
Lord John And The Brotherhood Of The Blade Lord J

The Space Between

The Outlandish Companion Volume Two

Companion to Outlander, Dragonfly in Amber, Voyager, and Drums of Autumn

A Plague of Zombies: An Outlander Novella

Lord John and the Brotherhood of the Blade

"I Give You My Body . . ."

Virgins: An Outlander Novella

Go Tell the Bees That I Am Gone

Seven Stones to Stand or Fall

Lord John and the Hand of Devils

The Outlander Series Bundle: Books 5, 6, 7, and 8

The Space Between: An Outlander Novella

A Novel

French Intellectuals, 1944-1956

Outlander, Dragonfly in Amber, Voyager, Drums of Autumn

The Lord John Series 4-Book Bundle

The Exile

Outlander

Lord John and the Brotherhood of the Blade

A Leaf on the Wind of All Hallows: An Outlander Novella

A Novel

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The Chosen One

Outlander, Dragonfly in Amber, Voyager, Drums of Autumn, The Fiery Cross, A

Breath of Snow and Ashes, An Echo in the Bone, Written in My Own Heart's Blood

Past Imperfect

The Outlandish Companion Volume 1

Written in My Own Heart's Blood

BC Only Lord John and Brotherhood Of

Azagoth: A Demonica Underworld Novella

The Space Between: An Outlander Novella

How I Write Sex Scenes

Lord John and the Brotherhood of the Blade

No Longer A Gentleman
A Leaf on the Wind of All Hallows: An Outlander Novella
Lord John 4-Book Bundle
A Collection of Outlander Fiction
The Scottish Prisoner

*Lord John And
The
Brotherhood
Of The Blade
Lord J* *Downloaded
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LOZANO YAMILET

The Space Between
Delacorte Press
Perfect readers of the
bestselling Outlander
novels—and don't miss
the revised and updated
first volume of *The
Outlandish Companion!*
More than a decade ago,

#1 New York Times
bestselling author Diana
Gabaldon delighted her
legions of fans with *The
Outlandish Companion*, an
indispensable guide to all
the Outlander books at
the time. But that edition
was just a taste of things
to come. Since that
publication, there have
been four more Outlander
novels, a side series,
assorted novellas, and

one smash-hit Starz
original television series.
Now Gabaldon serves up
*The Outlandish
Companion, Volume Two*,
an all-new guide to the
latest books in the series.
Written with Gabaldon's
signature wit and
intelligence, this
compendium is bursting
with generous
commentary and juicy
insider details, including •

a complete chronology of the series thus far • full synopses of *The Fiery Cross*, *A Breath of Snow and Ashes*, *An Echo in the Bone*, and *Written in My Own Heart's Blood* • recaps of the Lord John Grey novels: *Lord John and the Private Matter*, *Lord John and the Brotherhood of the Blade*, *Lord John and the Hand of Devils*, and *The Scottish Prisoner* • a who's who of the cast of *Outlander* characters, cross-referenced by book • detailed maps and floor plans • a bibliographic

guide to research sources • essays on subjects as wide ranging as *Outlandish* controversies regarding sex and violence, the unique responsibilities of a writer of historical fiction, and *Gabaldon's* writing process • a guided tour of the clothes, food, and music of the eighteenth century • a Scottish glossary and pronunciation guide • personal photos from the author taken on the set of the *Starz Outlander* series As entertaining, sweeping, and addictive as the

series itself, this second volume of *The Outlandish Companion* is a one (or two)-of-a-kind gift from an incomparable author. [The Outlandish Companion Volume Two](#)
Anchor Canada
From *New York Times* and *USA Today* bestselling author Larissa Ione comes a new story in her *Demonica Underworld* series... Even in the fathomless depths of the underworld and the bleak chambers of a damaged heart, the bonds of love can heal...or destroy. He holds the ability to

annihilate souls in the palm of his hand. He commands the respect of the most dangerous of demons and the most powerful of angels. He can seduce and dominate any female he wants with a mere look. But for all Azagoth's power, he's bound by shackles of his own making, and only an angel with a secret holds the key to his release. She's an angel with the extraordinary ability to travel through time and space. An angel with a tormented past she can't escape. And when Lilliana

is sent to Azagoth's underworld realm, she finds that her past isn't all she can't escape. For the irresistibly sexy fallen angel known as Azagoth is also known as the Grim Reaper, and when he claims a soul, it's forever... **Every 1001 Dark Nights novella is a standalone story. For new readers, it's an introduction to an author's world. And for fans, it's a bonus book in the author's series. We hope you'll enjoy each one as much as we do.**
Companion to Outlander,

