

# Libro Maria Duenas Mision Olvido

A melhor história está por vir  
 DESTINO - LA TEMPLANZA  
 Misión olvido  
 Wife 22  
 These Rebel Waves  
 The Map of the Sky  
 Demain à Santa Cecilia  
 The Soul of a Woman  
 La Templanza (Spanish Edition)  
 Magic Candies  
 Conquistadora  
 Sira \ (Spanish edition)  
 La missió de l'oblit  
 MisiÃ³n olvido (The Heart Has Its Reasons Spanish Edition)  
 Mise zapomnění  
 The Moses Expedition  
 Seven Red Sundays  
 The German Girl  
 The Heart Has Its Reasons  
 Mision olvido (The Heart Has Its Reasons Spanish Edition)  
 The Heart Has Its Reasons  
 The Seamstress  
 Yellow Crocus  
 Dancing to "Almendra"  
 El tiempo entre costuras y Sira (Pack)  
 The Quest  
 Island of a Thousand Springs  
 The Altogether Unexpected Disappearance of Atticus Craftsman  
 La Templanza  
 Misión olvido  
 A melhor história está por vir  
 A Vineyard in Andalusia  
 All the Time in the World  
 A Woman in Jerusalem  
 The Captain's Daughters \ Las hijas del Capitan (Spanish edition)  
 Informe Global eBook (edición 2013)  
 El tiempo entre costuras  
 The Infatuations  
 The Time in Between  
 The Heart Has Its Reasons

*Libro Maria Duenas  
 Misión Olvido*

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## MAXIMUS MAXIMILIAN

*A melhor história está por vir* HarperCollins  
 Originally published: Berkeley, CA: Flaming  
 Chalice Press, 2010.

*DESTINO - LA TEMPLANZA* Simon and  
 Schuster

'The Quest' by Pío Baroja is a novel that  
 begins with an enigmatic hour in the late  
 night. As the clocks chime and time  
 weaves its elusive tapestry, the lives of  
 the characters unfold in a boarding house  
 filled with secrets and desires. Doña  
 Casiana, the landlady, yearns for a  
 different kind of establishment, while  
 Petra, the servant, navigates the night's  
 events with a mix of weariness and  
 curiosity. Amidst quarrels, clandestine

encounters, and the ever-present cricket's  
 song, tensions rise and dreams clash in  
 this atmospheric tale.

**Misión olvido** Simon and Schuster  
 Après le succès de L'Espionne de Tanger,  
 le nouveau grand roman de María Dueñas.  
 " Un mauvais tour du destin. Une fuite.  
 Une seconde chance. " Un mauvais tour du  
 destin. Une fuite. Une seconde chance. À  
 quarante-cinq ans, Blanca Perea s'est  
 construit une existence qu'elle croit solide  
 : un mariage qui dure depuis vingt-cinq  
 ans, deux grands fils bien dans leur peau  
 et une carrière universitaire honorable.  
 Mais son mari la quitte. Dévastée, elle n'a  
 plus qu'une idée : fuir l'Espagne et ses  
 souvenirs. Elle accepte un emploi  
 temporaire à Santa Cecilia, une université  
 californienne. Elle y est chargée du  
 classement des archives d'Andrés  
 Fontana, professeur réputé, mort depuis

trente ans. Peu à peu, Blanca découvre  
 qu'Andrés Fontana se passionnait pour les  
 missions construites par les Jésuites en  
 Californie. Et notamment pour la dernière  
 de ces missions, dont la trace semble être  
 perdue. Quand elle fait part de ses  
 trouvailles à son entourage, elle provoque  
 une curieuse agitation. Pourquoi le  
 président de l'université s'inquiète-t-il  
 soudain de ces vieux papiers oubliés ? Que  
 cherche le séduisant Daniel Carter,  
 universitaire de renom, en lui proposant  
 son aide ? Et quelles relations entretient-il  
 avec l'énigmatique fondation qui finance  
 les archives ? Malgré elle, Blanca se trouve  
 plongée dans les secrets d'un très lointain  
 passé. Des secrets qui, livrés au grand  
 jour, vont l'entraîner vers une renaissance  
 qu'elle n'aurait pas crue possible. Un  
 portrait de femme subtil et émouvant, une  
 intrigue menée avec maestria : après

L'Espionne de Tanger, le deuxième roman tant attendu du nouvel auteur phénomène espagnol.

