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# Tarthian Empire Companion An Illustrated World Bu

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A Companion to the Roman Empire  
The History of Parthian Empire  
A Companion to Alexander Literature in the Middle Ages  
Companion to the Flavian Age of Imperial Rome  
Parthian Empire  
A Companion to Roman Religion  
Brill's Companion to Military Defeat in Ancient Mediterranean Society  
The Universal Pocket Companion. The Young Man's Universal Companion ... The fourth edition, corrected and enlarged. By D. Gordon, etc. With illustrations  
A Companion to Religion in Late Antiquity  
A Companion to the Achaemenid Persian Empire  
The Oxford Companion to Classical Civilization  
PARTHIA (Illustrated)  
The History of Parthian Empire (Illustrated Edition)  
The Illustrated History of Rome and the Roman Empire  
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The Parthian Empire  
A Companion to the Roman Army  
A Companion to the Punic Wars  
The Parthians  
Delphi Collected Works of Philostratus (Illustrated)  
A Companion to the Neronian Age  
A Companion to Islamic Art and Architecture  
The Routledge Companion to Women and Monarchy in the Ancient Mediterranean World  
A Concise Companion to Milton  
The Oxford Companion to Classical Literature  
The Illustrated History of the Roman Empire  
A Companion to the Archaeology of the Ancient Near East  
Scribner's Monthly, an Illustrated Magazine for the People  
The Century Illustrated Monthly Magazine  
Dura-Europos  
The Illustrated History of Rome and the Roman Empire (Classic Reprint)  
Mesopotamia and Iran in the Parthian and Sasanian Periods  
Century Illustrated Monthly Magazine ...  
A Political History of Parthi  
Longman Illustrated Companion to World History  
Parthian Dawn  
The Rise and Fall of Ancient Rome  
Rome & Parthia: Empires at War

A Companion to the Hellenistic and Roman Near East  
The Provinces of the Roman Empire (Illustrated Edition)

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## GIDEON BECK

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### **A Companion to the Roman Empire** e-artnow

"The present volume is a companion and sequel to Early Mesopotamia and Iran: contrast and conflict c. 3500-1600 BC, Later Mesopotamia and Iran: tribes and empires 1600-539 BC, and Mesopotamia and Iran in the Persian period: conquest and imperialism 539-331 BC." -- Library of Congress.

[The History of Parthian Empire](#) CreateSpace

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. The Provinces of the Roman Empire from Caesar to Diocletian is a description of all Roman regions during the early imperial period, written by Theodor Mommsen. In separate chapters Mommsen describes the different imperial provinces, each as a stand-alone subject, starting from provinces on the northern frontier of Italy, in Spain, Gallia, Germany, and Britain, then moving east to provinces on the Balkans and in the Middle East, and those in Asia and in Africa.

[A Companion to Alexander Literature in the Middle Ages](#) BRILL

What did the ancient Greeks eat and drink? What role did migration play? Why was emperor Nero popular with the ordinary people but less so with the upper classes? Why (according to ancient authors) was Oedipus ('with swollen foot') so called? For over 2,000 years the civilizations of ancient Greece and Rome have captivated our collective imagination and provided inspiration for so many aspects of our lives, from culture, literature, drama, cinema, and television to society, education, and politics. Many of the roots of the way life is lived in the West today can be traced to the ancient civilizations, not only in politics, law, technology, philosophy, and science, but also in social and family life, language, and art. Beautiful illustrations, clear and authoritative entries, and a useful chronology and bibliography make this Companion the perfect guide for readers interested in learning more about the Graeco-Roman world. As well as providing sound information on all aspects of classical

civilization such as history, politics, ethics, morals, law, society, religion, mythology, science and technology, language, literature, art, and scholarship, the entries in the Companion reflect the changing interdisciplinary aspects of classical studies, covering broad thematic subjects, such as race, nationalism, gender, ethics, and ecology, confirming the impact classical civilizations have had on the modern world.

