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Issues in the Contemporary History of Ondo Kingdom
The Origin, Growth & Development of Efon Alaaye Kingdom
The Garland Handbook of African Music
Topics in West African History
The Church Missionary Intelligencer
The Yoruba from Prehistory to the Present
Religious Encounter and the Making of the Yoruba
Oye, Ogun Journal of Arts
Ifa Divination
Yoruba Gurus
The Yoruba Today
Faith and Language Practices in Digital Spaces
The Palgrave Handbook of African Colonial and Postcolonial History
Encyclopedia of Medical Anthropology
Historical Dictionary of Nigeria
Governance and Leadership Institutions in Nigeria
Yorubá Identity and Power Politics
Kayode Eso
Nationalism and the Awakening National Theatre of Nigeria
The Four Moments of the Sun
The Political Economy of Colonialism and Nation-Building in Nigeria
Obafemi Awolowo and the Making of Remo
The Artistry of Afro-Cuban Batá Drumming
Coastal Yorubaland of Nigeria, 1500-1900
I Could Speak Until Tomorrow
African Voices on Slavery and the Slave Trade: Volume 1, The Sources
Handbook of African Educational Theories and Practices
Juju
The Comprehensive History of Osogbo
Who's who in Nigeria
Ila Orangun
Sources of Yoruba History
Iwure, Efficacious Prayer to Olodumare, the Supreme Force
Forest of A Thousand Daemons
People, Politics and Politicians of Nigeria
Osun across the Waters

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LAMBERT ARMSTRONG

The History of the Yorubas from the Earliest Times to the Beginning of the British Protectorate Boydell & Brewer
 First published in 1921, and cited on the Africa's Best 100 Books List, this is a standard work on the history of the Yorubas from the earliest times to the beginning of the British Protectorate. The first part of the book discusses the people, their country and language, religion, government, land law, manners and customs. The second part is divided into four periods, dealing first with mythological kings and deified heroes; with the growth, prosperity and oppression of the Yoruba people; the time of revolutionary wars and disruption; and, finally, the arrest of disintegration, inter-tribal wars, and the coming of the British. There are two appendices, on dealing with treaties and agreements, the other giving tables of Yoruba kings, rulers, and chiefs. The book also includes an index and map of the Yoruba country.

Women in the Yoruba Religious Sphere
 Scarecrow Press

The Garland Handbook of African Music is comprised of essays from The Garland Encyclopedia of World Music: Volume 1, Africa, (1997). Revised and updated, the essays offer detailed, regional studies of the different musical cultures of Africa and examine the ways in which music helps to define the identity of this particular area. Part One provides an in-depth introduction to Africa. Part Two focuses on issues and processes, such as notation and oral tradition, dance in communal life, and intellectual property. Part Three focuses on the different

regions, countries, and cultures of Africa with selected regional case studies. The second edition has been expanded to include exciting new scholarship that has been conducted since the first edition was published. Questions for Critical Thinking at the end of each major section guide and focus attention on what musical and cultural issues arise when one studies the music of Africa -- issues that might not occur in the study of other musics of the world. An accompanying audio compact disc offers musical examples of some of the music of Africa.

The Origins of Iron Metallurgy in Africa
 Unesco

À'sun is a brilliant deity whose imagery and worldwide devotion demand broad and deep scholarly reflection. Contributors to the ground-breaking Africa's Ogun, edited by Sandra Barnes (Indiana University Press, 1997), explored the complex nature of Ogun, the orisa who transforms life through iron and technology. À'sun across the Waters continues this exploration of Yoruba religion by documenting À'sun religion. À'sun presents a dynamic example of the resilience and renewed importance of traditional Yoruba images in negotiating spiritual experience, social identity, and political power in contemporary Africa and the African diaspora. The 17 contributors to À'sun across the Waters delineate the special dimensions of À'sun religion as it appears through multiple disciplines in multiple cultural contexts. Tracing the extent of À'sun traditions takes us across the waters and back again. À'sun traditions continue to grow and change as they flow and return from their sources in Africa and the Americas.

Yoruba HDRC

This book uses primary sources to

capture the ways Africans experienced and were influenced by the slave trade.

