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HERRING BRENDAN

Beyond 'Innocence': Amis Aboriginal Song in Taiwan as an Ecosystem Routledge

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard University of Chicago Press

African American Communist B.D. Amis was a major figure in the black freedom struggle during the two decades between the world wars. At that time, the American Communist Party (CPUSA) played a significant role in fighting for the rights of African Americans. Amis was part of the small circle of black radicals leading the struggle for workers' rights and racial justice. This anthology of his key writings and speeches reveals the deep commitment to the working class by his generation of African American Marxists. His classics, such as 'Lynch Justice at Work' and 'They Shall Not Die!', as well as his speech nominating William Z. Foster for president at the 1936 CPUSA Convention in Chicago, are included. This work also features important documents penned by Amis and found in the former Soviet archives and in the private holdings of the Amis Family. It also includes many of Amis' theoretical works found in international documents, such as the CPUSA's International Press Correspondence, and a selected bibliography on the research scholarship pertaining to African Americans and communism

Billboard Penguin

"Both heartbreaking and sharply funny...Cher Ami and Major Whittlesey is brilliant and surprising at every turn."--Rebecca Makkai, Pulitzer finalist for *The Great Believers* A heart-tugging and gorgeously written novel based on the incredible true story of a WWI messenger pigeon and the soldiers whose lives she forever altered, from the author of *Lillian Boxfish Takes a Walk*. From the green countryside of England and the gray canyons of Wall Street come two unlikely heroes: one a pigeon and the other a soldier. Answering the call to serve in the war to end all wars, neither Cher Ami, the messenger bird, nor Charles Whittlesey, the Army officer, can anticipate how their lives will briefly intersect in a chaotic battle in the forests of France, where their wills will be tested, their fates will be shaped, and their lives will emerge forever altered. A saga of hope and duty, love and endurance, as well as the claustrophobia of fame, *Cher Ami and Major Whittlesey* is a tragic yet life-affirming war story that the world

has never heard. Inspired by true events of World War I, Kathleen Rooney resurrects two long-forgotten yet unforgettable figures, recounting their tale in a pair of voices that will change the way that readers look at animals, freedom, and even history itself.

Billboard Penguin

The seamless articulation of vocabulary, grammar, activities and cultural content is what makes ENTRE AMIS so effective in the classroom! ENTRE AMIS is a performance-oriented program designed to expand students' interpersonal, interpretive, and presentational communicative skills by presenting and rehearsing situations similar to those they will encounter in real life. Based on a progressive approach, ENTRE AMIS features thorough coverage of all four-language skills with a strong emphasis on oral communication. The language presented and practiced is always embedded in a French cultural context. The Sixth Edition of ENTRE AMIS has been thoroughly updated and now incorporates the latest technology offerings, including the iLrn Heinle Learning Center. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Cher Ami and Major Whittlesey Oxford University Press

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The Nonsense of Kant and Lewis Carroll Cengage Learning

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Gracefully Grayson Little, Brown Books for Young Readers

To Whom It May Concern: Please, we need help! The day twelve-year-old Clara finds a desperate note in a purse in Bellman's department store, she is still reeling from the death of her adopted sister, Lola. By that day, thirteen-year-old Yuming has lost hope that the note she stashed in the purse will ever be found. She may be stuck sewing in the pale pink factory outside of Beijing forever. Clara grows more and more convinced that she was meant to find Yuming's note. Lola would have wanted her to do something about it. But how can Clara talk her parents, who are also in mourning, into going on a trip to China? Finally the time comes when Yuming weighs the options, measures the risk, and attempts a daring escape. The lives of two girls--one American, and one Chinese--intersect like two soaring kites in this

story about loss, hope, and recovery.

B. D. Amis, African American Radical University of Chicago Press In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

National American Kennel Club Stud Book Little, Brown Books for Young Readers

AMIE contains 194 drawings, 16 oil paintings, 28 watercolors, 25 ceramics, and 132 illustrations. All are chosen from the artworks Amie had crafted for nearly three decades of her lifetime. The inclusion of an oil painting *Unfinished Still Life* accounts for her ill health. Amie is the pet name for the author's wife, Hong Sook Kim Chung. The author narrates his remarks on them to hope AMIE will give a savor and inspiration to readers, regardless of their age, interest, and artistic inclination.