*Wife 22* Grupo Planeta Spain

From the award-winning, internationally bestselling Spanish writer, an immersive, provocative novel propelled by a seemingly random murder. "Sometimes startling, sometimes hilarious, and always intelligent...Marías [has] a penetrating empathy."—New York Times Book Review Each day before work María Dolz stops at the same café. There she finds herself drawn to a couple who is also there every morning. Observing their seemingly perfect life helps her escape the listlessness of her own. But when the man is brutally murdered and María approaches the widow to offer her condolences, what began as mere observation turns into an increasingly complicated entanglement. Invited into the widow's home, she meets—and falls in love with—a man who sheds disturbing new light on the crime. As María recounts this story, we are given a murder mystery brilliantly encased in a metaphysical enquiry, a novel that grapples with questions of love and death, chance and coincidence, and above all, with the slippery essence of the truth and how it is told. A New York Times Book Review Notable Book, NPR Great Reads, and Onion A.V. Club Best Book of 2013

**These Rebel Waves** Jota

Blanca Perea is a college professor in Madrid who seems to have it all. But her perfect career and marriage start to unravel when her husband of twenty years suddenly leaves her for another woman. Devastated, Blanca is forced to question the life she once had and how well she truly knows herself. She leaves Madrid for San Francisco, where she becomes entrenched in the history of an enigmatic Spanish writer who died decades earlier. The more Blanca discovers about this man, the more she is enthralled by the ill fated loves, half truths, and silent ambitions that haunted his life. With lush, imaginative prose and unforgettable characters, *The Heart Has Its Reasons* is a journey of the soul that takes readers from Spain to California, between the thorny past and all too real present. It is a story about the thrill of creating one's life anew.

*The Map of the Sky* BASTEI LÜBBE

"Però ell se'm va avançar. De manera insospitada i desconcertant, aquell americà d'aspecte atlètic i gairebé juvenil malgrat la seva maduresa consolidada, que, pel seu aspecte, poca cosa semblava compartir amb els meus col·legues d'aules i ofici, que mantenia la meua mà en la seva ment mentre em mirava amb els seus ulls clars, va arrencar en la meua pròpia

llengua i, amb un castellà rotund, em va deixar descol·locada.-La Rebecca ja m'ha parlat de la teua presència a Santa Cecilia, estimada Blanca, de la teua missió de rescat del llegat del nostre vell professor. Ja tenia ganes de conèixe't, perquè en aquests remots paratges no abunden les dames boniques de règia estirp espanyola.No vaig poder evitar posar-me a riure. Per la gràcia que tenia aquella paròdia d'una escena galant passada de moda. Per la calidesa amagada rere la seva espontaneïtat. Pel reconfort que vaig sentir, després d'aquelles setmanes fosques de reclusió, en sentir un accent tan proper i impecable en algú tan allunyat del meu univers".

*Demain à Santa Cecilia* Simon and Schuster

A thrilling new fantasy series—full of deadly magic, double crosses, and a dangerous quest in a new world—from Sara Raasch, the New York Times bestselling author of the *Snow Like Ashes* series. Adeluna is a soldier. Five years ago, she helped the magic-rich island of Grace Loray overthrow its oppressor, Agrid, a country ruled by religion. But adjusting to postwar life has not been easy. When an Argridian delegate vanishes during peace talks with Grace Loray's new Council, Agrid demands brutal justice—but Lu suspects something dangerous is at work. Devereux is a pirate. As one of the stream raiders who run rampant on Grace Loray, he scavenges the island's magic plants and sells them on the black market. But after Agrid accuses raiders of the diplomat's abduction, Vex becomes a target. An expert navigator, he agrees to help Lu find the Argridian—but the truth they uncover could be deadlier than any war. Benat is a heretic. The crown prince of Agrid, he harbors a secret obsession with Grace Loray's forbidden magic. When Ben's father, the king, gives him the shocking task of reversing Agrid's fear of magic, Ben has to decide if one prince can change a devout country—or if he's building his own pyre. As conspiracies arise, Lu, Vex, and Ben will have to decide who they really are . . . and what they are willing to become for peace.

*The Soul of a Woman* Emblem Editions

Mauro Larrea jamais imaginou que perderia, por um azar do destino, a fortuna acumulada depois de anos de trabalho árduo. Afogado em dívidas e incertezas, aposta seus últimos recursos em uma jogada imprudente, que lhe dará uma oportunidade para se reinventar. Até que a perturbadora Soledad Montalvo, mulher de um marchand de vinhos de Londres, entra de forma misteriosa em sua vida, arrastando-o para um futuro que

jamais suspeitou. Da jovem república mexicana à radiante Havana colonial; das Antilhas a Jerez da segunda metade do século XIX, quando o comércio de vinhos com a Inglaterra transformou a cidade andaluz em um lendário enclave cosmopolita.

