
Encountering The Chinese A Modern Country An Anci

The Great Encounter of China and the West, 1500-1800

Seeing through Zen

Cultural Encounters on China's Ethnic Frontiers

China and Ashkenazic Jewry: Transcultural Encounters

The Teleology of the Modern Nation-State

Making the New World Their Own

Frontier Encounters

Architectural Encounters with Essence and Form in Modern China

Global Entanglements of a Man Who Never Traveled

Encountering China

The Last Embassy

My First Trip to China

Encountering the Chinese

The Tao Encounters the West

China and the West

Live at the Forbidden City
Road to Heaven
Gu Hongming's Eccentric Chinese Odyssey
Encountering China
Celluloid China
Encounters With Qi
The Blacks of Premodern China
Multicultural China in the Early Middle Ages
China and the West
American Born Chinese
Encountering the Chinese
Contemporary Chinese Visual Culture
Encounters with Chinese Writers
Encounters
Encountering China
Beyond Alterity
Pirates and Publishers
Encountering Chinese Networks
Mapping the Chinese and Islamic Worlds
Distant Shores

Encountering the Chinese
Modern Chinese Cultural Encounters
Chinese Encounters in Southeast Asia
Road to Heaven
Food and Environment in Early and Medieval China

*Encountering
The Chinese A
Modern
Country An
Anci*

*Downloaded
from [hg.creci-
rj.gov.br](http://hg.creci-rj.gov.br) by guest*

MATA HESTER

**The Great Encounter of
China and the West,
1500-1800** Walter de
Gruyter GmbH & Co KG
Examines liberal
democracy and
Confucianism as two
value systems and argues
for a future where both

coexist as independent
value systems in China.
Seeing through Zen
Princeton University Press
China is in the midst of
unprecedented economic
and cultural growth. In the
last decade alone, China
joined the World Trade
Organization, hosted the
2008 Olympics and
experienced a
remarkable, record-high
increase in its foreign

currency reserves. As
these changes unfold,
frequency of contact
between the Chinese and
Westerners is
dramatically increasing in
the office, the classroom
and the home. With
thought-provoking
glimpses into history and
tradition, Encountering
the Chinese provides
fundamental information
on Chinese cultural norms

and values, giving clear context for contemporary social standards. Readers will learn the etiquette necessary to build successful personal and professional relationships with the Chinese both inside and outside the People's Republic of China. This revised edition of *Encountering the Chinese* also explains how Chinese values are changing rapidly-and why it is more important than ever to keep up. For instance, compliments, once declined out of modesty, are now widely

accepted in coastal cities; and some terms of address that were proper to use only a decade ago have grown offensive. *Encountering the Chinese* provides invaluable insight into the diverse and changing Chinese culture. [Cultural Encounters on China's Ethnic Frontiers](#) Harvard University Press From the acclaimed author of *The Gunpowder Age*, a book that casts new light on the history of China and the West at the turn of the nineteenth century George

Macartney's disastrous 1793 mission to China plays a central role in the prevailing narrative of modern Sino-European relations. Summarily dismissed by the Qing court, Macartney failed in nearly all of his objectives, perhaps setting the stage for the Opium Wars of the nineteenth century and the mistrust that still marks the relationship today. But not all European encounters with China were disastrous. *The Last Embassy* tells the story of the Dutch

mission of 1795, bringing to light a dramatic but little-known episode that transforms our understanding of the history of China and the West. Drawing on a wealth of archival material, Tonio Andrade paints a panoramic and multifaceted portrait of an age marked by intrigues and war. China was on the brink of rebellion. In Europe, French armies were invading Holland. Enduring a harrowing voyage, the Dutch mission was to be the last European diplomatic

delegation ever received in the traditional Chinese court. Andrade shows how, in contrast to the British emissaries, the Dutch were men with deep knowledge of Asia who respected regional diplomatic norms and were committed to understanding China on its own terms. Beautifully illustrated with sketches and paintings by Chinese and European artists, *The Last Embassy* suggests that the Qing court, often mischaracterized as arrogant and narrow-minded, was in fact open,

