

# The House That Jane Built A Story About Jane Adda

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**Henry Holton Takes the Ice** Macmillan

This is the story of Jane Addams, the first American woman to receive the Nobel Peace Prize, who transformed a poor neighborhood in Chicago by opening up her house as a community center.

*A Story About Jane Addams* Lee & Low Books

In 1889, while many Americans were disdainful of newly arrived immigrants, Jane Addams established Hull-House as a refuge for Chicago's poor. The settlement house provided an unprecedented variety of social services. In this inspiring autobiography, Addams chronicles the institution's early years and discusses the ever-relevant philosophy of social justice that served as its foundation.

*The House that Jack Built* Square Fish

A boy rides a bicycle down a dusty road. But in his mind, he envisions himself traveling at a speed beyond imagining, on a beam of light. This brilliant mind will one day offer up some of the most revolutionary ideas ever conceived. From a boy endlessly fascinated by the wonders around him, Albert Einstein ultimately grows into a man of genius recognized the world over for profoundly illuminating our understanding of the universe. Jennifer Berne and Vladimir Radunsky invite the reader to travel along with Einstein on a journey full of curiosity, laughter, and scientific discovery. Parents and children alike will appreciate this moving story of the powerful difference imagination can make in any life.

**On a Beam of Light** John Wiley & Sons

Evaluates the history of women's equality as an architectural metaphor, arguing that women have been denied genuine authority by rhetorical practices that claim progressive goals while conversely supporting discrimination, in a report that cites the achievements of such figures as Frances Wright, Lucy Stone and Susan B. Anthony.

**The House of My Sojourn** Chronicle Books

In this landmark biography, Jane Addams becomes America's most admired and most hated woman—and wins the Nobel Peace Prize. Jane Addams (1860-1935) was a leading statesperson in an era when few imagined such possibilities for women. In this fresh interpretation, the first full biography of Addams in nearly forty years, Louise W. Knight shows Addams's boldness, creativity, and tenacity as she sought ways to put the ideals of democracy into action. Starting in Chicago as a co-founder of the nation's first settlement house, Hull House—a community center where people of all classes and ethnicities could gather—Addams became a grassroots organizer and a partner of trade unionists, women, immigrants, and African Americans seeking social justice. In time

she emerged as a progressive political force; an advocate for women's suffrage; an advisor to presidents; a co-founder of civil rights organizations, including the NAACP; and a leader for international peace. Written as a fast-paced narrative, Jane Addams traces how one woman worked with others to make a difference in the world.

Abrams

This is the story of Jane Addams, the first American woman to receive the Nobel Peace Prize, who transformed a poor neighborhood in Chicago by opening up her house as a community center. This title has Common Core connections. *From a Small Seed - The Story of Eliza Hamilton* Little, Brown Books for Young Readers

At first, Trisha loves school, but her difficulty learning to read makes her feel dumb, until, in the fifth grade, a new teacher helps her understand and overcome her problem.

*Thank You, Mr. Falker* Henry Holt and Company (BYR)

Celebrates all the things that make one's home special, including the family that dwells there.

*A novel* Lantana Publishing

Boldness, imagination, and ruthless competition combine in Tanya Lee Stone and Steven Salerno's *Pass Go and Collect \$200*, a riveting picture book history of Monopoly, one of the world's most famous games. In the late 1800s lived Lizzie Magie, a clever and charismatic woman with a strong sense of justice. Waves of urban migration drew Lizzie's attention to rising financial inequality. One day she had an idea: create a game that shows the unfairness of the landlord-tenant relationship. But game players seemed to have the most fun pretending to be wealthy landowners. Enter Charles Darrow, a marketer and salesman with a vision for transforming Lizzie's game into an exciting staple of American family entertainment. Features back matter that includes "Monopoly Math" word problems and equations. Excellent STEM connections and resources. This title has Common Core connections. Christy Ottaviano Books

*Jane Addams in the Classroom* Flashlight Press

In this post-apocalyptic novel from Newbery Medal-winning author Robert C. O'Brien, a teen girl struggling to survive in the wake of unimaginable disaster comes across another survivor. Ann Burden is sixteen years old and completely alone. The world as she once knew it is gone, ravaged by a nuclear war that has taken everyone from her. For the past year, she has lived in a remote valley with no evidence of any other survivors. But the smoke from a distant campfire shatters Ann's solitude. Someone else is still alive and making his way toward the valley. Who is this man? What does he want? Can he be trusted? Both excited and terrified, Ann soon realizes there may be worse things than being the last person on Earth.

*The Tooth* University of Alabama Press

When you think of a map of the United States, what do you see? Now think of the Seattle that begot Jimi Hendrix. The Dallas that shaped Erykah Badu. The Holly Springs, Mississippi, that compelled Ida B. Wells to activism against lynching. The Birmingham where Martin Luther King, Jr., penned his most famous missive. Now how do you see the United States? *Chocolate Cities* offers a new cartography of the United States—a "Black Map" that more accurately reflects the lived experiences and the future of Black life in America. Drawing on cultural sources such as film, music, fiction, and plays, and on traditional resources like Census data, oral histories, ethnographies, and health and wealth data, the book offers a new perspective for analyzing, mapping, and understanding the ebbs and flows of the Black American experience—all in the cities, towns, neighborhoods, and communities that Black Americans have created and defended. Black maps are consequentially different from our current geographical understanding of race and place in America. And as the United States moves toward a majority minority society, *Chocolate Cities* provides a broad and necessary assessment of how racial and ethnic minorities make and change America's social, economic, and political landscape.

