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# Hennes Weisweiler

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Emerald Anfield

Soccer Coaching the European Way

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## DOUGLAS OCONNOR

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*Emerald Anfield* Columbia University Press

“An outstanding work ... the [soccer] book of the decade.” —Sunday Business Post  
Inverting the Pyramid is a pioneering soccer book that chronicles the evolution of soccer tactics and the lives of the itinerant coaching geniuses who have spread their distinctive styles across the globe. Through Jonathan Wilson's brilliant historical detective work we learn how the South Americans shrugged off the British colonial order to add their own finesse to the game; how the Europeans harnessed individual technique and built it into a team structure; how the game once featured five forwards up front, while now a lone striker is not uncommon. Inverting the Pyramid provides a definitive understanding of the tactical genius of modern-day Barcelona, for the first time showing how their style of play developed from Dutch “Total Football,” which itself was an evolution of the Scottish passing game invented by Queens Park in the 1870s and taken on by Tottenham Hotspur in the 1930s. Inverting the Pyramid has been called the “Big Daddy” (Zonal Marking) of soccer tactics books; it is essential for any coach, fan, player, or fantasy manager of the beautiful game

**Soccer Coaching the European Way** WSC Books Limited

'I knew nothing about football before knowing Cruyff.' – Pep Guardiola  
Johan Cruyff is widely regarded as one of the greatest players in football history. Throughout his playing career, he was synonymous with Total Football, a style of play in which every player could play in any position on the pitch. Today, his philosophy lives on in teams across Europe, from Barcelona to Bayern Munich and players from Lionel Messi to Cesc Fabregas. My Turn tells the story of Cruyff's life starting at Ajax, where he won eight national titles and three European Cups before moving to Barcelona where he won La Liga in his first season, in 1973, and was named European Footballer of the Year. He won the Ballon d'Or three times, and led the Dutch national team to the final of the 1974 World Cup, famously losing to West Germany, and receiving the Golden Ball as the player of the tournament. Off the field his life was more turbulent, surviving a kidnapping attempt and bankruptcy. This honest and unflinching autobiography also explores his life after retirement, when he became a hugely successful manager of Ajax and then Barcelona when he won the Champions league with a young Pep Guardiola in his team. My Turn is the inspirational account of a legendary football hero, voted European Player of the Century, in his own words. In March 2016 Cruyff died after a short battle with lung cancer bringing world football to a standstill in an outpouring of emotions. A brilliant teacher and analyst of the game he love, My Turn is Johan Cruyff's legacy.

Red or Dead Simon and Schuster

The “compelling . . . detailed and thoughtful account” of the rise and fall of the Cosmos, New York's first superstar soccer team (Kirkus Reviews). In the summer of 1977, soccer was poised to finally conquer America and the New York Cosmos were the premier sports team of the city. They boasted the greatest roster of the world's best players—notably, Brazil's international sensation Pelé—ever

assembled for any sport. For a time, they were the darlings of the press. Their first game was televised in twenty-two different countries. They were favorites at Studio 54. They partied behind the velvet ropes with Andy Warhol and Mick Jagger. Less a growing sports phenom than a pop-culture happening, the hottest ticket in town drew the likes of Steven Spielberg, Barbra Streisand, Henry Kissinger, and Robert Redford. Warner Brothers chairman and Cosmos owner Steve Ross may not have known a goalkeeper from a zookeeper, but in a city awash in celebrity and decadence, Ross knew spectacle. He also knew how to make a dollar, and stars. But as the Cosmos players soon became enmeshed in a world of millionaires, gangsters, groupies, glamour, power struggles, alcoholic excess, drugs, disco and very public fistfights, they were set for a heartbreaking and inevitable fall. “Colorful and keen . . . [and] detail-rich, this unlikely drama of a quintessentially American flirtation” (Publishers Weekly), “is a gripping evocation of a glorious but brief moment when the beautiful game had the US entranced” (Time Out London).

