

Coronation On Carmel The Story Of The Shrine Of T

Fragrance of Glory: An Illustrated Account of the Ascension Of 'Abdu'l-Bahá
 Priests and Cults in the Book of the Twelve
 Social Policy, the Media and Misrepresentation
 When Scotland Was Jewish
 Mum, Can You Lend Me Twenty Quid?
 Ulysses
 Walking Towards the Splendour of God
 The Devil's Dictionary
 The World of the Bahá'í Faith
 Media Psychology
 Tales from the Colony Room
 Varieties of Religious Invention
 Alice in Wonderland
 Mandaeans of Iraq and Iran
 Social Issues in Television Fiction
 An Affair with My Mother
 Poems of the Passing
 David Starkey's Music and Monarchy
 The Lost Child
 Leaves of the Twin Divine Trees
 Message Received
 Bible Stories and Poems
 Sacred Stairway
 A Class-book of New Testament History
 Of Wars and Worship
 Old Testament Survey
 French Book-plates
 Coronation on Carmel
 A History of Auricular Confession and Indulgences in the Latin Church
 The Secret Chord
 Habiru
 Writing and Rewriting the Story of Solomon in Ancient Israel
 The Life of Mary As Seen by the Mystics
 Journey to the Mountain
 The Queer, the Quaint and the Quizzical
 History of the Colony of New Haven
 Vignettes from the Life of 'Abdu'l-Bahá
 The Illustrated Bible Story by Story
 Just Your Average Princess
 The Old Testament Short Story

Coronation On Carmel The Story Of The Shrine Of T

Downloaded from hmg.crecl-rj.gov by guest

LANG MAXIMILLIAN

Fragrance of Glory: An Illustrated Account of the Ascension Of 'Abdu'l-Bahá Brill Archive
 Religious controversies frequently focus on origins, and at the origins of the major religious traditions one typically finds a seminal figure. Names such as Jesus, Muhammad, Confucius, and Moses are well known, yet their status as 'founders' has not gone uncontested. The aim of this book is to consider the subtexts of debates about these 'founders' as an exercise in comparative religion. As the contributors survey the landscape shaped by questions within each tradition, they provide an opportunity to map their contours from a novel perspective.

Priests and Cults in the Book of the Twelve Penguin

For the kings and queens of England, a trumpet fanfare or crash of cymbals could be as vital a weapon as a cannon. Showcasing a monarch's power, prestige and taste, music has been the lifeblood of many a royal dynasty. From sacred choral works to soaring symphonies, Music and Monarchy looks at how England's character was shaped by its music. To David Starkey and Katie Greening, works like Handel's Water Music and Tallis's Mass for Four Voices were more than entertainment - they were pieces signalling political intent, wealth and ambition. Starkey and Greening examine England's most iconic musical works to demonstrate how political power has been a part of musical composition for centuries. Many of our current musical motifs of nationhood, whether it's the Last Night of the Proms or football terraces erupting in song, have their origins in the way the crown has shaped the national soundtrack. Published to coincide with a major BBC series, Music and Monarchy is not a book about music. It is a history of England written in music, from our leading royal historian.

Social Policy, the Media and Misrepresentation Anchor Books

Elizabeth Burton Phillips is a teacher, an ordinary middle-class mother who had always tried to do the best for her children; she never imagined that her identical twin sons, who had been doing so well at school, would become involved in drugs. She was shocked when they were suspended from school for smoking cannabis; but this was just the start of a terrible, unimaginable journey - culminating in the knock on the door in the early hours by the police. They gave her the devastating news that her son Nick had killed himself in despair at his heroin addiction. Since his death, Elizabeth has campaigned tirelessly to make parents aware of the pain and suffering caused to families by drug addiction; and her surviving twin, Simon, now drug-free, has contributed his own thoughts to this inspiring and moving book.

When Scotland Was Jewish The Floating Press

The recent emphasis placed on the study of narrative has found its way into theological studies. Essentially, this volume is an exploration of narrative and of the significant fact that the Jewish and Christian communities have continued over the centuries to tell stories that they reverence as the Word of God.