flexible, curious, and cosmopolitan. *China and Ashkenazic Jewry: Transcultural Encounters* Wesleyan University Press The tradition of Chan Buddhism—more popularly known as Zen—has been romanticized throughout its history. In this book, John R. McRae shows how modern critical techniques, supported by recent manuscript discoveries, make possible a more skeptical, accurate, and—ultimately—producti

ve assessment of Chan lineages, teaching, fundraising practices, and social organization. Synthesizing twenty years of scholarship, *Seeing through Zen* offers new, accessible analytic models for the interpretation of Chan spiritual practices and religious history. Writing in a lucid and engaging style, McRae traces the emergence of this Chinese spiritual tradition and its early figureheads, Bodhidharma and the "sixth patriarch" Huineng, through the development

of Zen dialogue and koans. In addition to constructing a central narrative for the doctrinal and social evolution of the school, *Seeing through Zen* examines the religious dynamics behind Chan's use of iconoclastic stories and myths of patriarchal succession. McRae argues that Chinese Chan is fundamentally genealogical, both in its self-understanding as a school of Buddhism and in the very design of its practices of spiritual cultivation. Furthermore,

by forgoing the standard idealization of Zen spontaneity, we can gain new insight into the religious vitality of the school as it came to dominate the Chinese religious scene, providing a model for all of East Asia—and the modern world. Ultimately, this book aims to change how we think about Chinese Chan by providing new ways of looking at the tradition.

The Teleology of the Modern Nation-State

University of Pennsylvania Press

This work is an introduction to the cinema of mainland China from the early 1930s to the early 1990s. Emphasizing both film contexts and film texts, this study covers a broad cinematic analysis that includes investigations of cultural, cross-cultural, social, ethnic and political issues.

Making the New World

Their Own Hong Kong

University Press

Welsh Baptist missionary to China Timothy Richard (1845–1919) was once widely regarded as “one of the greatest

missionaries whom any branch of the Church, whether Roman Catholic, Russian Orthodox, or Protestant, has sent to China.” Today, few have heard of Richard and his remarkable lifetime of ministry in China. As the first critical examination of Richard’s missionary identity, this groundbreaking historical study traces the narrative of Richard’s early life in Wales and his formative first two decades of service in China. Richard’s adaptations to the common evangelistic

techniques of his day, his interest in learning from grassroots Chinese sectarian religions, his integration of evangelism and famine relief during the North China Famine (1876–79), his strategic decision to evangelize Chinese elites, and his complicated relationships with Hudson Taylor and other China missionaries are all explored through the writings and personal letters of Richard and his contemporaries. The resulting portrait represents a significant revision to existing

interpretations of this influential China missionary, emphasizing his deep empathy for the people of China and his abiding evangelical identity. Readable and relevant, *Encountering China* provides a new generation with an introduction to this lost legend of China mission.

Frontier Encounters

Cambridge University Press

As a Chinese language professor at the Defense Language Institute Foreign Language Center (DLI), Judy Zhu believes

that raising cultural awareness is a necessity and should be an ongoing effort regardless of how much one already knows about a foreign language. *Modern Chinese Cultural Encounters* aims to provide Westerners, especially Americans studying or traveling in China, with a unique Chinese perspective and reference.

Architectural Encounters with Essence and Form in Modern China

Vintage
Winner of the New England Book Show Award

It's been a pilgrimage for Annie Dillard: from Tinker Creek to the Galapagos Islands, the high Arctic, the Pacific Northwest, the Amazon Jungle—and now, China. This informative narrative is full of fascinating people: Chinese people, mostly writers, who encounter American writers in various bizarre circumstances in both China and the U.S. There is a toasting scene at a Chinese banquet; a portrait of a bitter, flirtatious diplomat at a dance hall; a formal

meeting with Chinese writers; a conversation with an American businessman in a hotel lobby; an evening with long-suffering Chinese intellectuals in their house; a scene in the Beijing foreigners' compound with an excited European journalist; and a scene of unwarranted hilarity at the Beijing Library. In the U.S., there is Allen Ginsberg having a bewildering conversation in Disneyland with a Chinese journalist; there is the lovely and controversial writer Zhang

Jie suiting abrupt mood changes to a variety of actions; and there is the fiercely spirited Jiange Zilong singing in a Connecticut dining room, eyes closed. These are real stories told with a warm and lively humor, with a keen eye for paradox, and with fresh insight into the human drama.

