
Last Man On The Moon

Who Was the First Man on the Moon?: Neil Armstrong

The First Men in the Moon

A Man on the Moon

Margaret and the Moon

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Man in the Moon

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The Last Man on the Moon

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This Might Be Too Personal
Regards to the Man in the Moon
Where the Mountain Meets the Moon (Newbery Honor Book)
Why Is It So Hard to Go Back to the Moon?

The Man in the Moon
Across the Airless Wilds
Rocket Men

*Last Man On
The Moon* **Downloaded**
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DARIO MYLA

*Who Was the First Man on
the Moon?: Neil
Armstrong* Crown Books
for Young Readers
When penniless
businessman Mr Bedford
retreats to the Kent coast
to write a play, he meets
by chance the brilliant Dr
Cavor, an absent-minded
scientist on the brink of
developing a material that

blocks gravity. Cavor soon
succeeds in his
experiments, only to tell a
stunned Bedford the
invention makes possible
one of the oldest dreams
of humanity: a journey to
the moon. With Bedford
motivated by money, and
Cavor by the desire for
knowledge, the two
embark on the expedition.
But neither are prepared
for what they find - a
world of freezing nights,
boiling days and sinister

alien life, on which they
may be trapped forever.
The First Men in the Moon
Knopf Books for Young
Readers
One of the most
successful public relations
campaigns in history,
featuring heroic
astronauts, press-savvy
rocket scientists,
enthusiastic reporters,
deep-pocketed defense
contractors, and Tang. In
July 1969, ninety-four
percent of American

televisions were tuned to coverage of Apollo 11's mission to the moon. How did space exploration, once the purview of rocket scientists, reach a larger audience than My Three Sons? Why did a government program whose standard operating procedure had been secrecy turn its greatest achievement into a communal experience? In *Marketing the Moon*, David Meerman Scott and Richard Jurek tell the story of one of the most successful marketing and public relations

campaigns in history: the selling of the Apollo program. Primed by science fiction, magazine articles, and appearances by Wernher von Braun on the "Tomorrowland" segments of the Disneyland prime time television show, Americans were a receptive audience for NASA's pioneering "brand journalism." Scott and Jurek describe sophisticated efforts by NASA and its many contractors to market the facts about space travel—through press

releases, bylined articles, lavishly detailed background materials, and fully produced radio and television features—rather than push an agenda. American astronauts, who signed exclusive agreements with *Life* magazine, became the heroic and patriotic faces of the program. And there was some judicious product placement: Hasselblad was the "first camera on the moon"; Sony cassette recorders and supplies of Tang were on board the capsule; and

astronauts were equipped with the Exer-Genie personal exerciser. Everyone wanted a place on the bandwagon. Generously illustrated with vintage photographs, artwork, and advertisements, many never published before, *Marketing the Moon* shows that when Neil Armstrong took that giant leap for mankind, it was a triumph not just for American engineering and rocketry but for American marketing and public relations.

A Man on the Moon

Random House
A Time Magazine 100 Best Fantasy Books of All Time selection! A Reader's Digest Best Children's Book of All Time! This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver*. In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her

with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the*

Dog and Year of the Rat returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

Margaret and the Moon
Capstone

Gene Cernan, the last man to walk on the moon, departed from the lunar surface on December 14, 1972. The last words he spoke, officially, were, "And, as we leave the Moon at Taurus-Littrow, we leave as we came and, God willing, as we shall return: with peace and hope for all mankind. Godspeed the crew of Apollo 17." Decades later, despite the efforts of two American presidents, human beings have not returned to the moon. Why Earth's nearest neighbor remains

untouched by human footsteps after so long remains one of the vexing questions of modern times. Mark R. Whittington, the author of the *Children of Apollo* trilogy and *The Last Moonwalker and Other Stories*, attempts to answer this question in his new long essay *Why is it so Hard to Go Back to the Moon?* The answer involves failures of leadership of multiple American presidents as well as political intrigue and backstabbing that shortened the Apollo

program and left two return to the Moon programs stillborn. More important, Whittington seeks to set out a political blue print, learning from mistakes of the past, for setting course back to the Moon. Why is it so Hard to Go Back to the Moon is not a typical future in space book. The author does not delve into technical designs for lunar voyages. Instead he looks at the much harder than rocket science art of politics in relation to returning to the Moon. Why is it so Hard to Go

Back to the Moon? is a must read for anyone interested in influencing future space policy or who are just interested in learning about the intersection between space exploration and politics.