**Companion to the Flavian Age of Imperial Rome** John Wiley & Sons

This companion provides an extensive account of the Roman army, exploring its role in Roman politics and society as well as the reasons for its effectiveness as a fighting force. An extensive account of the Roman army, from its beginnings to its transformation in the later Roman Empire Examines the army as a military machine - its recruitment, training, organization, tactics and weaponry Explores the relationship of the army to Roman politics, economics and society more broadly Considers the geography and climate of the lands in which the Romans fought Each chapter is written by a leading expert in a particular subfield and takes account of the latest scholarly and archaeological research in that area

[Parthian Empire](#) Forgotten Books

Drawing on decades of research on Alexander literature from all over the world, this book is bound to become a medievalist's best companion. It studies Alexander romances from the East and the West in literary form and content.

*A Companion to Roman Religion* Wiley-Blackwell

A comprehensive treatment of the significant symbols and institutions of Roman religion, this companion places the various religious symbols, discourses, and practices, including Judaism and Christianity, into a larger framework to reveal the sprawling landscape of the Roman religion. An innovative introduction to Roman religion Approaches the field with a focus on the human-figures instead of the gods Analyzes religious changes from the eighth century BC to the fourth century AD Offers the first history of religious motifs on coins and household/everyday utensils Presents Roman religion within its cultural, social, and historical contexts

[Brill's Companion to Military Defeat in Ancient Mediterranean Society](#) Routledge

A COMPANION TO THE ARCHAEOLOGY OF THE ANCIENT NEAR EAST A Companion to the Archaeology of the Ancient Near East is a comprehensive and authoritative overview of ancient material culture from the late Pleistocene to Late Antiquity. This expansive two-volume work includes 58 new essays from an international community of ancient Near East scholars. With coverage extending from Asia Minor, the eastern Mediterranean, and Egypt to the Caucasus, Central Asia, and the Indo-Iranian borderlands, the book highlights the enormous variation in cultural developments across roughly 11,000 years of human endeavor. In addition to chapters devoted to specific regions and particular periods, many contributors concentrate on individual industries and major themes in ancient Near Eastern archaeology, ranging from metallurgy and agriculture to irrigation and fishing. Controversial issues, including the nature and significance of the antiquities market, ethical considerations in archaeological praxis, the history of the foundation of departments of antiquities, and ancient attitudes towards the past, make this a unique collection of studies that will be of interest to scholars, students, and interested readers alike.

[The Universal Pocket Companion. The Young Man's Universal Companion ... The fourth edition, corrected and enlarged.](#) By D. Gordon, etc. With illustrations e-artnow

A COMPANION TO THE ACHAEMENID PERSIAN EMPIRE A comprehensive review of the political, cultural, social, economic and religious history of the Achaemenid Empire Often called the first world empire, the Achaemenid Empire is rooted in older Near Eastern traditions. A Companion to the Achaemenid Persian Empire offers a perspective in which the history of the empire is embedded in the preceding and subsequent epochs. In this way, the traditions that shaped the Achaemenid Empire become as visible as the powerful impact it had on further historical development. But the work does not only break new ground in this respect, but also in the fact that, in addition to written testimonies of all kinds, it also considers material tradition as an equal factor in historical reconstruction. This comprehensive two-

volume set features contributions by internationally-recognized experts that offer balanced coverage of the whole of the empire from Anatolia and Egypt across western Asia to northern India and Central Asia. Comprehensive in scope, the Companion provides readers with a panoramic view of the diversity, richness, and complexity of the Achaemenid Empire, dealing with all the many aspects of history, event history, administration, economy, society, communication, art, science and religion, illustrating the multifaceted nature of the first true empire. A unique historical account presented in its multiregional dimensions, this important resource deals with many aspects of history, administration, economy, society, communication, art, science and religion it deals with topics that have only recently attracted interest such as court life, leisure activities, gender roles, and more examines a variety of available sources to consider those predecessors who influenced Achaemenid structure, ideology, and self-expression contains the study of *Nachleben* and the history of perception up to the present day offers a spectrum of opinions in disputed fields of research, such as the interpretation of the imagery of Achaemenid art, or questions of religion includes extensive bibliographies in each chapter for use as starting points for further research devotes special interest to the east of the empire, which is often neglected in comparison to the western territories Part of the acclaimed Blackwell Companions to the Ancient World series, *A Companion to the Achaemenid Persian Empire* is an indispensable work for students, instructors, and scholars of Persian and ancient world history, particularly the First Persian Empire.

