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CARLA SANAI

The Assassin's Accomplice Harper Collins
 "I can't remember the last time I read a book I wish so much I'd written. Treeborne is beautiful, and mythic in ways I would never have been able to imagine...I can't say enough about this book."—Daniel Wallace, national bestselling author of *Extraordinary Adventures* and *Big Fish: A Novel of Mythic Proportions* An Honorable Mention for the Southern Book Prize One of Southern Living's "Best New Books Coming Out Summer 2018" and one of Library Journal's "Books to Get Now" Janie Treeborne lives on an orchard at the edge of Elberta, Alabama, and in time, she has become its keeper. A place where conquistadors once walked, and where the peaches they left behind now grow, Elberta has seen fierce battles, violent storms, and frantic change—and when the town is once again threatened from without, Janie realizes it won't withstand much more. So she tells the story of its people: of Hugh, her granddaddy, determined to preserve Elberta's legacy at any cost; of his wife, Maybelle, the

postmaster, whose sudden death throws the town into chaos; of her lover, Lee Malone, a black orchardist harvesting from a land where he is less than welcome; of the time when Janie kidnapped her own Hollywood-obsessed aunt and tore the wrong people apart. As the world closes in on Elberta, Caleb Johnson's debut novel lifts the veil and offers one last glimpse. Treeborne is a celebration and a reminder: of how the past gets mixed up in thoughts of the future; of how home is a story as much as a place.

Extraordinary Adventures Farrar, Straus and Giroux An endearing, often outrageous blend of fable, tall tale, and page-turner, "The Watermelon King" returns to Ashland, Alabama--the fictional town immortalized in Daniel Wallace's enormously popular "Big Fish"-- the entire identity of which is based on the long-ago abundance of watermelons.

The Kings and Queens of Roam Hachette Australia NHB SHOOTING SCRIPTS SERIES *Nominated seven BAFTAs, including Best Picture, Best Adapted Screenplay and Best Director and for the Golden Globe award for Best Picture (musical or comedy)* Director: Tim Burton Based on the novel by Daniel Wallace The exclusive tie-in to the movie by Tim Burton, starring

Albert Finney and Ewan McGregor. Contains the original screenplay, production stills, full credits, production notes and an introduction by the writer. 'Tim Burton finally hooks the one that got away: a script that challenges and deepens his visionary talent. *Big Fish*, skillfully adapted by John August from the 1998 novel by Daniel Wallace, brims with storytelling sorcery' Rolling Stone

27 Views of Chapel Hill Tachyon Publications

It's your friendly neighbourhood Spider-Man, and all his friends and foes in the 'Spider-Man Character Encyclopedia'. Featuring profiles of over 200 allies and adversaries, plus fascinating facts about the Wall-Crawler himself.

Big Fish: a Novel of Mystic Proportions/ by Daniel Wallace Penguin Henry Walker was once a world-class magician, performing to sold-out shows in New York. But now he has been reduced to joining Musgrove's Chinese Circus (which at no point in its tour of the deep South has ever included a single Chinese person) as the shambling Negro Magician, whose dark black skin and electric green eyes bewitch most audiences. But one balmy Mississippi night in 1954, Henry disappears in the company of three rowdy white teens and is never seen again. Wallace pieces together Henry's incredible vagabond life - from a deal with a bone-white devil known only as Mr. Sebastian, to the heartrending loss of his sister Hannah - and creates an enchanting tale of love, loss, identity, and the limitation of magic.