Mum, Can You Lend Me Twenty Quid? Unbound Publishing

'Entertaining, shocking, uproarious, hilarious . . . like eavesdropping on a wake, as the mourners get gradually more drunk and tell ever more outrageous stories' Sunday Times This is the definitive history of London's most notorious drinking den, the Colony Room Club in Soho. It's a hair-raising romp through the underbelly of the post-war scene: during its sixty-year history, more romances, more deaths, more horrors and more sex scandals took place in the Colony than anywhere else. Tales from the Colony Room is an oral biography, consisting of previously unpublished and long-lost interviews with the characters who were central to the scene, giving the reader a flavour of what it was like to frequent the Club. With a glass in hand you'll move through the decades listening to personal reminiscences, opinions and vitriol, from the authentic voices of those who were actually

there. On your voyage through Soho's lost bohemia, you'll be served a drink by James Bond, sip champagne with Francis Bacon, queue for the loo with Christine Keeler, go racing with Jeffrey Bernard, get laid with Lucian Freud, kill time with Doctor Who, pick a fight with Frank Norman and pass out with Peter Langan. All with a stellar supporting cast including Peter O'Toole, George Melly, Suggs, Lisa Stansfield, Dylan Thomas, Jay Landesman, Sarah Lucas, Damien Hirst and many, many more.

Ulysses ReadHowYouWant.com

Why are some controversial issues covered in TV soaps and dramas and not others? How are decisions really made 'behind the scenes'? How do programme makers push boundaries without losing viewers? What do audiences take away from their viewing experience? Does TV fiction have a greater impact on public understandings than TV news? This exciting new book draws on unique empirical data to examine the relationship between popular television fiction and wider society. The book gives lively and engaging insights into how and why socially sensitive story lines were taken up by different TV programmes from the late 1980s to the 2000s. Drawing on a series of case studies of medicine, health, illness and social problems including breast cancer, mental distress, sexual abuse and violence it comprehensively traces the path of storylines from initial conception through to audience reception and uses contemporary examples to link practice to theory. For the first time, this book addresses production and reception

Walking Towards the Splendour of God Random House

Lambert provided valuable descriptions of the general history of the area and various towns, detailed specific events, and discussed numerous facets of early American life: religious, political and social. There is a poem, entitled "Old Milford," taken from the Connecticut Gazette, Vol. I, No. 4, 1835, as well as a "History of Milford, Connecticut," written by Lambert in June, 1836 for Historical Collections of Connecticut by John W. Barber. Neither the poem nor the sketch of Milford appears in the printed version.

The Devil's Dictionary Piatkus

Alvin Blum reached out and shook the hand of the Solomon Islander. This simple act said it all about Alvin's very real belief in the oneness of humanity. The everyday greeting of shaking hands was not practiced between Europeans and locals in the Solomons in the 1950s. There still existed an insidious master-boy relationship produced by colonialism.

The World of the Bahá'í Faith Routledge

This book discusses the depictions of the cult and its personnel in the twelve prophetic books commonly referred to as "The Book of the Twelve" or "The Minor Prophets." The articles in the volume explore the following questions: How did these prophetic writers envision the priests and the Levites? What did they think about the ritual aspects of ancient Israelite faith, including not only the official temple cult in Jerusalem but also cultic expressions outside the capital? What, in their views, characterized a faithful priest and what should the relationship be between his cultic performance and the ways in which he lived his life? How does the message of each individual author fit in with the wider Israelite traditions? Finally, who were these prophetic authors, in which historical contexts did they live and work, and what stylistic tools did they use to communicate their message?

Media Psychology BoD - Books on Demand

Solomon's image as a wise king and the founder of Jerusalem Temple has become a fixture of Jewish, Christian, and Islamic literature. Yet, there are essential differences between the portraits of Solomon that are presented in the Hebrew Bible. In this volume, Isaac Kalimi explores these differences, which reflect divergent historical contexts, theological and didactic concepts, stylistic and literary techniques, and compositional methods among the biblical historians. He highlights the uniqueness of each portrayal of Solomon - his character, birth, early life, ascension, and temple-building - through a close comparison of the early and late biblical historiographies. Whereas the

authors of Samuel-Kings stay closely to their sources and offer an apology for Solomon's kingship, including its more questionable aspects, the Chronicler freely rewrites his sources in order to present the life of Solomon as he wished it to be. The volume will serve scholars and students seeking to understand biblical texts within their ancient Near Eastern contexts.