Issues in the Contemporary History of Ondo Kingdom Abrams

Kayode Eso was judge at the Supreme Court in Nigeria until 1990. This biography charts his development from his formative years through his years in public service, as a judge on the High Court Bench, at the Court of Appeal, the Apex Court and the Supreme Court. It also illuminates various episodes in contemporary history where Kayode Eso has played a prominent role, such as in the Legal Department of the Civil Service put together in the 1950s for the Western Region, the functioning of the Ministry of Justice in the politically turbulent Akintola years and the controversial Western Nigeria Court of Appeal. There are chapters on law, human rights, corruption and good governance, and international dimensions. Author J.F. Ade Ajayi is Emeritus Professor of history at the University of Lagos, a leading Africanist historian, and a recipient of the Nigerian National Merit Award. Yemi Akinseye-George is a senior lecturer at the department of public and international law, University of Ibadan, and formerly a fellow at Princeton University.

The Origin, Growth & Development of Efon Alaaye Kingdom Univ. Press of Mississippi

An exploration of gender and power relations in Yoruba religion—both Christianity and Yoruba traditional religion. Drawing on a wide range of oral and written sources, this book shows that women occupy a central place in the religious worldview and life of the Yoruba people and shows how men and women engage in mutually beneficial roles in the Yoruba religious sphere. It explores how gender issues play out in

two Yoruba religious traditions—indigenous religion and Christianity in Southwestern Nigeria. Rather than shy away from illuminating the tensions between the prominent roles of Yoruba women in religion and their perceived marginalization, author Oyeronke Olajubu underscores how Yoruba women have challenged marginalization in ways unprecedented in other world religions. Oyeronke Olajubu is Senior Lecturer of Comparative Religion at the University of Ilorin.

The Garland Handbook of African Music State University of New York Press

"The sacred texts of Ifa, repository of the accumulated wisdom of countless generations of Yoruba people, are an invaluable source not only for all students of African oral literature and Yoruba civilization, but also for future generations interested in the continuing vitality of Ifa divination and a Yoruba way of life and thought." —Henry Drewal
This landmark study of Ifa, the most important and elaborate system of divination of the Yoruba people of Nigeria, remains a monumental contribution to scholarship in anthropology, folklore, religion, philosophy, linguistics, and African and African-American studies.

Topics in West African History University of Chicago Press

The work of specialists archaeologists, historians, ethnologists, metallographs and sociologists gathered in this volume show the vitality of research being carried out on iron processing in Africa since as early as the third millennium B.C.

The Church Missionary Intelligencer Africa World Press

Now known internationally through the

recordings of King Sunny Ade and others, juju music originated more than fifty years ago among the Yoruba of Nigeria. This history and ethnography of juju is the first detailed account of the evolution and social significance of a West African popular music. Enhanced with maps, color photographs of musicians and dance parties, musical transcriptions, interviews with musicians, and a glossary of Yoruba terms, Juju is an invaluable contribution to scholarship and a boon to fans who want to discover the roots of this vibrant music.

The Yoruba from Prehistory to the Present Springer Science & Business Media

The Yoruba people of Nigeria and Benin, over 15 million strong, are heirs to one of the oldest and greatest artistic traditions in West Africa. This text offers a look at Yoruba civilization. Over 200 photographs illustrate rarely seen objects from museums and private collections.

Religious Encounter and the Making of the Yoruba Longman Publishing Group
A rich and accessible account of Yoruba history, society and culture from the pre-colonial period to the present.

Oye, Ogun Journal of Arts Indiana University Press

This book examines the evolution of a distinctive Yoruba community, Remo, and the central role played in this process by the Remo-born Nationalist and Yoruba leader Obafemi Awolowo (1909-87). Since the Nineteenth Century, popular participation has played an important role in challenging or confirming local hierarchies in Remo. This historical dynamic had a significant impact on Awolowo's vision both for Yoruba and Nigerian politics. When he moved into national politics in the 1950s, his career at the national level

also gave him the opportunity to shape Remo's political identity. Awolowo was both a product and a producer of Remo politics. Based on a subtle analysis of local-level politics, this book argues that traditional and modern participatory structures play an important role both in Yoruba politics and in the African postcolonial state. At the same time, its focus on Awolowo makes an important contribution to the scholarly debate on one of Nigeria's most important politicians.

Ifa Divination Springer

This volume shares the results of research conducted within and across the complex nexus of language, religion and new technologies. It identifies the dynamic and mobile ways religious practice and language interact online to modify, confirm, transform and consolidate linguistic resources and repertoires. It makes a significant contribution to work in the emerging sub-discipline of the sociology of language and religion and adds to the growing work on digital religion. It also showcases leading and ground-breaking researchers working on online and offline examples of the complex relationships evinced by the study of language and religion. The chapter authors explore a wide range of religions, technologies and languages in order to provide an innovative insight into the overlap between the study of language and religion and language and technology.

