
Count Basie With Cd Audio Jazz Play Along Ser

Back to Basie, Back to Basics - Trumpet

Meet the Great Jazz Legends

Count Basie

Warner Bros. Combo Classics from the Big Band Era

Kansas Music

The World of Count Basie

Count Basie Collection (Songbook)

PCs All-in-One Desk Reference For Dummies

The Big Band Reader

Rhythm Is My Beat

Jazz Style in Kansas City and the Southwest

Natural Selection

Chop-monster Jr

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Hole in Our Soul

Count Basie

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The World of Jazz Trumpet

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Count Basie and His Orchestra, Its Music and Its Musicians

Count Basie and His Orchestra, Its Music and Its Musicians ; With Discography by Alun Morgan

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CARLY MARQUIS

Back to Basie, Back to Basics -

Trumpet Arcadia Publishing

Lester Young was one of the great jazz masters, and his impact on the course of the art form was profound. He fundamentally changed the way the saxophone was played--his long, flowing lines brought new levels of expressiveness and subtlety to the jazz language, setting

the standard for all modern players. In *Being Prez*, renowned British critic Dave Gelly follows Lester Young through his life in a rapidly changing world, showing how the music of this exceptionally sensitive man was shaped by his experiences. The reader meets a complicated, vulnerable, gentle individual who was brought up in his father's traveling carnival band. His early career was spent in the nightclubs and dancehalls of Kansas City and the Southwest, and he made his landmark recording debut at the peak of the Swing Era. But at the height of his powers, he

was drafted into the US Army, where racism and his own unworldliness landed him in military prison. Following these events, Young grew increasingly withdrawn and suspicious, changes in his character reflected in the darkening mood of his music. Gelly, himself a jazz saxophonist, examines many of Young's classic recordings in illuminating detail. He reveals how as a saxophonist--and as a major contributor to the Count Basie band--Young created a strong personal voice, a cool modernism, and a new rhythmic flexibility in the freely dancing rhythms of

4-beat swing. With his sax jutting oddly to one side, his bizarre oblique use of language, and his unique musical rapport with Billie Holiday (who famously nicknamed him "Prez"), Lester Young has become an icon and a cult figure. This marvelous biography illuminates the life and work of this giant of jazz.

Meet the Great Jazz Legends University of Chicago Press

A study that finds African influences of melody, harmony, rhythm, and form in the top 25 songs from each decade of R&B
Count Basie John Wiley & Sons

Most music fans are very familiar with the legacies of Tulsa-area residents such as Leon Russell in rock and roll, Bob Wills in Western Swing, The Gap Band in R&B and funk, Kristin Chenoweth on Broadway and Carman in Christian contemporary. *Tulsa Sounds: Celebrating the City's Music Heritage* goes further and tells how people and events in Tulsa influenced music icons such as Eric Clapton, Count Basie, Buddy Holly, Johnny Cash, The Rolling Stones, Beyonce, Hank Williams, George Clinton, Janis Joplin, Barry Manlow and so many more. Jazz icon Louis Armstrong once said, "Music is life itself." *Tulsa Sounds:*

Celebrating the City's Music Heritage is a celebration of both.

Warner Bros. Combo Classics from the Big Band Era Mitchell Lane Publishers, Inc.

Introduce a new generation of music enthusiasts to 17 legendary jazz artists who have enriched the world with their incredible talents. Dr. McCurdy's illuminating stories about the lives, times and music of these great jazz musicians span the entire twentieth century, from early New Orleans Jazz through the Golden Age of Swing plus the avant-garde and jazz fusion eras. Includes units on Louis Armstrong, James P. Johnson, Duke Ellington, Count Basie, Benny Goodman, Ella Fitzgerald, Billie Holiday, Charlie Parker, Dizzy Gillespie, Thelonius Monk, Miles Davis, Dave Brubeck, Clifford Brown, John Coltrane, Bill Evans, Charles Mingus and Herbie Hancock. Also available: Classroom Kit and Activity Sheets! The Activity Sheets are perfect for the classroom! 100% reproducible!
Kansas Music Da Capo Press, Incorporated
Dance is one of the most proficient and consistent jazz writers practicing today. In this book he follows the formula he

developed in writing about the milieu of Hines, Ellington and others. It consists of numerous tape-recorded and edited interviews with musicians and vocalists associated with Basie and each gets to tell his own story. Many overlap and there are interesting confirmations and disputes over details.

The World of Count Basie Scarecrow Press
For voice and piano with guitar chord symbols and diagrams.

