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CHACE BRADFORD

Planning Wild Cities Crown

Chapter 1: We didn't Start the Fire Chapter 2: Food under Fossil Capitalism Chapter 3: Framing the Future of Food Chapter 4: Changing our Water Ways Chapter 5: The Getting of Nutritional Wisdom Chapter 6: Resilience through Resistance

Relational and Critical Perspectives on Education for Sustainable Development Cambridge University Press

In *Eating the Ocean* Elspeth Probyn investigates the profound importance of the ocean and the future of fish and human entanglement. On her ethnographic journey around the world's oceans and fisheries, she finds that the ocean is being simplified in a food politics that is overwhelmingly land based and preoccupied with buzzwords like "local" and "sustainable." Developing a conceptual tack that combines critical analysis and embodied ethnography, she dives into the lucrative and endangered bluefin tuna market, the gendered politics of "sustainability," the ghoulish business of producing fish meal and fish oil for animals and humans, and the long history of encounters between humans and oysters. Seeing the ocean as the site of the entanglement of multiple species—which are all implicated in the interactions of technology, culture, politics, and the market—enables us to think about ways to develop a reflexive ethics of taste and place based in the realization that we cannot escape the food politics of the human-fish

relationship.

The Harm in Asking Routledge

This is a story that explores the awesome mystery of being. An enigmatic vessel of light arrives on Earth from the depths of space, revealing nothing of its occupants or purpose. It waits, a powerful symbol of humanity's weakness. Joseph Williams, a priest, devastated by the loss of a great love, confused by powerful mystical experiences and tormented by unanswered questions as to the meaning of his life, is pulled out of obscurity into a strange relationship with the vessel. Plunged into a great adventure, he is forced to go into hiding from worried governments. Help comes from an unlikely alliance of a Wiccan wise woman, a bishop and a mysterious Greek magician. Given sanctuary by an ancient esoteric sect, glimpses emerge of what might be happening. But it is only in his final, climactic encounter with the vessel of light that understanding comes.

Anthropology and Climate Change Penguin

A New York Times Notable Book of 2020 Longlisted for the National Book Award Winner of the PEN/E.O. Wilson Literary Science Writing Award and the Minnesota Book Award for General Nonfiction A Finalist for the Stanford Dolman Travel Book of the Year Award Winner of the Peace Corps Worldwide Special Book Award A Best Book of the Year: NPR, The Wall Street Journal, Smithsonian, Minneapolis Star-Tribune, The Globe and Mail, The BirdBooker Report, Geographical, Open Letter Review Best Nature Book of the Year: The Times (London) "A terrifically exciting account of [Slaght's] time in the Russian Far East studying Blakiston's fish owls, huge, shaggy-feathered, yellow-eyed, and elusive birds that hunt fish by wading in icy water . . . Even

on the hottest summer days this book will transport you.” —Helen Macdonald, author of *H is for Hawk*, in *Kirkus* I saw my first Blakiston’s fish owl in the Russian province of Primorye, a coastal talon of land hooking south into the belly of Northeast Asia . . . No scientist had seen a Blakiston’s fish owl so far south in a hundred years . . . When he was just a fledgling birdwatcher, Jonathan C. Slaght had a chance encounter with one of the most mysterious birds on Earth. Bigger than any owl he knew, it looked like a small bear with decorative feathers. He snapped a quick photo and shared it with experts. Soon he was on a five-year journey, searching for this enormous, enigmatic creature in the lush, remote forests of eastern Russia. That first sighting set his calling as a scientist. Despite a wingspan of six feet and a height of over two feet, the Blakiston’s fish owl is highly elusive. They are easiest to find in winter, when their tracks mark the snowy banks of the rivers where they feed. They are also endangered. And so, as Slaght and his devoted team set out to locate the owls, they aim to craft a conservation plan that helps ensure the species’ survival. This quest sends them on all-night monitoring missions in freezing tents, mad dashes across thawing rivers, and free-climbs up rotting trees to check nests for precious eggs. They use cutting-edge tracking technology and improvise ingenious traps. And all along, they must keep watch against a run-in with a bear or an Amur tiger. At the heart of Slaght’s story are the fish owls themselves: cunning hunters, devoted parents, singers of eerie duets, and survivors in a harsh and shrinking habitat. Through this rare glimpse into the everyday life of a field scientist and conservationist, *Owls of the Eastern Ice* testifies to the determination and creativity essential to scientific advancement and serves as a powerful reminder of the beauty, strength, and vulnerability of the natural world.