Ray in Reverse St. Martin's Press

In *The Assassin's Accomplice*, historian Kate Clifford Larson tells the gripping story of Mary Surratt, a little-known participant in the plot to kill Abraham Lincoln, and the first woman ever to be executed by the federal government of the United States. Surratt, a Confederate sympathizer, ran the boarding house in Washington where the conspirators-including her rebel son, John Surratt-met to plan the assassination. When a military tribunal convicted her for her crimes and sentenced her to death, five of the nine commissioners petitioned President Andrew Johnson to show mercy on Surratt because of her sex and age. Unmoved, Johnson refused-Surratt, he said, "kept the nest that hatched the egg." Set against the backdrop of the Civil War, *The Assassin's Accomplice* tells the intricate story of the Lincoln conspiracy through the eyes of its only female participant. Based on long-lost interviews, confessions, and court testimony, the text explores how Mary's actions defied nineteenth-century norms of femininity, piety, and motherhood, leaving her vulnerable to deadly punishment historically reserved for men. A riveting narrative account of sex, espionage, and murder cloaked in the enchantments of Southern womanhood, *The Assassin's Accomplice* offers a fresh perspective on America's most famous murder.

Big Fish Newmarket Press

DON'T MISS THE SERIES STREAMING ON APPLE TV+ STARTING MARCH 29th! The New York Times bestselling author of *My Sunshine Away* returns with a gripping and heartfelt novel about a mysterious machine that upends a small Louisiana town, asking us all to wonder if who we truly are is who we truly could be. What would you do if you knew your life's potential? That's the question facing the residents of Deerfield, Louisiana, when the DNAMIX machine appears in their local grocery store. It's nothing to look at, really—it resembles a plain photo booth. But its promise is amazing: With just a quick swab of your cheek and two dollars, the device claims to use the science of DNA to tell you your life's potential. With enough credibility to make the townspeople curious, soon the former teachers, nurses, and shopkeepers of Deerfield are abruptly changing course to pursue their destinies as magicians, cowboys, and athletes—including the novel's main characters, Douglas Hubbard and his wife,

Cherilyn, who both believed they were perfectly happy until they realized they could dream for more.... Written with linguistic grace and a sense of wonder, *The Big Door Prize* sparkles with keen observations about what it might mean to stay true to oneself while honoring the bonds of marriage, friendship, and community, and how the glimmer of possibility can pull these bonds apart, bring them back together, and make second chances possible, even under the strangest of circumstances.

Dinner with the Schnabels Anchor

The classic novel that inspired the beloved Tim Burton film and the Broadway musical. In his prime, Edward Bloom was an extraordinary man. He could outrun anybody. He never missed a day of school. He saved lives and tamed giants. Animals loved him, people loved him, women loved him. He knew more jokes than any man alive. At least that's what he told his son, William. But now Edward Bloom is dying, and William wants desperately to know the truth about his elusive father—this indefatigable teller of tall tales—before it's too late. So, using the few facts he knows, William re-creates Edward's life in a series of legends and myths, through which he begins to understand his father's great feats, and his great failings. The result is hilarious and wrenching, tender and outrageous.

Up Jumps the Devil Basic Books

Arlo Finch in the Valley of Fire is the first book in a spellbinding fantasy adventure series by screenwriter John August. Some trails lead to magic. Some lead to danger. As Arlo looked around, the walls of his room began to vanish, revealing a moonlit forest. Only his bed remained, and the frame of his window, through which he saw the girl. The world on her side of the glass was sparkling with silver and gold, like a palace made of autumn leaves. She looked off to her right. Someone was coming. Her words came in an urgent whisper: "If I can see you, they can see you . . . Be careful, Arlo Finch." Arlo Finch thought becoming a Ranger meant learning wilderness skills, like camping and knots. But upon arriving in the tiny town of Pine Mountain, Colorado, Arlo soon learns there's so much more. His new friends Indra and Wu teach him how to harness the wild magic seeping in from the mysterious Long Woods—a parallel realm of wonder and danger. First he must master the basics, including snaplights, thunderclaps and identifying supernatural creatures. But Arlo Finch is no ordinary Ranger, and this is no ordinary time. A dark and ancient force is sending threats into the real world . . . our world. Through perilous adventures and close calls, Arlo is awakened to his unique destiny—but the obstacles he faces will test the foundations of the Ranger's Vow: loyalty, bravery, kindness, and truth. A Junior Library Guild selection

