

The Track Of The Jew Through The Ages

Who Stole My Religion?: Revitalizing Judaism and Applying Jewish Values to Help Heal Our Imperiled Planet

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9000 Miles in the Track of the Jew ... With ... Illustrations

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SHANNON YAZMIN

Who Stole My Religion?: Revitalizing Judaism and Applying Jewish Values to Help Heal Our Imperiled Planet University of Toronto Press

A translation of the 6th edition (1987, Nauka Press, Moscow) of a textbook which had been extensively revised and augmented as compared with the 2nd edition (1957, Nauka Press, Moscow; translation into English, Pergamon Press, 1966). Material is organized into sections that include, among others, basic operations of the field; the kinematics of a continuous medium; distribution of mass and force in a continuous medium; irrotational motions of an ideal medium; turbulent flows of incompressible viscous fluid; and some numerical methods for solving equations of hydrogas dynamics. Annotation copyright by Book News, Inc., Portland, OR

The Myth of the Twentieth Century Syracuse University Press

At a time when Jews in the United States appear more secure and successful than ever, Freedman maintains that cultural and religious differences are tearing apart their community.

The Invention of Jewish Theocracy Schocken

For Jews, life can be comfortable in the Diaspora. However, it comes with a big price, which is not always immediately apparent but slowly eats at their Jewishness. In a highly textual new/old reading of the Bible's Book of Esther, the author examines what happened to Mordechai and his people - a people who chose to stay in Shushan, Persia, the capital city of the first multicultural empire. By looking at the text, classical commentators, and historical writings, the author examines the Persian Kingdom's recovery from its defeat by the Greeks and the parallel emigration of a handful of its Jewish residents who returned to Jerusalem to rebuild the new Temple and restore their homeland, religion, and identity. Mordechai, meanwhile, had another plan. The Persian King Ahasuerus conducted a beauty contest to choose his new wife, and Mordechai recognized his opportunity to get closer to the throne. He would help make his beautiful cousin Esther the new Queen. Mordechai gained significant influence but he and the Jews of Persia ultimately lost everything. Michael Eisenberg reveals the untold story of Purim's superstar Mordechai, an assimilated Jew, descended from four generations of immigrants, whose progeny lost their Jewish identity in pursuit of Persian power and wealth. Mordechai worked to use Esther's beauty, his Jewish brothers, and political savvy to become the deputy to the King of Persia. Although he achieved his goal in the end, the story remains a lasting Jewish tragedy, masked by drunken celebrations on Purim. This book is a must read for every Jew to whom Jewish

identity is important and who is willing to honestly confront uncomfortable truths. With political instability and assimilation on the rise, the book's message has taken on a new urgency.

The Jews in Their Land Harmony

Continuing its distinguished tradition of focusing on central political, sociological, and cultural issues of Jewish life in the last century, this latest volume in the annual Studies in Contemporary Jewry series focuses on how Jewry has been studied in the social science disciplines. Its symposium consists of essays that discuss sources, approaches, and debates in the complementary fields of demography, sociology, economics, and geography. The social sciences are central for the understanding of contemporary Jewish life and have engendered much controversy over the past few decades. To a large extent, the multitude of approaches toward Jewish social science research reflects the nature of population studies in general, and that of religions and ethnic groups in particular. Yet the variation in methodology, definitions, and measures of demographic, socioeconomic, and cultural patterns is even more salient in the study of Jews. Different data sets have different definitions for what is "Jewish" or "who is a Jew." In addition, Jews as a group are characterized by high rates of migration, including repeated migration, which makes it difficult to track any given Jewish population. Finally, the question of identification is complicated by the fact that in most places, especially outside of Israel, it is not clear whether "being Jewish" is primarily a religious or an ethnic matter - or both, or neither. This volume also features an essay on American Jewry and North African Jewry; review essays on rebuilding after the Holocaust, Nazi war crimes trials, and Jewish historiography; and reviews of new titles in Jewish studies.