**Lists of UEFA Club Competition Winning Managers** Everest Media LLC

With rare and unrivaled access, bestselling coauthor of Soccernomics and longtime Financial Times journalist Simon Kuper tells the story of how FC Barcelona became the most successful club in the world—and how that era is now ending FC Barcelona is not just the world's highest grossing sports club, it is simply one of the most influential organizations on the planet. At last count, it had approximately 214 million social media followers, more than any other sports club except Real Madrid CF—and by one earlier measure, more than all thirty-two NFL teams combined. It has more in common with multinational megacompanies like Netflix or small nation-states than it does with most soccer teams. No wonder its motto is “More than a club.” But it was not always so. In the past three decades, Barcelona went from a regional team to a global powerhouse, becoming a model of sustained excellence and beautiful soccer, and a consistent winner of championships. Simon Kuper unravels exactly how this transformation took place, paying special attention to the club's two biggest stars, Johan Cruyff and Lionel Messi, who is arguably the greatest soccer player of all time. Messi joined Barça at age thirteen and, more than anyone, has been the engine and standard-bearer of Barcelona's glory. But his era is coming to an end—and with it, a once-in-a-lifetime golden run. This book charts Barça's rise and fall. Like many world-beating organizations, FC Barcelona closely guards its secrets, granting few outsiders access to the Camp Nou, its legendary home stadium. But after decades of writing about the sport and the club, Kuper was given access to the inner sanctum and the people behind the scenes who strive daily to keep Barcelona at the top. Erudite, personal, and capturing all the latest upheavals, his portrait of this incredible institution goes beyond soccer to understand FC Barcelona as a unique social, cultural, and political phenomenon.

**The Barcelona Complex** Hachette Ireland

The definitive book about soccer, from the author of *The Games: A Global History of the Olympics*. There may be no cultural practice more global than soccer. Rites of birth and marriage are infinitely diverse, but the rules of soccer are universal. No world religion can match its geographical scope. The single greatest simultaneous human collective experience is the World Cup final. In this

extraordinary tour de force, David Goldblatt tells the full story of soccer's rise from chaotic folk ritual to the world's most popular sport—now poised to fully establish itself in the USA. Already celebrated internationally, *The Ball Is Round* illuminates soccer's role in the political and social histories of modern societies, but never loses sight of the beauty, joy, and excitement of the game itself.

**The Blizzard - The Football Quarterly: Issue Eleven** Penguin

This book integrates findings from across domains in performance psychology to focus on core research on what influences peak and non-peak performance. The book explores basic and applied research identifying cognition-action interactions, perception-cognition interactions, emotion-cognition interactions, and perception-action interactions. The book explores performance in sports, music, and the arts both for individuals and teams/groups, looking at the influence of cognition, perception, personality, motivation and drive, attention, stress, coaching, and age. This comprehensive work includes contributions from the US, UK, Canada, Germany, and Australia. Integrates research findings found across domains in performance psychology Includes research from sports, music, the arts, and other applied settings Identifies conflicts between cognition, action, perception, and emotion Explores influences on both individual and group/team performance Investigates what impacts peak performance and error production

**The Blizzard - The Football Quarterly: Issue Four** Bloomsbury Publishing

Soccer, the most popular mass spectator sport in the world, has always remained a marker of identities of various sorts. Behind the façade of its obvious entertainment aspect, it has proved to be a perpetuating reflector of nationalism, ethnicity, community or communal identity, and cultural specificity. Naturally therefore, the game is a complex representative of minorities' status especially in countries where minorities play a crucial role in political, social, cultural or economic life. The question is also important since in many nations success in sports like soccer has been used as an instrument for assimilation or to promote an alternative brand of nationalism. Thus, Jewish teams in pre-Second World War Europe were set up to promote the idea of a muscular Jewish identity. Similarly, in apartheid South Africa, soccer became the game of the black majority since it was excluded from the two principal games of the country – rugby and cricket. In India, on the other hand, the Muslim minorities under colonial rule appropriated soccer to assert their community-identity. The book examines why in certain countries, minorities chose to take up the sport while in others they backed away from participating in the game or, alternatively, set up their own leagues and practised self-exclusion. The book examines European countries like the Netherlands, England and France, the USA, Africa, Australia and the larger countries of Asia – particularly India. This book was previously published as a special issue of *Soccer and Society*.

