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Good Evening
Mrs Craven
The Wartime
Stories Of Mo

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JUSTICE OSBORN

The Persephone Book of Short Stories

NavPress

It is a summer's day in 1946. The English village of Wealding is no longer troubled by distant sirens, yet the rustling coils of barbed wire are a reminder that something, some quality of life, has evaporated. Together again after years of separation, Laura and Stephen Marshall and their daughter Victoria are forced to manage without 'those anonymous caps and aprons who lived out of sight and pulled the strings'. Their rambling garden refuses to be tamed, the house seems perceptibly to crumble. But alone on a hillside, as evening falls, Laura comes to see what it would have meant if the war had been lost, and looks to the future with a new hope and optimism. First published in 1947, this subtle, finely wrought novel presents a memorable portrait of the aftermath of war, its effect upon a marriage, charting, too, a gradual but significant change in the nature of English middle-class life.

Craven's Part in the Great War Рипол Классик

Alex Fabian is a successful city banker who lives life on his own terms. But when his family gives him an ultimatum to marry within three months or lose his inheritance, he's forced to find a bride.... Louise Trentham is instantly wary when Alex Fabian proposes: he's formidably dynamic, gorgeous--and way out of her league! But the chemistry between them is irresistible. Can Louise take the plunge and say, "I do," knowing that, for Alex, she'll always be only his token wife?

Comparative Strangers (Mills & Boon Modern)

HarperCollins

Contains all the short stories written during the last year of Katherine Mansfield's life at Montana, with a new and lengthy publisher's note. Craven House Persephone Books

"When 11 year old runaway Matt Bright is sheltered by Samantha in her creepy home, he has no idea that he's entering a trap. Who is the sinister Mr Higgins? And the even more frightening Great Aunt Dorothy? At Craven Manor no one is exactly what they seem. When Matt finds his life in

danger he tries to escape.

And so begins the most terrifying experience of his life"--Back cover *Kitchen Essays* Harper Collins

From beloved English author D.E. Stevenson who has sold more than 7 million books worldwide! In the first heartwarming book of this classic series, D.E. Stevenson proves that one little book can be the source of all kinds of trouble when residents of a small English village start to see themselves through someone else's eyes. Barbara Buncle is in a bind. Times are harsh, and Barbara's bank account has seen better days. Maybe she could sell a novel ... if she knew any stories. Stumped for ideas, Barbara draws inspiration from her fellow residents of Silverstream, the little English village she knows inside and out. To her surprise, the novel is a smash. It's a good thing she wrote under a pseudonym, because the folks of Silverstream are in an uproar. But what really turns Miss Buncle's world around is this: what happens to the characters in her book starts happening to their real-life counterparts. Does life really imitate art, and can she harness that power for good? With the wit and

charm of a Jane Austen novel and the gossipy, small-town delight of the Flavia de Luce series, Miss Buncle's Book is D.E. Stevenson at her best! Hard Times for These Times Harlequin / SB Creative

London has the greatest literary tradition of any city in the world. Its roll-call of story-tellers includes cultural giants who changed the way the world thought about writing, like Shakespeare, Defoe and Dickens. But there has also been an innumerable host of writers who have sought to capture the essence of London and what it meant for the people who lived there or were merely passing through. They found a city of boundless wealth and ragged squalor, of moving tragedy and riotous joy; and they faithfully transcribed what they saw and felt in the stories they told of London town. They are stories of fact and fiction and occasionally something in between. Some voices will be familiar to many readers and others practically unknown. But all give us insights into these writers' very varied Londons; and all tell their stories gratifyingly well. Authors include John Evelyn,

Thomas de Quincey, W. M. Thackeray, Henry Mayhew, Sir Arthur Conan Doyle, George Gissing, J. B. Priestley, Jean Rhys, Graham Greene, Muriel Spark, Maeve Binchy, Doris Lessing, Hanif Kureishi and Shena Mackay.

London Stories Simon and Schuster

A short, hard-hitting 1946 novel, originally published under the pseudonym 'Sarah Russell', about sex in wartime London.

