
Lectures Du Coran

Truth in Science, the Humanities and Religion

Hebraica

Les lectures du coran

The Qur'an: The Basics

Approaches to the Qur'an

Lectures du Roman de Baybars

Modern Muslim Intellectuals and the Qur'an

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The Qur'an

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The American Journal of Semitic Languages and Literatures

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The Qur'an

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DAVILA HOOPER

Truth in Science, the Humanities and Religion
Bloomsbury Publishing
Drawing on the work of Hegel, this book proposes a framework for understanding modernity in the Muslim world and analyzes the discourse of prominent Muslim thinkers and political leaders. Chapter by

chapter, the book undertakes a close textual analysis of the works of Mohammad Iqbal, Abul Ala Maududi , Sayyid Qutb , Fatima Mernissi, Mehdi Haeri Yazdi, Mohammad Mojtaehd Shabestari, Mohammad Khatami, Seyyed Hussein Nasr and Mohamad Arkoun, drawing conclusions about contemporary Islamic thought with reference to some of the most significant markers of

modernity.
Hebraica Anthem Press
Essays by 33 colleagues, friends, and students of the Johns Hopkins University Arabist and linguist. Topics include (1) humanism, culture, and literature; (2) Arabic; (3) Aramaic; and (4) Afroasiatic.
[Les lectures du coran](#)
Walter de Gruyter
Selected contents of this volume (1999), collected in memory of Naphtali

Kinberg: Rachel Milstein, "The Evolution of a Visual Motif: The Temple and the Ka'ba"; Gabriel M. Rosenbaum, "A Certain Laugh: Serious Humor and Creativity in the Adab of Ibn al-Gawzi"; Aryeh Levin, "Sibawayhi's Attitude to the Language of the Quran"; Kees Versteegh, "Loanwords from Arabic and the Merger of d/d'"; Toufic Fahd, "Adab: Poesie, Prose, Proverbes"; Richard C. Steiner, "Philology as the Handmaiden of Philosophy in R. Saadia Gaon's Interpretation of

Genesis 1:1"; Dominique et Marie-Therese Urvoy, "Un aspect particulier de relation entre adab et falsafa"; Joseph Sadan, "Arabic Tom 'n Jerry Compositions: A Popular Composition on a War between Cats and Mice and a Maqama on Negotiations and Concluding Peace between a Cat and a Mouse"; Ulrich Marzolph, "Adab in Transition: Creative Compilation in Nineteenth-Century Print Tradition"; David Wasserstein, "A West-East Puzzle: On the History of

the Proverb 'Speech in Silver, Silence in Golden.'" Israel Oriental Studies has ceased publication with volume 20.

The Qur'an: The Basics

Routledge

This highly topical introduction to the holy book of Islam includes essential reference resources such as a chronology of the revelation, weblinks and extensive guides to further reading. Exploring the Qur'an's reception through history, its key teachings and its place in contemporary thought

and belief, the book analyzes: the Qur'an as the word of God its reception and communication by the Prophet Muhammad the structure and language of the text conceptions of God, the holy law and jihad Islamic commentaries on Qur'anic teachings through the ages. The Qur'an: The Basics is a concise and easy-to-read introduction to the text that provides the foundations of Muslim faith, right-living and daily worship.

Approaches to the Qur'an

University Press of America
Philosophy flourished in the Islamic world for many centuries, and continues to be a significant feature of cultural life today. Now available in paperback, The Biographical Encyclopedia of Islamic Philosophy covers all the major and many minor philosophers, theologians, and mystics who contributed to its development. With entries on over 300 thinkers and key concepts in Islamic philosophy, this updated landmark work also

includes a timeline, glossary and detailed bibliography. It goes beyond philosophy to reference all kinds of theoretical inquiry which were often linked with philosophy, such as the Islamic sciences, grammar, theology, law, and traditions. Every major school of thought, from classical Peripatetic philosophy to Sufi mysticism, is represented, and entries range across time from the early years of the faith to the modern period. Featuring an international group of

authors from South East Asia, the Indian Subcontinent, the Middle East and North Africa, Europe and North America, The Biographical Encyclopedia of Islamic Philosophy provides access to the ideas and people comprising almost 1400 years of Islamic philosophical tradition.