Four Fish Routledge

#1 NEW YORK TIMES BESTSELLER • OPRAH’S BOOK CLUB PICK • “An instant American classic and almost certainly the keynote nonfiction book of the American century thus far.”—Dwight Garner, *The New York Times* The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. #1 NONFICTION BOOK OF THE YEAR: Time ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, *The New York Times*, *Los Angeles Times*, *The Boston Globe*, *O: The Oprah Magazine*, NPR, Bloomberg, *The Christian Science Monitor*, *New York Post*, *The New York Public Library*, *Fortune*, *Smithsonian Magazine*, *Marie Claire*, *Slate*, *Library Journal*, *Kirkus Reviews* Winner of the Carl Sandberg Literary Award • Winner of the *Los Angeles Times* Book Prize • National Book Award Longlist • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist • Kirkus Prize Finalist “As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched, and beautifully written narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their outcasting of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Original and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

[An Ecology of Communication](#) Vintage

An Ecology of Communication addresses an ecological and communicative dilemma: the universe, earth, and socio-cultural life world are resoundingly dialogic, yet we have created modern and postmodern cultures largely governed by monologue. This book is indispensable reading for scholars and students of communication, ecology, and social sciences, as it moves readers beyond the anthropocentric bias of communication study toward a listening-based model of communication, an essential move for discerning fitting responses and the call to responsibility in an age of ecocrisis.

Incarnadine Bloomsbury Publishing

The anticipated second book by the poet Mary Szybist, author of *Granted*, a finalist for the National Book Critics Circle Award *The Troubadours* knew how to burn themselves through, how to make themselves shrines to their own longing. The spectacular was never behind them.-from “*The Troubadours* etc.” In *Incarnadine*, Mary Szybist.

[Language Awareness in Business and the Professions](#) Chelsea Green Publishing

“Examines Western culture’s ... alienation from nature by focusing on the relationship between people and salmon--weaving together key narratives about the Norwegian salmon industry as well as wild salmon in indigenous cultures of the Pacific Northwest”--Amazon.com.

Social Licence and Ethical Practice Duke University Press

This book critically engages with the contemporary challenges and opportunities of wild cities in a climate of change. A key focus of the book is exploring the nexus of possibilities for wild cities and the eco-ethical imagination needed to drive sustainable and resilient urban pathways. Many now have serious doubts about the prospects for humanity to live within cities that are socially just and responsive to planetary limits. Is it possible for planning to better serve, protect and nurture our human and non-human worlds? This book argues it is. Drawing on international literature and Australian case examples, this book explores issues around climate change, colonization, urban (in)security and the rights to the city for both humans and nature. It is within this context that this book focuses on the urgent need to better understand how contemporary cities have changed, and the relational role of planning within it. *Planning Wild Cities* will be of particular interest to students and scholars of planning, urban studies, and sustainable development, and for all those invested in re-shaping our ‘wild’ city futures.

[The Lovely Bones](#) Chelsea Green Publishing

This updated and enlarged 2nd edition features over 30 additional species and 70 new photographs. From the beautiful cool waters of Catalina Island to the frigid straits teeming with life in British Columbia, this book covers it all. This is the most comprehensive pictorial fish ID guide ever published for these waters. Over 320 superb colour photographs are presented in our popular, quick-reference format.