**La Templanza (Spanish Edition)** Simon and Schuster

A fiendishly fun and charming novel with the quirky appeal of a Pedro Almodóvar film—this feel-good read follows a tightly wound Englishman whose trip to Madrid takes an unexpected turn when he encounters a group of strong-minded women who will do anything to keep the jobs they love. Atticus Craftsman never travels without a supply of Earl Grey, an electric kettle, and a teacup—so he makes sure he has packed all three after his father, distinguished publishers of Craftsman & Co., sends him to Madrid to shut down a failing literary magazine, Librarte. But when nobody has heard from Atticus in three months, his father knows something must be very wrong. Fortunately, Inspector Manchego is on the case. Manchego gets to work unraveling the mystery of the Englishman's disappearance, but there to block him at every turn are the five fiery and close-knit Spanish women who run Librarte and must devise a plan to save the magazine. A botched kidnapping and the rumored discovery of a trove of long-lost Federico García Lorca poems propel Atticus—with Manchego hot on his trail—on a madcap journey through the narrow streets of Madrid and down to the bohemian heart of Andalucía. Sánchez spellbinds us with larger-than-life characters and heartfelt emotions in this charming tale of clashing cultures and unlikely romance. The *Altogether Unexpected Disappearance of Atticus Craftsman* is at once a humorous, literary caper and a touching love story, marking for an altogether clever and delightfully different read.

**Magic Candies** Robert Laffont

La mejor historia está siempre por vivir. Un giro al destino. Un viaje. Una segunda oportunidad. Incapaz de recomponer sus propios pedazos, la profesora Blanca Perea acepta a la desesperada lo que anticipa como un tedioso proyecto académico. Su estabilidad personal acaba de desplomarse, su matrimonio ha saltado por los aires. Confusa y devastada, la huida a la insignificante universidad californiana de Santa Cecilia es su única opción. El campus que la acoge resulta, sin embargo, mucho más seductor de lo previsto, y la labor de catalogar el legado de su viejo compatriota y profesor Andrés Fontana, fallecido décadas atrás, dista

enormemente de ser tan insustancial como prometía. A medida que se afana en vertebrar la memoria de aquel hispanista olvidado, junto a ella va ganando cercanía Daniel Carter, un colega americano veterano y atractivo que no ocupa el sitio que debería ocupar. Entre ambos hombres, uno a través de sus testimonios póstumos y otro con su complicidad creciente, Blanca se verá arrastrada hacia un entramado de sentimientos encontrados, intrigas soterradas y puertas sin cerrar. Antes de encontrar respuestas, Blanca aún tiene mucho que entender. Con la misma narrativa lírica y personajes inolvidables característicos de El Tiempo entre Costuras, María Dueñas nos regala una segunda novela luminosa, un tributo a las segundas oportunidades, la reconciliación y la reconstrucción.

Conquistadora Editorial Planeta

La joven modista Sira Quiroga abandona Madrid en los meses previos a la Guerra Civil, arrastrada por el amor desbocado hacia un hombre. Juntos se instalan en Tánger, una ciudad mundana, exótica y vibrante donde todo lo impensable puede hacerse realidad. Incluso la traición y el abandono. Sola y acuciada por deudas ajenas, Sira se traslada a Tetuán, la capital del Protectorado español en Marruecos. Con argucias inconfesables y ayudada por amistades de reputación dudosa, forja una nueva identidad y logra poner en marcha un selecto atelier en el que atiende a clientas de orígenes remotos y presentes insospechados. Escrita en una prosa espléndida, El tiempo entre costuras es una aventura apasionante en la que los talleres de alta costura, el glamour de los grandes hoteles, las conspiraciones políticas y las oscuras misiones de los servicios secretos se funden con la lealtad hacia aquellos a quienes queremos y con el poder irrefrenable del amor.