Dragonfly in Amber,
Voyager, and Drums of Autumn Delacorte Press
The uniquely prominent role of French intellectuals in European cultural and political life following World War II is the focus of Tony Judt's newest book. He analyzes this intellectual community's most divisive conflicts: how to respond to the promise and the betrayal of Communism and how to sustain a commitment to radical ideals when confronting the hypocrisy in Stalin's Soviet Union, in the new Eastern European

Communist states, and in France itself. Judt shows why this was an all-consuming moral dilemma to a generation of French men and women, how their responses were conditioned by war and occupation, and how post-war political choices have come to sit uneasily on the conscience of later generations of French intellectuals. Judt's analysis extends beyond the writings of fashionable "Existentialist" personalities such as Jean-Paul Sartre, Albert Camus, and Simone de Beauvoir

to include a wide intellectual community of Catholic philosophers, non-aligned journalists, literary critics and poets, Communist and non-Communist alike. Judt treats the intellectual dilemmas of the postwar years as an unfinished history. French intellectuals have not fully come to terms with the gnawing sense of what Judt calls the "moral irresponsibility" of those years. The result, he suggests, is a legacy of bad faith and confusion that has damaged

France's cultural standing, notably in newly liberated Eastern Europe, and which reflects the nation's larger difficulty in confronting its own ambivalent past.

A Plague of Zombies: An Outlander Novella Simon and Schuster
 #1 NEW YORK TIMES BESTSELLER • Diana Gabaldon returns with the newest novel in the epic Outlander series. The past may seem the safest place to be . . . but it is the most dangerous time to be alive. . . . Jamie Fraser and Claire Randall

were torn apart by the Jacobite Rising in 1746, and it took them twenty years to find each other again. Now the American Revolution threatens to do the same. It is 1779 and Claire and Jamie are at last reunited with their daughter, Brianna, her husband, Roger, and their children on Fraser's Ridge. Having the family together is a dream the Frasers had thought impossible. Yet even in the North Carolina backcountry, the effects of war are being felt. Tensions in the Colonies

are great and local feelings run hot enough to boil Hell's teakettle. Jamie knows loyalties among his tenants are split and it won't be long until the war is on his doorstep. Brianna and Roger have their own worry: that the dangers that provoked their escape from the twentieth century might catch up to them. Sometimes they question whether risking the perils of the 1700s—among them disease, starvation, and an impending war—was indeed the safer choice for their family.

Not so far away, young William Ransom is still coming to terms with the discovery of his true father's identity—and thus his own—and Lord John Grey has reconciliations to make, and dangers to meet . . . on his son's behalf, and his own. Meanwhile, the Revolutionary War creeps ever closer to Fraser's Ridge. And with the family finally together, Jamie and Claire have more at stake than ever before.

Lord John and the Brotherhood of the Blade Delacorte Press

The New York Times bestselling author delivers a Regency adventure “packed with an abundance of sizzling sexual chemistry and dangerous intrigue” (Booklist). Grey Sommers, Lord Wyndham, never met a predicament he couldn’t charm his way out of. Then a tryst with a government official’s wife during a bit of casual espionage in France condemns him to a decade in a dungeon, leaving him a shadow of his former self. Yet his greatest challenge may

be the enigmatic spy sent to free his body—the only woman who might heal his soul. Cassie Fox lost everything in the chaos of revolution, leaving only a determination to help destroy Napoleon’s empire through her perilous calling. Rescuing Grey is merely one more mission. She hadn’t counted on a man with the stark beauty of a ravaged angel, whose desperate courage and vulnerability thaw her frozen heart. But a spy and a lord are divided by an impassable gulf even if

they manage to survive one last, terrifying mission . . . Praise for the Lost Lords series “Romance at its best!”—Julia Quinn “Intoxicating, romantic and utterly ravishing. . .” —Eloisa James “Intoxicating and not-to-be missed.”—Romantic Times (4 ½ Stars, Top Pick) “Rich with historical detail and multifaceted characters.”—Publishers Weekly (starred review) “Exquisitely and sensitively written.”—Library Journal (starred review) “*I Give You My Body* . . .”

