

Ma Ma Re Patrie Non Fiction

Sul Numero; Opera Inedita Preceduta Da Un Saggio Di Giovanni Papini Sul Tommaseo Scrittore

For Love of Country

Viaggi Di Pietro Della Valle, Il Pellegrino

Discourse on the State of the Jews

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KOSMOS IM XXI. JAHRHUNDERT KOSMOS NEL XXI SECOLO

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Le Theatre

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Notizie degli scavi di antichità

Modern France

Notizie degli scavi di antichità comunicate alla R. Accademia dei Lincei

Storia della Accademia Della Crusca e Rapporti ed Elogi, editi ed inediti detti in varie adunanze solenni della medesima. (Elogio del Cav. G. B. Z. detto dal Segretario F. Becchi. Elenco dell'opere del Cav. Z., compilato da C. Cavedoni.) [Edited by A. Zannoni.]

Fukushi Ito - In the space and in the time

The Massachusetts Teacher

The Art of the Persian Letters

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Memorie della Classe di Scienze Morali, Storiche e Filologiche, Accademia Nazionale dei Lincei

Orazione funebre in lode di Lorenzo Ricci ... pubblicata come recitata in Breslavia ... Leichenrede, etc. [By G. D. Stratico.] Ital. & Ger

Life of Torquato Tasso; with an Historical and Critical Account of His Writings, by John Black. In Two Volumes

Rabelais in Context

Annotationes pro Regio Ærario ad Supremi Regiæ Cameræ Summarisæ Senatus Regni Neapolis Decisiones ... exaratas a ... Annibale Moles ... nostra ætate anno 1670 in lucem editas ... Additis undecim quæstionibus, cum suis decisionibus, ejusdem ... Annibalis Moles, in editione præfati anni 1670 non impressis ... Auctore Nicolao Cajetano Ageta

L'ITALIA E L'ARGENTINA

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DECKER JONAH

Sul Numero; Opera Inedita Preceduta Da Un Saggio Di Giovanni Papini Sul Tommaseo Scrittore Walter de Gruyter GmbH & Co KG

In 1638, a small book of no more than 92 pages in octavo was published “appresso Gioanne Calleoni” under the title “Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice.” It was dedicated to the Doge of Venice and his counsellors, who are labelled “lovers of Truth.” The author of the book was a certain Simone (Simḥa) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during the course of the seventeenth century. Luzzatto’s political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews

are “wellsuited for trade,” much more so than others (such as “foreigners,” for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto’s argument is that this talent could be put at the service of the Venetian government in order to maintain – or, more accurately, recover – its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism’s alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto’s resort to sceptical strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto’s texts so unique. This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into

Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures.

For Love of Country University of Pennsylvania Press

Questo volume raccoglie gli atti del convegno nazionale dell'Associazione Italiana Alexander von Humboldt, tenutosi presso il Centro italo-tedesco per il dialogo europeo Villa Vigoni, (Lovenò di Menaggio) dall'11 al 14 aprile 2019. Il convegno, dal titolo Kosmos nel XXI Secolo, dedicato alla celebrazione dei 250 anni dalla nascita di Alexander von Humboldt, si è proposto come una rivisitazione in chiave attuale dell'ultimo lavoro di Humboldt e suo testamento spirituale Kosmos – Entwurf einer physischen Weltbeschreibung. Partendo dalla immagine integrata e coerente del cosmo proposta da Humboldt, il convegno si è delineato come una vivace occasione di dibattito interdisciplinare su questioni di interesse globale e di grande attualità. Temi inerenti al fabbisogno energetico, alla biodiversità, ai viaggi, alla comunicazione, alle migrazioni, alla poesia, alla storia e

