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## PAGE RIVERA

American Indian Art Magazine University of Oklahoma Press

During the 1930s in the United States, the Works Progress Administration developed the Federal Writers' Project to support writers and artists while making a national effort to document the country's shared history and culture. The American Guide series consists of individual guides to each of the states. Little-known authors—many of whom would later become celebrated literary figures—were commissioned to write these important books. John Steinbeck, Saul Bellow, Zora Neale Hurston, and Ralph Ellison are among the more than 6,000 writers, editors, historians, and researchers who documented this celebration of local histories. Photographs, drawings, driving tours, detailed descriptions of towns, and rich cultural details exhibit each state's unique flavor. The WPA Guide to Colorado, not surprisingly, emphasizes the natural beauty of the Highest State. With a landscape ranging from alpine mountains with lush forests to arid deserts with massive sand dunes and a history that includes a rich Native American presence as well as booming mining and agriculture industries, the WPA guide shows how Colorado has earned the moniker "the Colorful State."

**A Global History of Architecture** Fodors Travel Publications

DigiCat Publishing presents to you this special edition of "The Sculpture and Mural Decorations of the Exposition" (A Pictorial Survey of the Art of the Panama-Pacific international exposition) by Stella G. S. Perry. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*Annual Report* Da Capo Press, Incorporated

Between the 1870s and 1950s collectors vigorously pursued the artifacts of Native American groups. Setting out to preserve what they thought was a vanishing culture, they amassed ethnographic and archaeological collections amounting to well over one million objects and founded museums throughout North America that were meant to educate the public about American Indian skills, practices, and beliefs. In *Collecting Native America* contributors examine the motivations, intentions, and actions of eleven collectors who devoted substantial parts of their lives and fortunes to acquiring American Indian objects and founding museums. They describe obsessive hobbyists such as George Heye, who, beginning with the purchase of a lice-ridden shirt, built a collection that—still unsurpassed in richness, diversity, and size—today forms the core of the Smithsonian's National Museum of the American Indian. Sheldon Jackson, a Presbyterian missionary in Alaska, collected and displayed artifacts as a means of converting Native peoples to Christianity. Clara Endicott Sears used sometimes invented displays and ceremonies at her Indian Museum near Boston to emphasize Native American spirituality. The contributors chart the collectors' diverse attitudes towards Native peoples, showing how their limited contact with American Indian groups resulted in museums that revealed more about assumptions of the wider society than about the cultures being described.

*The British National Bibliography* British museum Press

This new compilation examines the latest trends in facilities built for health. Each project has been selected for inclusion in this book by a panel of award judges. With full-colour photographs and concise descriptions, each project is presented for it

**ABM** Springer

Excerpt from *Art in California: A Survey of American Art With Special Reference to Californian Painting Sculpture and Architecture Past and Present Particularly as Those Arts Were Represented at the Panama-Pacific International Exposition* HE character of the present volume is accurately stated

in its sub-title, A survey of American art, with special reference to Californian painting, sculpture, and architecture, past and present. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*B C Studies* Smithsonian Institution

Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews.

The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971.

*The Indian Territory Journals of Colonel Richard Irving Dodge* DigiCat

A Poiret dress, a Catholic shrine in France, Thomas Wallis's Hoover Factory building, an Edna Manley sculpture, the poetry of Bei Dao, the internal combustion engine- what makes such artifacts modernist? *Disciplining Modernism* explores the different ways disciplines conceive modernism and modernity, undisciplining modernist studies in the process.

□□□□□□□□ Images Publishing

*History of Interior Design, Second Edition*, covers the history of architecture, interiors, and furniture globally, from ancient times through the late twentieth century. Each chapter gives you background information about the social and cultural context and technical innovations of the period and place, and illustrates their impact on interior design motifs. The book highlights cross-cultural influences of styles and designs, showing you how interior design is a continuing exchange of ideas. This second edition expands global coverage to Latin American, African, and Asian cultures and integrates green design into historic developments. You'll learn to use your understanding of the past to design for the present and find inspiration for your future designs. New to this Edition ~ Expanded discussion and new chronological organization of Latin American, African, and Asian cultures. ~ New chapter on Islamic design. ~ Additional information on technological developments in materials, processes, and structural design. ~ Integration of green design and its historic development. ~ Increased emphasis on modern design. *History of Interior Design STUDIO* ~ Study smarter with self-quizzes featuring scored results and personalized study tips ~ Review concepts with flashcards of terms and definitions

*British Books in Print* Lucia Marquand

Each ring is illustrated with one or more black and white photograph, with 500 superb colour photos of the most important pieces. Major trends in ring design are outlined, and explanations and anecdotes are given on many of the individual rings. Supplementary images provide additional visual reference for the historical context. This deluxe book introduces the finest, most exhaustive private collection of finger rings in the world: the Hashimoto Collection. Organised chronologically by culture, it begins with the Ancient Mediterranean World, and progresses

**Fodor's Essential India** Bloomsbury Publishing USA

Describes the culture and history of India and provides recommendations for hotels, restaurants, shopping, sightseeing, entertainment, and holy sites.

