
The Blackpill Theory Why Incels Are Right You Are

Fantasy, Online Misogyny and the Manosphere
Understanding and Treating Incels
The Blackpill Theory: Why Incels Are Right and You Are Wrong
The Truth about Mussolini and Fascism
Men and Masculinities
The Rise of Women
Toxic Geek Masculinity in Media
Where Are We Heading?
The Blackpill Theory: why incels are right & you are wrong
Men Who Hate Women
Total Invincibility
The Red Queen
Mediating Misogyny
The Pregnancy Project
The Perversion of Normality
Seduction
The Manipulated Man
The Palgrave Handbook of Gendered Violence and Technology
Men on Strike
Cultural Conceptualizations in Language and Communication
Adjustment Day: A Novel
The Incel Rebellion
Evolutionary Psychopathology
Desiring the Bomb
Cheap Sex
Down Girl
Gender Threat
Misogyny Online
The Mystery Method
The Rational Male -
The Conquest of Bread
Cynical Theories
Red Shambhala
Fight Club: A Novel
The Feeling Good Handbook
Date-onomics
Canada In Decay
Red Pill Psychology
Culture Warlords
The Man who Could Do No Wrong

*The Blackpill Theory
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Fantasy, Online Misogyny and the Manosphere Russell Sage Foundation
In *The Perversion of Normality*, with full and reliable documentation, Kerry Bolton examines the anti-life character of the 'progressive' era. While arising from an historical process, certain movements and ideologies have been deliberately constructed to take advantage of the West's social decay to create a brave new world. Some people flourish amidst decay, and among those are a global oligarchy and the dysfunctional types the former promotes in the name of 'human rights', 'social justice', and 'equality'. The main obstacles to their 'new world order' are what they call the 'primary ties': the traditional family bond, faith, homeland, culture and ethnicity. In order to eliminate these, there is a well-financed assault, using feminism, identity politics, transgenderism, population control, sexology, 'human relations training', ad infinitum. Of particular service have been the social sciences, including what is called 'Cultural Marxism'. Turning normality on its head, what was until recently regarded as aberrant is now the 'new normal'. The final aim is to create a one-world state populated by 'transhuman', 'postgender' cybernetic drones in a scenario reminiscent of the most bizarre science-fiction film.

Understanding and Treating Incels

Stanford University Press

Sex is as fascinating to scientists as it is to the rest of us. A vast pool of knowledge, therefore, has been gleaned from research into the nature of sex, from the contentious problem of why the

wasteful reproductive process exists at all, to how individuals choose their mates and what traits they find attractive. This fascinating book explores those findings, and their implications for the sexual behaviour of our own species. It uses the Red Queen from 'Alice in Wonderland' – who has to run at full speed to stay where she is – as a metaphor for a whole range of sexual behaviours. The book was shortlisted for the 1994 Rhone-Poulenc Prize for Science Books. 'Animals and plants evolved sex to fend off parasitic infection. Now look where it has got us. Men want BMWs, power and money in order to pair-bond with women who are blonde, youthful and narrow-waisted ... a brilliant examination of the scientific debates on the hows and whys of sex and evolution' Independent.

The Blackpill Theory: Why Incels Are Right and You Are Wrong Quest Books
Understanding and Treating Incels is an indispensable guide for mental health clinical staff, social workers, prevention specialists, educators, and threat assessment professionals who want to better understand the involuntary celibate movement, assess individuals' potential for violence, and offer treatment approaches and prevention efforts. Chapters explore the movement in terms of gender, technology, the media, and pornography usage. The book discusses how the incel mentality has motivated individuals to misogynistic worldviews and increased rage and disillusionment, and inspired acts of targeted violence such as school shootings and mass casualty events. Later chapters walk the reader through three cases studies and offer treatment considerations to assist mental health professionals and those developing education and prevention-based

programming. The complete text gives the reader useful perspectives and insights into incel culture while offering mental health clinicians and educators guidance on treatment and prevention efforts.

The Truth about Mussolini and Fascism
Pinter & Martin Publishers

Written by a Russian prince who renounced his title, this work promotes an anarchist market economy — a system of autonomous cooperative collectives. A century after its initial publication, it remains fresh and relevant.