Sira \ (Spanish edition) Good Press

London, 1732: Nora Reed, the daughter of a merchant, falls hopelessly in love with her father's clerk, Simon. Despite their differing social class, the star-crossed lovers dream of a future on a tropical island - until tragedy strikes, and Nora must face a life without her soulmate. Hopeless, Nora enters a marriage of convenience with Elias Fortnam, a widower and sugar planter in Jamaica. Even without Simon, she is determined to somehow fulfill their tropical fantasy. But life in the Caribbean doesn't turn out as Nora had dreamt. Nora is deeply shocked by the way plantation owners treat the slaves and decides to shake things up on her own sugar cane plantation - for the better. Surprisingly, her adult stepson Doug supports her in this endeavor when

he arrives from Europe. However, his return also puts things into a state of turmoil - especially Nora's feelings. Just as Nora seems to be settling into her role as lady of the house, one harrowing event rips everything from her but her life ... A gripping tale of love and hate, trust and betrayal, and a thrilling destiny set against the pristine beaches and swaying palm trees of the tropics. -- For fans of Kathleen Grissom, THE KITCHEN HOUSE, Alex Haley, ROOTS: THE SAGA OF AN AMERICAN FAMILY, and Sue Monk Kidd, THE INVENTION OF WINGS.

**La missió de l'oblit** Houghton Mifflin Harcourt

Este informe ofrece una visión general del emergente panorama del mercado internacional del eBook, aportando un conjunto único de datos obtenidos a partir de una amplia gama de las mejores fuentes disponibles, un exhaustivo análisis, un resumen de acontecimientos mundiales clave y un amplio conjunto de referencias detalladas tanto de los actores globales como de los locales, creando un recurso para cualquiera que esté interesado en la globalización de la producción y difusión del contenido digital en formato libro. Informe publicado en 2013, expone la situación del libro digital en los mercados de Estados Unidos y Reino Unido, así como detalles pormenorizados de los mercados que paulatinamente cobran forma en Europa, Brasil, China, India, Rusia y el mundo árabe. En 2016 ha aparecido una nueva versión actualizada. Los capítulos temáticos tienen por objeto comentar con espíritu crítico las diversas políticas y las fuerzas clave, sobre todo en lo que atañe a los libros digitales más vendidos, y las políticas de precios en los mercados europeos, la autoedición, la normativa, la piratería y las actividades en expansión de los principales actores globales como Amazon, Apple, Barnes&Noble, Google y Kobo. Las estadísticas fundamentales sobre los mercados del libro digital más maduros en los Estados Unidos y en Reino Unido sirven como puntos de referencia para ayudar a evaluar los datos del resto de los mercados.

*Misiã³n olvido (The Heart Has Its Reasons Spanish Edition)* Vintage

When her longtime marriage abruptly ends in the wake of her husband's infidelity, Madrid college professor Blanca Perea struggles to rebuild her own life by researching that of an enigmatic Spanish writer who died decades earlier. By the best-selling author of The Time in Between. 75,000 first printing.

**Mise zapomnění** Farrar, Straus and Giroux

A sweeping historical epic by an author

whose novels have sold over 6 million copies worldwide. 1861. A ruined silver-mine owner sets sail from Mexico City to seek his fortune in the New World. Mauro Larrera has just four months to pay his creditors, or his bankruptcy will be revealed and his family's honour will be in tatters. In magnificent Havana — home to beautiful women and dangerous men who deal in mysterious trades — he gambles what little he has left on what will become the greatest adventure of his life ... A Vineyard in Andalusia is a novel of glories and defeats; of silver mines, family secrets, vineyards, cellars, and splendid cities of faded grandeur; of unexpected passion, and love in the strangest of circumstances. Once again, María Dueñas' powerful storytelling and rich historical detail transport us to a faraway time and place, and on an unforgettable adventure of a lifetime.

The Moses Expedition Scribe Publications María Dueñas's million copy best-selling tale of adventure, tragedy, love and war, The Seamstress, a Richard and Judy 2012 book club pick. Spain, 1936 and the brink of civil war. Aged twelve, Sira Quiroga was apprenticed to a Madrid dressmaker. As she masters the seamstress's art, her life seems to be clearly mapped out - until she falls passionately in love and flees with her seductive lover. But in Morocco she is betrayed and left penniless. As civil war engulfs Spain, Sira finds she cannot return and so turns to her one true skill - and sews beautiful clothes for the expat elite and their German friends. With Europe rumbling towards war, Sira is lured back to Franco's Nazis-friendly Spain. She is drawn into the shadowy world of espionage, rife with love, intrigue and betrayal. And where the greatest danger lies. . . 'María Dueñas is a true storyteller. Read this book and prepare to be transported' Kate Morton, author of The House at Riverton 'A wonderful novel with intrigue, love, mystery and tender, audacious and clean-cut characters' Mario Vargas Llosa 'A magnificent novel that flawlessly brings together history and intrigue' Juan Gómez-Jurado, author of The Moses Expedition María Dueñas holds a PhD in English Philology and is currently a professor at the University of Murcia. She has also taught at American universities, is the author of several academic articles, and has participated in various educational, cultural and editorial projects. She is currently writing her second novel. Seven Red Sundays HarperCollins AN INTERNATIONAL BESTSELLER Featured in Entertainment Weekly, People, The Millions, and USA TODAY "An unforgettable and resplendent novel which