[A Companion to Religion in Late Antiquity](#) Pen and Sword Military  
 \*Includes pictures \*Includes accounts of the Parthians written by ancient historians \*Includes online resources and a bibliography for further reading \*Includes a table of contents "The Parthians in whose hands the empire of the east now is, having divided the world, as it were, with the Romans, were originally exiles from Scythia. This is apparent from their very name; for in the Scythian language exiles are called Parthi. During the time of the Assyrians and Medes, they were the most obscure of all the people of the east. Subsequently, too, when the empire of the east was transferred from the Medes to the Persians, they were but as a herd without a name, and fell under the power of the stronger. At last they became subject to the Macedonians, when they

conquered the east; so that it must seem wonderful to every one, that they should have reached such a height of good fortune as to rule over those nations under whose sway they had been merely slaves. Being assailed by the Romans, also, in three wars, under the conduct of the greatest generals, and at the most flourishing period of the republic, they alone, of all nations, were not only a match for them, but came off victorious; though it may have been a greater glory to them, indeed, to have been able to rise amidst the Assyrian, Median, and Persian empires, so celebrated of old, and the most powerful dominion of Bactria, peopled with a thousand cities, than to have been victorious in war against a people that came from a distance; especially when they were continually harassed by severe wars with the Scythians and other neighboring nations, and pressed with various other formidable contests." - An ancient Roman account of the Parthians The Parthian people created an empire that lasted almost 500 years, from the mid-3rd century BCE until 224 CE, and it stretched from the Euphrates River in the west to Central Asia and the borders of Bactria in the east (Brosius 2010, 83). In fact, the expansive empire challenged the Romans on numerous occasions for supremacy in the Near East, created the first sustainable link between the peoples of Europe and East Asia, and followed a religion that many consider to be the oldest form of monotheism in the world; but despite these accomplishments the Parthians are often overlooked in favor of the Achaemenid and Sassanid Persians who came before and after them respectively, not to mention the Romans themselves. Although the Parthians may not get top billing in most popular histories of the period, they left an indelible mark on the world that cannot be overstated. Perhaps part of the reason why the Parthians have been overshadowed by other peoples is due to the nature of the primary sources used to reconstruct their history. Although the Parthians were literate, they wrote no histories of their dynasty and most of the extant ancient historical sources are somewhat biased since they were written by Roman and Greek historians. The Greek and Roman historians provide excellent accounts of some of the battles between the Romans and Parthians, but they are for the most part limited to warfare and view the situations almost totally from the Roman perspective. The Parthians built a number of monuments, temples, and tombs so modern archaeological excavations help scholars reconstruct some aspects of their city

and court life, but again the evidence is limited and only of limited use alone. Thus, to construct an accurate chronology of the Parthian dynasty, modern scholars are forced to combine the Roman and Greek historians with the available numismatic evidence from the Parthian period since the Parthians made different coins for the reigns of most of their kings (Brosius 2010, 80). All that said, when historians combine all of the available primary sources concerning the Parthians, not only can an accurate chronology of their dynasty be compiled, but various aspects of their culture, such as economics and religion, are also made clear.

### **A Companion to the Achaemenid Persian Empire**

Bloomsbury Publishing

The Parthian Empire was a major Iranian political and cultural power in ancient Iran. Arsaces I of Parthia, a leader of the Parni tribe, founded the country in the mid-3rd century BC when he conquered the region of Parthia in Iran's northeast, then a province in rebellion against the Seleucid Empire. Mithridates I of Parthia greatly expanded the empire by seizing Media and Mesopotamia from the Seleucids. At its height, the Parthian Empire stretched from the northern reaches of the Euphrates, in what is now central-eastern Turkey, to eastern Iran. The empire, located on the Silk Road trade route between the Roman Empire in the Mediterranean Basin and the Han Empire of China, became a center of trade and commerce.

*The Oxford Companion to Classical Civilization* British Museum Press

In Brill's *Companion to Military Defeat in Ancient Mediterranean Society*, Jessica H. Clark and Brian Turner compile original case studies that examine how Near Eastern, Greek, and Roman societies addressed - or failed to address - their military defeats and casualties of war.