Threads Routledge

While it has become commonplace to discount British novelist Kingsley Amis as a "naïve realist," a mere comedic novelist, even a misogynist and failed moralist, Andrew James argues that Amis was seriously concerned with the role of the artist in society and explored this subject in many of his novels. Throughout the first twenty years of his career, Amis used bad artists as whimsical characters, or anti-models, that helped identify his artistic preferences and fictional techniques. He became convinced that the relationship between an artist and his audience was reciprocal and that both the outer audience and the artist's inner circle must be held accountable for the production of bad literature. During the last twenty years of his career, Amis no longer concerned himself with satirizing bad artists, but instead explored ways of ameliorating them. James shows that the development of anti-models as fully drawn characters and Amis's insistence upon reciprocity in the writer-reader relationship demonstrate that he was more than just a comedic writer, and was aware of himself as an artist with social responsibilities. The first study of Amis to analyse manuscript revisions in all of his novel drafts, Kingsley Amis: Antimodels and the Audience shows the more serious side of a complex writer who has yet to receive the critical recognition he deserves.

Martin Amis: Postmodernism and Beyond University Press of America

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and trends.

Billboard Springer

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Chicago Area Ethnic Handbook Trafford Publishing

Taking as its point of departure recent developments in health and social theory *Health, Medicine and Society* brings together a range of eminent, international scholars to reflect upon key issues at the turn of the century. Contributors draw upon a range of contemporary theories, both modernist and postmodernist, to look at the following themes: *health and social structure *the contested nature of the body *the salience of consumption and risk *the challenge of emotions *Health, Medicine and Society* provides a 'state-of-the-art' assessment of health related issues at the millennium and a cogent set of arguments for the centrality of health to contemporary social theory. Written in a clear, accessible style it will be ideal reading for students and researchers in health studies, public health, medical sociology, medicine and nursing.

Art Without Borders McGill-Queen's Press - MQUP

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The American Kennel Club Stud-book

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Billboard

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White V. Roughton

What if Immanuel Kant floated down from his transcendental heights, straight through Alice's rabbit hole, and into the fabulous world of Lewis Carroll? For Ben-Ami Scharfstein this is a wonderfully instructive scenario and the perfect way to begin this wide-ranging collection of decades of startlingly synthesized thought. Combining a deep knowledge of psychology, cultural anthropology, art history, and the history of religions—not to mention philosophy—he demonstrates again and again the unpredictability of writing and thought and how they can teach us about our experiences. Scharfstein begins with essays on the nature of philosophy itself, moving from an autobiographical account of the trials of being a comparativist to philosophy's function in the outside world to the fear of death in Kant and Hume. From there he explores an impressive array of art: from China and Japan to India and the West; from an essay on sadistic and masochistic body art to one on the epistemology of the deaf and the blind. He then returns to philosophy, writing on Machiavelli and political ruthlessness, then on the ineffable, and closes with a review of Walter Kaufmann's multivolume look at the essence of humanity, *Discovering the Mind*. Altogether, these essays are a testament to adventurous thought, the kind that leaps to the furthest reaches of the possible.

Chicago Medicine

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Billboard

Taiwan aboriginal song has received extensive media coverage since the launch and settlement of a copyright lawsuit following

pop group Enigma's allegedly unauthorized use of Amis voices in the 1996 Olympics hit, *Return To Innocence*. Taking as her starting point the ripple effects of this case, Shzr Ee Tan explores the relationship of this song culture to contemporary Amis society. She presents Amis song in its multiple manifestations as an ecosystem, symbiotic components of which interact and feed back upon one another in cross-cutting platforms of village life, festival celebration, cultural performance, popular song, art music and Christian hymnody. Tan's investigation hinges upon drawing a conceptual line between *ladhiw*, the Amis term for 'song' - a word vested with connotations of life-force, tradition, ritual and taboo - and the foreign term of *yinyue* ('music' - borrowed from Mandarin). This difference forms the basis of how Amis song is (re)constructed through processes of modernization, Christianization and politico-economic change. A single Amis melody, for example, can exist in several guises that are contextually exclusive but functionally mutually-supportive. Thus, a weeding song (*ladhiw*), which may have lost its traditional context of existence following advancements in farming technology, becomes sustained within a larger ecosystem, finding new life on the interacting platforms of Amis Catholic hymnody, karaoke and tourist shows. The latter genres (collectively, *yinyue*) may not rely on traditional livelihoods for survival, but thrive on a traditional melody's deeper associations to local memory and idealized Amis identities. While these new and old genres are stylistically separate, they feed into each other and back into themselves - through transforming contexts and cross-referenced memes - in organic and developing cycles of song activity. Drawing from fieldwork conducted from 2000-2010 as well as a background in ethnomusicology and journalism, Ta

Entre Amis

The second edition, completely updated with six-county demographics (Cook, Lake, DuPage, McHenry, Will and Kane) historical backgrounds, immigration and migration patterns, cultural traditions, issues for the communities, special health concerns and more. Covers 37 of the area's most prominent ethnic communities, in individual chapters, each written by scholars and community leaders.