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MATHEWS MICHAEL

Bulletin Walter de Gruyter GmbH & Co KG
 Reprint of the original, first published in 1895.

Bulletin Yale University Press

An international literary event: Ten new stories from a beloved and award-winning author. This stunning collection of new stories demonstrates once again why Alice Munro is celebrated as a pre-eminent master of the short story. While some of the stories are traditional, set in "Alice Munro Country" in Ontario or in B.C., dealing with ordinary women's lives, others have a new, sharper edge. They involve child murders, strange sex, and a terrifying home invasion. By way of astonishing variety, the title story, set in Victorian Europe, follows the last journey from France to Sweden of a famous Russian mathematician. This daring, superb collection proves that Alice Munro will always surprise you.

Das Liebesleben in der Natur eBook Partnership

Dieser Titel aus dem De Gruyter-Verlagsarchiv ist digitalisiert worden, um ihn der wissenschaftlichen Forschung zugänglich zu machen. Da der Titel erstmals im Nationalsozialismus publiziert wurde, ist er in besonderem Maße in seinem historischen Kontext zu betrachten. Mehr erfahren Sie .

Too Much Happiness Penguin

Quarterly accession lists; beginning with Apr. 1893, the bulletin is limited to "subject lists, special bibliographies, and reprints or facsimiles of original documents, prints and manuscripts in the Library," the accessions being recorded in a separate classified list, Jan.-Apr. 1893, a weekly bulletin Apr. 1893-Apr. 1894, as well as a classified list of later accessions in the last number published of the bulletin itself (Jan. 1896)

Gesamt-Verlags-Katalog des deutschen Buchhandels Vintage

Moving and unsentimental story of inner reconstruction after a devastating lossShortlisted for the prestigious Premio Strega in Italy in 2014, this is the story of a broken family coming to terms, in the aftermath of the earthquake in L'Aquila in 2009, with the loss of one of them - a twin sister, a daughter, a mother - while living in temporary accommodation on the outskirts of the city. The terse and clean voice of the spiky, single, thirty-something female narrator wards off sentimentality while guiding us through the inner reconstruction undertaken by each character individually and by the family as a whole, letting us witness the extraordinary poetic power of love and the renewal of hope.

Grundrisz zur Geschichte der deutschen Dichtung Narr Francke Attempto Verlag

"The Unforgiving Minute is one of the most compelling memoirs yet to emerge from America's 9/11 era. Craig Mullaney has given us an unusually honest, funny, accessible, and vivid account of a soldier's coming of age. This is more than a soldier's story; it is a work of literature." —Steve Coll, author of the Pulitzer Prize-winning *Ghost Wars* and *The Bin Ladens* "One of the most thoughtful and honest accounts ever written by a young Army

officer confronting all the tests of life." —Bob Woodward In this surprise bestseller, West Point grad, Rhodes scholar, Airborne Ranger, and U. S. Army Captain Craig Mullaney recounts his unparalleled education and the hard lessons that only war can teach. While stationed in Afghanistan, a deadly firefight with al-Qaeda leads to the loss of one of his soldiers. Years later, after that excruciating experience, he returns to the United States to teach future officers at the Naval Academy. Written with unflinching honesty, this is an unforgettable portrait of a young soldier grappling with the weight of war while coming to terms with what it means to be a man.

Bulletin of the Public Library of the City of Boston Douglas Gibson Books

From the winner of the 2013 Nobel Prize in Literature—and one of our most beloved writers—a new selection of her peerless short fiction, gathered from the collections of the last two decades, a companion volume to *Selected Stories* (1968-1994). *Family Furnishings* brings us twenty-four of Alice Munro's most accomplished, most powerfully affecting stories, many of them set in the territory she has so brilliantly made her own: the small towns and flatlands of southwestern Ontario. Subtly honed with her hallmark precision, grace, and compassion, these stories illuminate the quotidian yet extraordinary particularity in the lives of men and women, parents and children, friends and lovers as they discover sex, fall in love, part, quarrel, suffer defeat, set off into the unknown, or find a way to be in the world. Peopled with characters as real to us as we are to ourselves, Munro's stories encompass the fullness of human experience—from the wild exhilaration of first love, in "Passion," to the lengths a once-straying husband will go to make his wife happy as her memory fades, in "The Bear Came Over the Mountain." Other stories suggest the punishing consequences of leaving home ("Runaway") or leaving a marriage ("The Children Stay"). The part romantic love plays in one's existence is explored in "Too Much Happiness," based on the life of the noted nineteenth-century mathematician, Sophia Kovalevsky. And in stories that Munro has described as "closer to the truth than usual"—"Dear Life," "Working for a Living," and "Home" among them—we glimpse the author's own life. As the Nobel Prize presentation speech says in part: "Reading one of Alice Munro's texts is like watching a cat walk across a laid dinner table. A brief short story can often cover decades, summarizing a life, as she moves deftly between different periods. No wonder Alice Munro is often able to say more in thirty pages than an ordinary novelist is capable of in three hundred. She is a virtuoso of the elliptical and the master of the contemporary short story."

Systematisches Verzeichnis der schweizerischen oder die Schweiz Betreffenden Veröffentlichungen BoD – Books on Demand

Diese Einführung stellt umfassend Textmerkmale und zentrale Aspekte der Stilistik vor. Untersucht wird, wie sich stilistisch relevante Textelemente isolieren und analysieren lassen. Darüber hinaus wird gezeigt, wie ihre potentielle Stilwirkung beschrieben und interpretiert werden kann. Dazu wird ein Instrumentarium für die Analyse von Texten aus verschiedenen Bereichen zur Verfügung gestellt, das es ermöglicht, stilistische Phänomene

sowohl auf der Makroals auch auf der Mikroebene zu betrachten. Neben der systematischen Beschreibung der für die Stilanalyse notwendigen Einzelaspekte – etwa der stilistischen Möglichkeiten des Deutschen auf der Ebene des Wortschatzes und der Grammatik – wird besonders auf die Typisierung komplexer stilistischer Muster eingegangen. Am Beispiel verschiedener Kommunikationsbereiche wird zudem gezeigt, wie stilistische Kategorien in die Textsortenklassifikation integriert werden können, um bestimmte Teilmengen von Texten überschaubarer zu machen.

Bulletin of the Public Library of the City of Boston BoD – Books on Demand

With 1855-1927 are issued and bound: Handelingen van de algemeene vergadering.

Works of Fiction in the German Language in the Public Library of the City of Boston

The powerful and stylistically brilliant saga of a family by one of contemporary Greece's most acclaimed literary masters Zyranna Zатели's ambitious, multigenerational saga is the story of Christoforos, who first weds Petroula, and then Eftha, followed, after her death, by Persa; of his sexually promiscuous son Hesychios and the many bastard children left on the doorstep following the untimely demise of so many would-be daughters-in-law; and of the sisters, brothers, children, and grandchildren who inhabit a household and a history expanding to near-bursting. Rich in symbolism and magical realism, this complex and wondrous family story unfolds nonsequentially in ten interrelated "tales," in a magnificent new English language translation by David Connolly. Unique in structure, style, and narrative voice, Zатели's novel, considered to be her masterpiece, combines classical mythology, ethnic folklore, and actual historical events with ingenious invention. It is a touchstone of contemporary Greek literature, awarded the Greek State Prize for Best Novel in 1994, and is an essential introduction to this rightfully celebrated author.

Catalogue of the New York Free Circulating Library, Ottendorfer Branch at 135 Second Avenue (founded in 1884)

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Risse

Family Furnishings