

## The May Queen Murders

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*The May Queen Murders*

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### MARLEE QUINN

*The Egyptian Cross Mystery* Open Road Media

In a place that's 'to die for', no one expects to die for real. So muses undercover detective Bradford Fairfax after an anonymous caller tells him that his ex-boyfriend, party boy Ross Pretty, has died from an accidental overdose of ecstasy in "the gayest place on earth": Provincetown, Massachusetts. Brad becomes convinced that Ross's death is no accident, and his intention to bury his former lover suddenly turns into a full-scale investigation. Brad quickly pins the murder on Ross's ex-employer, the malevolent Hayden Rosengarten, owner of a high-end sex resort catering to a rich and famous clientele for whom discretion is everything. But when Rosengarten also turns up dead, the list of suspects suddenly grows: could it be Cinder Lindquist, the flamboyant female-impersonator? Or Johnny K., one of Rosengarten's merciless henchmen? What about Big Ruby, the lesbian café owner with a big heart, but an even bigger gun? And why does everyone in P-Town

seem to be a Buddhist? On top of it all, Brad finds himself falling in love with Zach, a blue-haired twink from his past. Within this colourful cast of characters, it seems everyone has a secret to hide. Jeffrey Round has created a deliciously camp, sexy thriller with an unforgettable new breed of hero — one who always gets his man.

**The Blue Movie Murders** HarperCollins

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice

gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

*For Your Own Good* Center Point

Something bad is brewing among a friendly group of book lovers: "A deliciously Agatha Christie-style mystery that sucks you in from the first page." —Sibel Hodge, bestselling author of *Look Behind You* Imagine nine women meeting. Tea and cake are on the coffee table. They've come together to share their love of books. They are friends. They trust each other. It's a happy gathering. What could be more harmless? Then scratch the surface and look closer. One is lonely. One is desperate. And one of them is a killer. When the body of a woman is discovered on a Cambridge common, DCI Barrett and DI Palmer are called in to investigate. But the motive behind the crime isn't clear—and it all leads back to a book club. As the lies, volatile friendships, and

tension among the group rise to the surface, DCI Barrett and DI Palmer must work out the motive and track down a cold-blooded killer. But just when they think they're on the right track, a twist in the plot throws them off course . . . "Will keep readers guessing till the very end!" —J.A. Baker, bestselling author of *The Other Mother* "A deliciously devilish whodunit!" —Robert Bryndza, bestselling author of the Detective Erika Foster series

**All Good People Here** Samuel French, Inc.

Ellery Queen investigates a series of bizarre murders that lead to a mysterious religious cult "Crucifixion on Christmas Day." That's what the newspapers report when a small-town schoolteacher is discovered dead, beheaded, and tied to a T-shaped cross on December 25th. It's a murder bizarre enough to pique Ellery Queen's interest — and intriguing enough to lure him to the West Virginia village where it occurred to take a closer look. But when he arrives, Queen is met with too few clues and too little evidence to produce a satisfactory verdict, even for a master sleuth such as himself, and so returns home to New York defeated. The yuletide gore is a distant memory when the next such murder occurs, identical in every way, but now the location has moved to Long Island. When Ellery Queen learns that the sun-worshipping nudist cult he encountered down south has made the same relocation, it becomes clear that the group and the killings must be intertwined. But then several more crucifixion murders follow, drawing Queen deeper into a tangled and eerie puzzle unlike anything he's encountered before. It will take all of his powers of deduction to uncover the killer. Reissued for the first time in decades, *The Egyptian Cross Mystery* is a "fair play" puzzle in which the readers have all the clues necessary to solve the mystery themselves. It is the fifth of Ellery Queen's cases, which may be enjoyed in any order.

*Things We Do in the Dark* Minotaur Books

Stay on the roads. Don't enter the woods. Never go out at night. Those are the rules in Rowan's Glen, a remote farming community in the Missouri Ozarks where Ivy Templeton's family has lived for centuries. It's an old-fashioned way of life, full of superstition and traditions, and sixteen-year-old Ivy loves it. The other kids at school may think the Glen kids are weird, but Ivy doesn't care—she has her cousin Heather as her best friend. The two girls share everything with each other—or so Ivy thinks. When Heather goes missing after a May Day celebration, Ivy discovers that both her best friend and her beloved hometown are as full of secrets as the woods that surround them.