**Art in California** John Wiley & Sons

"NORTH AMERICAN INDIAN DESIGNS explores the patterns used on textiles, carvings, pottery and basketwork by Indian tribes in the last 200 years. Although Indian art is defined as primitive, artists have shown great individuality and sophistication in their treatment of traditional motifs and patterns, and there are exciting discoveries to be made. An introduction discusses the historical and geographical background of the designs and the manner in which they are constructed. Some of the techniques used in basketing, weaving and embroidery are explained in diagrams."--BOOK COVER.

[Art and Archaeology](#) Missouri History Museum

"These journals also provide insight into Dodge's character, with reports of his official duties as a military man and of several landmark events in his family life. Extensive commentaries and notes by Wayne R. Kime provide further detail, including a history of Cantonment North Fork Canadian River, a six-company post Dodge established and commanded in the region."--BOOK JACKET.

[Picturesque American Scenery](#) Kodansha International

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

*Thomas Jefferson, Architect* University of Oklahoma Press

Once considered a "foolish boondoggle" of Franklin Delano Roosevelt's Works Progress Administration, the Federal Writers' Project was initiated to allow employment opportunity to those associated with the arts during the Great Depression. The American Guide Series became the most successful venture, offering jobs to writers nationwide as each state endeavored to produce a comprehensive guidebook. Under the direction of Charles van Ravenswaay, former director of the Missouri Historical Society, Missouri: A Guide to the "Show Me" State was first published in 1941. Now, in a classic reprint, Missouri Historical Society Press restores this guidebook to its original splendor and returns it to the bookshelves. With a current road map included with the book, travelers can compare sights and tours described in the antiquated guide and see how they have developed or disappeared. As Walter A. Schroeder and Howard W. Marshall describe in the updated introduction, "The unmarked, dirt road, impassable when wet, that we encounter in reading the WPA guide is no longer a hurdle to be negotiated in order to reach an out-of-the-way site." Due to nearly thirty thousand additional miles of paved roadway and endless gas station and motel chains,

every corner of Missouri is now easily accessible. And, as Missouri Historical Society President Robert R. Archibald states in the foreword, "If you are the kind of traveler who has no intention of stirring from a comfortable chair near the reading lamp, this reprint is really all the equipment you require for a fascinating journey through the Missouri of the past."

[Report](#) Bloomsbury Publishing USA

From ancient Chinese civilization to the postmodern world Organized along a global timeline, A Global History of Architecture presents an innovative approach to the study of architectural history. Spanning from 3,500 B.C.E. to the present, this unique guide is written by an all-star team of architectural experts in their fields who emphasize the connections, contrasts, and influences of architectural movements throughout history. The architectural history of the world comes to life through a unified framework for interpreting and understanding architecture, supplemented by rich drawings from the renowned Frank Ching as well as brilliant photographs. Architecture and art history enthusiasts will find A Global History of Architecture perpetually at their fingertips.

**Who's who in the Northwest** Trinity University Press

It was the way out. Invented on the cusp of the depression, Route 66 was the road out of the mines, off the farm, away from troubled Main Street. It was the road to opportunity. Between 1926 and 1956, many people from the southern and plains states trekked west to California on Route 66, the Mother Road. Some never reached California. Instead, they settled along the road, building restaurants, tourist attractions, gas stations, and motels. The architecture of each structure reflected regional building traditions and the difficulties of the times. The designs of buildings and signs served as invitations for passing travelers to stop, fill their tanks, have a bite, and stay the night. Along Route 66 describes the architectural styles found along the highway from Chicago, Illinois, to Santa Monica, California, and pairs photos with stories of the buildings and of the people who built them, lived in them, and made a living from them. With striking black-and-white images and unforgettable oral histories of this rapidly disappearing architecture, Quinta Scott has documented the culture of America's most famous road.

*American Carpet and Upholstery Journal*

*Bibliographic Guide to North American History*

**History of Interior Design**

[North American Indian Designs](#)