This Is My South Picador

** A MAJOR TIM BURTON FILM starring Ewan McGregor and Jessica Lange ** ** COMING SOON AS A MUSICAL starring Kelsey Grammer ** Do you ever really know your father? Like many sons, William Bloom never really knew his father. Edward told him stories too incredible to believe about his exploits as a younger man, but any attempt to find out serious truths have been met with laughter and brush-offs. And that never mattered. But now Edward is dying, suddenly it matters a great deal. So William sets out to tell his father's story, as he imagines it. He tames a giant, is dragged by an enormous fish through a lake and escapes a purgatory of lost dreams. Through legends and myths, William makes Edward into a true Big Fish. The much beloved book by Daniel Wallace is soon to be a Christmas musical at The Other Palace in London. Praise for *Big Fish*: 'Daniel Wallace has created a jewel in *Big Fish*' Winston Groom, author of *Forrest Gump* 'Both comic and poignant' New York Times 'An audacious, highly original debut novel. . . An imaginative, and moving, record of a son's love for a charming, unknowable father' Kirkus

Reviews 'Refreshing, original. . . Wallace mixes the mundane and the mythical. His chapters have the transformative quality of fable and fairy tale' Publishers Weekly, starred review

Treeborne Rowman & Littlefield

Madeleine L'Engle's ground-breaking science fiction and fantasy classic, now a major motion picture. It was a dark and stormy night; Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger.

"Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time.

To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem. *A Wrinkle in Time* is the winner of the 1963 Newbery Medal. It is the first book in *The Time Quintet*, which consists of *A Wrinkle in Time*, *A Wind in the Door*, *A Swiftly Tilting Planet*, *Many Waters*, and *An Acceptable Time*. *A Wrinkle in Time* is now a movie from Disney, directed by Ava DuVernay, starring Storm Reid, Oprah Winfrey, Reese Witherspoon and Mindy Kaling. This title has Common Core connections. Books by Madeleine L'Engle *A Wrinkle in Time Quintet* *A Wrinkle in Time* *A Wind in the Door* *A Swiftly Tilting Planet* *Many Waters* *An Acceptable Time* *A Wrinkle in Time: The Graphic Novel* by Madeleine L'Engle; adapted & illustrated by Hope Larson *Intergalactic P.S. 3* by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of *A Wrinkle in Time*. *The Austin Family Chronicles* *Meet the Austins (Volume 1)* *The Moon by Night (Volume 2)* *The Young Unicorns (Volume 3)* *A Ring of Endless Light (Volume 4)* A Newbery Honor book! *Troubling a Star (Volume 5)* *The Polly O'Keefe books* *The Arm of the Starfish* *Dragons in the Waters* *A House Like a Lotus* *And Both Were Young* *Camilla* *The Joys of Love*

The Kings and Queens of Roam Pocket Books

A New York Times bestseller Named a Best Book of 2020 by the Australian Book Review, AV Club, Books-a-Million, Electric Literature, Esquire, the Financial Times, Good Housekeeping (UK), The Guardian, Kirkus Reviews, Literary Hub, the New Statesman, the New York Public Library, NPR, the Star Tribune, and TIME Marilynne Robinson, winner of the Pulitzer Prize and the National Humanities Medal, returns to the world of Gilead with *Jack*, the latest novel in one of the great works of contemporary American fiction Marilynne Robinson's mythical world of Gilead, Iowa—the setting of her novels *Gilead*, *Home*, and *Lila*, and now *Jack*—and its beloved characters have illuminated and interrogated the complexities of American history, the power of our emotions, and the wonders of a sacred world. *Jack* is Robinson's fourth novel in this now-classic series. In it, Robinson tells the story of John Ames Boughton, the prodigal son of Gilead's Presbyterian minister, and his romance with Della Miles, a high school teacher who is also the child of a preacher. Their deeply felt, tormented, star-crossed interracial romance resonates with all the paradoxes of American life, then and now. Robinson's Gilead novels, which have won one Pulitzer Prize and two National Book Critics Circle Awards, are a vital contribution to contemporary American literature and a revelation of our national character and humanity.