*All the Queen's Men* Bantam

"[A] smartly entertaining reimagining of Agatha Christie's classic *And Then There Were None*... Swanson cunningly plays with readers' heads as we hope so-and-so gets it next." — Washington Post If you're on the list, someone wants you dead. From the New York Times bestselling author of *Eight Perfect Murders* comes the heart-pounding story of nine strangers who receive a cryptic list with their names on it—and then begin to die in highly unusual circumstances. Nine strangers receive a list with their names on it in the mail. Nothing else, just a list of names on a single sheet of paper. None of the nine people know or have ever met the others on the list. They dismiss it as junk mail, a fluke—until very, very bad things begin happening to people on the list. First, a well-liked old man is drowned on a beach in the small town of Kennebec, Maine. Then, a father is shot in the back while running through his quiet neighborhood in suburban Massachusetts. A frightening pattern is emerging, but what do these nine people have in common? Their professions range from oncology nurse to aspiring actor, and they're located all over the country. So why are they all on the list, and who sent it? FBI agent Jessica Winslow, who is on the list herself, is determined to find out. Could there be some dark secret that binds them all together? Or is this the work of a murderous madman? As the mysterious sender stalks these nine strangers, they find themselves constantly looking over their shoulders, wondering who will be crossed off next...

**And Then There Were None** Open Road Media

Throughout Camelot, he is whispered to be a magician, a sorcerer, a wizard. But Merlin is merely a scholar, a practitioner of medicine, and King Arthur's trusted advisor. Though he possesses no otherworldly abilities, his keen intellect grants him certain powers of deduction. Arthur, king of all the Britains, has not been fortunate in his marriage. His queen, Guenevere, has long kept her own court in the forbidding castle known as the Spider's House, living there openly with the knight Lancelot. Still, even Merlin, who has little use for the pair, would never have predicted that they would plot to present themselves to the Byzantium Empire as the rightful rulers of England! They plan to announce this at Guen's birthday celebration, to which Arthur is invited. Forewarned, King and counselor make their own plans for thwarting the two. But as the guests gather, Guenevere's father is found murdered—and Lancelot is the prime suspect. Merlin is inclined to leave the

faithless knight to his fate—yet when his king bids him to, he risks his very life to find the truth.

**A Good Girl's Guide to Murder** Cormorant Books

Another day, another dead woman in Ellison Russell's study. Only this one claimed to be Mrs. Anarchy Jones. As Ellison juggles mothers, daughter, unhappy wives, and near-miss murder attempts, one thing is clear—someone will go to any lengths to hide the truth. Can Ellison and Anarchy catch a killer before the body count rises? Or will Ellison be the next corpse in the study? *Murder of a Beauty Shop Queen* editoripris@usp.ac.fj

Series order taken from author's website.

*Kill the Queen* Penguin

BONUS: This edition contains an excerpt from Alison Weir's *Mary Boleyn*. Handsome, accomplished, and charming, Henry Stuart, Lord Darnley, staked his claim to the English throne by marrying Mary Stuart, who herself claimed to be the Queen of England. It was not long before Mary discovered that her new husband was interested only in securing sovereign power for himself. Then, on February 10, 1567, an explosion at his lodgings left Darnley dead; the intrigue thickened after it was discovered that he had apparently been suffocated before the blast. After an exhaustive reevaluation of the source material, Alison Weir has come up with a solution to this enduring mystery. Employing her gift for vivid characterization and gripping storytelling, Weir has written one of her most engaging excursions yet into Britain's bloodstained, power-obsessed past. *Murder at the Book Club* Minotaur Books

Washington Irving: *An American Study, 1802-1832* tries to correct some of the misapprehension about Irving's place in nineteenth-century American literature.

