
Brilliance Of The Moon Tales Of The Otori

Emperor of the Eight Islands

Margaret and the Moon

Where the Mountain Meets the Moon

Serpent Moon

Shadows on the Moon

Brilliance of the Moon: Battle for Maruyama

Peasprout Chen, Future Legend of Skate and
Sword

Brilliance of the Moon

Ink and Bone

Look Both Ways

Killers of the Flower Moon

Lord of the Darkwood

Maria in the Moon

Japanese Fairy Tales

Gardens of the Moon

How High the Moon

Mountains of the Moon

Cold Moon Rising

Grass for His Pillow

The Oxford Book of American Short Stories

Empire of the Summer Moon

In the Great Green Room

The Harsh Cry of the Heron

Tales of the Otori Trilogy
 Brilliance of the moon
 Brilliance of the Moon
 The Tengu's Game of Go
 The Moon Within (Scholastic Gold)
 Brilliance of the Moon
 Tomorrow, and Tomorrow, and Tomorrow
 Heaven's Net is Wide
 Across the Nightingale Floor
 The Moon Princess
 Autumn Princess, Dragon Child
 Brilliance of the Moon: Book 3 Tales of the Otori
 Midsummer Moon
 Picturebook Without Pictures
 Gateway to the Moon
 The Book of Moon: A Novel by
 Brilliance of the Moon

Brilliance
 Of The
 Moon
 Tales Of
 The Otori

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**MALIK
 BRAUN**

*Emperor of
 the Eight
 Islands*

Penguin

A devastating
 flood
 reawakens a
 young
 woman's

buried
 childhood
 memories ...
 with life-
 changing
 results. A
 dark, warmly
 funny and
 deeply moving
 novel from the
 bestselling
 author of How
 To Be Brave
 and The Lion

Tamer Who
 Lost.

***LoveReading
 g Book of the
 Year***

***Longlisted
 for the Not the
 Booker
 Prize*** 'Part
 psychological
 thriller, part
 love story and
 fans of
 Eleanor

Oliphant is Completely Fine will love it' Red Magazine 'Storytelling at its finest, Louise Beech is a beguiling wordsmith. Prepare to be hooked' Amanda Prowse 'Beautifully constructed, laugh-out-loud funny in places, achingly sad in others, I completely fell in love' John Marrs	brain. Someone else crawled in. I remembered' Thirty-on- year-old Catherine Hope has a great memory. But she can't remember everything. She can't remember her ninth year. She can't remember when her insomnia started. And she can't remember why everyone stopped calling her Catherine- Maria. With a promiscuous past, and licking her wounds after	a painful breakup, Catherine wonders why she resists anything approaching real love. But when she loses her home to the devastating deluge of 2007 and volunteers at Flood Crisis, a devastating memory emerges ... and changes everything. Dark, poignant and deeply moving, Maria in the Moon is an examination of the nature of memory and truth, and the defences we build to
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protect ourselves, when we can no longer hide...

'Some books seem to fly under the radar and catch you completely by surprise, which is exactly what Louise Beech's *Maria in the Moon* did. Brilliantly written and incredibly moving, Beech captures the nature of memory and truth with an honest poignancy' CultureFly
'Quirky, darkly comic, but

always heartfelt, this original and sad story has wonderful characters and will linger long in your memory' Sunday Mirror
'A powerful and moving story' Madeleine Black
'Heartfelt and wry, this will transport you into a keenly observed world; secrets are hidden, people are flawed, but humanity endures' Ruth Dugdall
Margaret and the Moon Simon and Schuster
Jess Brightwell

believes in the value of the Library, but the majority of his knowledge comes from illegal books obtained by his family, who are involved in the thriving black market. Jess has been sent to be his family's spy, but his loyalties are tested in the final months of his training to enter the Library's service.
Where the Mountain Meets the Moon Puffin
*Finalist for the Pulitzer Prize and the National Book

<p>Critics Circle Award* *A New York Times Notable Book* *Winner of the Texas Book Award and the Oklahoma Book Award* This New York Times bestseller and stunning historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West “is nothing short of a revelation...will I leave dust and blood on your jeans” (The New York</p>	<p>Times Book Review). Empire of the Summer Moon spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second entails one of the most remarkable narratives ever to come out of the Old West: the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became</p>	<p>the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen who</p>
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ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of

their tribal lands. The war with the Comanches lasted four decades, in effect holding up the development of the new American nation. Gwynne's exhilarating account delivers a sweeping narrative that encompasses Spanish colonialism, the Civil War, the destruction of the buffalo herds, and the arrival of the railroads, and the amazing story of Cynthia Ann Parker and her

son Quanah—a historical feast for anyone interested in how the United States came into being. Hailed by critics, S. C. Gwynne's account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told. *Empire of the Summer Moon* announces him as a major new writer of American history. *Serpent Moon* Hachette UK This stunning fantasy

inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the *New York Times* bestselling and National Book Award finalist *When the Sea Turned to Silver*. In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man

on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of

the beloved *Year of the Dog and Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text

throughout.
Once again,
she has
created a
charming,
engaging book
for young
readers.