Driver's Education Algonquin Books

New York Times bestselling author Lee Smith offers her signature mix of wit and heartbreak, as well as her "unerring ear for the

lyrical and the down and dirty," (Atlanta Journal-Constitution) in this superb collection of stories.

News of the Spirit Tin House Books

In a funny, bittersweet new novel by the author of *Big Fish*, Ray Williams looks back on his life from heaven, recalling the confusion, sin, and petty joys that marked his life.

The Watermelon King Penguin

Meet Louis Fellini. Louis lived in a time long ago when cats wore clothes, worked in cities, and went on picnics. But the cats dressed all the same, down to the shoes they wore. Louis Fellini was a different sort of cat. He wanted to be himself. But it isn't as easy as you might think to be yourself, especially when everyone else looks the same, when everybody else is a . . . copy cat. But Louis Fellini found a way. He was just that kind of cat. He was the cat's pajamas.

Mr. Sebastian and the Negro Magician Simon and Schuster

"[A] novel of mid-life redemption . . . Ólafsdóttir writes about a good man in crisis with a raw beauty, as he gradually awakens to life and love." —Financial Times Winner of the Icelandic Literary Prize, *Hotel Silence* is a delightful and heartwarming new novel from Auður Ava Ólafsdóttir, a writer who "upends expectations" (The New York Times). Jónas Ebeneser is a handy DIY kind of man with a compulsion to fix things, but he can't seem to fix his own life. On the cusp of turning fifty, divorced, adrift, he's recently discovered he is not the biological father of his daughter, Gudrun Waterlily, and he has sunk into an existential crisis, losing all will to live. As he visits his senile mother in a nursing home, he secretly muses on how, when, and where to put himself out of his misery. To prevent his only daughter from discovering his body, Jónas decides it's best to die abroad. Armed with little more than his toolbox and a change of clothes, he flies to an unnamed country where the fumes of war still hover in the air. He books a room at the sparsely occupied *Hotel Silence*, in a small town riddled with landmines and the aftershocks of violence, and there he comes to understand the depths of other people's scars while beginning to see his wounds in a new light. A celebration of life's infinite possibilities, of transformations and second chances, *Hotel Silence* is a rousing story of a man, a community, and a path toward regeneration from the depths of despair.

Jack (Oprah's Book Club) Grove Press

A collection of essays that are "like being seated beside the most entertaining guest at a dinner party" (Atlanta Journal Constitution), from the New York Times bestselling author of *American Housewives* "Thank you Helen Ellis for writing down the Southern Lady Code so that others may learn." —Ann Patchett, bestselling author of *The Dutch House* Helen Ellis has a mantra: "If you don't have something nice to say, say something not-so-nice in a nice way." Say "weathered" instead of "she looks like a cake left out in the rain" and "I'm not in charge" instead of "they're doing it wrong." In these twenty-three raucous essays, Ellis transforms herself into a dominatrix Donna Reed to save her marriage, inadvertently steals a Burberry trench coat, avoids a neck lift, and finds a black-tie gown that gives her the confidence of a drag queen. While she may have left Alabama for New York City, Helen Ellis is clinging to her Southern accent like mayonnaise to white bread, and offering readers a hilarious, completely singular view on womanhood for both sides of the Mason-Dixon.

Floodmarkers Simon and Schuster

'I loved every page of this funny, warm, delightful novel!' LIANE MORIARTY 'A smart, funny novel about love, marriage and family.' Weekend Australian 'With sharply observed characters and comic set-pieces to make you laugh out loud, *Dinner with the Schnabels* is great fun to read and casts a more mature and acerbic eye on modern masculinity.' Sydney Morning Herald,