**Once in a Lifetime: the Incredible Story of the New York Cosmos** epubli

The 2018 World Cup edition of the international bestseller and "the most intelligent book ever written about soccer" (*San Francisco Chronicle*) is updated throughout and features new chapters on the FIFA scandal, why Iceland wins, and women's soccer. Named one of the Best Books of the Year by the *Guardian*, *Slate*, *Financial Times*, *Independent (UK)*, and *Bloomberg News* Written with an economist's brain and a soccer writer's skill, *Soccernomics* applies high-powered analytical tools to everyday soccer topics, looking at data and revealing counterintuitive truths about the world's most beloved game. It all adds up to a revolutionary new approach that has helped change the way the

game is played. This World Cup edition features ample new material, including fresh insights into FIFA's corruption, the surge in domestic violence during World Cups, and Western Europe's unprecedented dominance of global soccer.

**Afrika** Candlewick Press

The *Blizzard* is a quarterly football publication, put together by a cooperative of journalists and authors, its main aim to provide a platform for top-class writers from across the globe to enjoy the space and the freedom to write what they like about the football stories that matter to them. Issue Four Contents ----- Barcelona ----- \* The Inverted Sheepdog, by Graham Hunter—The inside story of how Xavi emerged as the central hub of the world's greatest team \* Corrida of Uncertainty, by David Winner—How the cruelty of tiki-taka resembles bull-fighting \* The Other Rival, Another Way, by Scott Oliver—When the nastiest rivalry in Spain was between Barcelona and Athletic ----- Interview ----- \* Alex Ferguson—The Manchester United manager tells Philippe Auclair about his early start, the importance of continuity and his need to be alone ----- London ----- \* Capital Failings, by Ian Hawkey—Football clubs in democratic capitals tend to underperform and London is no exception \* A Very English Visionary, by Martin Cloake—How the understated radicalism of Arthur Rowe defined Tottenham's style \* South of the River, by Nick Szczepanik—For a spell in the eighties, Charlton Athletic, Crystal Palace, Millwall and Wimbledon challenged the elite \* The Bald Eagle and the Modern Way, by Bob Yule—How Jim Smith brought the 3-5-2 to Queens Park Rangers ----- Theory ----- \* Deschamps-Suaudeau, by Patrick Dessault—Didier Deschamps and Jean-Claude Suaudeau debate the modern vogue for attacking football \* The New Enganche, by Sam Kelly—Javier Pastore talks about his move to Paris Saint-Germain and living up to the playmaking ideal ----- Africa ----- \* Unlikely Hosts, Unlikelier Winners, by Pablo Manriquez and Backpagepix—Images from the 2012 African Cup of Nations \* Victory Song, by Jonathan Wilson—How Zambia's emotional triumph restored the zest to the Cup of Nations \* The Barefoot Pioneers, by Gary Al-Smith—CK Gyamfi explains how a bootless tour to Britain helped shape the game in Ghana \* Ultra Violence, by David Lynch—After the horrors of Port Said, the exact role of ultras in the downfall of Hosny Mubarak remains unclear ----- In Appreciation Of ----- \* Ronaldo in Moscow, by Sheridan Bird—A slalom through the Luzhniki mud confirmed the genius of "O Fenomeno" \* Toussaint on Zidane, by Juliet Jacques—What the World Cup final headbutt meant to the Belgian writer ----- Polemics ----- \* Pelé v Beckham, by Pete Grathoff—Which of the icons had the greater impact on football in the USA? \* The Other Cup, by Brian Phillips—How do you solve a problem like the Europa League? \* Continental Drift, by Rob Langham—Kazakhstan has slipped behind Uzbekistan since it abandoned Asia ----- Football Manager ----- \* The Ballad of Bobby Manager: My Autobiography, by Iain Macintosh—When somebody takes their game of Football Manager just a little too seriously... ----- Greatest Games ----- \* Racing 1 Celtic 0, by Dan Edwards—Intercontinental Cup final play off, Estadio Centenario, Montevideo, 4 November 1967 ----- Eight Bells ----- \* Shirt Tales, by Scott Murray—The history behind a selection of iconic kits