Count Basie Collection (Songbook) Univ of California Press

Long recognized as America's most brilliant jazz writer, the winner of many major awards--including the prestigious National Book Critics Circle Award--and author of a highly popular biography of Bing Crosby, Gary Giddins has also produced a wide range of stimulating and original cultural criticism in other fields. With *Natural Selection*, he brings together the best of these previously uncollected essays, including a few written expressly for this volume. The range of topics is spellbinding. Writing with insight, humor, and a famously deft touch, he offers sharp-edged perspectives on such diverse subjects as Federico Fellini and Jean

Renoir, Norman Mailer and Ralph Ellison, Marlon Brando and Groucho Marx, Duke Ellington and Bob Dylan, horror and noir, the cartoon version of Animal Farm and the comic book series Classics Illustrated. Giddins brings to criticism an uncommon ability, long demonstrated in his music writing, to address in very few words an entire career, so that we get an in-depth portrait of the artist beyond the film, book, or recording under review. For instance, Giddins offers a stunning reappraisal of Doris Day, who he terms "the coolest and sexiest female singer of slow ballads in film history." He argues eloquently for a reconsideration of the forgotten German-language novelist Soma Morgenstern. In a section on comedy, he offers fresh perspectives on the three great silent film stars--Chaplin, Keaton, and Lloyd--while resurrecting the legendary Jack Benny and reevaluating the controversial Jerry Lewis. There's also a memorable look at Bing Crosby's film career (he calls Crosby's blockbuster *Going My Way* "a neglected masterpiece") and a close examination of Marcel Carne's beloved *Children of Paradise*. Of course, Giddins also supplies excellent commentary on jazz: major and

underrated figures, and especially the uses of jazz in film. A wonderful gathering of little-known treasures, *Natural Selection* will broaden the perception of Gary Giddins as one of our most important cultural critics.

PCs All-in-One Desk Reference For Dummies Springer

Appealing to music majors and nonmajors alike, *JAZZ: THE FIRST 100 YEARS, ENHANCED MEDIA EDITION*, 3e delivers a thorough introduction to jazz as it explores the development of jazz from its nineteenth-century roots in blues and ragtime, through swing and bebop, to fusion and contemporary jazz styles. Completely up to date, the text devotes a full third of its coverage to performers from the 1960s to the present day. It also includes expansive coverage of women in jazz. Biographies, social history, and timelines at the beginning of chapters put music into context--giving students a true feel for the ever-changing sound of jazz. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Big Band Reader Hal Leonard

Corporation

Despite its sparse population, Kansas is well represented in the annals of music history. The state claims some of the most popular acts from the past century, including Kansas, Count Basie, Big Joe Turner, Martina McBride, Melissa Etheridge and Charlie Parker. A wide variety of genres plays and prospers here, from blues to bluegrass. Beloved venues from mega-festivals like Walnut Valley to jam sessions just off the front porch preserve the state's tuneful heritage. Join Deb Bisel in celebrating this lyrical legacy, from "Home on the Range" to "Dust in the Wind" and beyond.

Rhythm Is My Beat Hal Leonard Corporation

Chop-Monster Jr. is a teacher's handbook that clearly outlines how to teach jazz to elementary classroom music students. No prior jazz experience is necessary for teachers or students. Imaginative call-and-response activities, movement, and circle games teach young people how to sing and play JAZZ! Students will be able to groove to and play jazz "swing" beats; vocalize and play swing eighth-notes; communicate musically through call-and-

response; scat-sing and improvise one-, two- and three-note phrases; independently perform kid-sized jazz works.

Jazz Style in Kansas City and the Southwest Oxford University Press
Wonderful tunes from Count Basie, Erroll Garner, George Gershwin, Neal Hefti, Cole Porter, Hoagy Carmichael, Kurt Weill and others. Can be played as solos, duets or trios. Titles: * As Time Goes By * Jumpin' at the Woodside * Li'l Darlin' * Mack the Knife * Misty * 'Round Midnight * 'S Wonderful * Skylark * Sweet Georgia Brown

Natural Selection Hal Leonard Corporation
In the 1930s and 1940s, Count Basie and His Orchestra were at the top of big band game. Their hit "One O'Clock Jump" made them dance favorites, with other bands playing their piece and copying their sounds. A gifted piano player, William Basie began his music career playing the piano to accompany silent movies. His talent took him to Kansas City and then all over the United States as he entertained audiences with his unique style of piano playing and jazz rhythms. He rose to fame as "Count Basie" and became one of the most important and influential jazz

musicians of the twentieth century. Follow his exciting life and career and discover how the Count changed jazz in this entertaining biography of an American music legend.