Global Entanglements of a Man Who Never Traveled Wipf and Stock Publishers
Making the New World Their Own offers a systematic study of how

Chinese scholars came to understand that the earth is shaped as a globe. This notion arose from their encounters with the Jesuit missionaries in the seventeenth century. *Encountering China* Princeton University Press
A study of traditional and modernist attitudes toward architecture in China from the 1840s to the present. Built around snatches of discussion overheard in a Beijing design studio, this book explores attitudes toward architecture in China since the opening of the

Treaty Ports in the 1840s. Central to the discussion are the concepts of *ti* and *yong*, or "essence" and "form," Chinese characters that are used to define the proper arrangement of what should be considered modern and essentially Chinese. *Ti* and *yong* have gone through various transformations--for example, from "Chinese learning for essential principles and Western learning for practical application" to "socialist essence and cultural form" and an almost

complete reversal to "modern essence and Chinese form." The book opens with a discussion of cultural developments in China in response to the forced opening to the West in the mid-nineteenth century, efforts to reform the Qing dynasty, and the Nationalist and Communist regimes. It then considers the return of overseas-educated Chinese architects and foreign influences on Chinese architecture, four architectural orientations toward tradition and

modernity in the 1920s and 1930s, and the controversy over the use of "big roofs" and other sinicizing aspects of Chinese architecture in the 1950s. The book then moves to the hard economic conditions of the Great Leap Forward and the Cultural Revolution, when architecture was almost abandoned, and the beginning of reform and opening up to the outside world in the late 1970s and 1980s. Finally, it looks at the present socialist market economy

and Chinese architecture during the still incomplete process of modernization. It closes with a prognosis for the future.

The Last Embassy

University of Michigan Press

Known for his ultraconservatism and eccentricity, Gu Hongming (1857-1928) remains one of the most controversial figures in modern Chinese intellectual history. A former member of the colonial elite from Penang who was educated in Europe, Gu, in his late

twenties, became a Qing loyalist and Confucian spokesman who also defended concubinage, footbinding, and the queue. Seen as a reactionary by his Chinese contemporaries, Gu nevertheless gained fame as an Eastern prophet following the carnage of World War I, often paired with Rabindranath Tagore and Leo Tolstoy by Western and Japanese intellectuals. Rather than resort to the typical conception of Gu as an inscrutable eccentric, Chunmei Du argues that

Gu was a trickster-sage figure who fought modern Western civilization in a time dominated by industrial power, utilitarian values, and imperialist expansion. A shape-shifter, Gu was by turns a lampooning jester, defying modern political and economic systems and, at other times, an avenging cultural hero who denounced colonial ideologies with formidable intellect, symbolic performances, and calculated pranks. A cultural amphibian, Gu transformed from an

"imitation Western man" to "a Chinaman again," and reinterpreted, performed, and embodied "authentic Chineseness" in a time when China itself was adopting the new identity of a modern nation-state. Gu Hongming's *Eccentric Chinese Odyssey* is the first comprehensive study in English of Gu Hongming, both the private individual and the public cultural figure. It examines the controversial scholar's intellectual and psychological journeys

across geographical, national, and cultural boundaries in new global contexts. In addition to complicating existing studies of Chinese conservatism and global discussions on civilization around the World War I era, the book sheds new light on the contested notion of authenticity within the Chinese diaspora and the psychological impact of colonialism.