Quiet Genius Open Road + Grove/Atlantic

The story of the coolest international football team in history - the 1980s Danish national team - told

for the first time in English. The Denmark side of the 1980s was one of the last truly iconic international football teams. Although they did not win a trophy, they claimed something much more important and enduring: glory, and in industrial quantities. They were a bewitching fusion of futuristic attacking football, effortless Scandinavian cool and laid-back living. They played like angels and lived like you and I, and they were everyone's second team in the mid-1980s. The story of Danish Dynamite, as the team became known, is the story of a team of rock stars in a polyester Hummel kit. Hailing from a country with no real football history to speak of and a population of five million, this humble and likeable team was unique. Everyman off the field and superheroes on it, they were totally of their time, and their approach to the game was in complete contrast to the gaudy excess and charmless arrogance of today's football stars. That they ultimately imploded in spectacular style, with a shocking 5-1 defeat to Spain in the 1986 World Cup in a game that almost everyone expected them to win, only adds to their legend. For the first time in English, Danish Dynamite tells the story of perhaps the coolest team in football history, a team that had it all and blew it in spectacular style after a live-fast-die-young World Cup campaign. Featuring interviews with the players themselves, including Michael Laudrup, Preben Elkjær and Jesper Olsen, as well as with those who played or managed against them, this is a joyous celebration of one of the most life-affirming teams the world has ever seen.

#### **Soccer Coaching the Modern Way** eBook Partnership

The enormous success of German football is envied around the world. The national team won the 2014 World Cup in style, while the Bundesliga offers an alternative model through its fan-friendly set-up, terraces and low ticket prices. In *Matchdays: The Hidden Story of the Bundesliga*, award-winning author Ronald Reng takes a unique approach to explain the history and peculiarities of German football. He follows the tracks of a journeyman footballer, Heinz Hoher, who has been in the Bundesliga all his life, from the first day of its existence in 1963 until now, as a player, manager, sports director and youth coach. We see through Hoher's story the wider picture of how German football, and even German society, developed from the ruins of the Nazi era to become the football and economic powerhouse of today. Born in 1939, Hoher became the small-town hero of Bayer 04 Leverkusen, a stylish winger and the first to let his hair grow like the Beatles. He witnessed the big match-fixing affairs of the seventies, fought in vain the temptations of so many managers - alcohol and gambling - and realised that, even at 75, his real addiction is still the game. *Matchdays* does for German football what David Winner's *Brilliant Orange* did for Dutch football.

#### **Soccer School Season 1: Where Soccer Explains (Rules) the World** Penguin

The autobiography of Dutch soccer legend Johan Cruyff, whose remarkable life and impeccable style have influenced star players and clubs for decades Johan Cruyff embodied a footballing philosophy that now dominates coaching and playing styles in all the leading club sides around the world. You can dispute whether Cruyff was the greatest player ever--he was certainly one of the top three--but he is undoubtedly the player who single-handedly changed the nature of the game. *My Turn* tells the story of Cruyff's remarkable career, built on the techniques he learned playing in the streets of postwar Amsterdam while hoping to be noticed by the city's famous club, Ajax. He would eventually inspire that team to eight league championships and three European cups. He won his first of three Ballons d'Or at twenty-four in 1971. In 1973, Cruyff was sold to Barcelona for a world-record transfer

fee. He led the Catalans to victory in La Liga for the first time since 1960, and went on to leave a lasting mark on Spanish soccer. In the 1974 World Cup, Cruyff propelled the Dutch team to the final for the first time. Cruyff's lasting influence, however, is not in the medals he won, but in the style of play he epitomized and then applied to the Barcelona and Ajax teams he coached. His vision of "Total Football" transformed the way soccer was played, and its dazzling fluidity became the basis of the most admired sides around the world. He was the sport's uncompromising genius on and off the field of play.