Men and Masculinities Oxford University Press

In popular history, Benito Mussolini and Fascism are but minor footnotes beneath the shroud of German militarism and World War II. The Italian dictator and his followers typically find themselves remanded by modern scholars to crude stereotypes of barbarism, malice, warmongering, and service to the capitalist elite, all at the expense of the working class. As it turns out, these perceptions simply do not align with the reality of prewar Italy, or Mussolini's conduct during that period. Because Fascism was joined with the Axis, however, attaining honest sources on the matter has proven an immensely difficult chore in the past. *The Truth About Mussolini and Fascism* solves this considerable problem by answering the earnest history student's prayers. Pulling from both American academics and direct Italian sources, Goldberg crafts a compelling narrative about the specifics of Mussolini's campaign for peace, the work of Fascism to support organized labor, and a remarkable commitment from the Duce to eradicate slavery in Africa. Perhaps most importantly, the book provides one of the only in-depth

examinations of the Italian Social Republic available in the English language, making it an invaluable reference point for those curious about the Second World War.

The Rise of Women Springer

The ebook edition of this title is Open Access, thanks to Knowledge Unlatched funding, and freely available to read online. Drawing on ethnographic research and interviews, this book provides an insight into the development of the manosphere, and the extent to which the influence and philosophy of incel is penetrating mainstream culture.

Toxic Geek Masculinity in Media
Sourcebooks, Inc.

Argues that a man is a human being who works, while a woman chooses to let a man provide for her and her children in return for carefully dispensed praise and sex. This book maintains that only if women and men look at their place in society with honesty, will there be any hope for change.

Where Are We Heading? Springer
Nature

Today it seems that almost everyone has a view on what it means to be an "incel" and why these sexless men behave the way they do. The irony is that very little of this debate is informed sincerely with scientific data or by what these men have to say. This engaging book takes an in-depth look at three contemporary issues - lookism, romantic satisfaction, and modern dating - by exploring how incel men experience them in a variety of circumstances. As the very first published approach to inceldom of its kind, Dr. Castle draws on qualitative and quantitative data as well as addressing a theory of social interaction, which is branded *The Blackpill*. The author demonstrates the importance of developing an empirically informed

approach to men's societal experiences based on an understanding of the significance of physical attractiveness. This is an important and timely book into the social problem of male incelism which be invaluable to researchers in sociology and gender studies, as well as professionals concerned with men's health.

The Blackpill Theory: why incels are right & you are wrong St. Martin's Press

One reporter takes an immersive dive into white supremacy's explosive online presence, exploring the undercurrents of propaganda, racism, misogyny, and history that led us to where we are now. Talia Lavin is every skinhead's worst nightmare: a loud and unapologetic Jewish woman, acerbic, smart, and profoundly antiracist, with the investigative chops to expose the tactics and ideologies of online hatemongers. *Culture Warlords* is the story of how Lavin, a frequent target of extremist trolls (including those at Fox News), dove into a byzantine online culture of hate and learned the intricacies of how white supremacy proliferates online. Within these pages, she reveals the extremists hiding in plain sight online: Incels. White nationalists. White supremacists. National Socialists. Proud Boys. Christian extremists. In order to showcase them in their natural habitat, Talia assumes a range of identities, going undercover as a blonde Nazi babe, a forlorn incel, and a violent Aryan femme fatale. Along the way, she discovers a whites-only dating site geared toward racists looking for love, a disturbing extremist YouTube channel run by a fourteen-year-old girl with over 800,000 followers, the everyday heroes of the antifascist movement, and much more. By combining compelling stories chock-full of catfishing and gate-crashing with her

own in-depth, gut-wrenching research, she also turns the lens of anti-Semitism, racism, and white power back on itself in an attempt to dismantle and decimate the online hate movement from within. Shocking, humorous, and merciless in equal measure, *Culture Warlords* explores some of the vilest subcultures on the Web-and shows us how we can fight back.