**Red Knit Cap Girl to the Rescue** W. W. Norton & Company  
 Terence Gargiulo's 'breakthrough' communications and storytelling are amply demonstrated with dozens of corporate examples. And the best part? Gargiulo shows us, step by step, how to create this storytelling communication magic in our own organizations. The competencies assessed by the instrument represent the nine essential communication behaviors that need to be developed and cultivated in all of today's leaders and managers: Modeling, Telling, Selecting, Indexing, Synthesizing, Reflecting, Eliciting, Listening and Observing. *Once Upon a Time* will show you how to develop exceptional communication skills, and it will serve as an invaluable resource for helping others do the same. Stories are a natural part of how we communicate. Yet many of us are unaware of the different ways we use stories. This book will take the intuitive aspects of communicating through stories and break it down into repeatable practices and essential competencies. The story-based activities in the second half of the book will give you powerful, easy to lead, structured, experiential exercises that can be used in a variety of settings and for lots of different purposes that go beyond training.

*Rent Party Jazz* Univ of California Press

A cumulative nursery rhyme about the chain of events that started when Jack built a house.

*A House That Once Was* Yearling

When Ping admits that he is the only child in China unable to grow a flower from the seeds distributed by the Emperor, he is rewarded for his honesty.

**with audio recording** Vintage

Traditional folktales representing eighteen different cultures are grouped together according to theme and complemented by vivid paintings and borders based on the artwork of each country of origin.

*Once Upon A Time* Schwartz & Wade

When Sonny's mother loses her job in New Orleans during the Depression, Smilin' Jack, a jazz musician, tells him how to organize a rent party to raise the money they need.

[How a Desperate Teacher and a Rowdy Gym Class Invented Basketball](#) Random House Digital, Inc.

A lyrical picture book biography of Eliza Schuyler Hamilton, co-founder and director of the first private orphanage in New York City and wife of founding father Alexander Hamilton. Ever since she was a young girl, Eliza Hamilton hoped to help people in need. From the private quarters of her family home to her national platform as Hamilton's partner, Eliza was a lifelong advocate for fairness, freedom and faith. The remarkable acts of charity and public service she performed after Alexander's death are considered a significant contribution to the Hamilton legacy the world celebrates today. Here is a thoughtful, historical account of her life beginning with her childhood influences. Much like the award-winning picture book biographies that celebrate

trailblazing women like *The House that Jane Built: A Story About Jane Addams* and Hillary Rodham Clinton: *Some Girls Are Born to Lead*, Camille Andros and Tessa Blackham's *From a Small Seed—The Story of Eliza Hamilton* is an accessible portrait of an exemplary public figure whose principles have stood the test of time. Christy Ottaviano Books

*Chocolate Cities* ROARING BROOK Press

A look at the life of the "pacifist" Jane Addams.

**Rhetoric, Women, and the Question of Authority** Henry Holt and Company (BYR)

In early-nineteenth-century New England, folks considered a clean chin a sign of godliness. Born into this buttoned-up, strict society, Joseph Palmer stood out from childhood as someone who liked to do things his own way. A friend to Ralph Waldo Emerson and the Alcotts, Palmer lived by his own code and grew a belly-flowing beard that made his neighbors so crazy that they tried forcibly to shave him. He fought back and ended up in prison for a year. His cause became a local sensation, and a few short decades later a president of the United States—Abraham Lincoln—would wear a beard. Narrated with the charm of a tall tale, this true story celebrates the long American history of nonconformity and encourages children to question social rules they may take for granted. Praise for *Quite Contrary Man* "She [Hyatt] cleanly lays

out a morality tale that could prompt a healthy civics lesson.

Brown's arch illustrations, in watercolor with pen and ink, nicely capture 19th-century New England." -Kirkus Reviews "Brown's warmhued watercolors reiterate the folk yarn feel with rustic touches. A spirited introduction to an iconoclastic 19th-century activist." -Publishers Weekly

**Twenty Years at Hull House** Penguin

In the 1830s, when a brave and curious girl named Elizabeth Blackwell was growing up, women were supposed to be wives and mothers. Some women could be teachers or seamstresses, but career options were few. Certainly no women were doctors. But Elizabeth refused to accept the common beliefs that women weren't smart enough to be doctors, or that they were too weak for such hard work. And she would not take no for an answer. Although she faced much opposition, she worked hard and finally—when she graduated from medical school and went on to have a brilliant career—proved her detractors wrong. This inspiring story of the first female doctor shows how one strong-willed woman opened the doors for all the female doctors to come. *Who Says Women Can't Be Doctors?* by Tanya Lee Stone is an NPR Best Book of 2013 This title has common core connections.