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 Sissy Dreams: From Boyfriend to Girlfriend
 Journal Des Inspecteurs de M. de Sartines

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JOHNSON ALYSON

Dentists Harper Collins
 THE SUNDAY TIMES BESTSELLER AS SEEN ON SUNDAY BRUNCH "GENIUS ... CHANGED THE WAY I'M GOING TO EAT FROM NOW ON ... THESE SANDWICHES ARE EPIC!" THE HAIRY BIKERS Max's Sandwich Book is the ultimate guide to creating perfection between two slices of bread. Max Halley owns Britain's most amazing sandwich shop. After working in some of the country's best restaurants, he realised that the sandwich, humanity's greatest invention, was due a renaissance. So Max decided to open his own place and reinvent the sandwich forever. Inside this book you will find: · Award-winning creations from his shop · Inspired variations on classic sandwiches · Brilliant, delicious ways to use your leftovers · Sandwiches for breakfast · Sandwiches for dinner · Sandwiches for dessert · And more than 100 recipes for making your own ingenious creations at home. Ham, Egg & Chips never tasted so good. Max is the owner of Max's Sandwich Shop in

Crouch End, winner of the Observer Food Monthly Award for Best Cheap Eat in 2015. "Amazing" Russell Norman, author of Polpo "Max is a sensation!" Meera Sodha "The Ham, Egg & Chips is the best sandwich I've ever eaten in my life" Simon Rimmer, Sunday Brunch "Very, very good" Evening Standard
Les Natchez: Roman Indien Oxford University Press
 Fiction. Translated by Oana Avasilichioaei. A modern-day fable and feminist bildungsroman, THE FAERIE DEVOURING tells the story of the sprite, her absent mother (who dies in childbirth), and a brood of fatherless boys all raised by Gramma, a stalwart matriarch and wicked faerie godmother. From her rural childhood with its crudeness and toil to an urban rebellion with its glittering pleasures, the sprite struggles with and ultimately overcomes the burden of genealogy. A literary spell cast by the daring and critically-acclaimed Quebecois author Catherine Lalonde and reimagined by the award-winning poet and translator Oana Avasilichioaei, this feral incantation comes alive through disenchantment, desire, phantasmagoria, defiant imagination, and unruly language.

Un an de nouveautés Prentice Hall

"The Red and the Black" is a reflective novel about the rise of poor, intellectually gifted people to High Society. Set in 19th century France it portrays the era after the exile of Napoleon to St. Helena. The influential, sharp epigrams in striking prose, leave reader almost as intrigued by the author's talent as the surprising twists that occur in the arduous love life.

Snowpiercer Vol. 1: the Escape Sagwan Press

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The Notion of Authority J.M. Dent

A twelfth-century poem by the creator of the Arthurian romance describes the courageous exploits and triumphs of a brave lord who tries to win back his deserted wife's love

The Paper Woman Yale University Press

In *The Notion of Authority*, written in the 1940s in Nazi-occupied France, Alexandre Kojève uncovers the conceptual premises of four primary models of authority, examining the practical application of their derivative variations from the Enlightenment to Vichy France. This foundational text, translated here into English for the first time, is the missing piece in any discussion of sovereignty and political authority, worthy of a place alongside the work of Weber, Arendt, Schmitt, Agamben or Dumézil. *The Notion of Authority* is a short and sophisticated introduction to Kojève's philosophy of right. It captures its author's intellectual interests at a time when he was retiring from the career of a professional philosopher and was about to become one of the pioneers of the Common Market and the idea of the European Union.

Livres hebdo Bonnier Publishing Ltd.

"The graphic novel that inspired the film"--Cover.

Algeria Is Beautiful like America Lexington Books

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Arcadia At Versailles Paul Zante

"A poignant, tender story of families and sisters divided by the cruelty of political chance--my heart ached for them on every page." Kate Quinn, New York Times bestselling author of *The Alice Network*

Natural Disasters, Cultural Responses Legare Street Press

In this enchanting collection of poems--a love story and a love letter to an ancient city--the renowned scholar of Italian literature turns his gaze on Spoleto. A curtain is drawn, a harpsichord resounds, a choir chants at midnight, a poor student paces a terrace, a valley swirls reflected in an espresso cup: in poem after poem Paolo Valesio evokes the song and solemnity of Spoleto, a hill town in Umbria and home to no more than 40,000. Home, as well, to the "Festival of Two Worlds," a summer arts festival celebrating the city's two defining realms: the church and the theater. Drawing its title from one of the festival's main events--a series of choir performances at the ancient church of Sant'Eufemia--Midnight in Spoleto explores the unique spaces of the city and the scenes of a life there staged. "As soon as they reached Spoleto, / with twilight approaching, / before even unzipping their bags, / they went to the piazza / to find something they'd left a summer ago." Never far from the lyrical narrative is the figure of St. Francis, the local genie, whose spirit guides and chides our raconteur. Valesio's layered visions and precise rhythms are here transported vitally into English, by the Raiziss/de Palchi-winning translator, Todd Portnowitz.