Men Who Hate Women Pitchstone Publishing (US&CA)

The first comprehensive undercover look at the terrorist movement no one is talking about. *Men Who Hate Women* examines the rise of secretive extremist communities who despise women and traces the roots of misogyny across a complex spider web of groups. It includes eye-opening interviews with former members of these communities, the academics studying this movement, and the men fighting back. Women's rights activist Laura Bates wrote this book as someone who has been the target of many hate-fueled misogynistic attacks online. At first, the vitriol seemed to be the work of a small handful of individual men... but over time, the volume and consistency of the attacks hinted at something bigger and more ominous. As Bates went undercover into the corners of the internet, she found an unseen, organized movement of thousands of anonymous men wishing violence (and worse) upon women. In the book, Bates explores: Extreme communities like incels, pick-up artists, MGTOW, Men's Rights Activists and more The hateful, toxic rhetoric used by these groups How this movement connects to other extremist movements like white supremacy How young boys are targeted and slowly drawn in Where this ideology shows up in our everyday lives in mainstream media, our playgrounds,

and our government By turns fascinating and horrifying, *Men Who Hate Women* is a broad, unflinching account of the deep current of loathing toward women and anti-feminism that underpins our society and is a must-read for parents, educators, and anyone who believes in equality for women. Praise for *Men Who Hate Women*: "Laura Bates is showing us the path to both intimate and global survival."—Gloria Steinem "Well-researched and meticulously documented, Bates's book on the power and danger of masculinity should be required reading for us all."—Library Journal "Men Who Hate Women has the power to spark social change."—Sunday Times

Total Invincibility Emerald Group Publishing

Today it seems that almost everyone has a view on what it means to be an "incel" and why these sexless men behave the way they do. The irony is that very little of this debate is informed sincerely with scientific data or by what these men have to say. This engaging book takes an in-depth look at three contemporary issues – lookism, romantic satisfaction, and modern dating – by exploring how incel men experience them in a variety of circumstances. As the very first published approach to inceldom of its kind, Dr. Lukas Castle draws on qualitative and quantitative data as well as addressing a theory of social interaction, which is branded *The Blackpill*. The author demonstrates the importance of developing an empirically informed approach to men's societal experiences based on an understanding of the significance of physical attractiveness. This is an important and timely book into the social problem of male inceldom which be invaluable to researchers in sociology and gender

studies, as well as professionals concerned with men's health.

The Red Queen Dr. Lukas Castle

This book examines changing representations of masculinity in geek media, during a time of transition in which "geek" has not only gone mainstream but also become a more contested space than ever, with continual clashes such as Gamergate, the Rabid and Sad Puppies' attacks on the Hugo Awards, and battles at conventions over "fake geek girls." Anastasia Salter and Bridget Blodgett critique both gendered depictions of geeks, including shows like *Chuck* and *The Big Bang Theory*, and aspirational geek heroes, ranging from the Winchester brothers of *Supernatural* to BBC's *Sherlock* and the varied superheroes of the Marvel Cinematic Universe. Through this analysis, the authors argue that toxic masculinity is deeply embedded in geek culture, and that the identity of geek as victimized other must be redefined before geek culture and media can ever become an inclusive space.

Mediating Misogyny SAGE

Within the so-called seduction community, the ability to meet and attract women is understood as a skill which heterosexual men can cultivate through practical training and personal development. Though it has been an object of media speculation – and frequent sensationalism – for over a decade, this cultural formation remains poorly understood. In the first book-length study of the industry, Rachel O'Neill takes us into the world of seduction seminars, training events, instructional guidebooks and video tutorials. Pushing past established understandings of 'pickup artists' as pathetic, pathological or perverse, she

examines what makes seduction so compelling for those drawn to participate in this sphere. Seduction vividly portrays how the twin rationalities of neoliberalism and postfeminism are reorganising contemporary intimate life, as labour-intensive and profit-orientated modes of sociality consume other forms of being and relating. It is essential reading for students and scholars of gender, sexuality, sociology and cultural studies, as well as anyone who wants to understand the seduction industry's overarching logics and internal workings. The Pregnancy Project John Wiley & Sons