Dell
Diana Gabaldon, #1 New York Times bestselling author of the Outlander series, delivers captivating tales of history, intrigue, and suspense that feature one of her most popular characters: Lord John Grey. This thrilling eBook collection—featuring three novels and one collection of novellas—follows Lord John as he defends his country, ferrets out spies, and unravels a haunting family mystery. LORD JOHN AND THE PRIVATE MATTER “Packed with

vivid description and detail . . . transports readers to eighteenth-century London.”—BookPage London, 1757. Lord John Grey, a nobleman and a high-ranking officer in His Majesty’s army, has just witnessed something shocking. But his efforts to avoid a scandal are interrupted when the Crown appoints him to investigate the brutal murder of a comrade-in-arms. Obligated to pursue two inquiries at once, Major Grey finds himself ensnared in a web of

betrayal that touches every stratum of English society—and threatens all he holds dear. LORD JOHN AND THE HAND OF DEVILS A Collection of Novellas “Gabaldon’s strengths are on full display.”—Kirkus Reviews In Lord John and the Hellfire Club, Lord John glimpses a stranger at a gentleman’s club—and is drawn into a maze of political treachery and a dangerous underground society. In Lord John and the Succubus, English soldiers in combat are rattled by a lethal

creature that appears at night, and Lord John is called to investigate. In Lord John and the Haunted Soldier, Lord John is thrust into a baffling case that forces him to confront the prospect that a traitor is among the ranks of His Majesty's armed forces. LORD JOHN AND THE BROTHERHOOD OF THE BLADE "First-rate . . . [Gabaldon's] writing is always vivid and often lyrical."—The Washington Post It's been seventeen years since Lord John's father was found dead,

accusations of his role as a Jacobite agent staining the family's name. Now, Lord John's brother has mysteriously received a page of their father's lost diary, convincing John that someone knows the Greys' secrets. So he turns to the only man he can trust: the Scottish Jacobite Jamie Fraser. But when Jamie yields the missing piece of an astounding puzzle, Lord John must decide whether his family's honor is worth his life. THE SCOTTISH PRISONER "Engrossing . . . masterfully paced, with

exciting plot twists, swift reversals, and robust characterizations."—The Globe and Mail London, 1760. Paroled prisoner Jamie Fraser has sworn off politics, fighting, and war. Until Lord John Grey shows up with documents that expose a damning case of corruption against a British officer. But they also hint at a more insidious danger. Soon Lord John and Jamie are companions on the road to Ireland, a country whose dark castles hold dreadful secrets, and whose bogs hide the

bones of the dead.

**Virgins: An Outlander
Novella**

Random House
NEW YORK TIMES

BESTSELLER • A

magnificent collection of
Outlander short
fiction—including two
never-before-published
novellas—featuring Jamie
Fraser, Lord John Grey,
Master Raymond, and
many more, from Diana
Gabaldon Among the
seven spellbinding pieces
there is “The Custom of
the Army,” which begins
with Lord John Grey being
shocked by an electric eel
and ends at the Battle of

Quebec. Then comes “The
Space Between,” where it
is revealed that the
Comte St. Germain is not
dead, Master Raymond
appears, and a widowed
young wine dealer escorts
a would-be novice to a
convent in Paris. In “A
Plague of Zombies,” Lord
John unexpectedly
becomes military
governor of Jamaica when
the original governor is
gnawed by what probably
wasn’t a giant rat. “A Leaf
on the Wind of All
Hallows” is the moving
story of Roger
MacKenzie’s parents

during World War II. In
“Virgins,” Jamie Fraser,
aged nineteen, and Ian
Murray, aged twenty,
become mercenaries in
France, no matter that
neither has yet bedded a
lass or killed a man. But
they’re trying. . . . “A
Fugitive Green” is the
story of Lord John’s elder
brother, Hal, and a
seventeen-year-old rare
book dealer with a
sideline in theft, forgery,
and blackmail. And finally,
in “Besieged,” Lord John
learns that his mother is
in Havana—and that the
British Navy is on their

way to lay siege to the city. Filling in mesmerizing chapters in the lives of characters readers have followed over the course of thousands of pages, Gabaldon's genius is on full display throughout this must-have collection. "Gabaldon is in fine form . . . weaving together characters' lives, connecting plot points, and showing tantalizing glimpses of the larger Outlander world, of which this reader can never get enough."—Historical Novels Review