Chop-monster Jr Arcadia Publishing (Artist Transcriptions). Features exact piano transcriptions of 14 classics from one of the original stride pianists who went on to become a legend in the swing jazz world. Includes the tunes: After You've Gone * Exactly like You * Honeysuckle Rose * I'll Always Be in Love with You * Indiana (Back Home Again in Indiana) * It's Only a Paper Moon * Jumpin' at the Woodside * Mean to Me * Memories of You * 9:20 Special * On the Sunny Side of the Street * One O'Clock Jump * Roots * and Poor Butterfly, plus a Basie biography.

Good Morning Blues Rowman & Littlefield
Count Basie was one of America's pre-eminent and influential jazz pianists, bandleaders, and composers, known for such classics as "Jumpin' at the Woodside," "Goin' to Chicago Blues," "Sent for You Yesterday and Here You Come Today," and "One O'Clock Jump." In *Good Morning Blues*, Basie recounts his life story to Albert Murray, from his

childhood years playing ragtime with his own pickup band at dances and pig roasts, to his years in New York City in search of opportunity, to rollicking anecdotes of Basie's encounters with Fats Waller, Frank Sinatra, Fred Astaire, Sammy Davis Jr., Quincy Jones, Billie Holiday, and Tony Bennett. In this classic of jazz autobiography that was ten years in the making, Albert Murray brings the voice of Count Basie to the printed page in what is both testimony and tribute to an incredibly rich life.

Hole in Our Soul U of Minnesota Press
Wonderful tunes from Count Basie, Erroll Garner, George Gershwin, Neal Hefti, Cole Porter, Hoagy Carmichael, Kurt Weill and others. Can be played as solos, duets or trios. Titles: * As Time Goes By * Jumpin' at the Woodside * Li'l Darlin' * Mack the Knife * Misty * 'Round Midnight * 'S Wonderful * Skylark * Sweet Georgia Brown

Count Basie Elven Lindblad
The Jazz Itinerariesseries, a new format based on Ken Vail's successful *Jazz Diaries*, charts the careers of famous jazz musicians, listing club and concert appearances with details of recording sessions and movie appearances.

Copiously illustrated with contemporary photographs, newspaper extracts, record and performance reviews, ads and posters, the series provides a fascinating insight into the lives of the greatest jazz musicians of our times. No.3 in the series, *Count Basie: Swingin' The Blues 1936-1950*, chronicles Basie's life from the Kansas City years, discovery by John Hammond, triumph in New York with the floating swing of the All-American rhythm section and tenor saxist Lester Young, through to the eventual demise of the swingiest of big bands in January 1950. *Warner Bros. Combo Classics from the Big Band Era* John Wiley & Sons

In The World of Jazz Trumpet - A Comprehensive History and Practical Philosophy, acclaimed jazz trumpet soloist Scotty Barnhart examines the political, social and musical conditions that led to the creation of jazz as America's premier art form. He traces the many factors that enabled freed slaves and their descendants to merge the blues, gospel, classical marches, and African rhythms to create a timeless and profound art that, since its inception, circa 1900, continues to have a major impact on all music. The

World of Jazz Trumpet is a must-have study of the jazz trumpet for students, instructors, and professional musicians, as well as for anyone who appreciates the genre. Readers will appreciate Barnhart's personal and professional connection to a major part of American and world history. This book fills a major void in the world of jazz education as well as in general music education. With entries on 800 trumpeters, it is destined to become required reading in thousands of colleges, schools and homes around the world.

The World of Jazz Trumpet Alfred Music Publishing

One of the great jazz memoirs *Oklahoma City Music*: Univ. Press of Mississippi

Oklahoma City's rich music history traces back to Deep Deuce, the heart of the African American community that became an important resource for national jazz and blues bands seeking talented musicians who were often classically trained. Two icons and many legends are among the famous sons and daughters who lived in this cultural Mecca. *Oklahoma City's Music: Deep Deuce and Beyond*

details the birth and growth of music in Oklahoma City's African American community from the 1920s until the late 1990s. Musical influences of families and individuals, venues, dance, and fashion blend with new-era traditions such as parades, jam sessions, and street parties to create a culture that became well known. This book explores how the seeds of music so deeply planted in the early days continue to produce great musicians and how the influences of those icons will vibrate throughout future international generations.

Music at Michigan Alfred Music

African-American bandleader and composer William Basie (1904-1984), known as Count Basie, was a leader in the swing era of jazz. The Public Broadcasting Service (PBS) presents a biographical sketch of Basie as part of "Biographies: Life and Times of the Great Ones," an online supplement to "JAZZ," a documentary film by American film maker Ken Burns. PBS includes audio features with reflections about Basie, as well as audio samples of his music. The information is courtesy of the "New Grove Dictionary of Jazz."