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*The Epic City The World On The Streets Of Calcutt*

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### CLARKE TRUJILLO

[Somewhere in the City](#) Greenwood Books Ltd

A masterful and entirely fresh portrait of great hopes and dashed dreams in a mythical city from a major new literary voice Everything that could possibly be wrong with a city was wrong with Calcutta. When Kushanava Choudhury arrived in New Jersey at the age of twelve, he had already migrated halfway around the world four times. After graduating from Princeton, he moved back to the world which his immigrant parents had abandoned, to a city built between a river and a swamp, where the moisture-drenched air swarms with mosquitos after sundown. Once the capital of the British Raj, and then India's industrial and cultural hub, by 2001 Calcutta was clearly past its prime. Why, his relatives beseeched him, had he returned? Surely, he could have moved to Delhi, Bombay or Bangalore, where a new Golden Age of consumption was being born. Yet fifteen million people still lived in Calcutta. Working for the Statesman, its leading English newspaper, Kushanava

Choudhury found the streets of his childhood unchanged by time. Shouting hawkers still overran the footpaths, fish-sellers squatted on bazaar floors; politics still meant barricades and bus burnings, while Communist ministers travelled in motorcades. Sifting through the chaos for the stories that never make the papers, Kushanava Choudhury paints a soulful, compelling portrait of the everyday lives that make Calcutta. Written with humanity, wit and insight, *The Epic City* is an unforgettable portrait of an era, and a city which is a world unto itself.

**The Epic City** Cherry Lake

#1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. "Follett risks all and comes out a clear winner," extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of

Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

*The Epic of Gilgamish* Flatiron Books

Adventurers, explorers, kings, gods, and goddesses come to life in this riveting story of the first great epic—lost to the world for 2,000 years, and rediscovered in the nineteenth century. Composed by a poet and priest in Middle Babylonia around 1200 bce, *The Epic of Gilgamesh* foreshadowed later stories that would become as fundamental as any in human history, *The Odyssey* and the Bible. But in 600 bce, the clay tablets that bore the story were lost—buried beneath ashes and ruins when the library of the wild king Ashurbanipal was sacked in a raid. *The Buried Book* begins with the rediscovery of the epic and its deciphering in 1872 by George Smith, a

brilliant self-taught linguist who created a sensation when he discovered Gilgamesh among the thousands of tablets in the British Museum's collection. From there the story goes backward in time, all the way to Gilgamesh himself. Damrosch reveals the story as a literary bridge between East and West: a document lost in Babylonia, discovered by an Iraqi, decoded by an Englishman, and appropriated in novels by both Philip Roth and Saddam Hussein. This is an illuminating, fast-paced tale of history as it was written, stolen, lost, and—after 2,000 years, countless battles, fevered digs, conspiracies, and revelations—finally found.

[Taking Paris](#) Ballantine Books

**NATIONAL BESTSELLER** • From Martin Dugard, the #1 New York Times bestselling coauthor of the Killing series with Bill O'Reilly, comes the spellbinding story of the Allied liberation of Paris from the grip of the Nazis during World War II "Taking Paris does for Paris during World War II what The Splendid and the Vile did for London."—James Patterson • "Heroes and villains abound. You'll enjoy this fast-paced book immensely."—Bill O'Reilly • "Succeeds triumphantly."—The Washington Post May 1940: The world is stunned as Hitler's forces invade France with a devastating blitzkrieg aimed at Paris. Within weeks, the French government has collapsed, and the City of Lights, revered for its carefree lifestyle, intellectual freedom, and love of liberty, has fallen under Nazi control—perhaps forever. As the Germans ruthlessly crush all opposition, a patriotic band of Parisians known as the Resistance secretly rise up to fight back. But these young men and women cannot do it alone. Over 120,000 Parisians die under German occupation. Countless more are tortured in the city's Gestapo prisons and sent to death camps. The longer the Nazis hold the city, the greater the danger its citizens face. As the armies of America and Great Britain prepare to launch the greatest invasion in history, the spies of the Resistance risk all to ensure the Germans are defeated and Paris is once again free. The players holding the fate of Paris in their hands are some of the biggest historical figures of the era: Winston Churchill, Franklin Roosevelt, General George S. Patton, and the exiled French general Charles de Gaulle, headquartered in London's Connaught Hotel. From the fall of Paris in 1940 to the race for Paris in 1944, this riveting, page-turning drama unfolds through their decisions—for better and worse. Taking Paris is history told at a breathtaking pace, a sprawling yet intimate saga of heroism, desire, and personal sacrifice for all that is right.

[The Nice Clean Park](#) Familius

A family walking down the street makes an alternating pattern: tall, short, tall, short. The buttons on an elevator form a pattern of circles. A huge staircase goes round and round, making a spiral pattern. In this visually dazzling book, beginning readers will learn all about the shapes and colors that make up patterns in the big city. Each 32-page book features controlled text with age-appropriate vocabulary and simple sentence construction. The lively text, colorful pages, and exquisite photos are sure to delight and engage emergent readers.