Go Tell the Bees That I Am Gone Lord John and the Brotherhood of the Blade Perfect for readers of the bestselling Outlander novels—and don't miss The Outlandish Companion Volume Two! #1 New York Times bestselling author Diana Gabaldon has captivated millions of readers with her critically acclaimed Outlander novels, the inspiration for the Starz original series. From the moment Claire Randall stepped through a standing stone circle and was thrown back in time

to the year 1743—and into a world that threatens life, limb, loyalty, heart, soul, and everything else Claire has—readers have been hungry to know everything about this world and its inhabitants, particularly a Scottish soldier named Jamie Fraser. In this beautifully illustrated compendium of all things Outlandish, Gabaldon covers the first four novels of the main series, including: • full synopses of Outlander, Dragonfly in Amber, Voyager, and Drums of

Autumn • a complete listing of the characters (fictional and historical) in the first four novels in the series, as well as family trees and genealogical notes • a comprehensive glossary and pronunciation guide to Gaelic terms and usage • The Gabaldon Theory of Time Travel, explained • frequently asked questions to the author and her (sometimes surprising) answers • an annotated bibliography • essays about medicine and magic in the eighteenth century,

researching historical fiction, creating characters, and more • professionally cast horoscopes for Jamie and Claire • the making of the TV series: how we got there from here, and what happened next (including “My Brief Career as a TV Actor”) • behind-the-scenes photos from the Outlander TV series set For anyone who wants to spend more time with the Outlander characters and the world they inhabit, Diana Gabaldon here opens a door through the standing stones and offers

a guided tour of what lies within.

Seven Stones to Stand or Fall Doubleday

Canada

“Deftly written, pleasantly concise stories about the ghosts of desire, each with its own discrete merits . . . [Diana] Gabaldon’s strengths are on full display.”—Kirkus Reviews Diana Gabaldon, #1 New York Times bestselling author of the celebrated Outlander series, delivers three mesmerizing tales of war, intrigue, and espionage that feature one of her

most popular characters: Lord John Grey. In *Lord John and the Hellfire Club*, Lord John glimpses a stranger in the doorway of a gentleman's club—and is stirred by a desperate entreaty to meet with him in private. It is an impulse that will lead Lord John into a maze of political treachery and a dangerous, debauched underground society. In *Lord John and the Succubus*, English soldiers fighting in Prussia are rattled by a lethal creature that appears at night. Called to

investigate, Lord John soon realizes that among the spirits that haunt men, none frighten more than the specters conjured by the heart. In *Lord John and the Haunted Soldier*, Lord John is thrust into the baffling case of an exploding battlefield cannon that ultimately forces him to confront his own ghosts—and the shattering prospect that a traitor is among the ranks of His Majesty's armed forces. "Gabaldon brings an effusive joy to her fiction that proves

infectious even for readers unfamiliar with her work or the period."—Publishers Weekly
[Lord John and the Hand of Devils](#) Seal Books
 It's Greenwich Village in the early 1960s, when expatriots, artists, and colorful bums are kings. A tiny stand selling empanadas near the corner of Bleecker and MacDougal streets is the center of the action for the shy narrator, an aspiring writer just out of college. At the stand he falls in with a crowd of

kooky outcasts from Argentina who introduce him to their raucous adventures, melodramatic dreams and women, particularly a tough little flamenco dancer from Buenos Aires. Charming and insightful, this deceptively simple novel is a tale told by a master. It is a wise coming-of-age story, full of joy and touched by heartbreak, that captures a special time and place with extraordinary empathy and humor.

The Outlander Series Bundle: Books 5, 6, 7, and

8 Dell
An irresistible novella brimming with adventure, history, and suspense Joan MacKimmie is on her way to Paris to take up her vocation as a nun. Yet her decision is less a matter of faith than fear, for Joan is plagued by mysterious voices and visions. Her chaperone is Michael Murray, a young widower who finds himself drawn to his charge. But when the time-traveling Comte St. Germain learns of Joan's presence in Paris, Murray is drawn into a battle he did not

anticipate.
The Space Between: An Outlander Novella Dell
Thirteen-year-old Kyra has grown up in an isolated community without questioning the fact that her father has three wives and she has twenty brothers and sisters. That is, without questioning them much - if you don't count her secret visits to the Mobile Library on Wheels to read forbidden books, or her meetings with Joshua, the boy she hopes to choose for herself instead of having a man chosen for her. But

when the Prophet decrees that she must marry her sixty-year-old uncle - who already has six wives - Kyra must make a desperate choice in the face of violence and her own fears of losing her family forever.