While powerful gender inequalities remain in American society, women have made substantial gains and now largely surpass men in one crucial arena: education. Women now outperform men academically at all levels of school, and are more likely to obtain college degrees and enroll in graduate school. What accounts for this enormous reversal in the gender education gap? In *The Rise of Women: The Growing Gender Gap in Education and What It Means for American Schools*, Thomas DiPrete and Claudia Buchmann provide a detailed and accessible account of women's educational advantage and suggest new strategies to improve schooling outcomes for both boys and girls. *The Rise of Women* opens with a masterful overview of the broader societal changes that accompanied the change in gender trends in higher education. The rise of egalitarian gender norms and a growing demand for college-educated workers allowed more women to enroll in colleges and universities nationwide. As this shift occurred, women quickly reversed the historical male advantage in education. By 2010, young women in their mid-twenties surpassed their male counterparts in earning college degrees

by more than eight percentage points. The authors, however, reveal an important exception: While women have achieved parity in fields such as medicine and the law, they lag far behind men in engineering and physical science degrees. To explain these trends, *The Rise of Women* charts the performance of boys and girls over the course of their schooling. At each stage in the education process, they consider the gender-specific impact of factors such as families, schools, peers, race and class. Important differences emerge as early as kindergarten, where girls show higher levels of essential learning skills such as persistence and self-control. Girls also derive more intrinsic gratification from performing well on a day-to-day basis, a crucial advantage in the learning process. By contrast, boys must often navigate a conflict between their emerging masculine identity and a strong attachment to school. Families and peers play a crucial role at this juncture. The authors show the gender gap in educational attainment between children in the same families tends to be lower when the father is present and more highly educated. A strong academic climate, both among friends and at home, also tends to erode stereotypes that disconnect academic prowess and a healthy, masculine identity. Similarly, high schools with strong science curricula reduce the power of gender stereotypes concerning science and technology and encourage girls to major in scientific fields. As the value of a highly skilled workforce continues to grow, *The Rise of Women* argues that understanding the source and extent of the gender gap in higher education is essential to improving our schools and the economy. With its rigorous data and clear

recommendations, this volume illuminates new ground for future education policies and research.

The Perversion of Normality Springer
A timely interdisciplinary study that applies psychoanalysis and the rhetorical tradition of the sublime to examine the cultural aftermath of the Atomic Age. Every culture throughout history has obsessed over various “end of the world” scenarios. The dawn of the Atomic Age marked a new twist in this tale. For the first time, our species became aware of its capacity to deliberately destroy itself. Since that time the Bomb has served as an organizing metaphor, a symbol of human annihilation, a stand-in for the unspeakable void of extinction, and a discursive construct that challenges the limits of communication itself. The parallel fascination with and abhorrence of nuclear weapons has metastasized into a host of other end-of-the-world scenarios, from global pandemics and climate change to zombie uprisings and asteroid collisions. *Desiring the Bomb: Communication, Psychoanalysis, and the Atomic Age* explores these world-ending fantasies through the lens of psychoanalysis to reveal their implications for both contemporary apocalyptic culture and the operations of language itself. What accounts for the enduring power of the Bomb as a symbol? What does the prospect of annihilation suggest about language and its limits? Thoroughly researched and accessibly written, this study expands on the theories of Kenneth Burke, Jacques Lacan, Sigmund Freud, and many others from a variety of disciplines to arrive at some answers to these questions. Calum L. Matheson undertakes a series of case studies—including the Trinity test site, nuclear war games, urban shelter schemes, and contemporary

survivalism—and argues that contending with the anxieties (individual, social, cultural, and political) born of the Atomic Age depends on rhetorical conceptions of the “real,” an order of experience that cannot be easily negotiated in language. Using aspects of media studies, rhetorical theory, and psychoanalysis, the author deftly engages the topics of Atomic Age survival, extinction, religion, and fantasy, along with their enduring cultural legacies, to develop an account of the Bomb as a signifier and to explore why some Americans have become fascinated with fantasies of nuclear warfare and narratives of postapocalyptic rebirth.