Lectures du Roman de Baybars Rowman & Littlefield

An international group of twenty-one friends and colleagues join together to explore authors, genres and traditions of the

Muslim world reflecting and honouring the contribution of Claude Gilliot to Islamic studies. *Modern Muslim Intellectuals and the Qur'an* Oxford University Press, USA
A RUSA 2007 Outstanding Reference Title The Qur'an is the source of inspiration for one of the world's major religions, followed today by over a billion people. It plays a central role in Islam and ever since it appeared fourteen hundred years ago has been the subject of intense debate. Some

of this has been carried out by Muslims and some by those hostile or indifferent to Islam, producing a very wide range of views. Authored by forty-three international experts, the objective of The Qur'an: An Encyclopedia is to present this diversity of thought, approach and school without priority, in order to give a strong appreciation of the range of response that the text has provoked throughout its history and providing students and researchers with a powerful one-

volume resource covering all aspects of the text and its reception. Islam and the Qur'an are much in the news today and there is a public debate going on in which things are said about the Qur'an without much knowledge or understanding of the book. Every effort has been made to help the reader use the Encyclopedia as an investigative tool in Quranic studies. The volume assumes no previous knowledge of the Qur'an, Islam or Arabic. Technical terms are

explained in the text itself and the style of each entry is designed to be as self-contained as possible. Entries are cross-referenced and many include a brief bibliography. At the end of the work there is a substantial annotated bibliography providing a detailed guide to the most significant books, journals and articles in Qur'anic Studies. There is a full index. The readership will include those seeking basic information on the Qur'an, however the substantial number of

longer entries means that it will also be used by specialists.

L'islam à livre ouvert : penser les divisions, lectures du Coran, le sens du djihad, d'autres islams
Editions L'Harmattan
A Berber from the mountainous region of Algeria, Mohammed Arkoun is an internationally renowned scholar of Islamic thought. In this book, he advocates a conception of Islam as a stream of experience encompassing majorities and minorities, Sunni and Shi'a, popular mystics and

erudite scholars, ancient heroes and modern critics. A product of Islamic

The Qur'an Taylor & Francis

This book challenges the view of Islamic Studies as a branch of “Orientalism”. The West now sees Islam largely as a political problem, and research on its religious aspects is urgently needed. The book traces the relevance of the academic study of religion for Islamic Studies, contributions of prominent scholars, and studies on issues of

contemporary Islam. The author advocates focusing research on Muslim interpretations of Islam which redefine Islamic values and meanings in present-day contexts, and argues for Muslims being recognized as actors in the articulation of their Islam.

Encyclopedia of Modern French

Thought Princeton University Press

The Qur’an: Modern Muslim Interpretations offers a lucid guide to how Muslims have read the Qur’an in the twentieth

and twenty-first centuries. Massimo Campanini explores early approaches to the understanding of the Qur’an, including that of the Salafis and the construction of the Islamic Renaissance Movement, contrasting the development of traditionalist and ‘scientific’ interpretations and examining the work of the phenomenologists who followed. This lively book explores the radical ideas of Sayyid Qutb and his followers, a significant part of what is known as political Islamism, and

investigates the idea of exegesis as a liberation theology, through the work of Esack and Wadud. Students taking courses on the interpretation of the Qur'an will find this an invaluable aid to their study, and it is essential reading for all those interested in how Muslims have understood the Qur'an in the contemporary period.

In Praise of Songs

Central European University Press
The first encyclopedic guide to the history of relations between Jews

and Muslims around the world This is the first encyclopedic guide to the history of relations between Jews and Muslims around the world from the birth of Islam to today. Richly illustrated and beautifully produced, the book features more than 150 authoritative and accessible articles by an international team of leading experts in history, politics, literature, anthropology, and philosophy. Organized thematically and chronologically, this indispensable reference

provides critical facts and balanced context for greater historical understanding and a more informed dialogue between Jews and Muslims. Part I covers the medieval period; Part II, the early modern period through the nineteenth century, in the Ottoman Empire, Africa, Asia, and Europe; Part III, the twentieth century, including the exile of Jews from the Muslim world, Jews and Muslims in Israel, and Jewish-Muslim politics; and Part IV, intersections between

Jewish and Muslim origins, philosophy, scholarship, art, ritual, and beliefs. The main articles address major topics such as the Jews of Arabia at the origin of Islam; special profiles cover important individuals and places; and excerpts from primary sources provide contemporary views on historical events.