[PARTHIA \(Illustrated\)](#) John Wiley & Sons

Dura-Europos is one of Syria's most important archaeological sites. Situated on the edge of the Euphrates river, it was the subject of extensive excavations in the 1920s and 30s by teams from Yale University and the Académie des Inscriptions et Belles-Lettres. Controlled variously by Seleucid, Parthian, and Roman powers, the site was one of impressive religious and linguistic diversity: it was home to at least nineteen sanctuaries, amongst them a Synagogue and a Christian building, and many languages,

including Greek, Latin, Persian, Palmyrene, and Hebrew which were excavated on inscriptions, parchments, and graffiti. Based on the author's work excavating at the site with the Mission Franco-Syrienne d'Europos-Doura and extensive archival research, this book provides an overview of the site and its history, and traces the story of its investigation from archaeological discovery to contemporary destruction.

**The History of Parthian Empire (Illustrated Edition)** John Wiley & Sons

A Roman historian examines the motivation and strategy behind Marc Anthony's invasion of Parthia and the reasons for its ultimate defeat. In the mid-first century BC, the Roman Empire was rivaled only by the Parthian Empire to the east. The first war between these two ancient superpowers resulted in the total defeat of Rome and the death of Marcus Crassus. When Rome collapsed into Civil War in the 1st century, BC, the Parthians took the opportunity to conquer the Middle East and drive Rome back into Europe. What followed was two decades of war which saw victories and defeats on both sides. The Romans were finally able to gain a victory over the Parthians thanks to the great general Publius Ventidius. These victories acted as a springboard for Marc Antony's plans to conquer the Parthian Empire, which ended in ignominious defeat. In this authoritative history, Gareth Sampson analyses the military campaigns and the various battles between Rome and Parthia. He provides fascinating insight into the war that in many ways defined the Middle East for the next 650 years. [The Illustrated History of Rome and the Roman Empire](#) CreateSpace

Philostratus the Athenian was a third century AD sophist, who settled in Rome as a member of the learned circle of the Empress Julia Domna. His celebrated 'Life of Apollonius of Tyana' is by far the longest biography to survive from classical times and it became one of the most widely discussed literary works of later antiquity. It employs an engaging style that brings to life its charismatic subject — a teacher and religious reformer that travels across the known world, from the Atlantic to the Ganges. His miracles, which include extraordinary cures and inexplicable disappearances, blended with his apparent triumph over death, resulted in many pagans regarding Apollonius as a rival to Jesus of Nazareth. Delphi's Ancient Classics series provides eReaders with the wisdom of the Classical world, with both English

translations and the original Greek texts. This eBook presents Philostratus' collected works, with illustrations and the usual Delphi bonus material. (Version 1) \* Beautifully illustrated with images relating to Philostratus' life and works \* Features the collected works of Philostratus, in both English translation and the original Greek \* Concise introductions to the works \* Includes translations previously appearing in the Loeb Classical Library editions of Philostratus \* Excellent formatting of the texts \* Easily locate the sections you want to read with individual contents tables \* Includes Philostratus' rare letters, first time in digital print \* Also includes the two 'Imagines' by Philostratus' relatives, Philostratus of Lemnos, and Philostratus the Younger \* Provides a special dual English and Greek text, allowing readers to compare the sections paragraph by paragraph — ideal for students \* Features a bonus biography — discover Philostratus' ancient world \* Ordering of texts into chronological order and literary genres Please note: there are no translations available in the public domain of 'Gymnasticus' and 'Heroicus' and so they cannot appear in this edition. CONTENTS: The Translations Life of Apollonius of Tyana (tr. F. C. Conybeare, 1912) Lives of the Sophists (tr. Wilmer C. Wright, 1921) Epistolae (tr. A. R. Benner, 1949) Imagines by Philostratus of Lemnos (tr. Arthur Fairbanks, 1931) Imagines by Philostratus the Younger (tr. Arthur Fairbanks, 1931) The Greek Texts List of Greek Texts The Dual Texts Dual Greek and English Texts The Biography Introduction to Philostratus (1921) by Wilmer C. Wright Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles

*The Illustrated History of Rome and the Roman Empire* OUP Oxford

The story of ancient Rome is one of the great tales of human history. This richly illustrated book offers a fascinating insight into the rise of Rome, which ruled almost the whole known world from Britain in the west to north Africa and the Middle East. Over 1500 years after Rome's final decline and fall, this examination of the people, places and events of this military and political empire will absorb any reader. Magnificent photographs, specially commissioned illustrations, family trees, maps, battle plans and time charts build up a panoramic picture of the political strength of the Roman empire and its policy of ruthless military conquest. [The Parthian Empire](#) Delphi Classics

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. The Parthian Empire was a major Iranian political and cultural power in ancient Iran. Arsaces I of Parthia, a leader of the Parni tribe, founded the country in the mid-3rd century BC when he conquered the region of Parthia in Iran's northeast, then a province in rebellion against the Seleucid Empire. Mithridates I of Parthia greatly expanded the empire by seizing Media and Mesopotamia from the Seleucids. At its height, the Parthian Empire stretched from the northern reaches of the Euphrates, in what is now central-eastern Turkey, to eastern Iran. The empire, located on the Silk Road trade route between the Roman Empire in the Mediterranean Basin and the Han Empire of China, became a center of trade and commerce.