The Mystery of Craven Manor HarperCollins

When shy and secluded author Sara Fielding ventures from her country cottage to research a novel, she inadvertently witnesses a crime in progress—and manages to save the life of the most dangerous man in London. Derek Craven is a powerful and near-legendary gambling club owner who was born a bastard and raised in the streets. His reputation is unsavory, his scruples nonexistent. But Sara senses that beneath Derek's cynical exterior, he is capable of a love more passionate than her deepest fantasies. Aware that he is the last man that an innocent young woman should ever want, Derek is determined to protect Sara from himself,

no matter what it takes. But in a world where secrets lurk behind every shadow, he is the only man who can keep her safe. And as Derek and Sara surrender to an attraction too powerful to deny, a peril surfaces from his dark past to threaten their happiness . . . and perhaps even their lives. Together they will discover if love is enough to make dreams come true.

INHERITED BY HER ENEMY DigiCat

'House-bound' was written during the war and the war is both in the background and foreground: one of the questions that the reader is asked throughout the book is - what is courage? Winifred Peck is also funny and perceptive about Rose Fairlaw's decision to manage her house on her own.

Seduction Never Lies Harlequin

'The Philanderer' begins with a young widow, Grace Tranfield, in love with Leonard Charteris, the 'philanderer' of the title. Grace is shocked to find that Charteris has been in a similar position with other women and learns that his affair with a woman named Julia has never been broken off. Charteris argues that it is

not his fault that half the women he speaks to fall in love with him when suddenly Julia enters, has a wild outburst of emotions, attacks Grace, and announces her intention of staying until Charteris has given her up. Several interesting events follow the story of the "philanderer."

The Montana Stories
Persephone Books

The Wallflowers Four young ladies at the side of the ballroom make a pact to help each other find husbands . . . no matter what it takes Proud and beautiful Annabelle Peyton could have her pick of suitors—if only she had a dowry. Her family is on the brink of disaster, and the only way Annabelle can save them is to marry a wealthy man. Unfortunately her most persistent admirer is the brash Simon Hunt, a handsome and ambitious entrepreneur who wants her as his mistress. Annabelle is determined to resist Simon's wicked propositions, but she can't deny her attraction to the boldly seductive rogue, any more than he can resist the challenge she presents. As they try to outmaneuver each other, they find themselves surrendering to a love more powerful than they

could have ever imagined. But fate may have other plans—and it will take all of Annabelle's courage to face a peril that could destroy everything she holds dear.

London War Notes, 1939-1945 Constable
A retelling of the story of Shahrazad that interweaves fantasy, court intrigue, and romance.

[The Gown](#) Createspace
Independent Publishing Platform

To Tarn Desmond family is everything. So when powerful tycoon Caspar Brandon all but destroys her sweet sister, Tarn is determined to make this notorious playboy pay. Caz is intrigued by the pure beauty of the new girl in his office--no one has ever said no to him before, and if anything that's just doubled his ruthless desire for her As Tarn sinks deeper into her deception, her resolve falters under Caz's sensual onslaught. She hadn't banked on revenge costing her the ultimate price: her heart...and her body

[Cheerful Weather for the Wedding](#) Persephone Books

Red-faced, red-handed! Octavia Denison has always known exactly what she wants—that is,

until she's caught in a compromising position by brooding former rock star Jago Marsh. Tavi is mortified, and judging by the gleam in his golden eyes, he's seen everything—and liked it! Used to getting what he wants, millionaire Jago is determined to uncover the identity of the mysterious, flame-haired temptress that trespassed on his property...and to satisfy the craving she's awakened in him. But seducing Tavi proves harder than expected, especially when she's set on putting as much distance between them as possible! It's time to up the ante....