Contributors include Mark R. Cohen, Alain Dieckhoff, Michael Laskier, Vera Moreen, Gordon D. Newby, Marina Rustow, Daniel Schroeter, Kirsten Schulze, Mark Tessler,

John Tolan, Gilles Veinstein, and many more. Covers the history of relations between Jews and Muslims around the world from the birth of Islam to today. Written by an international team of leading scholars. Features in-depth articles on social, political, and cultural history. Includes profiles of important people (Eliyahu Capsali, Joseph Nasi, Mohammed V, Martin Buber, Anwar Sadat and Menachem Begin, Edward Said, Messali Hadj, Mahmoud Darwish) and places (Jerusalem,

Alexandria, Baghdad). Presents passages from essential documents of each historical period, such as the Cairo Geniza, Al-Sira, and Judeo-Persian illuminated manuscripts. Richly illustrated with more than 250 images, including maps and color photographs. Includes extensive cross-references, bibliographies, and an index.
Islam: Islam as religion and law Albin Michel
 Each year, about two million pilgrims from over 100 countries converge on the Islamic holy city of

Mecca for the hajj. While the hajj is first and foremost a religious festival, it is also very much a political event. No government can resist the temptation to manipulate the hajj for political and economic gain. Every large Muslim state has developed a comprehensive hajj policy and a powerful bureaucracy to enforce it. The Muslim world's leading multinational organization, the Organization of the Islamic Conference, has established the first

international regime explicitly devoted to pilgrimage. Yet, Robert Bianchi argues, no secular or religious authority - national or international - can really control the hajj. State-sponsored pilgrimage management consistently backfires, giving government opponents valuable ammunition and allowing them to manipulate the symbols and controversies of the hajj to their own ends. Bianchi has been researching the hajj for over ten years and draws on interviews with

and data from hajj directors in five Muslim countries (Pakistan, Malaysia, Turkey, Indonesia, and Nigeria), statistics from Saudi Arabian hajj authorities, as well as his personal experience as a pilgrim. The result is the most complete picture of the hajj available anywhere, and a wide-ranging work on Islam, politics, and power. *The Times of History* Walter de Gruyter GmbH & Co KG Orphans of Islam portrays the abject lives and

'excluded body' of abandoned and bastard children in contemporary Morocco, while critiquing the concept and practice of 'adoption,' which too often is considered a panacea. Through a close and historically grounded reading of legal, social, and cultural mechanisms of one predominantly Islamic country, Jamila Bargach shows how 'the surplus bastard body' is created by mainstream society. Written in part from the perspectives of the children and single mothers, intermittently

from the view of 'adopting' families, and employing bastardy as a haunting and empowering motif with a potentially subversive edge, this ethnography is composed as an intricate, open-ended, and arabesque-like evocation of Moroccan society and its state institutions. It equally challenges received sociological and anthropological tropes and understandings of the Arab world

The American Journal of Semitic Languages and Literatures Taylor &

Francis US

This book is a study of related passages found in the Arabic Qur'ān and the Aramaic Gospels, i.e. the Gospels preserved in the Syriac and Christian Palestinian Aramaic dialects. It builds upon the work of traditional Muslim scholars, including al-Biqā'ī (d. ca. 808/1460) and al-Suyūṭī (d. 911/1505), who wrote books examining connections between the Qur'ān on the one hand, and Biblical passages and Aramaic terminology on the other, as well as

modern western scholars, including Sidney Griffith who argue that pre-Islamic Arabs accessed the Bible in Aramaic. The Qur'ān and the Aramaic Gospel Traditions examines the history of religious movements in the Middle East from 180-632 CE, explaining Islam as a response to the disunity of the Aramaic speaking churches. It then compares the Arabic text of the Qur'ān and the Aramaic text of the Gospels under four main themes: the prophets; the clergy; the divine; and the

apocalypse. Among the findings of this book are that the articulator as well as audience of the Qur'ān were monotheistic in origin, probably bilingual, culturally sophisticated and accustomed to the theological debates that raged between the Aramaic speaking churches. Arguing that the Qur'ān's teachings and ethics echo Jewish-Christian conservatism, this book will be of interest to students and scholars of Religion, History, and Literature.