**The May Queen Murders** Knopf

#1 NEW YORK TIMES BESTSELLER • In the propulsive debut novel from the host of the #1 true crime podcast *Crime Junkie*, a journalist uncovers her hometown's dark secrets when she becomes obsessed with the unsolved murder of her childhood neighbor—and the disappearance of another girl twenty years later. ONE OF THE BEST BOOKS OF THE YEAR: PopSugar You can't ever know for sure what happens behind closed doors. Everyone from Wakarusa, Indiana, remembers the infamous case of January Jacobs, who was discovered in a ditch hours after her family awoke to find her gone. Margot Davies was six at the time, the same age as January—and they were next-door neighbors. In the twenty years since, Margot has grown up, moved away, and become a big-city journalist. But she's always been haunted by the feeling that it could've been her. And the worst part is, January's killer has never been brought to justice. When Margot returns home to help care for her uncle after he is diagnosed with early-onset dementia, she feels like she's walked into a time capsule. Wakarusa is exactly how she remembers—genial, stifled, secretive. Then news breaks about five-year-old Natalie Clark from the next town over, who's gone missing under circumstances eerily similar to January's. With all the old feelings rushing back, Margot vows to find Natalie and to solve January's murder once and for all. But the police, Natalie's family, the townspeople—they all seem to be hiding something. And the deeper Margot digs into Natalie's disappearance, the more resistance she encounters, and the colder January's case feels. Could January's killer still be out there? Is it the same person who took Natalie? And what will it cost to finally discover what truly happened that night twenty years ago? Twisty, chilling, and intense, *All Good People Here* is a searing tale that asks: What are your neighbors capable of when they think no one is watching?

**Murder by the Book** HarperCollins

Gladiator meets *Game of Thrones*: a royal woman becomes a skilled warrior to destroy her murderous cousin, avenge her family, and save her kingdom in this first entry in a dazzling fantasy epic from the New York Times and USA Today bestselling author of the *Elemental Assassin* series—an enthralling tale that combines magic, murder, intrigue, adventure, and a hint of romance. In a realm where one's magical power determines one's worth, Lady Everleigh's lack of obvious ability relegates her to the shadows of the royal court of Bellona, a kingdom steeped in gladiator tradition. Seventeenth in line for the throne, Evie is nothing more than a ceremonial fixture, overlooked and mostly forgotten. But dark forces are at work inside the palace. When her cousin Vasilia, the crown princess, assassinates her mother the queen and takes the throne by force, Evie is also attacked, along with the rest of the royal family. Luckily for Evie, her secret immunity to magic helps her escape the massacre. Forced into hiding to survive, she falls in with a gladiator troupe. Though they use their talents to entertain and amuse the masses, the gladiators are actually highly trained warriors skilled in the art of war, especially Lucas Sullivan, a powerful magier with secrets of his own. Uncertain of her future—or if she even has one—Evie begins

training with the troupe until she can decide her next move. But as the bloodthirsty Vasilia exerts her power, pushing Bellona to the brink of war, Evie's fate becomes clear: she must become a fearsome gladiator herself . . . and kill the queen.

*The Perfect Girl* Farrar, Straus and Giroux

INSTANT NEW YORK TIMES BESTSELLER! "Reading a perfectly plotted Agatha Christie is like crunching into a perfect apple: that pure, crisp, absolute satisfaction." —Tana French, New York Times bestselling author of the Dublin Murder Squad novels An all-new collection of winter-themed stories from the Queen of Mystery, just in time for the holidays—including the original version of "Christmas Adventure," never before released in the United States! There's a chill in the air and the days are growing shorter . . . It's the perfect time to curl up in front of a crackling fire with these wintry whodunits from the legendary Agatha Christie. But beware of deadly snowdrifts and dangerous gifts, poisoned meals and mysterious guests. This chilling compendium of short stories—some featuring beloved detectives Hercule Poirot and Miss Marple—is an essential omnibus for Christie fans and the perfect holiday gift for mystery lovers. "Agatha Christie [is] the maestro of murder tales." —People

*Not a Happy Family* Wrexford & Sloane Mystery

"Propulsive and chilling." --People Magazine "An intoxicating thrill ride. Hillier jams her foot on the accelerator and never lets up." --New York Times Book Review *Things We Do in the Dark* is a brilliant new thriller from Jennifer Hillier, the award-winning author of the breakout novels *Little Secrets* and *Jar of Hearts*. Paris Peralta is suspected of killing her celebrity husband, and her long-hidden past now threatens to destroy her future. When Paris Peralta is arrested in her own bathroom—covered in blood, holding a straight razor, her celebrity husband dead in the bathtub behind her—she knows she'll be charged with murder. But as bad as this looks, it's not what worries her the most. With the unwanted media attention now surrounding her, it's only a matter of time before someone from her long hidden past recognizes her and destroys the new life she's worked so hard to build, along with any chance of a future. Twenty-five years earlier, Ruby Reyes, known as the Ice Queen, was convicted of a similar murder in a trial that riveted Canada in the early nineties. Reyes knows who Paris really is, and when she's unexpectedly released from prison, she threatens to expose all of Paris's secrets. Left with no other choice, Paris must finally confront the dark past she escaped, once and for all. Because the only thing worse than a murder charge are two murder charges.

