
Success Stories Frana Aises A L Export

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The Culture of Print
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CHRISTENSEN TRINITY

The Rough Wooings Princeton University Press

Presenting a range of evidence for these diverse styles, from Roman art to early medieval bracteate amulets, and from classical texts to Beowulf, the Edda and Icelandic sagas, Professor Speidel here details seventeen different Germanic warriors styles, including berserks, wolf-warriors, club-wielders, long-hairs, ghost warriors and horse-stabbers, and how they indicate an unbroken continuity of customs, beliefs and battle-field tactics. Ancient Germanic warriors played a decisive role in historical events from 200 BC, when Germanic culture first became identifiable, to AD 1000 when Christianity swept through the Nordic countries. Arising from beliefs and states of mind, a variety of warrior styles manifested themselves in differences of dress, weaponry and fighting technique. Fully illustrated with over fifty photographs, this vivid and fascinating survey adds a colourful new dimension to our understanding of the history of Europe.

The English Revolution, 1640 Pluto Press (UK)

Additional Author Is J. Stalin. Introduction By Emil Burns.

The Use of Historical Data in Natural Hazard Assessments Clarendon Press

"A perspective on love and loss [that] will haunt you for days."—Entertainment Weekly Alice's boyfriend abandons her dog, which joins a feral pack. Every evening, Alice and five others gather at the forest's edge, trying to call their dogs back. Most have similar tales of jealousy or vengeance enacted upon them through their dogs: Jamie is rebelling against his stepfather; Lily, who has suffered brain damage, is considered irresponsible. Becoming more deeply involved, Alice moves out to a cabin on land owned by Malcolm, one of the group, whose motives in having her there are suspicious. As she falls in love with the wildlife biologist whose wolf has gained lead of the pack, she feels the tug between love's wild power and her desire to domesticate it. After a tragic accident, all members of the group must rethink their lives and find their places in an untamed world. Wild Dogs strips away the conventions of love and passion to reveal deeper, richer truths.

Architects' Data W. W. Norton & Company

The new sociology of sexuality has a two-fold aim: to demonstrate how the social shapes the sexual; and to analyse how the sexual in turn becomes a focal point for personal identity, cultural anxiety value debates and political action. Drawing on papers from the 1994 British Sociological Association annual conference on 'Sexualities in Social Context', this volume brings together key contributors to this stimulating new approach. Topics covered include theoretical developments, the relationship between history and contemporary controversies, community and identity, especially in the context of AIDS, value conflicts and changes in the meanings of intimacy. The book as a whole offers a significant intervention into debates on sexuality, and a thoughtful contribution to the broadening of the sociological agenda.

Have You Seen Zandile? NYU Press

How an understanding of intellectual disability transforms the pleasures of reading Narrative informs everything we think, do, plan, remember, and imagine. We tell stories and we listen to stories, gauging their "well-formedness" within a couple of years of learning to walk and talk. Some argue that the capacity to understand narrative is innate to our species; others claim that while that might be so, the invention of writing then re-wired our brains. In *The Secret Life of Stories*, Michael Bérubé tells a dramatically different tale, in a compelling account of how an understanding of intellectual disability can transform our understanding of narrative. Instead of focusing on characters with disabilities, he shows how ideas about intellectual disability inform an astonishingly wide array of narrative strategies, providing a new and startling way of thinking through questions of time, self-reflexivity, and motive in the experience of reading. Interweaving his own stories with readings of such texts as Faulkner's *The Sound and the Fury*, Haddon's *The Curious Incident of the Dog in the Night-Time*, Kingston's *The Woman Warrior*, and Philip K. Dick's *Martian Time-Slip*, Bérubé puts his theory into practice, stretching the purview of the study of literature and the role of disability studies within it. Armed only with the tools of close reading, Bérubé demonstrates the immensely generative possibilities in the ways disability is deployed within fiction, finding in them powerful meditations on what it means to be a social being, a sentient creature with an awareness of mortality and causality—and sentience itself. Persuasive and witty, Michael Bérubé engages Harry Potter fans and scholars of literature alike. For all readers, *The Secret Life of Stories* will fundamentally change the way we think about the way we read.

A Shrinking Island Springer Science & Business Media

The 'Rough Wooings', fought by major figures of sixteenth-century Europe for the hand of the young Mary Queen of Scots, were wars as intense, wide-ranging and devastating as the wars of the three Edwards which ravaged fourteenth-century Scotland. But the Wooings were wars of independence as well. As the kings of England and France vied to control the bestowing of Mary's hand in marriage, so Scotland itself strove to remain free of them. And Scotland won, although it was a close-run thing. The politics and international diplomacy involved were as sophisticated and complex as the century provides; the warfare and political literature as revolutionary and modern as for any part of Europe. Protestant zealots were forged on its anvil; massive navies ranged the North Sea; Italian military technology was brought to bear. All for one of the most fascinating queens in history. This is the story of her beginning, a rich and vibrant epic involving many of the major figures of early modern history: Henry VIII of England, François I and Henri II of France bestride the canvas, but even they cannot obscure the beguiling figure of the young Mary Queen of Scots.