[City Critters](#) Math Blast!: Seeing Patterns A

In a riveting, groundbreaking narrative, Russell Shorto tells the story of New Netherland, the Dutch colony which pre-dated the Pilgrims and established ideals of tolerance and individual rights that shaped American history. "Astonishing . . . A book that will permanently alter the way we regard our collective past." --The New York Times When the British wrested New Amsterdam from the Dutch in 1664, the truth about its thriving, polyglot society began to disappear into myths about an island purchased for 24 dollars and a cartoonish peg-legged governor. But the story of the Dutch colony of New Netherland was merely lost, not destroyed: 12,000 pages of its records—recently declared a national treasure—are now being translated. Russell Shorto draws on this remarkable archive in *The Island at the Center of the World*, which has been hailed by *The New York Times* as “a book that will permanently alter the way we regard our collective past.” The Dutch colony predated the “original” thirteen colonies, yet it seems strikingly familiar. Its capital was cosmopolitan and multi-ethnic, and its citizens valued free trade, individual rights, and religious freedom. Their champion was a progressive, young lawyer named Adriaen van der Donck, who emerges in these pages as a forgotten American patriot and whose political vision brought him into conflict with Peter Stuyvesant, the autocratic director of the Dutch colony. The struggle between these two strong-willed men laid the foundation for New York City and helped shape American culture. *The Island at the Center of the World* uncovers a lost world and offers a surprising new perspective on our own.

[City on Fire](#) Learn about Urban Life

A New York Times Notable Book for 2022 The definitive history of World War II from the African American perspective, written by civil rights expert and Dartmouth history professor Matthew

Delmont “Matthew F. Delmont’s book is filled with compelling narratives that outline with nuance, rigor, and complexity how Black Americans fought for this country abroad while simultaneously fighting for their rights here in the United States. *Half American* belongs firmly within the canon of indispensable World War II books.” —Clint Smith, #1 New York Times bestselling author of *How the Word Is Passed: A Reckoning with the History of Slavery Across America* Over one million Black men and women served in World War II. Black troops were at Normandy, Iwo Jima, and the Battle of the Bulge, serving in segregated units and performing unheralded but vital support jobs, only to be denied housing and educational opportunities on their return home. Without their crucial contributions to the war effort, the United States could not have won the war. And yet the stories of these Black veterans have long been ignored, cast aside in favor of the myth of the “Good War” fought by the “Greatest Generation.” *Half American* is American history as you’ve likely never read it before. In these pages are stories of Black heroes such as Thurgood Marshall, the chief lawyer for the NAACP, who investigated and publicized violence against Black troops and veterans; Benjamin O. Davis, Jr., leader of the Tuskegee Army, who was at the forefront of the years-long fight to open the Air Force to Black pilots; Ella Baker, the civil rights leader who advocated on the home front for Black soldiers, veterans, and their families; James Thompson, the 26-year-old whose letter to a newspaper laying bare the hypocrisy of fighting against fascism abroad when racism still reigned at home set in motion the Double Victory campaign; and poet Langston Hughes, who worked as a war correspondent for the Black press. Their bravery and patriotism in the face of unfathomable racism is both inspiring and galvanizing. In a time when the questions World War II raised regarding race and democracy in America remain troublingly relevant and still unanswered, this meticulously researched retelling makes for urgently necessary reading.

[Half American](#) Penguin

The author describes how, after moving to New Jersey at the age of twelve, he returned to Calcutta to work for an English language newspaper, where he encountered a chaotic, living city unchanged by time.

[Calcutta](#) Bloomsbury Publishing

Restraining and taming Nature was fundamental to the Hellenic urban quest. Classical Athens, with her utilitarian view of Nature, exemplified this ideal, which also informed the urban endeavors of Rome and was expressed through the domestication of Nature in villas and gardens, and through primitivist and Epicurean tendencies in Latin literature.

[What's It Like to Live Here?](#) City Orca Book Publishers

A young girl imagines what her father's commute looks like as he makes his way home to her.

[The Epic City](#) Henry Holt and Company

"What to expect from a trip on a city bus."--

[Frozen in Time](#) Bloomsbury Publishing USA

Life in a Residential City looks at living in the housing zone of a big modern city. City life, with lots of people, traffic, buildings, and roads, is busy and fast-paced. Toronto, Ontario, is the featured example. It looks at houses and apartments, and how people commute to work.

