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George Washington Smith
Santa Barbara Architecture, from Spanish Colonial to Modern

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Spanish Colonial Style Rizzoli International Publications

A playful and delicious cookbook from the host of ABC's Food for Thought with Claire Thomas and creator of the much loved food blog The Kitchy Kitchen. Every cook needs an arsenal of staples, whether for the perfect dinner party entrée to wow a crowd, or throw-it-together lunches for lazy afternoons...but we all know that the real fun comes in making basic recipes your own. The Kitchy Kitchen is tastemaker Claire Thomas's solution for amping up your everyday culinary routine, introducing her approach to her own kitchen: loose, personal, unfussy, and most of all, fun. With new takes on classic favorites—think adding farmer's market peaches to upgrade a BLT, spicing up tempura cauliflower with a zesty harissa sauce, or transforming basic red velvet cupcakes into decadent pancakes—this cookbook is filled with fresh, produce-driven recipes for every skill set and occasion. It's your best friend and personal chef, all rolled into one. Gorgeously illustrated and peppered with stylish entertaining tips and quirky essays that will inspire you to take the recipes you love and make them new, The Kitchy Kitchen will make your life in the kitchen a little easier, a little more fabulous, and positively delicious.

Casa Del Herrero Rizzoli International Publications

California Romantica features the most important, yet rarely seen, residential exemplars of the California Mission and Spanish Colonial styles, by such noted architects as George Washington Smith, Wallace Neff, Richard Requa, Lilian Rice, and Paul R. Williams, among others. From whitewashed stucco walls and cloistered patios to tile roofs and sumptuous gardens, each house shown is a rare masterpiece, splendidly appointed with authentic Monterey furniture, California tile, and Navajo rugs. Among the magnificent seaside estates, canyon villas, and courtyard bungalows shown is Diane Keaton's former home in Beverly Hills, which she thoughtfully restored with noted designer Stephen Shadley, and for which she has been recognized as a committed preservationist. She brings her cinematic eye, a keen sense of

natural drama, and a profound appreciation for the nuances of shadow and light to the elucidation of these buildings, through the selection of specially commissioned photography.

Authoritative text by D. J. Waldie lucidly explicates the architecture and provides an intimate tour of a historic and distinctly Californian lifestyle.

California Colonial Rizzoli International Publications

<http://dx.doi.org/10.12946/gplh3>

<http://www.epubli.de/shop/buch/48746> "Spanish colonial law, derecho indiano, has since the early 20th century been a vigorous subdiscipline of legal history. One of great figures in the field, the Argentinian legal historian Víctor Tau Anzoátegui, published in 1997 his *Nuevos horizontes en el estudio histórico del derecho indiano*. The book, in which Tau addressed seminal methodological questions setting tone for the discipline's future orientation, proved to be the starting point for an important renewal of the discipline. Tau drew on the writings of legal historians, such as Paolo Grossi, Antonio Manuel Hespanha, and Bartolomé Clavero. Tau emphasized the development of legal history in connection to what he called "the posture superseding rational and statutory state law." The following features of normativity were now in need of increasing scholarly attention: the autonomy of different levels of social organization, the different modes of normative creativity, the many different notions of law and justice, the position of the jurist as an artifact of law, and the casuistic character of the legal decisions. Moreover, Tau highlighted certain areas of Spanish colonial law that he thought deserved more attention than they had hitherto received. One of these was the history of the learned jurist: the letrado was to be seen in his social, political, economic, and bureaucratic context. The Argentinian legal historian called for more scholarly works on book history, and he thought that provincial and local histories of Spanish colonial law had been studied too little. Within the field of historical science as a whole, these ideas may not have been revolutionary, but they contributed in an important way to bringing the study of Spanish colonial law up-to-date. It is beyond doubt that Tau's programmatic visions have been largely fulfilled in the past two