will take its place among the great historical fiction written about World War II.” —Adriana Trigiani, bestselling author of *The Shoemaker's Wife* A young girl flees Nazi-occupied Germany with her family and best friend, only to discover that the overseas refuge they had been promised is an illusion in this “engrossing and heartbreaking” (Library Journal, starred review) debut novel, perfect for fans of *The Nightingale*, *Lilac Girls*, and *The Tattooist of Auschwitz*. Berlin, 1939. Before everything changed, Hannah Rosenthal lived a charmed life. But now the streets of Berlin are draped in ominous flags; her family’s fine possessions are hauled away; and they are no longer welcome in the places they once considered home. A glimmer of hope appears in the shape of the *St. Louis*, a transatlantic ocean liner promising Jews safe passage to Cuba. At first, the liner feels like a luxury, but as they travel, the circumstances of war change, and the ship that was to be their salvation seems likely to become their doom. New York, 2014. On her twelfth birthday, Anna Rosen receives a mysterious package from an unknown relative in Cuba, her great-aunt Hannah. Its contents inspire Anna and her mother to travel to Havana to learn the truth about their family’s mysterious and tragic past. Weaving dual time frames, and based on a true story, *The German Girl* is a beautifully written and deeply poignant story about generations of exiles seeking a place to call home. [The German Girl](#) Bloomsbury Publishing Havana, 1957. On the same day that the Mafia capo Umberto Anastasia is

assassinated in a barber's chair in New York, a hippopotamus escapes from the Havana zoo and is shot and killed by its pursuers. Assigned to cover the zoo story, Joaquín Porrata, a young Cuban journalist, instead finds himself embroiled in the mysterious connections between the hippo's death and the mobster's when a secretive zookeeper whispers to him that he "knows too much." In exchange for a promise to introduce the keeper to his idol, the film star George Raft, now the host of the Capri Casino, Joaquín gets information that ensnares him in an ever-thickening plot of murder, mobsters, and, finally, love. The love story is, of course, another mystery. Told by Yolanda, a beautiful ex-circus performer now working for the famed cabaret *San Souci*, it interleaves through Joaquín's underworld investigations, eventually revealing a family secret deeper even than Havana's brilliantly evoked enigmas. In *Dancing to "Almendra"*, Mayra Montero has created an ardent and thrilling tale of innocence lost, of Havana's secret world that is "the basis for the clamor of the city," and of the end of a violent era of fantastic characters and extravagant crimes. Based on the true history of a bewitching city and its denizens, *Almendra* is the latest "triumph" (Library Journal) from one of Latin America's most impassioned and intoxicating voices.

**The Heart Has Its Reasons** Grupo Planeta Spain

“A skillful blend of pop-culture references, acidic humor, and emotional moments. It will take its rightful place . . . alongside Helen Fielding’s *Bridget Jones’s Diary*,

Anna Maxted’s *Getting Over It*, and Allison Pearson’s *I Don’t Know How She Does It*.”—Library Journal (starred review) Alice has been married to her husband, William, for twenty years. Though she can still remember the first time they met like it was yesterday, these days she finds herself posting things on Facebook that she used to confide to him. So when she’s invited to participate in an anonymous online survey on marriage and love, she finds that all her longings come pouring out as she dutifully answers questions under the name “Wife 22.” Evaluating her responses is “Researcher 101,” who seems to listen to her in a way that William hasn’t in a very long time, and before she knows it, she finds herself trying hard not to e-flirt with him. Meanwhile, her elderly father is chatting on Facebook, her fifteen-year-old daughter is tweeting, and everything in her life is turning upside down. *Wife 22* is a hilariously funny, profoundly moving, and deeply perceptive novel about the ways we live and love in this technological age, from a dazzling new voice in fiction. “An LOL Instagram about love in a wired world.”—People “Vibrant, au courant, and hilarious . . . brilliant!”—Adriana Trigiani **BONUS:** This edition includes a *Wife 22* discussion guide.

*Mision olvido (The Heart Has Its Reasons Spanish Edition)* Dosdoce

When a New York socialite challenges her millionaire suitor to reproduce the extraterrestrial invasion featured in H.G. Wells’ “War of the Worlds,” three fantastical adventures in time travel and mystery ensue.