alla geografia sono stati affrontati con interesse e spirito costruttivo tra discipline scientifiche e umanistiche nel suggestivo contesto di Villa Vigoni e del lago di Como. Il convegno, sostenuto dalla fondazione tedesca Alexander von Humboldt, è stato aperto e concluso dai rappresentanti istituzionali della Repubblica Federale di Germania ed ha avuto una ampia partecipazione nazionale ed internazionale. Dieser Sammelband enthält die Beiträge zur nationalen Konferenz der italienischen Alexander von Humboldt Gesellschaft, die vom 11. bis 14. April 2019 im Deutsch-Italienischen Zentrum für Europäischen Dialog Villa Vigoni in Loveno di Menaggio (Como) stattfand. Die Konferenz mit dem Titel Kosmos im XXI. Jahrhundert widmete sich der 250 Jahr-Feier des Geburtstags Alexander von Humboldts und bot somit einen aktuellen Blick auf Humboldts letztes Werk und sein geistiges Erbe: Kosmos – Entwurf einer physischen Weltbeschreibung. Ausgehend von Humboldts Bild des Kosmos, bot die Konferenz eine lebendige Gelegenheit für eine interdisziplinäre Debatte über Fragen von globalem und aktuellem Interesse. Fragen der Energienachfrage, Biodiversität, Reisen, Kommunikation und Migration, Poesie und Geschichte sowie Geographie wurden behandelt und in einem interessanten und konstruktiven Vergleich zwischen den Disziplinen im wissenschaftlich und humanistisch Kontext von Villa Vigoni diskutiert. Die Konferenz, unterstützt von der Alexander von Humboldt Stiftung, wurde von den institutionellen Vertretern der Bundesrepublik Deutschland eröffnet und hatte eine große nationale sowie internationale Beteiligung.

Viaggi Di Pietro Della Valle, Il Pellegrino Summa Publications, Inc.

Supplements his Saggio di giunte e correzioni al Lessico talmudico, published in Atti della R.

Accademia delle scienze di Torino, 1879, and deals with 1.-2. bd. (Aleph to Lamed) of Jacob Levy's dictionary.

Discourse on the State of the Jews University of Delaware Press

"Readers of Montesquieu will through this study discover a new Persian Letters, as the exquisite subtlety of its construction is laid bare for the first time. It should find a new appreciation as a work of art, and not merely as a precursor to the author's Of the Spirit of the Laws. The Letters will henceforth be read in the light of similarly composite texts, from Montaigne's Essays to Baudelaire's Fleurs du mal."--Jacket.

The Westminster Review Altralinea Edizioni

11:15 am, 3 September 1939. The nation gathers around their radios to hear Prime Minister Neville Chamberlain make the announcement they have feared for months: Britain is at war with Germany. Seventy years on from that historic day, this is the definitive history of the build-up to, outbreak and first few months of World War Two, from the events of early 1939, right through to the first war-time Christmas. Drawing on the Imperial War Museum's extensive archives, this book will feature the personal stories of real men and women who lived through the startling events of that year, as well as those who were actively involved in the political negotiations and their aftermath. Featuring numerous photographs and the voices of key players, as well as contributions from well-known figures who were directly affected by the build up to an outbreak of war, this will be a unique document of an extraordinary year in our history.

KOSMOS IM XXI. JAHRHUNDERT KOSMOS NEL XXI SECOLO Random House

Over the course of the long eighteenth century, a network of some fifty women writers, working in French, English, Dutch, and German, staked out a lasting position in the European literary field.

These writers were multilingual and lived for many years outside of their countries of origin,

translated and borrowed from each others' works, attended literary circles and salons, and fashioned a transnational women's literature characterized by highly recognizable codes. Drawing on a literary geography of national types, women writers across Western Europe read, translated, wrote, and rewrote stories about exceptional young women, literary heroines who transcend the gendered destiny of their distinctive cultural and national contexts. These transcultural heroines struggle against the cultural constraints determining the sexualized fates of local girls. In *Heroines and Local Girls*, Pamela L. Cheek explores the rise of women's writing as a distinct, transnational category in Britain and Europe between 1650 and 1810. Starting with an account of a remarkable tea party that brought together Frances Burney, Sophie von La Roche, and Marie Elisabeth de La Fite in conversation about Stéphanie de Genlis, she excavates a complex community of European and British women authors. In chapters that incorporate history, network theory, and feminist literary history, she examines the century-and-a-half literary lineage connecting Madame de Maintenon to Mary Wollstonecraft, including Charlotte Lennox and Françoise de Graffigny and their radical responses to sexual violence. Neither simply a reaction to, nor collusion with, patriarchal and national literary forms but, rather, both, women's writing offered an invitation to group membership through a literary project of self-transformation. In so doing, argues Cheek, women's writing was the first modern literary category to capitalize transnationally on the virtue of identity, anticipating the global literary marketplace's segmentation of affinity-based reading publics, and continuing to define women's writing to this day.