[A Companion to the Roman Army](#) BRILL

The two-volume Companion to Islamic Art and Architecture bridges the gap between monograph and survey text by providing a new level of access and interpretation to Islamic art. The more than 50 newly commissioned essays revisit canonical topics, and include original approaches and scholarship on neglected aspects of the field. This two-volume Companion showcases more than 50 specially commissioned essays and an introduction that survey Islamic art and architecture in all its traditional grandeur Essays are organized according to a new chronological-geographical paradigm that remaps the unprecedented expansion of the field and reflects the nuances of major artistic and political developments during the 1400-year span The Companion represents recent developments in the field, and encourages future horizons by commissioning innovative essays that provide fresh perspectives on canonical subjects, such as early Islamic art, sacred spaces, palaces, urbanism, ornament, arts of the book, and the portable arts while introducing others that have been previously neglected, including unexplored geographies and periods, transregional connectivities, talismans and magic, consumption and networks of portability, museums and collecting, and contemporary art worlds; the essays entail strong comparative and historiographic dimensions The volumes are accompanied by a map, and each subsection is preceded by a brief outline of the main cultural and historical developments during the period in question The volumes include periods and regions typically excluded from survey books including modern and contemporary art-architecture; China, Indonesia, Sub-

Saharan Africa, Sicily, the New World (Americas)  
A Companion to the Punic Wars John Wiley & Sons  
 'Parthian Dawn' is the second volume of the adventures of Pacorus the Parthian and his companions - the fierce and proud Gallia, the ex-Roman centurion Domitus, the scout Byrd and the sorceress Dobbai - as they battle for their lives against the backdrop of the clash between the ancient world's two greatest empires. After three years fighting by the side of Spartacus, Pacorus and his followers have escaped from Italy in the aftermath of the defeat of the slave rebellion. Made a king by the ruler of the Parthian Empire on his return, he has married his beloved Gallia and made the city of Dura Europos on the banks of the Euphrates his home. But his new kingdom is seething with discontent and surrounded by hostile desert nomads who are the sworn enemies of the Parthians. The aged King of Kings, the man who has united the Parthians for decades, then dies to cast a

shadow of uncertainty over the empire, which erupts into full-scale civil war as one of the empire's most powerful men, Narses, attempts to seize the high crown by force. Pacorus is forced to fight both Narses and his scheming ally, Prince Mithridates, to preserve the realm and his own crown. And then the Romans, taking advantage of Parthia's internal troubles, launch their own invasion of the empire. Will Pacorus and indeed the Parthian Empire survive the conflict that engulfs them on all sides?  
The Parthians John Wiley & Sons  
 A Companion to the Punic Wars offers a comprehensive new survey of the three wars fought between Rome and Carthage between 264 and 146 BC. Offers a broad survey of the Punic Wars from a variety of perspectives Features contributions from an outstanding cast of international scholars with unrivalled expertise Includes chapters on military and naval techniques, strategies, logistics, and Hannibal as a charismatic general and

leader Gives balanced coverage of both Carthage and Rome  
Delphi Collected Works of Philostratus (Illustrated) Longman Publishing Group  
 This volume offers the first comprehensive look at the role of women in the monarchies of the ancient Mediterranean. It consistently addresses certain issues across all dynasties: title; role in succession; the situation of mothers, wives, and daughters of kings; regnant and co-regnant women; role in cult and in dynastic image; and examines a sampling of the careers of individual women while placing them within broader contexts. Written by an international group of experts, this collection is based on the assumption that women played a fundamental role in ancient monarchy, that they were part of, not apart from it, and that it is necessary to understand their role to understand ancient monarchies. This is a crucial resource for anyone interested in the role of women in antiquity.