Man on the Moon Penguin They used to joke about it. Like many brilliant scientists, Josh sometimes had trouble remembering things that needed doing in the “real” world—like buying groceries, eating regular meals, and talking to people. But he was happy to have his beloved

wife, Lauren, remind him with her “honey do” lists. He just never realized how much he would need one when she was gone. Being a widower is not something Joshua Park ever expected. Given his solitary job, small circle of friends and family, and the social awkwardness he’s always suffered from, Josh has no idea how to negotiate this new, unwanted phase of life. But Lauren had a plan to keep him moving forward. A plan hidden in the letters she leaves him, giving him a task for

every month in the year after her death. A plan that leads Joshua with a loving hand on a journey through grief, anger, and denial. It's a journey that will take Joshua from his first outing as a widower to buy groceries...to an attempt at a dinner party where his lack of experience hosting creates a comic disaster...to finding a new best friend while weeping in the dressing room of a clothing store. As his grief makes room for new friendships and experiences, Joshua

learns Lauren's most valuable lesson: The path to happiness doesn't follow a straight line. Funny, sometimes heart-wrenching, and always uplifting, this novel from New York Times bestselling author Kristan Higgins illuminates how life's greatest joys are often hiding in plain sight. Man in the Moon A&C Black
The basis of the 2014 award-winning feature-length documentary! A revealing and dramatic look at the inside of the American Space Program

from one of its pioneers. Eugene Cernan was a unique American who came of age as an astronaut during the most exciting and dangerous decade of spaceflight. His career spanned the entire Gemini and Apollo programs, from being the first person to spacewalk all the way around our world to the moment when he left man's last footprint on the Moon as commander of Apollo 17. Between those two historic events lay more adventures than an ordinary person could

imagine as Cernan repeatedly put his life, his family and everything he held dear on the altar of an obsessive desire. Written with New York Times bestselling author Don Davis, *The Last Man on the Moon* is the astronaut story never before told - about the fear, love and sacrifice demanded of the few men who dared to reach beyond the heavens for the biggest prize of all - the Moon.

No Dream Is Too High
Springer Science &
Business Media

Learn why NASA astronaut Mike Collins calls this extraordinary space race story "the best book on Apollo": this inspiring and intimate ode to ingenuity celebrates one of the most daring feats in human history. When the alarm went off forty thousand feet above the moon's surface, both astronauts looked down at the computer to see 1202 flashing on the readout. Neither of them knew what it meant, and time was running out . . . On July 20, 1969, Neil Armstrong and Buzz

Aldrin became the first humans to walk on the moon. One of the world's greatest technological achievements -- and a triumph of the American spirit -- the Apollo 11 mission was a mammoth undertaking involving more than 410,000 men and women dedicated to winning the space race against the Soviets. Set amid the tensions and upheaval of the sixties and the Cold War, *Shoot for the Moon* is a gripping account of the dangers, the challenges, and the sheer determination that

defined not only Apollo 11, but also the Mercury and Gemini missions that came before it. From the shock of Sputnik and the heart-stopping final minutes of John Glenn's Mercury flight to the deadly whirligig of Gemini 8, the doomed Apollo 1 mission, and that perilous landing on the Sea of Tranquility -- when the entire world held its breath while Armstrong and Aldrin battled computer alarms, low fuel, and other problems - James Donovan tells the whole story. Both

sweeping and intimate, *Shoot for the Moon* is "a powerfully written and irresistible celebration" of one of humankind's most extraordinary accomplishments (Booklist, starred review). *The Last Quarter of the Moon* Little, Brown
The untold story of the historic voyage to the moon that closed out one of our darkest years with a nearly unimaginable triumph In August 1968, NASA made a bold decision: in just sixteen weeks, the United States would launch

humankind's first flight to the moon. Only the year before, three astronauts had burned to death in their spacecraft, and since then the Apollo program had suffered one setback after another. Meanwhile, the Russians were winning the space race, the Cold War was getting hotter by the month, and President Kennedy's promise to put a man on the moon by the end of the decade seemed sure to be broken. But when Frank Borman, Jim Lovell and Bill Anders were summoned to a secret