Delle Vite de gli huomini illustri di S. Domenico. Parte prima(-parte seconda), etc Villa Vigoni Editore | Verlag

Fukushi Ito vive e lavora tra Italia e Giappone, ma per lei appartenere a due mondi lontani non significa rinuncia a qualcosa o crisi di identità; al contrario è il privilegio di poter avere due patrie, di poter raggiungere una sintesi superiore, perché come artista asiatica, e in particolare giapponese, l'identità è un fattore non statico: ma ciò che è stato, ciò che è, ciò che potrà essere. Il lavoro di Fukushi Ito è un infinito esercizio poetico, un esplorare il mondo per trovare la sintesi artistica che definisca la presenza delle cose nello spazio e nel tempo. Scrive Roberto Mastroianni: "Fukushi Ito si interroga, vede le dinamiche con cui la realtà prende forma e decide di riproporle artisticamente".

Notizia dei vasi dipinti rinvenuti a Cuma nel MDCCCLVI OUP Oxford

Nationalism and patriotism are two of the most powerful forces shaping world history. Maurizio Viroli's wide-ranging study shows exactly why patriotism is a political virtue and nationalism a political vice.

Blackwood's Edinburgh Magazine CUP Archive

Founders of Modern Political and Social Thought Series Editor: Dr Mark Philp, Oriel College,

University of Oxford Founders of Modern Political and Social Thought present critical examinations of the work of major political philosophers and social theorists, assessing both their initial contribution and continuing relevance to politics and society. Each volume provides a clear, accessible, historically-informed account of each thinker's work, focusing on a re-assessment of their central ideas and arguments. Founders encourage scholars and students to link their study of classic texts to current debates in political philosophy and social theory. This launch volume in the Founders of Modern Political and Social Thought series presents a critical examination of

Machiavelli's thought, combining an accessible, historically-informed account of his work with a re-assessment of his central ideas and arguments. Maurizio Viroli challenges the accepted interpretations of Machiavelli's work, insisting that his republicanism was based not on a commitment to virtue, greatness, and expansion, but to the ideal of civic life protected by the shield of fair laws. His detailed study of how Machiavelli composed his famous work *The Prince* presents new interpretations, and he further argues that the most challenging and completely underestimated aspect of Machiavelli's thought is his philosophy of life, in particular his conceptions of love, women, irony, God, and the human condition. Viroli demonstrates that Machiavelli composed *The Prince*, and all his works, according to the rules of classical rhetoric and never intended to found the 'modern science of politics', aiming rather to continue and refine the practice of political theorising as a rhetorical endeavour taught by the Roman masters of civic philosophy. Viroli's Machiavelli, a serious challenge to contemporary methods of doing political theory, will be essential for advanced students of the history of political thought.

Catalogue of the Allen A. Brown Collection of Music in the Public Library of the City of Boston Oxford University Press

The study examines cultural effects of various colonial systems of government in the Spanish- and French-speaking Caribbean in a little investigated period of transition: from the French Revolution to the abolition of slavery in Cuba (1789–1886). The comparison of cultural transfer processes by means of literary production from and about the Caribbean, embedded in a broader context of the circulation of culture and knowledge deciphers the different transculturations of European discourses in the colonies as well as the repercussions of these transculturations on the motherland's ideas of the colonial other: The loss of a culturally binding centre in the case of the Spanish colonies – in contrast to France's strong presence and binding force – is accompanied by a multirelationality which increasingly shapes hispanophone Caribbean literature and promotes the pursuit for political independence. The book provides necessary revision to the idea that the 19th-century Caribbean can only be understood as an outpost of the European metropolises. Examining the kaleidoscope of the colonial Caribbean opens new insights into the early processes of cultural globalisation and questions our established concept of a genuine western modernity. Updated and expanded translation of *Die koloniale Karibik. Transferprozesse in hispanophonen und frankophonen Literaturen*, De Gruyter (mimesis 53), 2012

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