#### **The Three Lives of the Kaiser** Blizzard Media Ltd

The full story of the man who brought unprecedented - and since unmatched - success to Liverpool FC Bob Paisley was the quiet man in the flat cap who swept all domestic and European opposition aside and produced arguably the greatest club team that Britain has ever known. The man whose Liverpool team won trophies at a rate-per-season that dwarfs Sir Alex Ferguson's achievements at Manchester United and who remains the only Briton to lead a team to three European Cups. From Wembley to Rome, Manchester to Madrid, Paisley's team was the one no one could touch. Working in a city which was on its knees, in deep post-industrial decline, still tainted by the 1981 Toxteth riots and in a state of open warfare with Margaret Thatcher, he delivered a golden era - never re-attained since - which made the city of Liverpool synonymous with success and won them supporters the world over. Yet, thirty years since Paisley died, the life and times of this shrewd, intelligent, visionary, modest football man have still never been fully explored and explained. Based on in-depth interviews with Paisley's family and many of the players whom he led to an extraordinary haul of honours between 1974 and 1983, *Quiet Genius* is the first biography to examine in depth the secrets of Paisley's success. It inspects his man-management strategies, his extraordinary eye for a good player, his uncanny ability to diagnose injuries in his own players and the opposition, and the wicked sense of humour which endeared him to so many. It explores the North-East mining community roots which he cherished, and considers his visionary outlook on the way the game would develop. *Quiet Genius* is the story of how one modest man accomplished more than any other football manager, found his attributes largely unrecorded and undervalued and, in keeping with the gentler ways of his generation, did not seem to mind. It reveals an individual who seemed out of keeping with the brash, celebrity sport football was becoming, and who succeeded on his own terms. Three decades on from his death, it is a football story that demands to be told.

#### Der Fußball : Taktik, Training und Mannschaft Melville House

The Undisputed Champions of Europe is a trilogy-ending homage to the golden era of the European Cup. A place where the gods of the game battled for the biggest prize in club football; a place where the likes of Di Stefano, Eusebio, Best, Cruyff, Beckenbauer, Dalglish, Gullit and so many others became legends, as they skated across thin ice to glory, in the colours of clubs that are now considered European royalty. An entirely different beast than the Champions League, it was a competition where you had to win your domestic league title to gain entry. With no safety net of group stages, one bad night of football was enough to send you back to square one. In contrast to today's Champions League winners - whose status as Europe's best team is regularly disputed - the winners of the European Cup truly were the undisputed kings of Europe. These are the stories and glories of football's highest achievers.

El Clasico: Barcelona v Real Madrid Academic Press

Jeffrey A. Kroessler's comprehensive and entertaining time line stretches from the pastoral entertainments of the Dutch to the corporate captivity of professional sports ... The Greater New York Sports Chronology covers the spectacle of blood sports like bullbaiting to the birth of baseball, the now-forgotten six-day pedestrian contests, and today's New York City Marathon.-publisher description.

*World Football Club Crests* Bold Type Books

The Rough Guide to Cult Football is the ultimate companion to the beautiful game. The only football book of its kind, it goes beyond the usual back page material to uncover the most amazing stories and unlikeliest personalities on Planet Football. It reveals the stories behind the mavericks and cult figures that make up the real heroes of the game - from cultured midfielders to jailbirds, drinkers to hard men, local legends to international wanderers. The Rough Guide to Cult Football looks at everything from special clubs - like the New York Cosmos and Berwick Rangers - to managers and football rivalries - from 'El Clásico' to the Faroe Islands derby, via an unusual roll-call of talent that stretches from Ferenc Puskas to Stan Bowles, Eric Cantona to Jose Chilavert and Garrincha to Perry Groves. It also recalls extraordinary games, from 'The Battle of Highbury' to underdog fixtures where the likes of Northern Ireland, Wimbledon and Dynamo Kiev overcame the might of Spain, Liverpool and the Nazis. Post-match analyses of football culture, ephemera, science and some strange statistics, complete this ultimate fiesta of football fun.