meeting and told of the dangerous mission, they instantly signed on. Written with all the color and verve of the best narrative non-fiction, *Apollo 8* takes us from Mission Control to the astronaut's homes, from the test labs to the launch pad. The race to prepare an untested rocket for an unprecedented journey paves the way for the hair-raising trip to the moon. Then, on Christmas Eve, a nation that has suffered a horrendous year of assassinations and war is heartened by an

inspiring message from the trio of astronauts in lunar orbit. And when the mission is over—after the first view of the far side of the moon, the first earth-rise, and the first re-entry through the earth's atmosphere following a flight to deep space—the impossible dream of walking on the moon suddenly seems within reach. The full story of *Apollo 8* has never been told, and only Jeffrey Kluger—Jim Lovell's co-author on their bestselling book about *Apollo 13*—can do it justice. Here

is the tale of a mission that was both a calculated risk and a wild crapshoot, a stirring account of how three American heroes forever changed our view of the home planet. *The Last Man on the Moon* Little, Brown Books for Young Readers Stung by the pioneering space successes of the Soviet Union - in particular, Gagarin being the first man in space, the United States gathered the best of its engineers and set itself the goal of reaching the Moon within a decade. In an expanding

2nd edition of *How Apollo Flew to the Moon*, David Woods tells the exciting story of how the resulting Apollo flights were conducted by following a virtual flight to the Moon and its exploration of the surface. From launch to splashdown, he hitches a ride in the incredible spaceships that took men to another world, exploring each step of the journey and detailing the enormous range of disciplines, techniques, and procedures the Apollo crews had to master. While describing the

tremendous technological accomplishment involved, he adds the human dimension by calling on the testimony of the people who were there at the time. He provides a wealth of fascinating and accessible material: the role of the powerful Saturn V, the reasoning behind trajectories, the day-to-day concerns of human and spacecraft health between two worlds, the exploration of the lunar surface and the sheer daring involved in traveling to the Moon and the mid-twentieth

century. Given the tremendous success of the original edition of *How Apollo Flew to the Moon*, the second edition will have a new chapter on surface activities, inspired by reader's comment on Amazon.com. There will also be additional detail in the existing chapters to incorporate all the feedback from the original edition, and will include larger illustrations. *The Man who Fell in Love with the Moon* Simon & Schuster
In this title, the plot twists around the questions of

humanity in a comic contemporary novel that portrays the trials of Shed, a half-breed, bisexual boy who works at a Victorian whorehouse in the old West.

The Last Man on the Moon
HarperChristian
Resources

A true story from one of the Women of NASA! Margaret Hamilton loved numbers as a young girl. She knew how many miles it was to the moon (and how many back). She loved studying algebra and geometry and calculus and using math

to solve problems in the outside world. Soon math led her to MIT and then to helping NASA put a man on the moon! She handwrote code that would allow the spacecraft's computer to solve any problems it might encounter. Apollo 8. Apollo 9. Apollo 10. Apollo 11. Without her code, none of those missions could have been completed. Dean Robbins and Lucy Knisley deliver a lovely portrayal of a pioneer in her field who never stopped reaching for the stars.

Apollo 8 Thomas Nelson
A New York Times Bestseller "Celebrates a bold era when voyaging beyond the Earth was deemed crucial to national security and pride." -The Wall Street Journal Restoring the drama, majesty, and sheer improbability of an American triumph, this is award-winning historian Craig Nelson's definitive and thrilling story of man's first trip to the moon. At 9:32 a.m. on July 16, 1969, the Apollo 11 rocket launched in the presence of more than a

million spectators who had gathered to witness a truly historic event. Through interviews, 23,000 pages of NASA oral histories, and declassified CIA documents on the space race, *Rocket Men* presents a vivid narrative of the moon mission, taking readers on the journey to one of the last frontiers of the human imagination. *Pack Up the Moon*
Penguin UK

Growing up on either side of the Iron Curtain, David Scott and Alexei Leonov experienced very different

childhoods but shared the same dream to fly. Excelling in every area of mental and physical agility, Scott and Leonov became elite fighter pilots and were chosen by their countries' burgeoning space programs to take part in the greatest technological race ever-to land a man on the moon. In this unique dual autobiography, astronaut Scott and cosmonaut Leonov recount their exceptional lives and careers spent on the cutting edge of science and space exploration.