Fiction Pick of the Week You can marry into them, but can you ever really be one of them? A novel about marriage, love and family. Things haven't gone well for Simon Larsen lately. He adores his wife, Tansy, and his children, but since his business failed and he lost the family home, he can't seem to get off the couch. His larger-than-life in-laws, the Schnabels - Tansy's mother, sister and brother - won't get off his case. To keep everyone happy, Simon needs to do one little job: he has a week to landscape a friend's backyard for an important Schnabel family event. But as the week progresses, Simon is derailed by the arrival of an unexpected house guest. Then he discovers Tansy is harbouring a secret. As his world spins out of control, who can Simon really count on when the chips are down? Life with the Schnabels is messy, chaotic and joyful, and Dinner with the Schnabels is as heartwarming as it is outrageously funny. Praise for Dinner with the Schnabels: 'Laughs all the way . . . a charmer of a book.' Daily Telegraph 'Dinner with the Schnabels is a contemporary comic masterpiece. Practically every page boasts lines redolent of humour, wit and sarcasm that will make you snigger if not laugh out loud.' ArtsHub 'Hilarious.' The Bookshelf (ABC Radio) 'Terrific . . . Dinner with the Schnabels is warm and quintessentially Australian yet extensively engaging.' Sydney Arts Guide 'Told with great humour and pathos. It is a tonic and a delight.' PIP WILLIAMS, author of The Dictionary of Lost Words 'Just delightful . . . a modern comedy of manners that pokes affectionate fun at contemporary Australia - all with Toni's trademark warmth, sensitivity and tenderness. I am pressing it into the hands of everyone I know.' KATE FORSYTH 'Toni Jordan at her finest - brilliantly observed and highly entertaining. I inhaled her words then snorted them out laughing!' JOANNA NELL 'Smart, tender, wise and hilarious. This is a dinner I didn't want to leave.' KATHRYN HEYMAN 'A modern Melbourne Oscar Wilde comedy of family conundrums, perfect for David Nicholls and Beth O'Leary fans!' DANIELLE BINKS 'As heartwarming as it is outrageously funny.' Herald Sun 'A sparkling, clever novel . . . Toni Jordan is at her best here, rivalling Liane Moriarty (a fan) with her comic skewering of social mores, pacy plot, sharp characterisations and

sly questioning of contemporary values' In Daily 'The only criticism I could possibly level at this novel is that it was near-impossible to put down . . . Dinner with the Schnabels is a 5-star read for sure. Run, don't walk.' The AU Review 'This delicious story about family will be Jordan's most-loved novel yet . . . Dinner with the Schnabels just makes my life feel easier - it makes me feel seen.' Readings 'Once again proving why Jordan is one of this country's most exceptional writers.' Better Reading

A Wrinkle in Time Catapult

A 2020 Edgar Award Winner! "A gripping, atmospheric, heart-breaking, almost-ghost story. Not since Stephen King's *Overlook* has a hotel hiding a secret been brought to such vivid life." —Lydia Kiesling, author of *The Golden State* Thirty-one years after workers first broke ground, the magnificent Hotel Neversink in the Catskills finally opens to the public. Then a young boy disappears. This mysterious vanishing—and the ones that follow—will brand the lives of three generations. At the root of it all is Asher Sikorsky, the ambitious and ruthless patriarch whose purchase of the hotel in 1931 set a haunting legacy into motion. His daughter Jeanie sees the Hotel Neversink into its most lucrative era, but also its darkest. Decades later, Asher's grandchildren grapple with the family's heritage in their own ways: Len fights to keep the failing, dilapidated hotel alive, and Alice sets out to finally uncover the murderer's identity. Told by an unforgettable chorus of Sikorsky family members—a matriarch, a hotel maid, a traveling comedian, the hotel detective, and many others—The Hotel Neversink is the gripping portrait of a Jewish family in the Catskills over the course of a century. With an unerring eye and with prose both comic and tragic, Adam O'Fallon-Price details one man's struggle for greatness, no matter the cost, and a long-held family secret that threatens to undo it all.

Stupid Things I Won't Do When I Get Old Farrar, Straus and Giroux (BYR)

When his attempts to get to know his dying father fail, William Bloom makes up stories that recreate his father's life in heroic proportions.