decades. Equally manifest is, however, that new challenges to legal history and Spanish colonial law have emerged. The challenges of globalization are felt both in the historical and legal sciences, and not the least in the field of legal history. They have also brought major topics (back) on to the scene, such as the importance of religious normativity within the normative setting of societies. These challenges have made scholars aware of the necessity to reconstruct the circulation of ideas, juridical practices, and researchers are becoming more attentive to the intense cultural translation involved in the movement of legal ideas and institutions from one context to another. Not least, the growing consciousness and strong claims to reconsider colonial history from the premises of postcolonial scholarship expose the discipline to an unseen necessity of reconsidering its very foundational concepts. What concept of law do we need for our historical studies when considering multi-normative settings? How do we define the spatial dimension of our work? How do we analyze the entanglements in legal history? Until recently, Spanish colonial law attracted little interest from non-Hispanic scholars, and its results were not seen within a larger global context. In this respect, Spanish colonial law was hardly different from research done on legal history of the European continent or common law. Spanish colonial law has, however, recently become a topic of interest beyond the Hispanic world. The field is now increasingly seen in the context of "global legal history," while the old and the new research results are often put into a comparative context of both European law of the early Modern Period and other colonial legal orders. In this volume, scholars from different parts of the Western world approach Spanish colonial law from the new perspectives of contemporary legal historical research."

Spanish Colonial Or Adobe Architecture of California, 1800-1850 Monacelli Press

Following a devastating earthquake in 1925 that destroyed most of Santa Barbara's significant buildings, the city became the first in the country to have a controlled building plan that encouraged a unified style using elements of Spanish colonial architecture. With airy broad patios, thick adobe walls, and warm-colored tile

roofs, Californian architecture is beautifully distinctive. The product of many architects, it combines the harmony and color of Spanish colonial style with some of the best of American architecture. It is inspired by the play of sunshine on light surfaces as well as the contrast of deep shadows. Here, where gardens are so much a part of the house, the homes have become part of the garden. In 1929, H. Philip Staats presented 231 photos and plans of the rebuilt Santa Barbara: its public and commercial buildings, homes, interiors, and gardens. This book contains that collection, and is meant to serve as an inspiration for those planning and decorating in the Hispanic styles.

Casa Mexicana Style Gibbs Smith

A privileged peek at the homes and gardens of Montecito, the increasingly popular Southern California getaway for celebrities, designers, and creatives. Montecito is a seaside community often overshadowed by its neighbor Santa Barbara—which is generally how its residents like it. Though home and refuge to numerous celebrities such as Steve Martin, Drew Barrymore, and Prince Harry and Meghan Markle, the intentional cultivation of a low-key profile has allowed for a unique enclave to emerge, and with it, a multifaceted interior and garden design culture. From earliest twentieth-century standards in the Spanish Colonial Revival style by George Washington Smith to the style-setting projects by John Saladino to more recent work by prominent interior and landscape designers Pamela Shamshiri, Michael S. Smith, and Lee Kirch, the homes and gardens of Montecito demonstrates a wide range of design styles and eras. Firooz Zahedi and L.D. Porter, both long-time residents of the area, explore this design haven in all of its coastal glory.

Spanish Style Random House Digital, Inc.

In a remarkable career that spanned over six decades, Wallace Neff produced hundreds of exceptional designs that ranged from vernacular styles to grand mansions, reaching from Bel-Air to Santa Barbara to Hollywood and Hancock Park, with a proliferation of homes in the Pasadena area.

Spanish-Colonial Architecture in the United States Rizzoli International Publications

Photographs, measured drawings of Spanish colonial houses built for comfort and convenience.

The Spanish Colonial Revival (Spanish Baroque) in American Architecture Rizzoli International Publications

Work by leading architects - including Wallace Neff, Gordon Kauffman, Roland Coate, and George Washington Smith - is featured in forty-four beautiful homes built in California during the 1920s and '30s. More than 300 images illustrate the aesthetic of authentic Mediterranean form, furnished in Mission style and landscaped appropriately for a lifestyle centered around courtyards and conducted beneath shaded verandas. In many cases, the projects include the architect's hand-rendered site and floor plans.

Sater Design Schiffer Publishing

Experience the craft of Dan Sater, a true master of residential home design, as you turn the pages of this stunningly beautiful book. Here you will find 32 of Dan's finest and largest luxury estate homes—most never before published—from authentically detailed and richly appointed Tuscan and Spanish masterpieces to breezy, refreshing Florida-style seaside treasures. Read a candid introduction of each project from Dan and then go on a breathtaking pictorial and narrative tour of each home. See a birds-eye view of the property on the colorful site plan and walk through the house using the detailed floor plan. Glimpse some of Dan's most creative past and future projects in the "Concepts" chapter and consult the "Resource List" at the back for valuable information on builders, landscapers, pool contractors, interior designers, lighting engineers and photographers who have been part of the "Sater Team." For those who are designing, building, furnishing or just dreaming about a state-of-the-art luxury home, this inspiring book will be a fantastic wish come true. Take advantage of the rare opportunity to peek over the shoulder of one of America's acclaimed residential designers and enter some of the most enchanting and stimulating homes ever built!

