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BRENDEN PONCE

*A treatise upon modern
instrumentation and
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Educational Services
The New Rhetoric is
founded on the idea
that since
"argumentation aims

at securing the
adherence of those to
whom it is addressed,
it is, in its entirety,
relative to the
audience to be
influenced," says
Chaïm Perelman and L.
Olbrechts-Tyteca, and
they rely, in particular,
for their theory of
argumentation on the

twin concepts of universal and particular audiences: while every argument is directed to a specific individual or group, the orator decides what information and what approaches will achieve the greatest adherence according to an ideal audience. This ideal, Perelman explains, can be embodied, for example, "in God, in all reasonable and competent men, in the man deliberating or in an elite." Like particular audiences, then, the universal audience is never fixed or absolute but depends on the orator, the content and goals of the argument, and the particular audience to whom the argument is addressed. These considerations determine what

information constitutes "facts" and "reasonableness" and thus help to determine the universal audience that, in turn, shapes the orator's approach. The adherence of an audience is also determined by the orator's use of values, a further key concept of the New Rhetoric. Perelman's treatment of value and his view of epideictic rhetoric sets his approach apart from that of the ancients and of Aristotle in particular. Aristotle's division of rhetoric into three genres—forensic, deliberative, and epideictic—is largely motivated by the judgments required for each: forensic or legal arguments require verdicts on past action, deliberative or political rhetoric seeks

judgment on future action, and epideictic or ceremonial rhetoric concerns values associated with praise or blame and seeks no specific decisions. For Aristotle, the epideictic genre was of limited importance in the civic realm since it did not concern facts or policies. Perelman, in contrast, believes not only that epideictic rhetoric warrants more attention, but that the values normally limited to that genre are in fact central to all argumentation. "Epideictic oratory," Perelman argues, "has significant and important argumentation for strengthening the disposition toward action by increasing adherence to the values it lauds." These values are central to

the persuasiveness of arguments in all rhetorical genres since the orator always attempts to "establish a sense of communion centered around particular values recognized by the audience."

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Salut A2 CLE

International

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501 Russian Verbs

Oxford

Deleuze and Music is the first volume to explore Deleuze's ideas from the perspective of music and sound.

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 the ...

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now without a mobile
phone' is a frequent
comment when
Africans are asked
about mobile phones.
They have become
part and parcel of the
communication
landscape in many
urban and rural areas
of Africa and the
growth of mobile
telephony is amazing:
from 1 in 50 people
being users in 2000 to
1 in 3 in 2008. Such
growth is impressive
but it does not even
begin to tell us about

the many ways in
which mobile phones
are being appropriated
by Africans and how
they are transforming
or are being
transformed by society
in Africa. This volume
ventures into such
appropriation and
mutual shaping. Rich in
theoretical innovation
and empirical
substantiation, it brings
together reflections on
developments around
the mobile phone by
scholars of six African
countries (Burkina
Faso, Cameroon,
Ghana, Mali, Sudan
and Tanzania) who
explore the economic,
social and cultural
contexts in which the
mobile phone is being
adopted, adapted and
harnessed by mobile
Africa.