Spirit in Nature Createspace Independent Publishing Platform

In this sparkling debut, a young critic offers an original, passionate, and erudite account of what it means to feel Jewish—even when you're not. Self-hatred. Guilt. Resentment. Paranoia. Hysteria. Overbearing Mother-Love. In this witty, insightful, and poignant book, Devorah Baum delves into fiction, film, memoir, and psychoanalysis to present a dazzlingly original exploration of a series of feelings famously associated with modern Jews. Reflecting on why Jews have so often been depicted, both by others and by themselves, as prone to "negative" feelings, she queries how negative these feelings really are. And as the pace of globalization leaves countless people feeling more marginalized, uprooted, and existentially threatened, she argues that such "Jewish" feelings are becoming increasingly common to us all. Ranging from Franz Kafka to Philip Roth, Sarah Bernhardt to Woody Allen, Anne Frank to Nathan Englander, *Feeling Jewish* bridges the usual fault lines between left and right, insider and outsider, Jew and Gentile, and even

Semite and anti-Semite, to offer an indispensable guide for our divisive times.

German as a Jewish Problem University of Pennsylvania Press

In this book, Alfred Kazin, who for more than 30 years has been one of the central figures of America's intellectual life, takes us into his own life and times. His autobiography encompasses a personal story openly told; an inside look at New York's innermost intellectual circles; strong and intimate revelations of many of the most important writers of the century; and brilliantly astute observations of the literary accomplishments, atmosphere, and fads of the 1940s, 50s, and 60s in the context of America's shifting political gales.

Lovesong Oxford University Press

A history of the Jewish people from bris to burial, from "muscle Jews" to nose jobs. Melvin Konner, a renowned doctor and anthropologist, takes the measure of the "Jewish body," considering sex, circumcision, menstruation, and even those most elusive and controversial of microscopic markers—Jewish genes. But this is not only a book that examines the human body through the prism of Jewish culture. Konner looks as well at the views of Jewish physiology held by non-Jews, and the way those views seeped into Jewish thought. He describes in detail the origins of the first nose job, and he writes about the Nazi ideology that categorized Jews as a public health menace on par with rats or germs. A work of grand historical and philosophical sweep, *The Jewish Body* discusses the subtle relationship between the Jewish conception of the physical body and the Jewish conception of a bodiless God. It is a book about the relationship between a land-Israel—and the bodily sense not merely of individuals but of a people. As Konner describes, a renewed focus on the value of physical strength helped generate the creation of a Jewish homeland, and continued in the wake of it. With deep insight and great originality, Konner gives us nothing less than an anatomical history of the Jewish people. Part of the Jewish Encounter series

The Vanishing Jew Penguin

The Jew's Trail through the Ages is translated from the 1937 edition of *Die Spur des Juden im Wandel der Zeiten*, written by Alfred Rosenberg in 1919 and first published in 1920. Tracing Jewry's interaction with non-Jews from antiquity to the 20th century, Rosenberg discerns a constantly re-occurring pattern. First, the Jews are accepted, or at least tolerated, despite their pronounced desire for exclusivity. Jewish usury results over time in great wealth and influence, often even special privileges. Ultimately, the burden of usury, abuse of power, arrogance and hardly concealed hostility toward everything non-Jewish trigger a backlash, the tables are turned and the Jews suffer persecution. Relying heavily on Jewish sources such as the Talmud and various Jewish authors, Rosenberg examines the Jewish spirit as well as

the Jewish role in Freemasonry, the French revolution and communism. Softcover. 180pp.