Santa Barbara Style Rizzoli International Publications

An ode to the classic Spanish-style houses of Santa Barbara. Spanish Colonial Style celebrates an extraordinary tradition in architecture whose hallmarks include whitewashed stucco and plaster walls, wood-beamed ceilings, dramatic fireplaces, and, above all, mystery and romance. Homes in this much-loved style of architecture welcome the visitor and embrace the resident, and architects James Osborne Craig and Mary McLaughlin Craig, early proponents of the style and influential disseminators of it, were masters of the form. Their work, until now, has been largely underappreciated and little seen. The Craigs played pivotal roles

in the development of the Spanish Colonial Revival and of other styles of architecture in Santa Barbara, and the influence of their work spread much beyond that. In addition to shining a long overdue spotlight on the rich career of these tremendously influential architects, Spanish Colonial Style also heralds Santa Barbara as the small city of international importance that it became in the first half of the twentieth century.

Mediterranean Architecture National Geographic Books

Packed with more than 250 lush color photos taken by Douglas Keister, this handsome volume explores one of America's most popular architectural styles—Spanish Revival.

Wolfe and Higgins Designs Direct Publishing

Classic study by noted authority traces Spanish architectural influence in Florida, the Gulf Coast, Texas, New Mexico, Arizona, and California. 195 photographs and 50 measured drawings.

Creating Spanish Style Homes Max Planck Institute for European Legal History

"One of the most beautiful regions of the California coast, Santa Barbara also has one of America's most affluent and stylish demographics. Possessing the most summery, mild, seductive climate in the country, Santa Barbara has been an elegant and chic style destination since the turn of the last century, when wealthy East Coast families wintered there. The first book to take readers inside the mansions and estates of Santa Barbara today, Santa Barbara Living features the houses and gardens that make Santa Barbara a rarified version of the American Dream"—From the publisher.

The Santa Barbara County Courthouse Architectural Book Publ (Gtt)

The aura and romance of Old California lives on in this treasury of inviting homes. The California House presents the magic of the "golden state," that land of infinite promise and dreams, the most tangible expression of which can be found in the homes built by early California dreamers. Here domestic visions of tranquility and repose were inventively realized—in stucco or stone, wood and wrought iron, plaster, and glass and tile. Spanish Colonial Revival-style homes with elaborate wrought-iron window grilles, romantic, shadowy interiors, and lush courtyard gardens stand beside other particularly Californian architectural wonders such as the San Francisco Victorian Painted Lady, the Monterey Colonial, Eureka Queen Anne, and the homey California Arts & Crafts.

Including houses designed by luminaries George Washington Smith, Stanford White, Greene & Greene, and Reginald Johnson, this book will fascinate both the architecture aficionado and interior design enthusiasts, as well as the everyday lover of homes. Including, but going beyond, the much-adored Spanish style (in its many manifestations) and Mission Revival, the book features as well the Victorian of San Francisco's Painted Lady and Eureka's Queen Anne, Monterey Colonial, California Arts & Crafts, French Chateau, classic Colonial farm house, and more. All new color photography of 25 houses in California ranging in style from Spanish Colonial Revival, Mission, Victorian, Queen Anne, California Arts & Crafts, Monterey, French Chateau, Colonial Farm House. The book includes little known California work by well known architect Stanford White, known primarily for his East Coast work (designer of the original Penn Station with McKim, Mead & White, and original Madison Square Garden, and many others); as well as the Magdalena Zanone House (Queen Anne late Victorian style home in Eureka, CA); the Murphy House, San Francisco (Classic French Chateau); a Gothic Victorian 1860s home in Sonoma; Casa Amesti (Monterey style home); "El Cerrito" designed by Russel Ray and Winsor Soule and built in 1913 in Santa Barbara (an amalgam of Mission and Spanish Colonial Revival); the Frothingham House designed by George Washington Smith in 1922 (Spanish Colonial Rev.); Cuatro Ventos House by Reginald Johnson, 1929 in Santa Barbara; William Edwards House by Roland E. Coate, Sr. in San Marino, 1926; Robinson House by Greene and Greene in Pasadena, 1905; Sack House in Berkeley (California Arts & Crafts) Brune-Reutlinger House in San Francisco (classic Painted Lady Victorian); a colonial mid-19th cent farm house in Sonoma; "Mariposa," classic Spanish style in Montecito; The Marston House in San Diego (Arts & Crafts/Tudoresque); Rancho Los Alamos De Santa Elena in Los Alamos (Span. Col. Rev.); Pepper Hill Farm in Balard.

