

## The Divine Wind Japans Kamikaze Force In World War Ii

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### ARYANNA ANAYA

*The Kamikazes* Penguin

Merriam Press World War 2 History Series. First Edition 2017. Halsey's Fast Carrier Task Force was the ultimate naval armada during WWII. To protect the carriers squadrons of destroyers were placed in harm's way on the outer flanks of the formation. USS Haynsworth DD700 was one of 9 sister destroyers that formed Squadron 62. They fought in engagements in the South China Sea, Iwo Jima, Tokyo, and Okinawa. They battled Japanese warships, submarines, torpedoes, mines, and planes. On Apr 6, 1945, Kikusui No.1 was initiated, the largest kamikaze attack of WWII. The Haynsworth was the first warship struck. For the Fifth Fleet, it was a fight for survival against nearly 700 enemy planes in an epic battle that spanned 30 hours. Phalanx Against the Divine Wind contains possibly the last first-hand accounts of kamikaze attacks against destroyers. It is a riveting account of young sailors and their warships' struggle for survival during their intense battles against the Japanese in WWII. 292 photos/illus, 7 maps.

**Fire From the Sky** Univ of California Press

The use of the Japanese Kamikaze pilots during the second world war was one of the most dramatic and chilling developments of the war. But who were the Kamikaze pilots and what motivated them to make the ultimate sacrifice? The call for Kamikaze pilots drew a staggering response. Three

times as many applied for suicide flights as the number of planes available. The authors of Kamikaze: Japan's Suicide Gods look into the hearts and minds of the Kamikaze pilots, viewed in the full context of the war and the Japanese cultures and traditions out of which the Kamikaze emerged.

Based on interviews with Kamikaze survivors, unpublished memoirs, and documents not previously open to the public, the book portrays one of the most extraordinary and astonishing events in history, an event that has made Kamikaze a household word around the world.

**Kamikaze** Bantam Books

"[The Rising Sun] is quite possibly the most readable, yet informative account of the Pacific war."—Chicago Sun-Times This Pulitzer Prize-winning history of World War II chronicles the dramatic rise and fall of the Japanese empire, from the invasion of Manchuria and China to the atomic bombing of Hiroshima and Nagasaki. Told from the Japanese perspective, The Rising Sun is, in the author's words, "a factual saga of people caught up in the flood of the most overwhelming war of mankind, told as it happened—muddled, ennobling, disgraceful, frustrating, full of paradox." In weaving together the historical facts and human drama leading up to and culminating in the war in the Pacific, Toland crafts a riveting and unbiased narrative history. In his Foreword, Toland says that if we are to draw any conclusion from The Rising Sun, it is "that there are no simple lessons in history, that it is human nature that repeats itself, not history." "Unbelievably rich . . . readable and exciting . . .The best parts of [Toland's] book are not the battle scenes but the intimate view he gives of the highest reaches of Tokyo politics."—Newsweek

*The Divine Wind* Arrow

A compelling study of fighting men whose greatest desire was to die as warriors -- and the legacy that still haunts those whose destinies were never fulfilled. By Oct. 1944, Japan was fighting for her life. In a desperate attempt to stave off the inevitable, the Japanese high command unleashed a new breed of warrior -- the kamikaze -- living incarnations of the legendary *Divine Wind*. But what of those men who took the sacred oath to die in battle -- and lived? Sheftall was given unprecedented access to the cloistered community of Japan's last remaining kamikaze corps survivors. The result is a poignant glimpse into the lives and mind-sets of former kamikaze pilots. who, through chance or fate, were prevented from completing their final missions. Photos.