Yoruba Gurus Routledge

Since independence in 1960, Nigeria has undergone tremendous change shaped by political instability, rapid population growth, and economic turbulence. The Historical Dictionary of Nigeria introduces Nigeria's rich and complex history. Readers will find a wealth of information on important contemporary

issues like AIDS, human rights, petroleum, and faith-based conflict.
The Yoruba Today Edinburgh University Press

This wide-ranging volume presents the most complete appraisal of modern African history to date. It assembles dozens of new and established scholars to tackle the questions and subjects that define the field, ranging from the economy, the two world wars, nationalism, decolonization, and postcolonial politics to religion, development, sexuality, and the African youth experience. Contributors are drawn from numerous fields in African studies, including art, music, literature, education, and anthropology. The themes they cover illustrate the depth of modern African history and the diversity and originality of lenses available for examining it. Older themes in the field have been treated to an engaging re-assessment, while new and emerging themes are situated as the book's core strength. The result is a comprehensive, vital picture of where the field of modern African history stands today.

Faith and Language Practices in Digital Spaces CUP Archive

This book examines how modern Nigerian political institutions have grappled with the resurgence of traditional institutions of political leadership in the post-colonial era. The contributors examine the role and nature of traditional governance institutions in West Africa from pre-colonial times to the post-colonial era. Part I considers a range of traditional institutions including monarchies, Islamic institutions and the role of culture and arts such as masking and music in traditional leadership. Part II focuses on modern governance institutions, elites, political action, arts, and democracy in post-colonial Nigeria.

Part III examines democratic institutions and processes in Nigeria's Fourth Republic, covering issues such as electoral reforms, women's political participation, and democratic citizenship. This book will be of interest to students and scholars of African politics, governance, and democratization.
The Palgrave Handbook of African Colonial and Postcolonial History CSS Limited

This book examines the ways in which colonialism continues to define the political economy of Nigeria sixty years after gaining political independence from the British. It also establishes a link between colonialism and the continued agitation for restructuring the political arrangement of the country. The contributions offer various perspectives on how the forceful amalgamation of disparate units and diverse nationalities have undermined the realization of the development potential of Nigeria. The book is divided into two parts. The first part interrogates the political economy of colonialism and the implications of this on economic development in contemporary Nigeria. The second part examines nation-building, governance, and development in a postcolonial state. The failure of the postcolonial political elites to ensure inclusive governance has continued to foster centrifugal and centripetal forces that question the legitimacy of the state. The forces have deepened calls for secession, accentuated conflicts and predispose the country to possible disintegration. A new government approach is required that would ensure equal representation, access to power and equitable distribution of resources.

Encyclopedia of Medical Anthropology Multilingual Matters

The first novel written in the Yoruba

language and one of the first to be written in any African language.

Historical Dictionary of Nigeria

Springer Nature

An iconic symbol and sound of the Lucum'/Santer'a religion, Afro-Cuban batá are talking drums that express the epic mythological narratives of the West African Yoruba deities known as orisha. By imitating aspects of speech and song, and by metaphorically referencing salient attributes of the deities, batá drummers facilitate the communal praising of orisha in a music ritual known as a toque de santo. In *The Artistry of Afro-Cuban Batá Drumming*, Kenneth Schweitzer blends musical transcription, musical analysis, interviews, ethnographic descriptions, and observations from his own experience as a ritual drummer to highlight the complex variables at work during a live Lucum' performance. Integral in enabling trance possessions by the orisha, by far the most dramatic expressions of Lucum' faith, batá drummers are also entrusted with controlling the overall ebb and flow of the four- to six-hour toque de santo. During these events, batá drummers

combine their knowledge of ritual with an extensive repertoire of rhythms and songs. Musicians focus on the many thematic acts that unfold both concurrently and in quick succession. In addition to creating an emotionally charged environment, playing salute rhythms for the orisha, and supporting the playful song competitions that erupt between singers, batá drummers are equally dedicated to nurturing their own drumming community by creating a variety of opportunities for the musicians to grow artistically and creatively.

Governance and Leadership Institutions in Nigeria Indiana University Press

This new edition of *Topics in West African History* has been thoroughly revised and updated to meet the requirements of senior secondary and first year university students. This edition contains 24 chapters cover the entire history of West Africa from the spread of Islam to the present day. New maps illustrate the major themes of west African history. Main political facts of West Africa since independence are summarized in an easy-to-remember table.