**Shadows on
the Moon**

Tor
Paranormal
Romance
The dazzling
story of a girl
navigating
friendship,
family, and
growing up,
an Are You
There God, It's
Me Margaret?
for the
modern day,
from debut
author Aida
Salazar.
****Four
starred
reviews!*****
"A worthy
successor to
Are You There

God? It's Me,
Margaret set
in present-day
Oakland." --
Kirkus
Reviews,
starred
reviewCeli
Rivera's life
swirls with
questions.
About her
changing
body. Her first
attraction to a
boy. And her
best friend's
exploration of
what it means
to be
genderfluid.Bu
t most of all,
her mother's
insistence she
have a moon
ceremony
when her first
period arrives.
It's an
ancestral
Mexica ritual
that Mima and

her
community
have
reclaimed, but
Celi promises
she will NOT
be
participating.
Can she find
the power
within herself
to take a
stand for who
she wants to
be?A dazzling
story told with
the sensitivity,
humor, and
brilliant verse
of debut talent
Aida Salazar.
*Brilliance of
the Moon:
Battle for
Maruyama*
Macmillan
Trained in the
magical art of
shadow-
weaving,
sixteen-year-
old Suzume,

who is able to re-create herself in any form, is destined to use her skills to steal the heart of a prince in a revenge pot. *Peasprout Chen, Future Legend of Skate and Sword* Knopf In 1492, two history-altering events occurred: the Jews and Muslims of Spain were expelled, and Columbus set sail for the New World. Many Spanish Jews chose not to flee and instead became

Christian in name only, maintaining their religious traditions in secret. Among them was Luis de Torres, who accompanied Columbus as an interpreter. Over the centuries, de Torres' descendants traveled across North America, finally settling in the hills of New Mexico. Now, some five hundred years later, it is in these same hills that Miguel Torres, a young amateur astronomer, finds himself

trying to understand the mystery that surrounds him and the town he grew up in: Entrada de la Luna, or Gateway to the Moon. Poor health and poverty are the norm in Entrada, and luck is rare. So when Miguel sees an ad for a babysitting job in Santa Fe, he jumps at the opportunity. The family for whom he works, the Rothsteins, are Jewish, and Miguel is surprised to find many of their customs

similar to those his own family kept but never understood. Braided throughout the present-day narrative are the powerful stories of the ancestors of Entrada's residents, portraying both the horrors of the Inquisition and the resilience of families. Moving and unforgettable, Gateway to the Moon beautifully weaves the journeys of the converso Jews into the larger American

story. Brilliance of the Moon Penguin It coulda been worse. That's the "working epitaph" of 15-year-old Moon Landing. Not that Moon's death is imminent-far from it-but his thoughts have turned to gallows humor, as his world disintegrates along with his parents' marriage. His older brother skateboards through life with ease, but Moon is deeply troubled. Just as he is solving for

romantic unknowns with a gorgeous older girl, Moon must contend with his dad's sudden absence, his mom-gone-wild's sexcapades, and his best friends' curious penchant for self-destruction. Not to mention his newfound role in agitating to end an African guerrilla's bloody rampage. To make sense of it all, Moon embarks on a quest to unravel the

riddle of God's injustice to man. In this humorous and touching coming-of-age novel, Moon struggles to understand his parents—who they are, what brought them together, what broke them apart—and what that all means for his future.

Ink and Bone
Penguin
NEW YORK
TIMES BEST
SELLER • Sam
and
Sadie—two
college
friends, often
in love, but
never
lovers—become
creative

partners in a dazzling and intricately imagined world of video game design, where success brings them fame, joy, tragedy, duplicity, and, ultimately, a kind of immortality. It is a love story, but not one you have read before.

"Delightful and absorbing."

—The New York Times •

"Utterly brilliant."