Tales from the Colony Room Text Publishing

The World of the Bahá'í Faith is an outstanding guide to the Bahá'í Faith and its culture in all its geographical and historical diversity. Written by a distinguished team of international contributors, this volume explores the origin of this religion and contains substantial thematic articles on the living experience of the global Bahá'í community. The volume is organised into six distinct sections: Leadership and Authoritative Texts Theology Humanity Society The Contemporary Bahá'í Community History and Spread of the Bahá'í Community These sections cover such themes as the afterlife, artistic expression, Bahá'í institutions, devotional life, diversity, economics, education, the environment and sustainability, family life, gender, human nature, interfaith relations, international governance, law, marriage, peace, persecution, philosophy, race, science and religion, scripture, spirituality, and work. The development of the Bahá'í Faith is outlined in ten regional articles. This volume provides an authoritative and accessible source of information on all topics important to the Bahá'í Faith. The World of the Bahá'í Faith will be essential reading to students and scholars studying world religions and comparative religion. It will also be of interest to those in related fields such as sociology, political science, anthropology, and ethics.

Varieties of Religious Invention Farrar, Straus and Giroux (BYR)

'Incredibly moving' --Anne Enright, winner of the Man Booker Prize *An Affair with My Mother* by Caitriona Palmer: a moving and gripping story of love, denial and a daughter's quest for the truth. Caitriona Palmer had a happy childhood in Dublin, raised by loving adoptive parents. But when she was in her late twenties, she realized that she had a strong need to know the woman who had given birth to her. She was able to locate her birth mother, Sarah, and they developed a strong attachment. But Sarah set one painful condition to this joyous new relationship: she wished to keep it - to keep Caitriona - secret from her family, from her friends, from everyone. Who was Sarah, and why did she want to preserve a decades-old secret? *An Affair with My Mother* tells the story of Caitriona's quest to answer these questions, and of the intense, furtive 'affair' she and her mother conducted in carefully chosen locations around Dublin. By turns heartwarming and heartbreaking, *An Affair with My Mother* is a searing portrait of the social and familial forces that left Sarah - and so many other unwed Irish mothers of her generation - frightened, traumatized and bereft. It is also a beautifully written account of a remarkable relationship. 'Caitriona Palmer has called out the false shame of her origins, with a kind of anguished courage that is incredibly moving. *An Affair With My Mother* is a forensic account of how it feels to be - in the interests of Catholic "respectability" - excluded from the facts of your own life. In its commitment to family love, to joy and truth, it is a gift.' Anne Enright, winner of the Man Booker Prize

Alice in Wonderland Routledge

A masterpiece that combines the visions of four great Catholic mystics into one coherent story on the life of the Blessed Virgin Mary. Based primarily on the famous revelations of Ven. Anne Catherine Emmerich and Ven. Mary of Agreda, it also includes many episodes described in the writings of St. Bridget of Sweden and St. Elizabeth of Schenau. To read this book, therefore, is to share in the magnificent visions granted to four of the most privileged souls in the history of the Church. In complete harmony with the Gospel story, this book reads like a masterfully written novel. It includes such fascinating details as the birth and infancy of Mary, her espousal to St. Joseph and her Assumption into Heaven where she was crowned Queen of Heaven and Earth. For young and old alike, *The Life of Mary As Seen by the Mystics* will forever impress the reader with an inspiring and truly unforgettable understanding of the otherwise unknown facts concerning Mary and the Holy Family.

Mandaeans of Iraq and Iran Penguin UK

Message Received brings together the most recent research findings of the Glasgow Media Group. It focuses on major public issues such as the impact of fictional violence on children and media coverage of ethnic minorities, the developing world and disasters. It examines media representations of mental illness and public understanding of risks about this and about other areas such as health and food safety. The Group has also studied controversies in the media such as the BSE crisis and other major events such as the collapse of communism in Eastern Europe.

Social Issues in Television Fiction Cambridge University Press

"A page turner. . .Brooks is a master at bringing the past alive. . .in her skillful hands the issues of the past echo our own deepest concerns: love and loss, drama and tragedy, chaos and brutality." - Alice Hoffman, *The Washington Post* A rich and utterly absorbing novel about the life of King David, from the Pulitzer Prize-winning author of *People of the Book* and *March*. With more than two million copies of her novels sold, New York Times bestselling author Geraldine Brooks has achieved both popular and critical acclaim. Now, Brooks takes on one of literature's richest and most enigmatic figures: a man who shimmers between history and legend. Peeling away the myth to bring David to life in Second Iron Age Israel, Brooks traces the arc of his journey from obscurity to fame, from

shepherd to soldier, from hero to traitor, from beloved king to murderous despot and into his remorseful and diminished dotage. The *Secret Chord* provides new context for some of the best-known episodes of David's life while also focusing on others, even more remarkable and emotionally intense, that have been neglected. We see David through the eyes of those who love him or fear him—from the prophet Nathan, voice of his conscience, to his wives Mikhal, Avigail, and Batsheva, and finally to Solomon, the late-born son who redeems his Lear-like old age. Brooks has an uncanny ability to hear and transform characters from history, and this beautifully written, unvarnished saga of faith, desire, family, ambition, betrayal, and power will enthrall her many fans.