#### **Thunder Gods** Kodansha

A revelatory and groundbreaking account of Imperial Japan's kamikaze—the suicide pilots of World War II—as told through the eyes of the survivors in the final year of World War II, a horrific new weapon was unleashed in the Pacific: the kamikaze. Idealistic, young Japanese men had been taught that there was no greater glory than to sacrifice one's life to defend the homeland. Now, with the war all but lost, thousands of these determined warriors were hastily trained in the basics of piloting an airplane, then sent out in waves to crash into enemy warships, suicide attacks that killed altogether some seven thousand American sailors. But what of those men who took the sacred oath to die in battle and lived? In the wake of 9/11, ethnographer M. G. Sheftall was given unprecedented access to the cloistered community of Japan's last remaining kamikaze survivors. As an American fluent in Japanese, Sheftall was the only westerner to ever sit face-to-face with these men and hear their stories. The result is a fascinating journey into the lives, indoctrination, and mindsets of the kamikaze, through the eyes of participants who are now lost to time.

#### **Okinawa** GRIN Verlag

History of the Japanese Kamikaze force in World War 2, by two former Japanese naval officers connected with the training and organization of suicide attack units, and a U. S. naval historian.

#### **The Kamikazes** Lulu.com

"We tried to live with 120 percent intensity, rather than waiting for death. We read and read, trying to understand why we had to die in our early twenties. We felt the clock ticking away towards our death, every sound of the clock shortening our lives." So wrote Irokawa Daikichi, one of the many kamikaze pilots, or tokkotai, who faced almost certain death in the futile military operations conducted by Japan at the end of World War II. This moving history presents diaries and correspondence left by members of the tokkotai and other Japanese student soldiers who perished during the war. Outside of Japan, these kamikaze pilots were considered unbridled fanatics and chauvinists who willingly sacrificed their lives for the emperor. But the writings explored here by Emiko Ohnuki-Tierney clearly and eloquently speak otherwise. A significant number of the kamikaze were university students who were drafted and forced to volunteer for this desperate military operation. Such young men were the intellectual elite of modern Japan: steeped in the classics and major works of philosophy, they took Descartes' "I think, therefore I am" as their motto. And in their diaries and correspondence, as Ohnuki-Tierney shows, these student soldiers wrote long and often heartbreaking soliloquies in which they poured out their anguish and fear, expressed profound ambivalence toward the war, and articulated thoughtful opposition to their nation's imperialism. A salutary correction to the many caricatures of the kamikaze, this poignant work will be essential to anyone interested in the history of Japan and World War II.

#### **Phalanx Against the Divine Wind: Protecting the Fast Carrier Task Force During World War 2** Osprey Publishing

From the award-winning historian, Saul David, the riveting narrative of the heroic US troops, bonded by the brotherhood and sacrifice of war, who overcame enormous casualties to pull off the toughest invasion of WWII's Pacific Theater -- and the Japanese forces who fought with tragic desperation to stop them. With Allied forces sweeping across Europe and into Germany in the spring of 1945, one enormous challenge threatened to derail America's audacious drive to win the world back from the Nazis: Japan, the empire that had extended its reach southward across the Pacific and was renowned for the fanaticism and brutality of its fighters, who refused to surrender, even when faced with insurmountable odds. Taking down Japan would require an unrelenting attack to break its national spirit, and launching such an attack on the island empire meant building an operations base just off its shores on the island of Okinawa. The amphibious operation to capture Okinawa was the largest of the Pacific War and the greatest air-land-sea battle in history, mobilizing 183,000 troops from Seattle, Leyte in the Philippines, and ports around the world. The campaign lasted for 83 blood-soaked days, as the fighting plumbed depths of savagery. One veteran, struggling to make sense of what he had witnessed, referred to the fighting as the "crucible of Hell." Okinawan civilians died in the tens of thousands: some were mistaken for soldiers by American troops; but as the US Marines spearheading the invasion drove further onto the island and Japanese defeat seemed inevitable, many more civilians took their own lives, some even murdering their own families. In just under three months, the world had changed irrevocably: President Franklin D. Roosevelt died; the war in Europe ended; America's appetite for an invasion of Japan had waned, spurring President Truman to use other means -- ultimately atomic bombs -- to end the war; and more than 250,000 servicemen and civilians on or near the island of Okinawa had lost their lives. Drawing on archival research in the US, Japan, and the UK, and the original accounts of those who survived, *Crucible of Hell* tells the vivid, heart-rending story of the battle that changed not just the course of WWII, but the course of war, forever.