The Garden Schiffer Design Books

This documentation of the architecture of Santa Barbara, California has grown since the first edition was published in 1970: the second (1980) saw an expanded format and some 150 new

photographs, and the third includes still more pages and photographs. The architectural examples presented here, selected from thousands taken on a block-by-block survey, were chosen for purity of style, historical significance, and uniqueness. Each clear and beautiful black & white photo is captioned with information on the original owner or building title; date of construction; name of architect, designer, or builder; address; and alterations or additions to the building. 11x10" Annotation c. by Book News, Inc., Portland, Or.

George Washington Smith, 1876-1930; the Spanish Colonial Revival in California Avery

Florida's architectural history can be traced to the Spanish colonial settlement of St Augustine in the mid-16th century. Casa Florida is an exuberant, full-colour celebration of the enduring influence of the Spanish design upon Florida's resorts, private houses and gardens.

Spanish Revival Architecture Courier Corporation

A luxurious presentation in all-new photography of the most splendid estates and mansions of the Golden State. California Splendor, a lavish, beautifully produced, large-format volume, presents iconic California houses dating from the Leland Stanford Mansion in Sacramento of 1857 to publishing magnate William Randolph Hearst's palatial castle in San Simeon, completed after decades of construction in 1947. The book is comprehensive in its treatment, presenting to the reader a rediscovery and fresh exploration of the state's great architectural offerings and showcasing the very best, in styles ranging from Spanish Colonial Revival, English Revival, and Mission Revival to Adobe, Monterey Colonial, and Italianate Victorian. Lovingly featured are such magnificent homes as the Arts and Crafts masterpiece of architects Charles and Henry Greene—the Gamble House—a work of subtle refinement and mysterious charm built for a Cincinnati businessman who longed for warm summer breezes and the fragrance of orange blossoms. The reader also finds here the extraordinary Filoli House and Garden, the Henry Huntington Mansion, the Spreckels Mansion, Casa del Herrero, and Carolands,

to name only a few. More potent and powerful in our imagination than any one house is the dream, the aspiration to happiness and grandeur embodied by them all—a dream brought down to earth and to which we have been invited in California Splendor.

The Steedman Silver Phaidon Press

In California, authentic Spanish colonial houses were built with local materials for comfort and convenience, with both construction and ornamentation traditional of Spanish and New England settlers. This book gives architects, home builders and historians a chance to view photos, sketches, and twenty-six full pages of measured drawings of interior and exterior doorways, paneling, balconies, wrought-iron, and mantels—most from houses that are no longer standing.

Haciendas Daniel & Daniel Publishers

"In more than 700 photographs, from cafes to courtyards, and from fifteenth-century palacios in Ibiza to contemporary apartments in Barcelona, family homes on Mallorca and holiday villas near Segovia, Spanish Style truly captures the beauty and romance that is Spain."--BOOK JACKET.

George Washington Smith, 1876-1930; the Spanish Colonial Revival in California Rizzoli Publications

One hundred years ago, San José architect Frank Delos Wolfe, his son Carl Wolfe, and Santa Clara architect William Ernest Higgins formed what would become one of the most prolific architectural firms of all time. Early adopters of the Spanish Revival style that swept California in the 1920s, the firm of Wolfe & Higgins lasted only fourteen years but in that short time produced more than 500 homes, commercial buildings, and institutional buildings. Among these are some of the most recognizable architectural landmarks in Northern California. In Wolfe & Higgins: Master Architects of the Spanish Revival, architectural historian Krista Van Laan provides an in-depth look at the prodigious output of this little-known but highly influential firm. From the iconic Venetian Court of Capitola to the San José Woman's Club, from cottages and bungalow courts to grand mansions, Wolfe & Higgins played a major role in establishing the architectural style that still today says "California" to the world.