A Novel Dell
Diana Gabaldon,
bestselling author of the acclaimed *Outlander* series, weaves an engrossing tale of war, history, and suspense in this original novella—now available as a standalone eBook—featuring returning hero Lord John

Grey. London, 1759. After a high society electric-eel party leads to a duel that ends badly, Lord John Grey feels the need to lie low for a while.

Conveniently, before starting his new commission in His Majesty's army, Lord John receives an urgent summons. An old friend from the military, Charlie Carruthers, is facing court-martial in Canada, and has called upon Lord John to serve as his character witness. Grey voyages to the New World—a land rife with

savages (many of them on his own side) and cleft by war—where he soon finds that he must defend not only his friend's life but his own. Praise for Diana Gabaldon's novels featuring Lord John Grey "Call it what you will—historical adventure, conspiracy thriller—it's an engrossing story, masterfully paced, with exciting plot twists, swift reversals and robust characterizations."—*The Globe and Mail*, on *The Scottish Prisoner* "[A] thoroughly entertaining and wonderfully witty

historical mystery set in the richly detailed, occasionally bawdy world of Georgian England.”—Booklist, on Lord John and the Private Matter “From London’s literary salons and political intrigue to fearsome battle scenes in the Seven Years’ War, [Diana Gabaldon’s] writing is always vivid and often lyrical.”—The Washington Post, on Lord John and the Brotherhood of the Blade
French Intellectuals, 1944-1956 Anchor Canada

It is 1758, and the flames of the Seven Years' War are burning hotter than ever. The rigors and dangers of battle are actually a welcome respite for Lord John and his brother Hal, who feel the constant strain of their family's troubled history.
Outlander, Dragonfly in Amber, Voyager, Drums of Autumn Doubleday Canada
 From the exquisitely talented and award-winning author of the Outlander Saga come two additions to the oeuvre,

both featuring Lord John Grey. This dashing character first appeared in Gabaldon’s blockbuster, *Voyager*, and readers cheered him on in the New York Times bestselling *Lord John and the Private Matter*. Diana Gabaldon takes readers back to eighteenth-century Britain as Lord John Grey pursues a deadly family secret as well as a clandestine love affair, set against the background of the Seven Years War. Seventeen years earlier, Grey’s father, the Duke of

Pardloe, shot himself, days before he was to be accused of being a Jacobite traitor. By raising a regiment to fight at Culloden, Grey's elder brother has succeeded in redeeming the family name, aided by Grey, now a major in that regiment. But now, on the eve of the regiment's move to Germany, comes a mysterious threat that throws the matter of the Duke's death into stark new question, and brings the Grey brothers into fresh conflict with the past and each other. From

barracks and parade grounds to the battlefields of Prussia and the stony fells of the Lake District, Lord John's struggle to find the truth leads him through danger and passion, ever deeper, toward the answer to the question at the centre of his soul—what is it that is most important to a man? Love, loyalty, family name? Self-respect, or honesty? Surviving both the battle of Krefeld and a searing personal betrayal, he returns to the Lake District to find the man who may hold the key to

his quest: a Jacobite prisoner named Jamie Fraser. Here, Grey finds his truth and faces a final choice: between honour and life itself. From the Hardcover edition.

The Lord John Series 4-Book Bundle Delacorte Press

"This could be the worthy Lord John Grey's breakout novel, as readers are treated to large dollops of Outlander hero Jamie Fraser."—Booklist A captivating return to the world Diana Gabaldon created in her Outlander and Lord John series, The

Scottish Prisoner is a masterpiece of epic history, wicked deceit, and scores that can only be settled in blood. London, 1760. For Jamie Fraser, paroled prisoner-of-war, life is coming apart at the seams. In the remote Lake District, where he's close enough to the son he cannot claim as his own, Jamie's quiet existence is interrupted first by dreams of his lost wife, then by the appearance of an erstwhile comrade still fighting to rally the Irish. But Jamie has sworn off

politics, fighting, and war. Until Lord John Grey shows up with a summons that will take him away from everything he loves—again. Lord John is in possession of explosive documents that expose a damning case of corruption against a British officer. But they also hint at a more insidious danger. Soon Lord John and Jamie are unwilling companions on the road to Ireland, a country whose dark castles hold dreadful secrets, and whose bogs hide the bones of the

dead. Praise for *The Scottish Prisoner* "Call it what you will—historical adventure, conspiracy thriller—it's an engrossing story, masterfully paced, with exciting plot twists, swift reversals, and robust characterizations."—*The Globe and Mail* "As always, Gabaldon goes above and beyond. . . . If you love historical fiction, this book could be a good entrance point into the *Outlander* world."—Bookreporter *The Exile Dell* Lord John and the Brotherhood of the