A Fine Romance Macmillan

Regarded as the second most important book to come out of Nazi Germany, Alfred Rosenberg's *Der Mythus des zwanzigsten Jahrhunderts* is a philosophical and political map which outlines the ideological background to the Nazi Party and maps out how that party viewed society, other races, social ordering, religion, art, aesthetics and the structure of the state. The "Mythus" to which Rosenberg (who was also editor of the Nazi Party newspaper) refers was the concept of blood, which, according to the preface, "unchains the racial world-revolution." Rosenberg's no-hold barred depiction of the history of Christianity earned it the accusation that it was anti-Christian, and that unjustified controversy overshadowed the most interesting sections of the book which deal with the world racial situation and the demand for racially homogenous states as the only method to preserve individual world cultures. Rosenberg was hanged at Nuremberg on charges of "waging wars of aggression" even though he had never served in the military, and it is likely that he was hanged purely because of this book. Contents Preface Book One: The Conflict of Values Chapter I. Race and Race Soul Chapter II. Love and Honour Chapter III. Mysticism and Action Book Two: Nature of Germanic Art Chapter I. Racial Aesthetics Chapter II. Will And Instinct Chapter III. Personality And Style Chapter IV. The Aesthetic Will Book Three: The Coming Reich Chapter I. Myth And Type Chapter II. The State And The Sexes Chapter III. Folk And State Chapter IV. Nordic German Law Chapter V. Church And School Chapter VI. A New System Of State Chapter VII. The Essential Unit

The Jew in the American World Penguin

Volume II begins with Kristallnacht in 1938 and continues through Jewish flight out of Germany, the onset of World War II, the forced relocation of the Jews of Europe to the East, and the formation of Jewish ghettos, particularly in Poland.

Welcome to the World Simon and Schuster

Argues that the Jews who flocked to the United States during the age of mass migration were aided appreciably by their association with a particular corner of the American economy: the rag trade. Comparing the history of Jewish participation within the clothing trade in the United States with that of Jews in the same business in England, Mendelsohn demonstrates that differences within the garment industry on either side of the Atlantic contributed to a very real divergence in social and economic outcomes for Jews in each setting. --From publisher description.

Jew Vs. Jew Berg

DIV Why are words so important to so many Jews? Novelist Amos Oz and historian Fania Oz-Salzberger roam the gamut of Jewish history to explain the integral relationship of Jews and words. Through a blend of storytelling and scholarship, conversation and argument, father and daughter tell the tales behind Judaism's most enduring names, adages, disputes, texts, and quips. These words, they argue, compose the chain connecting Abraham with the Jews of every subsequent generation. Framing the discussion within such topics as continuity, women, timelessness, and individualism, Oz and Oz-Salzberger deftly engage Jewish personalities across the ages, from the unnamed, possibly female author of the Song of Songs through obscure Talmudists to contemporary writers. They suggest that Jewish continuity, even Jewish uniqueness, depends not on central places, monuments, heroic personalities, or rituals but rather on written words and an ongoing debate between the generations. Full of learning, lyricism, and humor, *Jews and Words* offers an extraordinary tour of the words at the heart of Jewish culture and extends a hand to the reader, any reader, to join the conversation. /div

The Book of Jewish Values Yale University Press

Translated with an introduction and notes by Alexander Jacob. This classic study of the Jews, written when Rosenberg was only twenty-six years old, is based on an astonishingly wide range of historical sources and marked by the clearest understanding of the essential spiritual and intellectual differences between the Jews and the Europeans. Tracing the history of the Jews in Europe from the Middle Ages to the Russian Revolution, it reveals the frighteningly ruthless manner in which the Jews, always a state within any state, gradually succeeded in destroying all the European empires in their aim of establishing a Zionist world-republic. In the final analysis, the real danger of such a world-republic (which continues today under the guise of globalism) is seen to be that, by violently undermining the spiritual cultural

foundations of the European states, it subjects the European peoples to a despotism whose intellectual aridity and obscenity are plainly revealed in the Talmud. New authorized edition.