With each mission fraught with perilous risks, and each space program touched by tragedy, these parallel tales of adventure and heroism read like a modern-day thriller. Cutting fast between their differing recollections, this book reveals, in a very personal way, the drama of one of the most ambitious contests ever embarked on by man, set against the conflict that once held the world in suspense: the clash between Russian communism and Western democracy. Before

training to be the USSR's first man on the moon, Leonov became the first man to walk in space. It was a feat that won him a place in history but almost cost him his life. A year later, in 1966, Gemini 8, with David Scott and Neil Armstrong aboard, tumbled out of control across space. Surviving against dramatic odds-a split-second decision by pilot Armstrong saved their lives-they both went on to fly their own lunar missions: Armstrong to command Apollo 11 and become the first man to

walk on the moon, and Scott to perform an EVA during the Apollo 9 mission and command the most complex expedition in the history of exploration, Apollo 15. Spending three days on the moon, Scott became the seventh man to walk on its breathtaking surface. Marking a new age of USA/USSR cooperation, the Apollo-Soyuz Test Project brought Scott and Leonov together, finally ending the Cold War silence and building a friendship that would last for decades.

Their courage, passion for exploration, and determination to push themselves to the limit emerge in these memoirs not only through their triumphs but also through their perseverance in times of extraordinary difficulty and danger. One Giant Leap National Geographic Books Eugene Cernan is a unique American who came of age as an astronaut during the most exciting and dangerous decade of space flight. His career spanned the entire Gemini and Apollo

programs, from being the first person to spacewalk all the way around our world to the moment when he left man's last footprint on the Moon as commander of Apollo 17. Between those two historic events lay more adventures than an ordinary person could imagine as Cernan repeatedly put his life, his family, and everything he held dear on the altar of an obsessive desire. Written with New York Times best selling author Don Davis, this is the astronaut story never

before told - about the fear, love, and sacrifice demanded of the few men who dared to reach beyond the heavens for the biggest prize of all : the Moon.

How Apollo Flew to the Moon Penguin

Beloved American hero and astronaut Buzz Aldrin reflects on the wisdom, guiding principles, and irreverent anecdotes he's gathered—both in outer space and on earth—through his event-filled life, in this inspiring guide-to-life for the next generation. Everywhere

he goes, crowds gather to meet Buzz Aldrin. He is a world-class hero, a larger-than-life figurehead, best known of a generation of astronauts whose achievements surged in just a few years from first man in space to first men on the moon. Now he pauses to reflect and share what he has learned, from the vantage point not only of outer space but also of time: still a non-stop traveler and impassioned advocate for space exploration, Aldrin will be 86 in 2016. No Dream Is

Too High whittles down Buzz Aldrin's event-filled life into a short list of principles he values, each illustrated by fascinating anecdotes and memories, such as: · Second comes right after first. NASA protocol should have meant he was first on the moon, but rules changed just before the mission. How he learned to be proud of being the second man on the moon. · Look for opportunities, not obstacles. Buzz was rejected the first time he applied to be an astronaut. Failure is an

opportunity to learn to do better. · Always maintain your spirit of adventure. For his 80th birthday, Buzz went diving in the Galapagos and hitched a ride on a whale shark. He stays fit, energetic, and fascinated with life. No Dream Is Too High is a beautiful memento, a thought-provoking set of ideas, and a new opportunity for Buzz Aldrin to connect with the masses of people who recognize his unique place in human history. *Who Built the Moon?* Springer Science &

Business Media
Former NASA Astronaut Harrison Schmitt advocates a private, investor-based approach to returning humans to the Moon—to extract Helium 3 for energy production, to use the Moon as a platform for science and manufacturing, and to establish permanent human colonies there in a kind of stepping stone community on the way to deeper space. With governments playing a supporting role—just as they have in the

development of modern commercial aeronautics and agricultural production—Schmitt believes that a fundamentally private enterprise is the only type of organization capable of sustaining such an effort and, eventually, even making it pay off.