Seduction Legacy Lit

Down Girl is a broad, original, and far ranging analysis of what misogyny really is, how it works, its purpose, and how to fight it. The philosopher Kate Manne argues that modern society's failure to recognize women's full humanity and autonomy is not actually the problem. She argues instead that it is women's manifestations of human capacities -- autonomy, agency, political engagement -- is what engenders misogynist hostility.

The Manipulated Man Yale University Press

Men and Masculinities is one of the most comprehensive texts ever published on the sociology of masculinity. Wide-ranging and accessible, it considers all the key themes, concepts and writings informing this increasingly important area of study. Starting with discussion of the nature/nurture debate, Freudian and Jungian perspectives, and first-wave writings on men and masculinity, *Men and Masculinities* explores the work of key feminist and profeminist theorists such as Bob Connell, Jeff Hearn, Michael Kimmel, Michael Messner, Peter Nardi and Lynne Segal. In charting trends and

new directions in the critical study of men, the book highlights the growing influence of postmodern and poststructuralist perspectives, particularly those of Judith Butler, Gilles Deleuze, Michel Foucault and Jacques Lacan. Further unique features include a detailed critique of hegemonic masculinity; an elaboration of masculinity as discourse; and an introduction to the concept of the masculine subject. In the course of its development over recent decades, the sociology of masculinity has expanded to cover most aspects of social and cultural enquiry. In response to this, *Men and Masculinities* broaches a diverse range of issues, including masculinity and materiality, masculinity in crisis, sexuality, male power, identity, the politics of masculinity, and the male role in management, relationships and families. It details key writings on masculinity while also signalling emerging areas of research into men at the beginning of the new millennium, such as age, leisure and gay male friendships. It will be an invaluable resource across a number of disciplines, including sociology, gender studies, cultural studies, psychology and anthropology.

The Palgrave Handbook of Gendered Violence and Technology Encounter

Books

Red Pill Psychology provides a new look at men's mental health while rejecting the usual approaches of the mainstream therapeutic industry - its gendered assumptions, casual misandry, default gynocentrism, and general disregard of men's issues. The authors include a critique of modern sexual relations and offer new models with positive suggestions for improving the wellbeing of men and boys.

Men on Strike Routledge

The book comprises a selection of papers concerning the general theme of cultural conceptualizations in language. The focus of Part 1, which includes four papers, is on Metaphor and Culture, discussing general as well as language-specific metaphoricality. Part 2, which also includes three papers, is on Cultural Models, dealing with phenomena relating to family and home, nation and kinship, blood, and death in different cultures. Six papers in Part 3, which refers to questions of Identity and Cultural Stereotypes, both in general language and in literature, discuss identity in native and migration contexts and take up motifs of journey and migration, as well as social and cultural stereotypes and prejudice in transforming contexts. Three papers in the last Part 4 of the book, Linguistic Concepts, Meanings, and Interaction, focus on the semantic interpretation of the changes and differences which occur in their intra- as well as inter-linguistic contexts.

Cultural Conceptualizations in Language and Communication University Alabama Press

"One of the most admired men in the world of seduction" (The New York Times) teaches average guys how to approach, attract and begin intimate relationships with beautiful women For every man who always wondered why some guys have all the luck, Mystery, considered by many to be the world's greatest pickup artist, finally reveals his secrets for finding and forming relationships with some of the world's most beautiful women. Mystery gained mainstream attention for his role in Neil Strauss's New York Times bestselling exposé, *The Game*. Now he has written the definitive handbook on the art of the pickup. He developed his unique method

over years of observing social dynamics and interacting with women in clubs to learn how to overcome the guard shield that many women use to deflect come-ons from "average frustrated chumps." The Mystery Method: How to Get Beautiful Women Into Bed shares tips such as: *Give more attention to her less attractive friend at first, so your target will get jealous and try to win your attention. *Always approach a target

within 3 seconds of noticing her. If a woman senses your hesitation, her perception of your value will be lower. *Don't be picky. Approach as many groups of people in a bar as you can and entertain them with fun conversation. As you move about the room, positive perception of you will grow. Now it's easy to meet anyone you want. *Smile. Guys who don't get laid, don't smile.