The Track of the Jew Through the Ages NYU Press

Examine the beauty and wonder of nature--through Jewish eyes. Divided into six chapters--including *Trees: The Torah of Life*, *Opening Our Eyes to Miracles*, and *Ma'ariv Aravim: Blessing the Night--Spirit in Nature's 27 activities* are designed to enhance environmental awareness from a Jewish perspective. Through these activities, hikers of all ages will come alive to the miracle of God's creations. They focus on the marvels of nature: hosts of tiny creatures living in the soil, the rainbow of colors embellishing fields and trees and stones, the intricate interdependence of plants and animals. Each discovery celebrates the divine spark that exists within every living creature and every object found in the natural world. Building on Jewish sources and Jewish tradition, *Spirit in Nature* fosters respect for flora, fauna, and natural phenomena and shows how to sanctify them with the appropriate prayer, such as the blessing recited upon seeing a rainbow or upon smelling a fragrant plant. This pioneering work will awaken hikers to the wisdom of Jewish tradition in its dedication to safeguarding and preserving the bounty of God's creation. An index highlighting the connection between key Jewish values and the environment makes *Spirit in Nature* an effective classroom tool. A must-have for camp directors, counselors, teachers, rabbis, parents, youth group leaders, and community center workers.

Judeans and Jews Stanford University Press

Why do Jews eat gefilte fish? Why is a glass broken at the end of a Jewish wedding ceremony? Why must the chapter of curses in the Torah be read quickly in a low voice? Why are shrimp and lobster not kosher? Why do Jews fast on Yom Kippur? Why are some Matzot square while others are round? If you've ever asked or been asked any of these questions, *The Jewish Book of Why* has all the answers. In this complete, concise, fascinating, and thoroughly informative guide to Jewish life and tradition, Rabbi Alfred J. Kolatch clearly explains both the significance and the origin of nearly every symbol, custom, and practice known to Jewish culture--from Afikomon to Yarmulkes, and from Passover to Purim. Kolatch also dispels many of the prevalent misconceptions and misunderstandings that surround Jewish observance and provides a full and unfettered look at the biblical, historical, and sometimes superstitious reasons and rituals that helped develop Jewish law and custom and make Judaism not just a religion, but a way of life. L'chaim!

Were the Popes Against the Jews? Jewish Publication Society

In the nineteenth century, the largest Jewish community the modern world had known lived in hundreds of towns and shtetls in the territory between the Prussian border of Poland and the Ukrainian coast of the Black Sea. The period had started with the partition of Poland and the absorption of its territories into the Russian and Austro-Hungarian empires; it would end with the first large-scale outbreaks of anti-Semitic violence and the imposition in Russia of strong anti-Semitic legislation. In the years between, a traditional society accustomed to an autonomous way of life would be transformed into one much more open to its surrounding cultures, yet much more confident of its own nationalist identity. In *The Jews of Eastern Europe*, Israel Bartal traces this transformation and finds in it the roots of Jewish modernity.

The Rag Race Ostara Publications

NATIONAL BESTSELLER • The author of the runaway bestseller *How the Irish Saved Civilization* takes us on another "captivating...persuasive as well as entertaining" journey into history (*The New York Times*), recreating a time when the actions of a small band of people had repercussions that are still felt today. *The Gifts of the Jews* reveals the critical change that made western civilization possible. Within the matrix of ancient religions and philosophies, life was seen as part of an endless cycle of birth and death; time was like a wheel, spinning ceaselessly. Yet somehow, the ancient Jews began to see time differently. For them, time had a beginning and an end; it was a narrative, whose triumphant conclusion would come in the future. From this insight came a new conception of men and women as individuals with unique destinies--a conception that would inform the Declaration of Independence--and our hopeful belief in progress and the sense that tomorrow can be better than today. As Thomas Cahill narrates this momentous shift, he also explains the real significance of such Biblical figures as Abraham and Sarah, Moses and the Pharaoh, Joshua, Isaiah, and Jeremiah. Full of compelling

stories, insights and humor, *The Gifts of the Jews* is an irresistible exploration of history as fascinating and fun as *How the Irish Saved Civilization*.