Of a Fire on the Moon

St. Martin's Griffin

For many, the moon landing was the defining event of the twentieth century. So it seems only fitting that Norman Mailer—the literary provocateur who altered

the landscape of American nonfiction—wrote the most wide-ranging, far-seeing chronicle of the Apollo 11 mission. A classic chronicle of America's reach for greatness in the midst of the Cold War, *Of a Fire on the Moon* compiles the reportage Mailer published between 1969 and 1970 in *Life* magazine: gripping firsthand dispatches from inside NASA's clandestine operations in Houston and Cape Kennedy; technical insights into the

magnitude of their awe-inspiring feat; and prescient meditations that place the event in human context as only Mailer could. Praise for *Of a Fire on the Moon* “The gift of a genius . . . a twentieth-century American epic—a *Moby Dick* of space.”—New York
“Mailer's account of *Apollo 11* stands as a stunning image of human energy and purposefulness. . . . It is an act of revelation—the only verbal deed to be worthy of the dream and the reality it

celebrates.”—Saturday Review “A wild and dazzling book.”—The New York Times Book Review “Still the most challenging and stimulating account of [the] mission to appear in print.”—The Washington Post Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—The New York Times “A writer of the greatest and most reckless talent.”—The New Yorker “Mailer is indispensable, an

American treasure.”—The Washington Post “A devastatingly alive and original creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—The New York Review of Books “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new

book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post *Midnight on the Moon* St. Martin's Press As command module pilot for the Apollo 15 mission to the moon in 1971, Al Worden flew on what is widely regarded as the greatest exploration mission that humans have ever attempted. He spent six days orbiting the moon, including three days completely alone, the most isolated human

in existence. During the return from the moon to earth he also conducted the first spacewalk in deep space, becoming the first human ever to see both the entire earth and moon simply by turning his head. The Apollo 15 flight capped an already-impressive career as an astronaut, including important work on the pioneering Apollo 9 and Apollo 12 missions, as well as the perilous flight of Apollo 13. Nine months after his return from the moon, Worden received a phone call telling him he

was fired and ordering him out of his office by the end of the week. He refused to leave. What happened in those nine months, from being honored with parades and meetings with world leaders to being unceremoniously fired, has been a source of much speculation for four decades. Worden has never before told the full story around the dramatic events that shook NASA and ended his spaceflight career. Readers will learn them here for the first time, along with the

exhilarating account of what it is like to journey to the moon and back. It's an unprecedentedly candid account of what it was like to be an Apollo astronaut, with all its glory but also its pitfalls.

Two Sides of the Moon

Random House

If there are places in your heart and corners of your mind that feel just as deep and dark and inaccessible as outer space, this book is for you. Fight as you may, unearthing the happiness and fulfillment you long for can feel nearly

impossible. In Psalm 8 David urges us to consider the heavens, to look up at the night sky. Doing so will help you discover fundamental truths about God. Namely, that—even though his love for you is as beyond comprehension as the farthest corners of the universe—through his Son, you can grab hold of it, and it has the power to transform your inner space. Bestselling author Levi Lusko shares how you can: learn that life is not about “finding yourself” but discovering

who Jesus is believe that God’s love and forgiveness is grander than even your greatest failure buck the mundane of everyday life and start dreaming again Embark on an adventure tracing the words and wonders of Jesus on his trek to the cross. Let The Last Supper on the Moon compel you to live with a more profound sense of purpose and a grander view of Jesus, and set you on a trajectory to life, and life more abundantly. **Moon Man** Yearling
LONGLISTED FOR THE

NATIONAL BOOK AWARD
• YALSA EXCELLENCE IN NONFICTION FINALIST • A ROBERT F. SIBERT HONOR BOOK This beautifully illustrated, oversized guide to the people and technology of the moon landing by award-winning author/illustrator John Rocco (illustrator of the Percy Jackson series) is a must-have for space fans, classrooms, and tech geeks. Everyone knows of Neil Armstrong's famous first steps on the moon. But what did it really take to get us there? The Moon landing is one of the most

ambitious, thrilling, and dangerous ventures in human history. This exquisitely researched and illustrated book tells the stories of the 400,000 unsung heroes--the engineers, mathematicians, seamstresses, welders, and factory workers--and their innovations and life-changing technological

leaps forward that allowed NASA to achieve this unparalleled accomplishment. From the shocking launch of the Russian satellite Sputnik to the triumphant splashdown of Apollo 11, Caldecott Honor winner John Rocco answers every possible question about this world-altering mission. Each challenging

step in the space race is revealed, examined, and displayed through stunning diagrams, experiments, moments of crisis, and unforgettable human stories. Explorers of all ages will want to pore over every page in this comprehensive chronicle detailing the grandest human adventure of all time!