The Price of Retribution
Strelbytskyy Multimedia Publishing

"The Making of a Marchioness" is a novel by Frances Hodgson Burnett. It was followed by a sequel, *The Methods of Lady Walderhurst*, but both have been subsequently published together, either under the original name "The Making of a Marchioness" or as "Emily Fox-Seton". Emily Fox-Seton is a young woman of good birth but no money who works as a companion and assistant for various members of the upper class. Her chief employer

is Lady Maria Bayne, who is both very selfish and very funny, although she does come to care for Emily. In a "Cinderella-like" ending, Emily eventually marries a much older man, James, the Marquess of Walderhurst, thus herself becoming a marchioness. In the sequel, originally "The Methods of Lady Walderhurst", Emily has Walderhurst's child, and his former heir, Alec Osborn, attempts to regain what he sees as his birthright.

I Heard the Owl Call My Name Harlequin

"A rich memoir . . . a woman of sensitivity, forthrightness, warmth, and talent."—Booklist To become a writer, she chose loneliness. To write a bestseller, she embraced a rugged land. Deceptively simple in style, stunning in its implications, this gem of an autobiography carries readers back to the beginning of the century when Margaret Craven—one a handful of women at Stanford and a groundbreaking woman journalist—made the audacious decision not to work for a living, but to work as a writer. Here Margaret Craven brings vividly to life an idyllic childhood which suddenly

vanishes; advice from a red-robed Gertrude Stein propped up in bed; a nearly tragic battle with blindness; and a fateful trip to a magnificently wild Pacific Northwest, a town called Kingcome . . . and her emergence, at sixty-nine, as a woman who realized a dream. Praise for *Again Calls the Owl* "A writer of compassion, humor, spirit, and persistence."—St. Louis Post-Dispatch "Readers will find in this small memoir courage, joy, inspiration."—Library Journal "An unabashed joy for living."—Santa Barbara News-Press *Good Evening Mrs. Craven* HarperCollins UK Poe's just hanging around on a Saturday afternoon... Dangling from a hook in a meat packing plant isn't how Detective Sergeant Washington Poe wants to spend his weekend. He's been punched and kicked and threatened, and when a contract killer arrives it seems things are about to go from bad to worse. He goes by the name of the Pale Man and he and his straight-edged razor have been feared all over London for twenty years. But Poe knows two things the Pale Man doesn't. Although it might seem like a hopeless situation, Poe has planned to be

here all along. More importantly, a nerdy, computer whizz-kid called Tilly Bradshaw is watching his back. And now things are about to get interesting . . . Praise for M W Craven: 'I've been following M.W. Craven's Poe/Tilly series from the very beginning, and it just gets better and better. *Dead Ground* is a fast-paced crime novel with as many twists and turns as a country lane. I can't wait for the next one.' Peter Robinson 'Dead Ground is both entertaining and engaging with great characters and storyline. I loved this first dip into the world of Tilly and Poe!' BA Paris Praise for M W Craven: 'A brutal and thrilling page turner' Natasha Harding, *The Sun* 'A thrilling curtain raiser for what looks set to be a great new series' Mick Herron 'One of the most engaging teams in crime fiction' Daily Mail 'A powerful thriller from an explosive new talent. Tightly plotted, and not for the faint hearted!' David Mark 'A gripping start to a much anticipated new series' Vaseem Khan 'Satisfyingly twisty and clever and the flashes of humour work well to offer the reader respite from the thrill of the read.' Michael J.

Malone 'Nothing you've ever read will prepare you for the utterly unique Washington Poe' Keith Nixon 'Beware if you pick up a book by M.W. Craven. Your life will no longer belong to you. He will hold you spellbound.' Linda's Book Bag 'Craven's understanding of the criminal world is obvious in this cracking read' Woman's Weekly 'Breath-taking' Random

Things Through My Letterbox '5 Stars... another fantastic literary experience and a welcome addition to the already brilliant Poe and Tilly series' Female First 'An explosive plot, slippery twists and my fave new crime-busting duo...Fantastic!' Peterborough Telegraph
The Storyteller's Daughter Dell
 Originally published in

The New Yorker, Mollie Panter-Downes was the voice of England during the Second World War.
House-bound DigiCat
 A collection of short stories by Elizabeth Berridge.
Dreaming of You
 Harlequin
 Witty and historically insightful essays on English cooking--first published in the Times in the early 1920s.