In the Track of the Wandering Jew, from Tomaso's Fortune

Behrman House, Inc
Jews and shoes / Edna Nahshon -- The biblical shoe : eschewing footwear : the call of Moses as biblical archetype / Ora Horn Prouser -- The halitzah shoe : between female subjugation and symbolic emasculation / Catherine Hezser -- The tombstone shoe : shoe-shaped tombstones in Jewish cemeteries in the Ukraine / Rivka Parciack -- The Israeli shoe : "biblical sandals" and native Israeli identity / Orna Ben-Meir -- The shtetl shoe : how to make a shoe / Mayer Kirshenblatt and Barbara Kirshenblatt-Gimblett -- The folkloristic shoe : shoes and shoemakers in Yiddish language and folklore / Robert A. Rothstein -- The Holocaust shoe : untying memory : shoes as Holocaust memorial experience / Jeffrey Feldman -- Wanderer's shoe : the cobbler's penalty : the wandering Jew in search for salvation / Shelly Zer-Zion -- The equalizing shoe : shoes as a symbol of equality in the Jewish society in Palestine during the first half of the twentieth century / Ayala Raz -- The fetishist's shoe : "poems of pedal atrocity" : sexuality, ethnicity, and religion in the art of Bruno Schulz / Andrew Ingall -- The artist's shoe : digging into the Jewish roots of shoe-field / Sonya Rapoport -- The theatrical shoe : the utterance of shoemaking : cobblers on the Israeli stage / Dorit Yerushalmi -- The cinematic shoe : Ernst Lubitsch's East European "touch" in Pinkus's Shoe Palace / Jeanette Malkin.

My Sister, the Jew Blurp

In *A Fine Romance*, David Lehman looks at the formation of the American songbook—the timeless numbers that became jazz standards, iconic love songs, and sound tracks to famous movies—and explores the extraordinary fact that this songbook was written almost exclusively by Jews. An acclaimed poet, editor, and cultural critic, David Lehman hears America singing—with a Yiddish accent. He guides us through America in the golden age of song, when “Embraceable You,” “White Christmas,” “Easter Parade,” “Bewitched, Bothered and Bewildered,” “Can’t Help Lovin’ Dat Man,” “My Romance,” “Cheek to Cheek,” “Stormy Weather,” and countless others became nothing less than the American sound track. The stories behind these songs, the shows from which many of them came, and the composers and lyricists who wrote them give voice to a specifically American saga of love, longing, assimilation, and transformation. Lehman’s analytical skills, wit, and exuberance infuse this book with an energy and a tone like no other: at once sharply observant, personally searching, and attuned to the songs that all of us love. He helps us understand how natural it should be that Wizard of Oz composer Harold Arlen was the son of a cantor who incorporated “Over the Rainbow” into his Sabbath liturgy, and why Cole Porter—the rare non-Jew in this pantheon of musicians who wrote these classic songs shaped America even as America was shaping them. (Part of the Jewish Encounter series)

The Invention of the Jewish People Verso Books

Rabbi Joseph Telushkin combed the Bible, the Talmud, and the whole spectrum of Judaism's sacred writings to give us a manual on how to lead a decent, kind, and honest life in a morally complicated world. "An absolutely superb book: the most practical, most comprehensive guide to Jewish values I know." —Rabbi Harold Kushner, author of *When Bad Things Happen to Good People* Telushkin speaks to the major ethical issues of our time, issues that have, of course, been around since the beginning. He offers one or two pages a day of pithy, wise, and easily accessible teachings designed to be put into immediate practice. The range of the book is as broad as life itself: • The first trait to seek in a spouse (Day 17) • When, if ever, lying is permitted (Days 71-73) • Why acting cheerfully is a requirement, not a choice (Day 39) • What children don't owe their parents (Day 128) • Whether Jews should donate their organs (Day 290) • An effective but expensive technique for curbing your anger (Day 156) • How to raise truthful children (Day 298) • What purchases are always forbidden (Day 3) In addition, Telushkin raises issues with ethical implications that may surprise you, such as the need to tip those whom you don't see (Day 109), the right thing to do when you hear an ambulance siren (Day 1), and why wasting time is a sin (Day 15). Whether he is telling us what Jewish tradition has to say about insider trading or about the relationship between employers and employees, he provides fresh inspiration and clear guidance for every day of our lives.