[Multispecies Leisure: Human-Animal Interactions in Leisure Landscapes](#) Chelsea Green Publishing

Our modern idea of what a healthy landscape looks like and how it functions is distorted by the fur trade that once trapped out millions of beavers from North America’s lakes and rivers. Goldfarb shares the powerful story about one of the world’s most influential species. He explains how North America was colonized, how our landscapes have changed over the centuries, and how beavers can help us fight drought, flooding, wildfire, extinction, and the ravages of climate change. -- adapted from jacket

People Are Unappealing New Society Publishers

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

[The Reindeer Chronicles](#) Chelsea Green Publishing

Winner of the International Lannan Literary Award for Nonfiction *Animal* tracks, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patters) that we have only lately come to think of as "inanimate." How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In *The Spell of the Sensuous* David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which--even at its most abstract--echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.

[Your Inner Fish](#) Chelsea Green Publishing

In a time of uncertainty about our environmental future—an eye-opening global tour of some of the most wounded places on earth, and stories of how a passionate group of eco-restorers is leading the way to their revitalization. Award-winning science journalist Judith D. Schwartz takes us first to China’s Loess Plateau, where a landmark project has successfully restored a blighted region the size of Belgium, lifting millions of people out of poverty. She journeys on to Norway, where a young indigenous reindeer herder challenges the most powerful orthodoxies of conservation—and his own government. And in the Middle East, she follows the visionary work of an ambitious young American as he attempts to re-engineer the desert ecosystem, using plants as his most sophisticated technology. Schwartz explores regenerative solutions across a range of landscapes: deserts, grasslands, tropics, tundra, Mediterranean. She also highlights various human landscapes, the legacy of colonialism and industrial agriculture, and the endurance of indigenous knowledge. *The Reindeer Chronicles* demonstrates how solutions to seemingly intractable problems can come from the unlikelyst of places, and how the restoration of local water, carbon, nutrient, and energy cycles can play a dramatic role in stabilizing the global climate. Ultimately, it reveals how much is in our hands if we can find a way to work together and follow nature’s lead.

Right Research U of Minnesota Press

From the perspective of yoga psychology the view from infinity even our basest instincts, our most mundane acts, and our greatest follies can be understood as the limited or distorted expressions of a purposeful, compassionate and infinite intelligence. Yoga Psychology is based on the writings of Sri Aurobindo, the revolutionary poet and philosopher who founded the independence movement in India later led by Mahatma Gandhi.

Tamed and Untamed Macmillan

No single project or endeavour is immune to the issues that the climate crisis brings. The climate crisis encompasses a broad register of "symptoms" – increased global temperatures and sea-level rise, droughts and extreme bushfire events, salinification and desertification of fertile land, and the list goes on. It reveals and amplifies complex causal relationships that are inherently present and traverse scales, sectors and communities divulging a range of impacts and inequalities. This publication asks designers and academic practitioners to describe their own work through an ecological lens, and then to articulate design approaches for developing new practices in landscape architecture teaching. *Designing Landscape Architectural Education: Studio Ecologies for Unpredictable Futures*, the Landscape Architecture Design Studio Companion, serves as a resource for academic practitioners in the preparation and delivery of "design-research studios" and students seeking guidance for design methodologies as a part of their landscape architectural education. It draws on the manifold issues of the climate crisis as a set of drivers to examine the utilisation of a range of innovative design approaches to address the current and future priorities of the discipline. The landscape architecture discipline is evolving rapidly to respond to both a broadening and intensification of changes in the environmental, social and political conditions. These changing conditions require innovation that extend the core competencies of landscape architects. This book addresses two fundamental questions – what are the design competencies required of landscape architects to equip them to deal with the complexities brought forth by contemporary society, and as a result, how could we design the future design studio?