*The Blizzard - The Football Quarterly: Issue Zero* Random House

An illustrated exploration of the design, meaning and symbolism of world football club crests. Why is there a devil shown on the crest of Manchester United? Which club's crest motto is 'To Dare Is To Do'? And whose emblem depicts a bear and a strawberry tree? From the seahorses of Newcastle United to the royal crown of Real Madrid, via the riveting hammers of West Ham United, Valencia's famous bat design and German club St Pauli's unofficial skull-and-crossbones emblem, there is a story behind every crest, a tale of identity. Covering more than 200 clubs from 20 different leagues, *World Football Club Crests* explores the design, meaning and symbolism of the game's most famous club crests to reveal why the badges look as they do. This carefully curated collection charts the continuing evolution of the designs and describes the changing styles, varied influences and remarkable controversies that have shaped football's most iconic crests. These important symbols of football heraldry will never be viewed in the same way again.

*The European Game* Bloomsbury Publishing

Franz Beckenbauer is Germany's greatest-ever football player and one of the game's biggest icons of all time, a World Cup winner as player and manager. *The Three Lives of The Kaiser* is the first English-language account of a truly remarkable existence. Known everywhere as 'the Kaiser',

Beckenbauer's compatriots even referred to him as 'the Shining Light'. Not anymore, though. Because what is often described as a blessed life has really been an emotional roller-coaster ride with stunning highs and bitter lows. He rose to fame at the 1966 World Cup in England, where after the final defeat the British press marvelled at the grace of a 'beaten but proud Prussian officer'. However, there was nothing Prussian about the Bavarian boy who flouted authority, disregarded rules and viewed the traditional German work ethic with the disdain of someone to whom everything comes naturally. Beckenbauer grew into one of the game's first truly global stars and transcended sport. He was painted by Andy Warhol and discussed the merits of Wagner with Aga Khan's wife at the Bayreuth Festival. He gently warded off overtures from Rudolf Nureyev and danced with Mick Jagger at Studio 54 in New York. Back home, though, people often wondered what to make of this most famous German athlete who was so un-German. It took his country three decades to learn to love Franz Beckenbauer - but shenanigans surrounding his greatest off-the-field triumph, bringing the 2006 World Cup to Germany, have made him a controversial figure all over again. Uli Hesse assesses his achievements and his legacy in this definitive insight into the life of a sporting icon.

**Bayern** Bold Type Books

Please note: This is a companion version & not the original book. Sample Book Insights: #1 I began writing my book in 1992, when I walked into the Camp Nou as a twenty-two-year-old. I had never known Barcelona was such a beautiful city. I played bad chess in the sun at Kasparo bar, and decided I wanted to return here one day. #2 I had always wanted to understand how Messi performed the tricks he did on the field. I began researching Barça, thinking I was going to explain the club's rise to greatness, but I ended up documenting the club's decline. #3 I had visited Barcelona many times as a journalist, and in 2007, I won FC Barcelona's annual sportswriting prize. The club insisted I come to the awards ceremony and lunch afterward. I realized that Barça regarded me as an alumnus. #4 I wanted to understand Cruyff and Messi as people, not as demigods. I wanted to study Barça not as a theater of dreams but as a workplace. I used to worry that football was a lower subject than politics, but I no longer do.

Danish Dynamite Birlinn Ltd

'MASTERFUL' Raphael Honigstein The story of superclub Bayern Munich by the critically acclaimed author of *Tor!* Bayern Munich is a team of extremes. They are the most passionately supported club in Germany and the most hated. There is no doubt that they are the most successful. Winners of twenty-four domestic titles since the late 1960s, they have stood at the pinnacle of European football for almost their entire existence. Through interviews with the key protagonists, Uli Hesse tells the story of this unique club. From early run-ins with the Nazis to being dubbed FC Hollywood for their egocentric stars in the 1990s up to the sensational undercover appointment of the best coach in the world, Pep Guardiola, Hesse opens the doors on Bavaria's superpower and takes you inside Bayern Munich.