#### **Kamikaze Pen and Sword**

Hiroshima is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

#### **Kamikaze Diaries** Kensington Publishing Corp.

By late 1944 the war in the Pacific had turned decisively against the Japanese, and overwhelming Allied forces began to close in on the home islands. At this point Japan unveiled a terrifying new tactic: the suicide attack, or kamikaze, named after the Divine Wind which had once before, in medieval times, saved Japan from invasion. Intentionally crashing bomb-laden aircraft into Allied warships, these piloted guided missiles at first seemed

unstoppable, calling into question the naval strategy on which the whole war effort was based. This book looks at the origins of the campaign, at its strategic goals, the organization of the Japanese special attack forces, and the culture that made suicide not just acceptable, but honourable. Inevitably, much mythology has grown up around the subject, and the book attempts to sort the wheat from the chaff. One story that does stand up is the reported massive stock-piling of kamikaze aircraft for use against any Allied invasion of the home islands, if the atomic bombs had not forced Japan's surrender. However, its principal focus is on the experience of those in the Allied fleets on the receiving end of this peculiarly alien and unnerving weapon how they learnt to endure and eventually counter a threat whose potential was over-estimated, by both sides. In this respect, it has a very modern resonance.

#### **Kamikaze** Princeton University Press

This cultural history of the Japanese home front during the Asia-Pacific War challenges ideas of the period as one of unrelenting repression. Uchiyama demonstrates that 'carnival war' coexisted with the demands of total war to promote consumerist desire alongside sacrifice and fantasy alongside nightmare, helping mobilize the war effort.

#### **The Divine Wind** Lulu.com

A saga of the USS Haynsworth and Destroyer Squadron 62 in the Pacific theater during the last few years of the war along with an analysis of the United States naval situation before then.

#### **Khubilai Khan's Lost Fleet** Modern Library

Thunder Gods is the compelling first-hand account of the pilots who pledged themselves to die for their emperor in the closing days of the Pacific War. Known to the world as kamikaze-divine wind-their suicide attacks on American naval forces caused panic and disruption, but they were bourn out of the desperation of the Imperial Command, determined to avoid the shame of surrender at any cost. Using as a rationale the loudly proclaimed belief that suicide attacks by Japanese pilots attested to the spiritual righteousness of Japan's struggle, the Command's exhortations convinced legions of young men of the virtue of bombs were constructed whose only guiding mechanism was their human cargo. The pilots are the thunder gods of the title, and this is the first time they have told their own story.

#### **Hiroshima** Bluejacket Books

Drawing on years of research and firsthand interviews with both American and Japanese survivors, Maxwell Taylor Kennedy draws a gripping portrait of men bravely serving their countries in war and the advent of a terrifying new weapon, suicide bombing, that nearly halted the most powerful nation in the world. In the closing months of World War II, Americans found themselves facing a new weapon: kamikazes--the first men to use airplanes as suicide weapons. By the beginning of 1945, facing imminent invasion, Japan turned to its most idealistic young men and demanded of them the greatest sacrifice. On May 11, 1945, days after Germany's surrender, the USS Bunker Hill--with thousands of crewmen and the most sophisticated naval technology available--was 70 miles off the coast of Okinawa when pilot Kiyoshi Ogawa flew his plane into the ship, killing 393 Americans in the worst suicide attack against America until September 11.--From publisher description.

#### **Phalanx Against the Divine Wind** Naval Institute Press

`an outstanding piece of writing...a powerful novel...? Reading Time Friendship is a slippery notion. We lose friends as we change and our friends don't, or as we form other alliances, or as we betray our friends or are ourselves betrayed? In the pearling town of Broome, against the backdrop of World War II, a young man and a young woman fall in love. Hart is the son of a pearling master, Mitsy the daughter of a Japanese diver. Can their love survive as Japan enters the War and Mitsy encounters prejudice and hate? In this beautifully written novel, Garry Disher evokes a war-devastated Australia and its effects on young adults forced to leave their childhood behind.