Matter and Desire Random House

Welcome to the perverse and hilarious mind of Sara Barron. In *The Harm in Asking*, she boldly addresses the bizarre indignities of everyday life: from invisible pets to mobster roommates, from a hatred of mayonnaise to an unrequited love of k.d. lang, from the ruinous side effect of broccoli to the sheer delight of a male catalogue model. In a voice that is incisive and entirely her own, Barron proves herself the master of the awkward, and she

achieves something wonderful and rare: a book that makes you laugh out loud. Simply put: if you read it, you will never be the same.* *That's not true. You'll probably stay the same. But you'll have laughed a lot. And you'll have learned a fun fact about Jessica Simpson's home spray. See? You didn't even know she had a home spray! The learning has already begun.

Being Salmon, Being Human Farrar, Straus and Giroux

The paleontologist and professor of anatomy who co-discovered Tiktaalik, the “fish with hands,” tells a “compelling scientific adventure story that will change forever how you understand what it means to be human” (Oliver Sacks). By examining fossils and DNA, he shows us that our hands actually resemble fish fins, our heads are organized like long-extinct jawless fish, and major parts of our genomes look and function like those of worms and bacteria. Your Inner Fish makes us look at ourselves and our world in an illuminating new light. This is science writing at its finest—enlightening, accessible and told with irresistible enthusiasm.

Wild Ones Chelsea Green Publishing

Extraordinary new insights into the minds and lives of our fellow creatures from two of the world's top animal authors, Elizabeth Marshall Thomas and Sy Montgomery. A Mail on Sunday “Critic's Pick” Best Read of the Year “In their writing and in their lives and in their remarkable friendship, Liz and Sy break down false barriers and carry us closer to our fellow creatures.”—from the foreword by Vicki Constantine Croke, author of *Elephant Company Tamed and Untamed*—a collection of essays penned by two of the world's most celebrated animal writers, Sy Montgomery and Elizabeth Marshall Thomas—explores the minds, lives, and mysteries of animals as diverse as snails, house cats, hawks, sharks, dogs, lions, and even octopuses.

Drawing on stories of animals both wild and domestic, the two authors, also best friends, created this book to put humans back into the animal world.

The more we learn about what other animals think and do, they explain, the more we understand ourselves as animals, too. Writes Montgomery, “The list of attributes once thought to be unique to our species—from using tools to waging war—is not only rapidly shrinking, but starting to sound less and less impressive when we compare them with other animals’ powers.” With humor, empathy, and introspection, Montgomery and Thomas look into the lives of all kinds of creatures—from man's best friend to the great white shark—and examine the ways we connect with our fellow species.

Both authors have devoted their lives to sharing the animal kingdom's magic with others, and their combined wisdom is an indispensable contribution to the field of animal literature. The book contains a foreword by Vicki Constantine Croke, author of the bestseller *Elephant Company*.

Sophie's World Vintage

One woman embarked on a dance journey around the world, finding out how each dance tells a story of its country and learning how beautiful life can be when you take the lead. If you could do anything you wanted, what would it be? Aliénor Salmon was working as a happiness researcher in Bangkok when a friend asked her the question that turned life as she knew it on its heels. A novice dancer but experienced social researcher, the Franco-British Aliénor headed west from Bangkok to dance her way through Latin America. As she learns eighteen dances, each native to the countries she visits, she engages with esoteric customs, traditions, and cultures. Through conversations and arduous studio hours, she learns that every step, pivot, and shake thrums with an undeniable spirit of place. And that in a world where we are over-connected but increasingly disconnected from one another, dance offers an authentically human experience. One that allows her to develop tolerance, kindness, truth, and love by holding the hands of a stranger and gazing into their eyes for the time of a song. With her fearless and candid approach, Aliénor will inspire you to take the reins of your own life—and have some fun along the way. In this dance-travelogue, you'll learn the history and steps of dances like salsa, samba, and tango, enjoy a resplendent meditation on happiness and wanderlust, and receive a life-affirming answer to the question: How do I take the first step?