—John Green
One of the Best Books of the Year: The New York Times, Entertainment

Weekly, TIME, GoodReads, Oprah Daily
From the best-selling author of *The Storied Life of A. J. Fikry*: On a bitter-cold day, in the December of his junior year at Harvard, Sam Masur exits a subway car and sees, amid the hordes of people waiting on the platform, Sadie Green. He calls her name. For a moment, she pretends she hasn't heard him, but then, she turns, and a game begins: a

legendary collaboration that will launch them to stardom. These friends, intimates since childhood, borrow money, beg favors, and, before even graduating college, they have created their first blockbuster, *Ichigo*. Overnight, the world is theirs. Not even twenty-five years old, Sam and Sadie are brilliant, successful, and rich, but these qualities won't protect them from

their own creative ambitions or the betrayals of their hearts. Spanning thirty years, from Cambridge, Massachusetts, to Venice Beach, California, and lands in between and far beyond, Gabrielle Zevin's *Tomorrow, and Tomorrow* examines the multifarious nature of identity, disability, failure, the redemptive possibilities in play, and above all, our

need to connect: to be loved and to love. *Look Both Ways* Vintage This volume offers a survey of American short fiction in 59 tales that combine classic works with 'different, unexpected gems', which invite readers to explore a wealth of important pieces by women and minority writers. Authors include: Amy Tan, Alice Adams, David Leavitt and Tim O'Brien. *Killers of the*

<p><i>Flower Moon</i> Open Road Media Across the Nightingale Floor is Book 1 in the five-part Tales of the Otori series. More than four million copies have been sold in over 36 countries.'The best story of magic, love, sex, revenge and suspense to have come this way since Philip Pullman' Independent On Sunday (UK) In his fortress at Inuyama, the murderous warlord Iida Sadamu surveys his famous nightingale</p>	<p>floor. Constructed with exquisite skill, it sings at the tread of each human foot. No assassin can cross it unheard. Brought up in a remote village among the Hidden, a reclusive and spiritual people, Takeo has learned only the ways of peace. Why, then, does he possess the deadly skills that make him so valuable to the sinister Tribe? These supernatural powers will lead him to his violent destiny</p>	<p>within the walls of Inuyama - and to an impossible longing for a girl who can never be his. His journey is one of revenge and treachery, beauty and magic, and the passion of first love. 'masterful storytelling ... a fantastic read' The Age Coming soon - the spellbinding new TALE OF SHIKANOKO, set 300 years before Otori: THE EMPEROR OF THE EIGHT ISLANDS (Books 1 & 2 in THE TALE</p>
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OF SHIKANOKO) and THE LORD OF THE DARKWOOD (Books 3 & 4). PRAISE FOR THE TALES OF THE OTORI 'An engrossing fantasy saga of literary quality.' The Age'Lian Hearn's marvellous storytelling talent ... makes reading these books a moment of pure bliss.' Le Monde'an enthralling and original work of fantasy' The Times
Lord of the Darkwood
 Hachette UK
 To Kill a

Mockingbird meets One Crazy Summer in this powerful, bittersweet debut about one girl's journey to reconnect with her mother and learn the truth about her father in the tumultuous times of the Jim Crow South.
 "Timely, captivating, and lovely. So glad this book is in the world." -- Jacqueline Woodson, author of Brown Girl Dreaming In the small town of Alcolu,

South Carolina, in 1944, 12-year-old Ella spends her days fishing and running around with her best friend Henry and cousin Myrna. But life is not always so sunny for Ella, who gets bullied for her light skin tone and whose mother is away pursuing a jazz singer dream in Boston. So Ella is ecstatic when her mother invites her to visit for Christmas. Little does she expect the truths she will discover about

her mother, the father she never knew and her family's most unlikely history. And after a life-changing month, she returns South and is shocked by the news that her schoolmate George has been arrested for the murder of two local white girls. Bittersweet and eye-opening, *How High the Moon* is a timeless novel about a girl finding herself in a world all but determined to hold her

down. *Maria in the Moon* Penerbit Matahati A duke's well-ordered world is turned upside down when a female inventor sends his heart soaring in this Regency romance by a New York Times–bestselling author. Merlin Lambourne has invented the “speaking box”—a sort of telephone—which is so valuable that Napoleon has killed for it. Sent by the crown to bring both inventor and invention

to safety, Ransom Falconer, Duke of Damerell, is shocked to learn Mr. Lambourne is a Miss. Perhaps more shocking, however, are his feelings for the eccentric genius. She is everything he doesn't like: incapable of following orders, unaware of conventional etiquette, preoccupied, disorganized, and unkempt. Yet she beguiles him. One of the most ingenious inventors in

England, she is also one of the country's greatest hopes in the defense against the power mad Napoleon Bonaparte. Now, if he could just get her mind out of the clouds and convince her to marry him . . . Merlin is not absentminded , it's just that she only seems to be able to pay attention to one thing at a time. And maybe she does take everything people say literally, but people ought

to say what they mean. Now this Ransom Falconer wants her to forget her current interest in flying machines and focus on the speaking box she's lost interest in finishing. It's quite disconcerting. In fact, everything about him is disconcerting; in her isolated life Merlin has never met anyone who affects her quite like Ransom does. With her trademark blend of

heartwarming characters and a hilarious conflict, *Midsummer Moon* is yet another winner from the author of *Flowers from the Storm*, praised by Lisa Kleypas as "the gold standard in historical romance."

