

---

# Christian Gottlieb Scheidler

---

Musical Opinion  
National Union Catalog  
Records in Review  
European Music Catalogue  
Sang und Klang aus alter Zeit  
The New Grove Dictionary of Music and Musicians  
An Index to Musical Festschriften and Similar  
Publications  
Zwischen ‚leerer Klimperey‘ und ‚wirklicher Kunst‘  
New in the NTSU Music Library  
Handbook of Guitar and Lute Composers  
The Great Vogue for the Guitar in Western Europe  
Guitar & Lute  
The Strad  
Fanfare  
Liber Amicorum  
German Galant Lute Music in the 18th Century  
The New Grove Dictionary of Music and  
Musicians: Liturgy to Martinu‘  
Lute Society of America Quarterly  
Bulletin of the New York Public Library  
Two sonatas for guitar (c. 1800)  
Catalog of Copyright Entries  
Dictionary Catalog of the Music Collection  
YDS e-YDS YÖKDİL READER YDS, e-YDS ve  
YÖKDİL Okuma Çalışmaları Kitabı  
Quarterly

The New Schwann  
 Handbuch der notationskunde  
 A Concise History of the Classic Guitar  
 The National Union Catalog, Pre-1956 Imprints  
 The Guitar and Its Music  
 Das Deutsche Volkslied: (Issued as v. 47)  
 Katalog 167: Instrumental-Musik vom Anfange  
 des 16. bis zur Mitte des 19. Jahrhunderts. 3.  
 Abteilung: O-Z  
 The Lute  
 Lute News  
 Performance on Lute, Guitar, and Vihuela  
 Directions in Sound  
 Sonata No. 1 in C Major and Sonata No. 2 in G  
 Major for Solo Guitar  
 Composers on Record  
 Music, Books on Music, and Sound Recordings  
 Traditions of the Classical Guitar  
 Lute, Vihuela, Guitar to 1800, a Bibliography

Christian Gottlieb Scheidler  
 Downloaded from <http://ccrci.rj.gov.br> by guest

---

**VALERIE  
GIADA**

---

**Musical  
Opinion**

Cambridge  
 University  
 Press  
 Issues for  
 include

section: The  
 Organ world.  
*National Union  
 Catalog* Rilm  
 Scheidler's  
 compositional  
 skill is well  
 demonstrated  
 in these two  
 facsimiles of  
 his classical  
 Sonatas. His  
 modulations  
 are strong, his  
 melodic  
 invention  
 original and  
 although not  
 virtuoso  
 works, it is  
 thought that  
 they will  
 appeal to both  
 advanced

guitarists and to players of more modest ability.

### **Records in Review**

Boydell & Brewer  
First published in 1980, *Traditions of the Classical Guitar* has been described as the first book to examine in detail the many traditions of one of today's most popular instruments. With its central focus on Andres Segovia's pioneering work in establishing the guitar as an

international concert instrument, it goes on to examine in detail its subsequent developments with reference to great artists such as Bream, Williams, Diaz and Yepes. *Traditions of the Classical Guitar* continues to be a classic of twentieth-century guitar scholarship, offering a challenging assessment to perceptions of the guitar's progress throughout the ages. It is also a timely

reminder of the glorious years of Segovia's concert career between 1909 and 1987; Segovia himself said of the work: "Graham Wade has shown his love for the guitar from the first page to the last; true love and understanding".

### **European Music**

#### **Catalogue**

Alma Books  
*A Concise History of the Classic Guitar* by Graham Wade, one of the foremost international writers on the

guitar, explores the history of the instrument from the 16th century to the present day. This compact assessment of five centuries of fretted instruments cover the vihuela in Spain, the history of four-course and five-course guitars, the evolution of tablature, and developments in the six-string guitar in the 19th century. the work also charts the contribution of leading composers, performers

and luthiers of the 20th century, and evaluates the influence of Segovia, Llobet, Pujol, Presti, Bream, Williams, etc., among the world's famous guitarists. This book, intended for the general public and guitar students of all ages, is the first interpretative history of the classic guitar to be published in the 21st century, and will be eagerly welcomed by all lovers of the

instrument. Sang und Klang aus alter Zeit Waxmann Verlag This publication is an authoritative guide to the history and repertory of the guitar from the Renaissance to the dawn of the classical era. *The New Grove Dictionary of Music and Musicians* New York : W. W. Norton The first book devoted to the composers, instrument makers and amateur