Le sacré en islam

Routledge
This study argues, based on primary sources, in favor of meaning in nonfigural ornament, and thus contributes to a debate central to the study of Islamic art. It also brings new material from the Andalusí poetic corpus in classical Arabic to another of Medieval Studies' central discussions, the "Troubadour Question."
Books and Written Culture of the Islamic World
TheBookEdition
This first critical study and selected translation from

Arabic of an influential book provides precise information about current radical Islamic thought (in line with extreme unorthodox minor traditions) and also about current official Islamic orthodoxy, both compared to the spiritual, social and political main tradition.

The Qur'an and the Aramaic Gospel Traditions
BRILL

Dynamic Islam analyzes the lives and works of four of the most influential liberal diaspora Muslim intellectuals of the late twentieth and early

twenty-first centuries- Fatima Mernissi, Leila Ahmed, Fazlur Rahman, and Mohammed Arkoun. These prolific scholars are among the first generation of Muslims writing in Western languages who have intentionally directed their works toward audiences in the West, as well as the Muslim world. Jon Armajani examines the way these cutting-edge scholars have interpreted the Quran, Hadith, and Islamic history as they have constructed their visions for Islam in the

modern world. Armajani vividly describes their perspectives on women and gender, veiling, Islamic revivalism, Islam and democracy, and Islamic mysticism. The volume also situates their ideas with respect to conservatively minded western Muslims and Islamic revivalists.

Journals BRILL

In this wide-ranging guide to twentieth-century French thought, leading scholars offer an authoritative multi-disciplinary analysis of one of the most

distinctive and influential traditions in modern thought. Unlike any other existing work, this important work covers not only philosophy, but also all the other major disciplines, including literary theory, sociology, linguistics, political thought, theology, and more.

The Qur'an Seminar Commentary / Le Qur'an Seminar BRILL

In recent years, the study of the Qur'an and its interpretation has expanded to incorporate insights gained from

historical, biblical, literary and critical studies. A variety of approaches to the Qur'an and the Muslim exegetical tradition are currently available.

Approaches to the Qur'an consists of thirteen essays by leading scholars, both Muslim and non-Muslim, in the fields of qur'anic studies and Islamic studies. Taken together, they offer a sample of the aims, methods and topics of enquiry now being pursued. Each study has a full critical apparatus, and the book includes a consolidated bibliography

which will be of great value to students and specialists.

Dynamic Islam Walter de Gruyter

by the Academies of the two countries - to the Italian-Swiss University of Lugano for the two-day-Symposium. The question of the meaning of "truth" is central to many areas of contemporary debate, whether between those subscribing to a post-Enlightenment view of the world and those who seek fundamental truth in religious texts, or between those

maintaining that there are absolute truths and those believing facts to be social constructs. For some, the ultimate truth is revealed through religious faith and t- tual authority. Can this view be reconciled with an evidence-based, materialist, post-Enlightenment perspective of the truth as embraced by the natural sciences? If religion holds the key to the truth, which religion and which truths? During the five thematic

sessions of the symposium, all attended by the same audience and by all the speakers and panel members, these and many other qu- tions, but in particular the one about the meaning of truth, were examined and debated. The whole range of perspectives represented on the panels and in the au- ence came to the fore. After the keynote lecture by Professor Simon Blackburn, the five

sessions covered the following disciplines: philosophy, mathematics, physics, cosmology, the biological sciences including biodiversity and sustainability, h- tory, the social sciences, theology and religion. This volume contains the speakers' lectures, the corresponding reactions of the invited panel members as well as the panel and general discussions of the two-d- symposium.