An Affair with My Mother Routledge

Long-listed, Miles Franklin Literary Award, 2015, Australia. Sylvie is five. It's the 1950s and she lives in Burley Point, a fishing village south of the Coorong on Australia's wild southern coast. She worships her older brother Dunc. She tries to make sense of her brooding mother, and her moody father who abandons the family to visit The Trollop, Layle Lewis, who lives across the lagoon. It's hard to keep secrets in a small town, but when Dunc goes missing, Sylvie is terrified that she is the cause. Now her father is angry all the time; her mother won't leave the house or stop cleaning. The bush and the birds and the endless beach are Sylvie's only salvation, apart from her teacher, Miss Taylor. In the tradition of the novels of Anne Tyler and Eudora Welty, *The Lost Child* is a beautifully written story about family and identity and growing up. Sylvie is a charming narrator with a big heart and a sharp eye for the comic moment. As the years go by she learns how tiny events can change entire lives, and how leaving might be the only solution when the world will never be the same again. Suzanne McCourt lives in Melbourne. *The Lost Child* is her first novel. 'The *Lost Child* is an assured and bittersweet coming-of-age tale with a vivid sense of time and place...The novel is a strong addition to the shelves of Australian literary fiction.' Australian Bookseller and Publisher 'An absorbing and often funny coming of age story...those who enjoy life's complexities and difficulties will find it a thoroughly engrossing read.' Bendigo Weekly 'Suzanne McCourt has with great empathy and skill created the turmoil in the mind of a little girl...a haunting story, it also demonstrates the power of the human psyche to overcome past difficulties and find was to fully live.' Otago Daily Times 'There are echoes of Tim Winton in McCourt's coastal small-town coming-of-age/breaking of spirit/triumphing over the odds under a wide sky-style writing...plainspoken but deftly crafted, laced with both humour and searing sadness. Highly recommended.' NZ Herald 'Written in beautiful, slow prose...This is a promising debut...You can't help but be keen to see what she does next.' Adelaide Advertiser 'Mccourt's writing is assured and sinuous.' Belle Place, Readings 'Sylvie endures trauma, bullying, rejection and self-blame yet she largely manages to channel her energy into positives like creative photography and excelling at school. She is a survivor.' ReadPlus 'There's a watchful intensity to McCourt's writing, a remarkable ability to discover within the most concrete details a rich and raw emotion...a novel that is at once very familiar and entirely fresh.' Weekend Australian 'The story tugs at the heartstrings...I look forward to seeing what this author writes next.' Waikato Times '[The *Lost Child*] reminds me of the quality of Ruth Park's writing in evoking the strengths and weaknesses of a small community...and the tragedies and humour amongst the everyday...A multi-layered novel with symbolism which stays with you after the last page. A significant writer with compassion. Highly recommended for adult and YA readers.' Hazel Edwards 'The *Lost Child* is a haunting tale of family life, identity and coming-of-age from an author who writes with a vivid sense of time and place.' Launceston Examiner

Poems of the Passing George Ronald

This second edition of the widely used and highly praised Old Testament Survey revises the original edition and greatly expands its attention to historical and geographical topics. These are combined with the first edition's focus on literature and narrative, and an increased amount of improved maps are also included. In all, the book charts every major element that unifies the Old Testament, making it an excellent companion for Bible reading. Any student desiring a thorough and time-tested overview of the Bible's first half will find it in this updated edition of Old Testament Survey.

David Starkey's Music and Monarchy McFarland

The author of this moving anthology was for twenty years the wife of the head of her faith, Shoghi Efendi Rabbani, the great-grandson of Baha'u'llah, the founder of the Baha'i Faith. Out of her grief over his death came these deeply moving expressions of grief.

The Lost Child iUniverse

A handbook for French bookplate collectors. Also contains historical notes about French bookplates.

Leaves of the Twin Divine Trees Edinburgh University Press

Social Policy, the Media and Misrepresentation examines aspects of news media reporting of social policy and how such coverage can influence processes of policy-making and implementation. It offers an appraisal of the complex inter-relationships between news media, news sources, the content of media coverage of social policy and its impact on audiences, public opinion and policy makers. Through detailed case studies, the various contributors explore: *social work and child protection *housing and homelessness *the charity and voluntary sectors *poverty and welfare policy *health (including HIV/AIDS) and mental health *education and crime and juvenile justice.