My First Trip to China MIT Press

Thirty leading China experts—ranging from

Perry Link, Andrew Nathan and Jonathan Mirsky to W. J. F. Jenner, Lois Wheeler Snow and Morton Abramowitz—recount their first visits to China, recalling their initial observations and impressions. Most first traveled to China when it was still closed to the world, or was just beginning to open. Their subsequent opinions, writings and policies have shaped the Western relationship with China for more than a generation. This is essential reading

for those who want to understand the evolution of Western attitudes toward modern China. At the same time, this collection provides a vivid, personal window onto a fascinating period in Chinese history. “To collect the stories of first encounters with China was a brilliant idea. Not only do we get the benefit of many fascinating insights (and hindsight) from a range of foreigners and overseas Chinese, but these deftly edited views from the outside make up one great story: the

history of Communist China. More than a history of one damned thing happening after another, however, this is a history of perceptions, lies, myths and revelations, as much about China as her rulers wish it to be seen, as about those who chose to see China, more and sometimes less clearly, over the last half century.” —Ian Buruma, author of *Bad Elements* “The opening of China to the world, and then of the world to China, is one of modern history’s most consequential stories.

That story is told in a fresh, innovative fashion in this insightful collection of personal experiences related by a distinguished collection of historians, diplomats, journalists, political writers and others who ventured behind the Bamboo Curtain early on. Leading the way are disillusioned leftists stunned by the horrors of the Cultural Revolution and Mao’s Great Leap Forward that they discover. They gradually give way to knowing observers of a tumultuous society

determined to become once again a world power. Their accounts form an impressionistic vision of epochal change taking place on the gallop.” —Jim Hoagland, contributing editor, The Washington Post “This is a wistful and absorbing volume, and a fitting remembrance for all of us who once thought that China was going to be easy to study.”

—Jonathan Spence, author of *The Search for Modern China*

Encountering the Chinese Univ of California Press

DIV Welcome to Encounters, a groundbreaking Chinese language program that features a dramatic series filmed entirely in China. The program’s highly communicative approach immerses learners in the Chinese language and culture through video episodes that directly correspond to units in the combination textbook-workbook. By combining a compelling story line with a wealth of educational materials, Encounters weaves a tapestry of Chinese language and

culture rich in teaching and learning opportunities. Encounters follows a carefully structured and cumulative approach. Students progress from listening and speaking to the more difficult skills of reading and writing Chinese characters, building grammar, vocabulary, and pronunciation skills along the way. The Encounters program includes: • Two Full-color Student Books for introductory Chinese study • Annotated Instructor’s Editions with answer keys and

suggested class activities

- Two Character Writing Workbooks linked directly to the Student Book
- Ten hours of video materials, comprising dramatic episodes, cultural segments, and animations, all integrated with the Student Books
- A total of 200 minutes of audio material, linked to the Student Books, for listening and speaking practice
- A website, www.encounterschinese.com, providing a year's free access to all audiovisual material of the program upon

adoption /div

The Tao Encounters the West

Univ of California Press
The text studies how various Western, Japanese, and Chinese businesses struggled with the persistent dilemma in China of how to retain control over corporate hierachies while adapting to dramatic changes in Chinese society, politics and foreign affairs from 1880-1937.

China and the West

University of Pennsylvania Press

In 1989, Bill Porter, having

spent much of his life studying and translating Chinese religious and philosophical texts, began to wonder if the Buddhist hermit tradition still existed in China. At the time, it was believed that the Cultural Revolution had dealt a lethal blow to all religions in China, destroying countless temples and shrines, and forcibly returning thousands of monks and nuns to a lay life. But when Porter travels to the Chungnan mountains — the historical refuge of ancient hermits — he

discovers that the hermit tradition is very much alive, as dozens of monks and nuns continue to lead solitary lives in quiet contemplation of their faith deep in the mountains. Part travelogue, part history, part sociology, and part religious study, this record of extraordinary journeys to an unknown China sheds light on a phenomenon unparalleled in the West. Porter's discovery is more than a revelation, and uncovers the glimmer of hope for the future of religion in

China.