Ronnie Biggs Talonbooks

Zandile is snatched away from her grandmother's loving care and taken to live with her matriarcal family in rural Transkei. Moving, funny and convincing, full of Zandile's shrewd, youthful insights, the play offers an illuminating window onto the 1960s with its issues of white dominance, rural hardship and black female repression.

Unseasonable Youth Oxford University Press

This is a new release of the original 1929 edition.

Uneasy Neighbors Cambridge University Press

This book describes a major literary culture caught in the act of becoming minor. In 1939, Virginia Woolf wrote in her diary, "Civilisation has shrunk." Her words captured not only the onset of World War II, but also a longer-term reversal of national fortune. The first comprehensive account of modernism and imperialism in England, *A Shrinking Island* tracks the joint eclipse of modernist aesthetics and British power from the literary experiments of the 1930s through the rise of cultural studies in the 1950s. Jed Esty explores the effects of declining empire on modernist form--and on the very meaning of Englishness. He ranges from canonical figures (T. S. Eliot and Virginia Woolf) to influential midcentury intellectuals (J. M. Keynes and J.R.R. Tolkien), from cultural studies pioneers (Raymond Williams and E. P. Thompson) to postwar migrant writers (George Lamming and Doris Lessing). Focusing on writing that converts the potential energy of the contracting British state into the language of insular integrity, he argues that an anthropological ethos of cultural holism came home to roost in late-imperial England. Esty's interpretation challenges popular myths about the death of English literature. It portrays the survivors of the modernist generation not as aesthetic dinosaurs, but as participants in the transition from empire to welfare state, from metropolitan art to national culture. Mixing literary criticism with postcolonial theory, his account of London modernism's end-stages and after-lives provides a fresh take on major works while redrawing the lines between modernism and postmodernism.

Critique of Forms of Life Buffalo, N.Y. : Persimmon Press in collaboration with the National Museum of Man, National Museums of Canada

This collection of twelve essays presents historical approaches to the lives of the variety of Scots who fought overseas from the 13th to the 20th century. Topics include: Scots in medieval Ireland; the Scots fighting as part of the 'Auld Alliance' with France in the 15th and 16th centuries; Scots active in warfare in early modern Russia; a Scottish NCO who was in Marlborough's wars and recorded his adventures in an autobiography; a shrewd colonial governor in early 18th-century America; Scottish military experiences in India; soldiers in Romantic fiction, especially Scott's *Quentin Durward*; the camp and barrack-room life of Scottish regiments in the 19th century; Scots in the Spanish Civil War; and Scottish soldiers as part of the final decades of the British Empire. While set against a military background, these studies also aim to investigate the social contexts in which Scottish soldiers functioned in many lands during a period of seven centuries. This volume is the second in a new series, the Mackie Monographs, based on the Mackie Symposia held in the University of Aberdeen, which have as their theme the historical study of Scotland's overseas links.

A Handbook of Marxism State University of New York Press

For the first time their writings are being made fully available in English, including manuscripts not published during their lifetime, their correspondence as well as supplementary notes, outlines and projects. Fully annotated and with bibliographical data and indexes. The set will be 50 volumes. The early writings of Marx including his Doctoral Dissertation, articles from the *Rheinische Zeitung*; poetry.

The New Comparative Mythology Princeton University Press

Edward Kienholz's life-size tableau "Five Car Stud" (1969-72) depicts four automobiles and a pickup

truck, arranged on a dirt floor in a dark room with their headlights illuminating a shocking scene: a group of white men exacting their gruesome "punishment" on an African American man. "Five Car Stud" is a harsh reminder of a shameful part of our history whose traces still linger. It was seen only in Germany in 1972 and has since remained in storage in Japan for almost 40 years. On the occasion of its first public showing in the United States, this volume examines an extraordinarily powerful artistic statement that has lost none of its potency. The catalogue presents essays by Roberto Ohrt and Thomas McEvilley, as well as an interview with American artist Paul McCarthy.