*Long May She Reign* Detroit : Republished by Gale Research Company

AN INSTANT NEW YORK TIMES BESTSELLER! Another thrilling domestic suspense novel from the New York Times bestselling author of *The Couple Next Door* "Lapena is a master of manipulation. With her latest page-turning thriller... she is once again at the top of her game." —USA Today "In this fast-paced, twisted family saga, Shari Lapena keeps you guessing until the very last page..." —Paula Hawkins In this family, everyone is keeping secrets—even the dead. Brecken Hill in upstate New York is an expensive place to live. You have to be rich to have a house there, and Fred and Sheila Merton certainly are rich. But even all their money can't protect them when a killer comes to call. The Mertons are brutally murdered after a fraught Easter dinner with their three adult kids. Who, of course, are devastated. Or are they? They each stand to inherit millions. They were never a happy family, thanks to their vindictive father and neglectful mother, but perhaps one of the siblings is more disturbed than anyone knew. Did someone snap after that dreadful evening? Or did another person appear later that night with the worst of intentions? That must be what happened. After all, if one of the family were capable of something as gruesome as this, you'd know. Wouldn't you?

*A Dictionary of Names, Nicknames, and Surnames of Persons, Places and Things* Independently Published

The new homecoming queen is dead . . . and she's not the first unsolved murder at Seaview High. From the critically acclaimed author of *The Ivies* comes a nonstop YA thriller about a decades-old mystery, a copycat killer, and the teen who will stop at nothing to uncover the truth. "Utterly savage." —Jessica Goodman, New York Times bestselling author of *They'll Never Catch Us* "Perfect for... spooky season." —BuzzFeed After the death of her mom (screw cancer), seventeen-year-old Cecelia Ellis goes to live with her estranged grandmother, a celebrated author whose Victorian mansion is as creepy as the murder mysteries she writes. On the surface, life is utterly ordinary in the California coastal town . . . until the homecoming queen is murdered. And she's not Seaview's first pretty dead queen. With a copycat killer on the loose, Cecelia throws herself into the investigation, determined to crack the case like the heroines in her grandmother's books. But the

more Cecelia digs into the town's secrets, the more she worries that her own mystery might not have a storybook ending.

*The Bookman* HarperCollins

A killing shocks the erotic film underworld in a mystery featuring Mike McCall, the political troubleshooter introduced in *The Campus Murders*. The film is called *The Wild Nymph*, and it may be the finest pornographic movie ever made. A relic of the 1950s, when erotic cinema was more artistic than smutty, it was filmed on a shoestring budget by the enigmatic genius Sol Dahlman. But 20 years later, the film has been forgotten and Dahlman has become a recluse. Finding him will be a deadly proposition. A Hollywood producer comes to the state capital in search of Dahlman, hoping to capitalize on pornography's growing mainstream acceptance. He meets Mike McCall, the governor's top troubleshooter, whose only interest in pornography is in keeping women's lib protestors from picketing the theaters. When Dahlman is found dead, it falls to McCall to stop the bloodshed. Sex can be controversial, but murder is always taboo.

*The Annual Register, Or, A View of the History and Politics of the Year ...* The History Press  
THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES • Everyone is talking about *A Good Girl's Guide to Murder!* With shades of *Serial* and *Making a Murderer* this is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel,

*Good Girl, Bad Blood!* "The perfect nail-biting mystery." --Natasha Preston, #1 New York Times bestselling author

*Killer Queen* Penguin

Dan Rhodes, sheriff of Blacklin County, Texas, is called to the Beauty Shack, where the young and pretty Lynn Ashton has been found dead, bashed over the head with a hairdryer. The owner said Lynn had gone to the salon late to meet an unknown client. There was a lot of gossip going on about Lynn before her death, but no one seems to really know much about her, or they're not telling Rhodes. Lynn was known to flirt, and it's possible an angry wife or jilted lover had something to do with her death. The salon owner suspects two outsiders who have been staying in an abandoned building across the street. While he investigates the murder, Rhodes must also deal with the theft of copper and car batteries, not to mention a pregnant nanny goat that is terrorizing the town. *Murder of a Beauty Shop Queen* is a wonderful entry in this always delightful series by award-winning author Bill Crider.