The Girl Behind the Wall Collins Harvill Press

Catastrophes, it seems, are becoming more frequent in the twenty-first century. According to UN statistics, every year approximately two hundred million people are directly affected by natural

disasters seven times the number of people who are affected by war. Discussions about global warming and fatal disasters such as Katrina and the Tsunami of 2004 have heightened our awareness of natural disasters and of their impact on both local and global communities. Hollywood has also produced numerous disaster movies in recent years, some of which have become blockbusters. This volume demonstrates that natural catastrophes--earthquakes, hurricanes, floods, etc.--have exercised a vast impact on humans throughout history and in almost every part of the world. It argues that human attitudes toward catastrophes have changed over time. Surprisingly, this has not necessarily led to a reduction of exposure or risk. The organization of the book resembles a journey around the globe--from Europe to North Africa, the Middle East, and Asia, and from the Pacific through South America and Mexico to the United States. While natural disasters appear everywhere on the globe, different cultures, societies, and nations have adopted specific styles for coping with disaster. Indeed, how humans deal with catastrophes depends largely on social and cultural patterns, values, religious belief systems, political institutions, and economic structures. The roles that catastrophes play in society and the meanings they are given vary from one region to the next; they differ--and this is one of the principal arguments of this book--from one cultural, political, and geographic space to the next. The essays collected here help us to understand not only how people in different times throughout history have learned to cope with disaster but also how humans in different parts of the world have developed specific cultural, social, and technological strategies for doing so.

Twelve Years A Slave, Illustrated Edition CRC Press

"Vichy France, officially the French State (État français), was France during the regime of Marshal Philippe Pétain, during World War II, from the German victory in the Battle of France (July 1940) to the Allied liberation in August 1944. Following the defeat in June 1940, President Albert Lebrun appointed Marshal Pétain as Premier of France. After making peace with Germany, Pétain and his government voted to reorganize the discredited Third Republic into an authoritarian regime."--Wikipedia.

The New Book of Martyrs Oni Press

Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. *Twelve Years a Slave* is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's *Uncle Tom's Cabin*, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

Aseptolin Dulwich Picture Gallery

Open wide! Dentists care for people's teeth. Give readers inside information on what it's like to be a dentist. Readers will learn what dentists do, the tools they use and how people get this exciting job.

The Rejection of Consequentialism Hassell Street Press

In contemporary philosophy, substantive moral theories are typically classified as either consequentialist or deontological. Standard consequentialist theories insist, roughly, that agents must always act so as to produce the best available outcomes overall. Standard deontological theories, by contrast, maintain that there are some circumstances where one is permitted but not

required to produce the best overall results, and still other circumstances in which one is positively forbidden to do so. Classical utilitarianism is the most familiar consequentialist view, but it is widely regarded as an inadequate account of morality. Although Professor Scheffler agrees with this assessment, he also believes that consequentialism seems initially plausible, and that there is a persistent air of paradox surrounding typical deontological views. In this book, therefore, he undertakes to reconsider the rejection of consequentialism. He argues that it is possible to provide a rationale for the view that agents need not always produce the best possible overall outcomes, and this motivates one departure from consequentialism; but he shows that it is surprisingly difficult to provide a satisfactory rationale for the view that there are times when agents must not produce the best possible overall outcomes. He goes on to argue for a hitherto neglected type of moral conception, according to which agents are always permitted, but not always required, to produce the best outcomes.

The Finer Cooking; Or, Dishes for Parties Verso Books

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The Resistance Versus Vichy ReadHowYouWant.com

The tragic story of Clisson and Eugenie reveals one of history's great leaders to also be an accomplished writer of fiction. Written in an eloquently Romantic style true to its period, the story offers the reader a fascinating insight into how the young Napoleon viewed love, women and military life.

Trésors de la bande dessinée Raintree

"Adam Elsheimer is first recorded in 1600 and by 1610 he was dead. But Elsheimer was influential on the coming century to a degree out of all proportion to his brief career and small output. Above all, he revolutionised the handling of light in landscapes and interiors, introducing novel ways of handling complex narratives as well as inventing new subject matter in painting." "Although his importance has always been recognised, appreciation of the artist has been hampered by a lack of good reproductions. This book offers for the first time a host of lavish colour details from his paintings that demonstrate Elsheimer's extraordinarily fine touch and feeling. This major study, the first to appear in English for nearly thirty years, accompanies a landmark exhibition being held at the Stadelchesches Kunstinstitut in Frankfurt, at the National Gallery of Scotland in Edinburgh and at Dulwich Picture Gallery in London."--BOOK JACKET.

Air Conditioning Principles and Systems Literature in Translation

Set in a Paris apartment block, this novel describes in minute detail the lives of the inhabitants and the apartments they inhabit at a specific moment in time.

The Spell of the Misty Forest Virgin Books Limited

This book explores the fundamental concepts of air conditioning and their application to systems. The book explains all concepts in a clear, practical manner, and focuses on problems and examples typically encountered on the job. Uses a minimum of mathematics.