[The World Book Encyclopedia](#) Vintage

In the foreword to the first edition Geoffrey Moorhouse wrote: 'In a sense, the story of Calcutta is the story of India . . . It is the story of how and why Empire was created and what happened when Empire finished . . . The imperial residue of Calcutta, a generation after Empire ended, is both a monstrous and a marvellous city. Journalism and television have given us a rough idea of the monstrosities but none at all of the marvels. I can only hope to define the first more clearly and to persuade anyone interested that the second is to be found there too'. Geoffrey Moorhouse succeeds triumphantly in his aims. First published in 1971 this title has stood the test of time. Remarkably it was the first full-length study of Calcutta, seat of the British Raj, since 1918.' The book is organized out of a profound understanding of the true issues and is brilliantly executed.' Paul Scott, *Guardian*

[Our Team](#) Grand Central Publishing

A young girl's exploration of the city she loves. A young girl and her father spend a day in the city, her city, traveling to the places they go together. As they do, the girl, who is visually impaired, describes what she senses in delightfully precise, poetic detail. Her city, she says, "pitters and patters, and drips and drains." It's both "smelly" and "sweet." Her city also speaks, as it "dings and dongs and rattles and roars." And sometimes, maybe even some of the best times, it just listens. A celebration of all there is to appreciate in our surroundings — just by paying attention!

[Life in a Residential City](#) My Community

In swift, witty chapters that flawlessly capture the pace and character of New York City, acclaimed diarist Edward Robb Ellis presents his masterpiece: a thorough, and thoroughly readable, history of America's largest metropolis. Ellis narrates some of the most significant events of the past three hundred years and more—the Revolutionary and Civil Wars, Alexander Hamilton and Aaron Burr's fatal duel, the formation of the League of Nations, the Great Depression—from the perspective of the city that experienced, and influenced, them all. Throughout, he infuses his account with the strange and delightful anecdotes that a less charming tour guide might omit, from the story of the city's first, block-long subway to that of the blizzard of 1888 that turned Macy's into one big slumber party. Playful yet authoritative, comprehensive yet intimate, *The Epic of New York City* confirms the words of its own epigraph, spoken by Oswald Spengler: "World history is city history," particularly when that city is the Big Apple.

[Los Angeles](#) Carson-Dellosa Publishing

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

[World Trade Center](#) Penguin

**#1 NEW YORK TIMES BESTSELLER** • “A thrilling finale to a trilogy that will stand as one of the great achievements in American fantasy fiction.”—Stephen King You followed *The Passage*. You faced *The Twelve*. Now enter *The City of Mirrors* for the final reckoning. As the bestselling epic races to its breathtaking finale, Justin Cronin’s band of hardened survivors await the second coming of unspeakable darkness. The world we knew is gone. What world will rise in its place? *The Twelve* have been destroyed and the terrifying hundred-year reign of darkness that descended upon the world has ended. The survivors are stepping outside their walls, determined to build society anew—and daring to dream of a hopeful future. But far from them, in a dead metropolis, he waits: Zero. The First. Father of the Twelve. The anguish that shattered his human life haunts him, and the hatred spawned by his transformation burns bright. His fury will be quenched only when he destroys Amy—humanity’s only hope, the Girl from Nowhere who grew up to rise against him. One last time light and dark will clash, and at last Amy and her friends will know their fate. Look for the entire *Passage* trilogy: *THE PASSAGE | THE TWELVE | THE CITY OF MIRRORS* Praise for *The City of Mirrors* “Compulsively readable.”—*The New York Times Book Review* “*The City of Mirrors* is poetry. Thrilling in every way it has to be, but poetry just the same . . . The writing is sumptuous, the language lovely, even when the action itself is dark and violent.”—*The Huffington Post* “This really is the big event you’ve been waiting for . . . A true last stand that builds and comes with a bloody, roaring payoff you won’t see coming, then builds again to the big face off you’ve been waiting for.”—NPR “A masterpiece . . . with *The City of Mirrors*, the third volume in *The Passage* trilogy, Justin Cronin puts paid to what may well be the finest post-apocalyptic epic in our dystopian-glutted times. A stunning achievement by virtually every measure.”—*The National Post* “Justin Cronin’s *Passage* trilogy is remarkable for the unremitting drive of its narrative, for the breathtaking sweep of its imagined future, and for the clear lucidity of its language.”—Stephen King

[The Epic City](#) Penguin

A new translation of the late-tenth-century Persian epic follows its story of pre-Islamic Iran's mythic time of Creation through the seventh-century Arab invasion, tracing ancient Persia's incorporation into an expanding Islamic empire. 15,000 first printing.

[The Pillars of the Earth](#) Howell-North Books, Incorporated

Discusses the lives of wild animals that live in a North American urban environment--

[Five Past Midnight in Bhopal](#) Magination Press

A #1 New York Times bestseller! Sarah J. Maas's brand-new CRESCENT CITY series begins with *House of Earth and Blood*: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance. Bryce Quinlan had the perfect life—working hard all day and partying all night—until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. She'll do whatever it takes to avenge their deaths. Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to one purpose—to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he's offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into Crescent City's underbelly, they discover a dark power that threatens everything and everyone they hold dear, and they find, in each other, a

blazing passion-one that could set them both free, if they'd only let it. With unforgettable

characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series  
by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price

of freedom-and the power of love.