Japanese Fairy Tales

Penguin

The first instalment in a magnificent epic by the creator of the global phenomenon the *TALES OF THE Otori*, Lian Hearn, whose books have sold over

four million copies worldwide An ambitious warlord leaves his nephew for dead and seizes his lands. A stubborn father forces his younger son to surrender his wife to his older brother. A mysterious woman seeks five fathers for her children. A powerful priest meddles in the succession to the Lotus Throne. These are the threads of an intricate tapestry in which the laws of destiny play out against a backdrop of wild forest, elegant court, and savage battlefield. Set in a mythical medieval Japan inhabited by warriors and assassins, ghosts and guardian spirits, Emperor of the Eight Islands by Lian Hearn is a brilliantly imagined novel, full of drama and intrigue - the beginning of an enthralling, epic adventure: The Tale of Shikanoko. 'Brutally thrilling historical fantasy' Herald Sun 'Wildly successful... Convince[s] as if being read in translation, as if Hearn is merely the medium for some lost and ancient text. Much like Game of Thrones, the book can be read as political intrigue, with great strength deriving from the character studies. Nobody is black or white, rather shades of grey' The Age 'Moves onwards with the narrative force of a

flood. It is easy to let the book sweep the reader away, to engage with strange events... very compelling characters [and] huge imaginative vitality' Sydney Morning Herald 'The action comes thick and fast . . . Compelling characters and captivating worldbuilding' Japan Times 'A must-read' Aurealis 'One of the great joys of genre novels is that they usually care deeply

about plot, satisfying the innately human desire for story. And there is story aplenty here. The unfolding events are so fascinating, the writing so lithe and seductive. There's no need to have read Hearn's earlier Otori series, set in the same remarkable fantasy world, to enjoy this one. Indeed, her new epic seems sure to recruit a fresh legion of fans' The Saturday Paper 'Stands alone for fine storytelling' West

Australian 'Colourful and fascinating characters' Courier Mail Available now LORD OF THE DARKWOOD: Books 3 and 4 in THE TALE OF SHIKANOKO. Don't miss any of the novels in the OTORI saga ACROSS THE NIGHTINGALE FLOOR GRASS FOR HIS PILLOW BRILLIANCE OF THE MOON THE HARSH CRY OF THE HERON HEAVEN'S NET IS WIDE **Gardens of the Moon** Anchor Brilliance of

the Moon is the third book in the Tales of the Otori series by Lian Hearn. Don't miss the related series, The Tale of Shikanoko. A beautiful, haunting evocation of the medieval Japan of Lian Hearn's imagination, this thrilling follow-up to Grass for His Pillow and Across the Nightingale Floor delves deeper into the complex loyalties that bind its characters from birth. Filled with adventure and

surprising twists of plot and fortune, this third book in the Tales of the Otori series travels beyond the Three Countries, to the outside influences that threaten to intrude upon this isolated realm.

How High the Moon

Little, Brown Books for Young Readers
The mythical world of the Otori is unforgettable. What the critics said: '...an exquisite tale of revenge, love,

beauty and honour...' - Australian Financial Review 'A remarkable smooth-flowing triumph of the imagination' - Woman's Day 'Lian's writing sweeps you along and leaves you tingling in anticipation of the final instalment in this epic tale' - The Sydney Morning Herald 'The beauty, savagery and strangeness of Hearn's gripping tale is heightened by her exquisite, crystalline

prose' - The Independent on Sunday
Mountains of the Moon
 Knopf Books for Young Readers
 Captures the exceptional life, imagination, and passion of the author of "Goodnight Moon," drawing on unpublished manuscripts, songs, personal letters, and diaries that the author discovered in the attic of Margaret Wise Brown's sister.
Cold Moon
Rising
 Macmillan
 At the temple

of Terayama, the words of the blind sage's prophecy continue to haunt Takeo as he readies his armies for battle.
Grass for His Pillow Henry Holt and Company (BYR)
 Set in an imagined medieval Japan, Book Three is a thrilling-and surprising-follow-up to the previous adventures of Takeo and Kaede. Taking us deeper into the complexities of the loyalties that bind the

novel's characters at birth-the fates from which they cannot escape-
 Brilliance of the Moon goes beyond its transcendent storytelling in demonstrating how we are shaped by forces outside of our control and yet must forge our own destinies all the same. A thoroughly gripping read,
 Brilliance of the Moon is also the most powerful novel in the series-a beautiful, haunting evocation of a time and a place just

beyond the reach of an outside world.
The Oxford Book of American Short Stories
Orenda Books
At the temple of Terayama, the words of the blind

sage's prophecy continue to haunt Takeo as he readies his armies for battle. Determined to avenge Shigeru's death and claim his rightful

inheritance, Takeo and Kaede, together with Takeo's forces, fight their way to the domain of Maruyama. But then, they must separate.