#### **Crucible of Hell** GRIN Verlag

This enlightening WWII history examines Japans Kamikaze Corps of special forces pilots who engaged in terrifying suicide attacks. By late 1944, the Japanese had already proved themselves fanatical in their quest for victory. But the actions of the Kamikaze Corps took matters to a new level. Western military forces were dumbfounded by an enemy strategy of deliberate self-sacrifice. Beginning with the Leyte Gulf battle, Kamikaze attacks continued during the invasion of the Philippines in early 1945 and reached a climax during the months-long Battle of Okinawa. In total, more than a thousand kamikaze airmen perished. In *Kamikaze*, historian Adrian Stewart examines the historic and cultural roots of the unique and unsettling phenomenon. He also provides graphic descriptions of these suicide attacks and their devastating impact on Allied forces.

#### **A Brief History of the Samurai** Createspace Independent Publishing Platform

"The United States Navy won such overwhelming victories in 1944 that, had the navy faced a different enemy, the war would have been over at the conclusion of the Battle of Leyte Gulf. However, in the moment of victory on 25 October 1944, the US Navy found itself confronting an enemy that had been inconceivable until it appeared. The kamikaze, 'divine wind' in Japanese, was something Americans were totally unprepared for; a violation of every belief held in the West. The attacks were terrifying: regardless of the damage inflicted on an attacking airplane, there was no certainty of safety aboard the ship until that airplane was completely destroyed. Based on first-person accounts, *Tidal Wave* is the story of the naval campaigns in the Pacific from the victory at Leyte Gulf to the end of the war, in which the US Navy would fight harder for survival than ever before."--Amazon.com

#### **The Origins of the Lost Fleet of the Mongol Empire** Pen and Sword

Drawing from hundreds of interviews with WWII veterans who survived Japan's terrifying kamikaze strikes, acclaimed author and former U.S. Navy Officer David Sears vividly portrays what it was like to experience this tactic, capturing the real-life dramas behind America's first confrontation with the psychology and devastating impact of suicide warfare. In the last days of World War II, a new and baffling weapon terrorized the United States Navy in the Pacific. To the sailors who learned to fear them, the body-crashing warriors of Japan were known as "suicides"; among the Japanese, they were named for a divine wind that once saved the home islands from invasion: Told from the perspective of the men who endured this horrifying tactic, *At War with the Wind* is the first book to recount in nail-biting detail what it was like to experience an attack by Japanese kamikazes. Acclaimed author David Sears draws on personal interviews and unprecedented research to create a narrative of war that is stunning in its vividness and unforgettable in its revelations. This is the candid story of a war within a war—a relentless series of furious and violent engagements pitting men

determined to die against men determined to live. Its echoes resonate hauntingly at a time of global conflict, especially when suicide as a weapon remains a perplexing and terrifying reality. Main Selection of the Military Book Club Featured Alternate of the History Book Club

*At War With The Wind*: Texas A&M University Press

After finally achieving what had eluded even his grandfather Genghis Khan the conquest of China and inheriting the world's largest navy, Kubilai Khan set his sights on Japan. He commanded an immense armada, the largest fleet the world had ever seen a

**The Identity of the Great Conqueror Genghis Khan with the Japanese Hero Yoshitsuné** University of Chicago Press

Kamikaze! is the story of two wars. During the Mongol invasion of Japan in the late 1200's, the badly out-matched Japanese were saved from defeat by a fortuitous typhoon which wrecked the Mongol fleet and caused them to withdraw. The grateful Japanese called this storm the kamikaze, or divine wind. Japanese soldiers were to revive that name during the waning days of World War II, when they embarked on a last-ditch effort to use suicide attacks to stave off defeat. In addition to historical narratives of both wars, Kamikaze includes rare Japanese woodblock prints of samurai, several maps, photos of the suicide vehicles used by the Japanese, and actual combat photos of American ships under attack by kamikaze suicide pilots. It contains excerpts from letters sent home by kamikaze pilots just before they embarked on their final missions and an extensive list for further reading.