players who advanced the great guitar vogue throughout Western Europe during the early decades of the nineteenth century. Contemporary critics viewed the fashion for the guitar with sheer hostility, seeing in it a rejection of true musical value. After all, such trends advanced against the grain of mainstream musical developments of ground-breaking (often Austro-German)

repertoire for standard instruments. Yet amateur musicians throughout Europe persisted; many instruments were built to meet the demand, a substantial volume of music was published for amateurs to play, and soloist-composers moved freely between European cities. This book follows these lines of travel venturing as far as Moscow, and visiting all the great

musical cities of the period, from London to Vienna, Madrid to Naples. The first section of the book looks at eighteenth-century precedents, the instrument - its makers and owners, amateur and professional musicians, printing and publishing, pedagogy, as well as aspects of repertoire. The second section explores the extensive repertoire for accompanied song and chamber music. A final

substantive section assembles chapters on a wide array of the most significant soloist-composers of the time. The chapters evoke the guitar milieu in the various cities where each composer-player worked and offer a discussion of some representative works. This book, bringing together an international tally of contributors and never before examined sources, will

be of interest to devotees of the guitar, as well as music historians of the Romantic period.

**An Index to Musical Festschriften and Similar Publications**

Tuncay (Yayıncılık) Publishing "This reference classic has approximately doubled in size since its last publication 20 years ago, and the expansion involves more than the thorough revision and addition of articles about

music of the past. More articles about 20th-century composers and composer-performers have been added, as well as topical articles about the gender-related, multicultural, and interdisciplinary ways that music is now being studied. Add to these changes that New Grove is also available online, making it a source that would have made its many-faceted creator Sir George Grove proud"--

<p>Outstanding reference sources, American Libraries, May 2002. <i>Zwischen ,leerer Klimperey' und ,wirklicher Kunst'</i> Scarecrow Press This index includes mainly composers of 'serious' music who are not to be found in any reference work, and others whose names have not appeared in any reference work since the last century. <u>New in the NTSU Music Library</u></p>	<p>Detroit, Mich. : Information Coordinators Includes its Report, 1896-19 . <i>Handbook of Guitar and Lute Composers</i> Mel Bay Publications This is an exam reading-based book and covers 50 passages about social sciences, science and medical sciences. The passages are classified into three levels: intermediate level, upper-intermediate level and advanced level. • In each reading</p>	<p>passage, selected vocabularies are given along with their English and Turkish contextual meanings. • Approximately 200 YDS, e-YDS and YÖKDİL type questions are given • Almost 700 words and expressions are given both below the passages and in the glossary with their English and Turkish contextual meanings. <u>The Great Vogue for the Guitar in Western Europe</u> Chanterelle</p>
--	--	---

<p>Verlag The first book-length study in any language dedicated specifically to lute, guitar, and vihuela. <i>Guitar &amp; Lute</i> Mel Bay Publications In compiling this landmark sourcebook, Finnish guitarists Hannu Annala and Heiki Matlik consulted more than 70 music texts as well as dozens of composer resumes acquired from the musical information centers of several countries.</p>	<p>During the writing process, which lasted for more than three years, they received additional information from many modern composers, including Leo Brouwer and Reginald Smith Brindle among others. In addition, several internationally renowned performing guitarists provided valuable information; these include Magnus Andersson (Sweden), Remi Boucher (Canada),</p>	<p>Margarita Escarpa (Spain), Aleksander Frauchi (Russia) and David Tanenbaum (USA) among others. The authors' aim was to write a well-structured book with separate chapters for each instrument, such as the Renaissance and Baroque guitar, the Renaissance and Baroque lute, the vihuela, etc. This unique structure enables the reader to easily discover</p>
---	---	--



which composers wrote for a certain instrument during any given period. In addition to the composers one would expect to find in such a comprehensive listing, the book documents several historical and modern composers for whom little previous information has been available. The book's list of more than 400 guitar and lute concertos dating from the Baroque

era to the present day is a totally unprecedented. Short introductions regarding guitar and lute-like instruments as well as their basic histories are provided at the beginning of the book. The authors hope that the Handbook of Guitar and Lute Composers will serve as a practical guide for both amateurs and professionals, encouraging further study of the history of these instruments

and expanding the repertoire heard on today's concert stage.

### **The Strad**

Oxford University Press on Demand  
*Fanfare*

[Liber](#)

[Amicorum](#)

### **German Galant Lute Music in the 18th Century**

*The New Grove Dictionary of Music and Musicians: Liturgy to Martinu'*

### **Lute Society of America Quarterly**

[Bulletin of the New York Public Library](#)  
[Two sonatas](#)

for guitar (c. 1800)