Live at the Forbidden City First Second

A groundbreaking interdisciplinary volume exploring the phenomenon of the "Westernization" of contemporary Chinese music

Road to Heaven

Bucknell University Press
Open-access edition: DOI 10.6069/9780295804088
China's exploitation by Western imperialism is well known, but the imperialist treatment within China of ethnic minorities has been little

explored. Around the geographic periphery of China, as well as some of the less accessible parts of the interior, and even in its cities, live a variety of peoples of different origins, languages, ecological adaptations, and cultures. These people have interacted for centuries with the Han Chinese majority, with other minority ethnic groups (minzu), and with non-Chinese, but identification of distinct groups and analysis of their history and relationship to others still

are problematic. Cultural Encounters on China's Ethnic Frontiers provides rich material for the comparative study of colonialism and imperialism and for the study of Chinese nation-building. It represents some of the first scholarship on ethnic minorities in China based on direct research since before World War II. This, combined with increasing awareness in the West of the importance of ethnic relations, makes it an especially timely book. It will be of interest to

anthropologists, historians, and political scientists, as well as to sinologists.

**Gu Hongming's
Eccentric Chinese
Odyssey** SUNY Press

Chinese food is one of the most recognizable and widely consumed cuisines in the world. Almost no town on earth is without a Chinese restaurant of some kind, and Chinese canned, frozen, and preserved foods are available in shops from Nairobi to Quito. But the particulars of Chinese cuisine vary widely from place to place as its major

ingredients and techniques have been adapted to local agriculture and taste profiles. To trace the roots of Chinese foodways, one must look back to traditional food systems before the early days of globalization. Food and Environment in Early and Medieval China traces the development of the food systems that coincided with China's emergence as an empire. Before extensive trade and cultural exchange with Europe was established, Chinese farmers and

agriculturalists developed systems that used resources in sustainable and efficient ways, permitting intensive and productive techniques to survive over millennia. Fields, gardens, semiwild lands, managed forests, and specialized agricultural landscapes all became part of an integrated network that produced maximum nutrients with minimal input—though not without some environmental cost. E. N. Anderson examines premodern China's vast, active network of trade

and contact, such as the routes from Central Asia to Eurasia and the slow introduction of Western foods and medicines under the Mongol Empire. Bringing together a number of new findings from archaeology, history, and field studies of environmental management, *Food and Environment in Early and Medieval China* provides an updated picture of language relationships, cultural innovations, and intercultural exchanges. **Encountering China**
University of Pennsylvania

Press
This is the first book to focus explicitly on how China's rise as a major economic and political actor has affected societies in Southeast Asia. It examines how Chinese investors, workers, tourists, bureaucrats, longtime residents, and adventurers interact throughout Southeast Asia. The contributors use case studies to show the scale of Chinese influence in the region and the ways in which various countries mitigate their

unequal relationship with China by negotiating asymmetry, circumventing hegemony, and embracing, resisting, or manipulating the terms dictated by Chinese capital.

Celluloid China

Berghahn Books

The meeting point between China and the West is a striking subject in a wide range of disciplines. This collection scrutinises how China and the West interact in aspects of culture, arts, politics and everyday life. Within a complex web of

actors, dimensions, technologies, spaces and social structures, cultural encounters are nevertheless problematic. China and the West come together within the stream of a global world. The essays in this anthology analyse new and emerging dynamics that challenge authoritative views imposed on the other, while deconstructing traditional responses to otherness too. Bringing these essays together responds to a commitment to a critical

assessment of the various shapes that such convergence takes within globalisation. China and the West: Encounters with the Other in Culture, Arts, Politics and Everyday Life will appeal to scholars and practitioners in communications, the visual arts, cultural studies, sociology, media studies, anthropology, literature and politics. The non-academic reader interested in the vibrant and emerging interface between China and the West will find this enlightening too.