BladeAnchor Canada
Outlander Delacorte Press
 Diana Gabaldon's brilliant
 storytelling has captivated
 millions of readers in her
 bestselling and award-
 winning *Outlander* saga.
 Now, in her first-ever
 graphic novel, Gabaldon
 gives readers a fresh look
 at the events of the
 original *Outlander*: Jamie
 Fraser's side of the story,
 gorgeously rendered by
 artist Hoang Nguyen.
 After too long an absence,
 Jamie Fraser is coming
 home to Scotland—but
 not without great
 trepidation. Though his

beloved godfather,
 Murtagh, promised
 Jamie's late parents he'd
 watch over their brash
 son, making good on that
 vow will be no easy task.
 There's already a fat
 bounty on the young
 exile's head, courtesy of
 Captain Black Jack
 Randall, the sadistic
 British officer who's
 crossed paths—and
 swords—with Jamie in the
 past. And in the court of
 the mighty MacKenzie
 clan, Jamie is a pawn in
 the power struggle
 between his uncles: aging
 chieftain Colum, who

demands his nephew's
 loyalty—or his life—and
 Dougal, war chieftain of
 Clan MacKenzie, who'd
 sooner see Jamie put to
 the sword than anointed
 Colum's heir. And then
 there is Claire
 Randall—mysterious,
 beautiful, and strong-
 willed, who appears in
 Jamie's life to stir his
 compassion . . . and
 arouse his desire. But
 even as Jamie's heart
 draws him to Claire,
 Murtagh is certain she's
 been sent by the Old
 Ones, and Captain Randall
 accuses her of being a

spy. Claire clearly has something to hide, though Jamie can't believe she could pose him any danger. Still, he knows she is torn between two choices—a life with him, and whatever it is that draws her thoughts so often elsewhere. Step into the captivating, passionate, and suspenseful world of *The Exile*, and experience the storytelling magic of Diana Gabaldon as never before.

Lord John and the Brotherhood of the Blade
Delacorte Press

Diana Gabaldon has captivated millions of readers with her critically acclaimed *Outlander* novels. In this beautifully illustrated compendium, Diana Gabaldon opens a door through the standing stones and offers a guided tour of what lies within. Including:

- Full synopses of *Outlander*, *Dragonfly in Amber*, *Voyager* and *Drums of Autumn*
- A complete listing of the characters (fictional and historical) in the first four novels in the series, as well as family trees and genealogical notes
- A

comprehensive glossary and pronunciation guide to Gaelic terms and usage

- *The Gabaldon Theory of Time Travel*, explained
- Frequently asked questions to the author and her (sometimes surprising) answers
- An annotated bibliography
- Essays about medicine and magic in the eighteenth century, researching historical fiction, creating characters and more
- Professionally cast horoscopes for Jamie and Claire
- The making of the TV series: how we got

there from here, and what happened next (including 'My Brief Career as a TV Actor')

A Leaf on the Wind of All Hallows: An Outlander

Novella Zebra Books

From the exquisitely talented and award-winning author of the *Outlander* Saga come two additions to the oeuvre, both featuring Lord John Grey. This dashing character first appeared in *Gabalton's* blockbuster, *Voyager*, and readers cheered him on in the *New York Times* bestselling *Lord John* and

the *Private Matter*. Diana *Gabalton* takes readers back to eighteenth-century Britain as *Lord John Grey* pursues a deadly family secret as well as a clandestine love affair, set against the background of the *Seven Years War*. Seventeen years earlier, *Grey's* father, the *Duke of Pardloe*, shot himself, days before he was to be accused of being a *Jacobite* traitor. By raising a regiment to fight at *Culloden*, *Grey's* elder brother has succeeded in redeeming the family

name, aided by *Grey*, now a major in that regiment. But now, on the eve of the regiment's move to *Germany*, comes a mysterious threat that throws the matter of the *Duke's* death into stark new question, and brings the *Grey* brothers into fresh conflict with the past and each other. From barracks and parade grounds to the battlefields of *Prussia* and the stony fells of the *Lake District*, *Lord John's* struggle to find the truth leads him through danger and passion, ever deeper,

toward the answer to the question at the centre of his soul-what is it that is most important to a man? Love, loyalty, family name? Self-respect, or

honesty? Surviving both the battle of Krefeld and a searing personal betrayal, he returns to the Lake District to find the man who may hold the key to

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