The Making of Orthodoxy University of Kwazulu Natal Press

Natural hazards such as earthquakes, landslides, floods, volcanic eruptions, tsunamis, and hurricanes cause environmental, economic as well as sociological problems worldwide. In recent years, greater availability of information and sensational media reports of natural hazard occurrence -and in particular in terms of property damage or loss of life caused by these hazards -resulted in an increase of hazard awareness at a societal level. This increase in public awareness has often been misconstrued as an indication that natural hazards have been occurring more frequently with higher magnitudes in recent years/decades, thus causing more damage than in the past. It is still under debate, however, to which extent recent increases in damage can be related to changing frequencies of natural processes, or whether catastrophic events occur at similar rates as they always had. If the latter is the case, the reason for a greater damage can be related to dramatic population growth over the last century, with a substantial augmentation of population density in some regions. Indeed, the implications are more severe in underdeveloped and developing countries, where urbanisation has increasingly occurred in hazard prone areas such as coastal zones, alluvial river plains and steep slopes, thus causing an increase in the exposure to natural hazards. Some groups of society in wealthy countries accept higher risks in order to live directly on top of a cliff or on a steep slope to enjoy panoramic views of the landscape.

Inhuman Power Canadian Scholars' Press

Alan Spitzer approaches the history of the French Restoration by examining the experience of a particular age group born between 1792 and 1803: the generation of 1820. A predominantly male, middle-class, educated minority of this group was perceived as representing all that was most promising and specifically youthful in the period. Their response to the pressures of transition was expressed in the fractious behavior of the youth of the schools," and in voluntary associations, masonic lodges, conspiratorial cells, and influential journals, which depended on a dense network of personal relationships. Professor Spitzer portrays these connections in a set of sociograms using new techniques for the visual representation of social networks. Originally published in 1987. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Debert Springer

Explores the life of one immigrant Jewish family, from early 1933, through the war years and into the

early 1950s.

A Concise Dictionary of Middle English R. A. S. Hoey. Sites Books

Covers issues of orthodoxy from the first right up to the sixth century.

Cyclopedia of Painters and Paintings Lexington Books

Having been released from prison on compassionate grounds in August 2009, this is considered by Ronnie Biggs to be the final chapter of his life story. This book covers events in his life following the Great Train Robbery in August 1963, the trial, his escape from HMP Wandsworth and his time on the run around the world.

203 Ways to Drive a Man Wild in Bed Wiley-Blackwell

The past several years have brought staggering advances in the field of Artificial Intelligence. And Marxist analysis has to keep up: while machines were always central to Marxist analysis, modern AI is a new kind of machine that Marx could not have anticipated. *Inhuman Power* explores the relationship between Marxist theory and AI through three approaches, each using the lens of a different Marxist theoretical concept. While the idea of widespread AI tends to be celebrated as much as questioned, a deeper analysis of its reach and potential produces a more complex and disturbing picture than has been identified. *Inhuman Power* argues that on its current trajectory, AI is likely to render humanity obsolete and that the only way to prevent it is a communist revolution.

Fasti Ecclesiae Scoticae Medii Aevi Ad Annum 1638 Harmony

This is an essential aid in the initial design and planning of a project. The relevant building type is located by a comprehensive index and cross reference system, a condensed commentary covers user requirements, planning criteria, basic dimensions and other considerations of function, siting

aspect etc. A system of references based on an extensive bibliography supports the text. In every section plans, sections, site layouts, design details and graphs illustrated key aspects of a building type's design. Most illustrations are dimensioned or scaled - the metric system of measurement is used throughout, and the equivalent in feet/inches can easily be read either off a graphic scale on the page or from the built-in conversion table. The illustrations are international in origin and include both well know and less famous designers. *Architects Data* is primarily a handbook of building types rather than of construction techniques and details. However its treatment of components (such as doors and windows) and of spaces for building services is extremely thorough, since consideration of this data is an essential element of the planning process. The opening pages of basic data on man and his buildings cover critical subjects such as scale, drawing practice, noise, light and space for the same reason. Particular attention has also been paid to the implications of energy conservation, means of escape from fire and the needs of the elderly and the disabled.

Histoire de Saint Cécile, vierge Romaine et martyre Birlinn Ltd

Newly type-set reprint of *A Concise Dictionary of Middle English* (1888) by the prominent Middle English scholars and lexicographers Rev. A. L. Mayhew, M.A. of Wadham College, Oxford, and Rev. Walter W. Skeat, Litt.D.; LL.D. Edin.; M.A. Oxon., Ellington and Bosworth Professor of Anglo-Saxon in the University of Cambridge. This Dictionary will easily pave the way for a clearer understanding of the birth of modern English while providing the medieval English reader with an invaluable resource for tackling all of the important English texts published between 1150 to 1580 A.D. Originally published by Oxford at the Clarendon Press, this new edition should not be confused with other significantly pricier "facsimile" editions or "scanned" editions which do not preserve the original Middle English and Greek alphabet characters of the original book.