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 The French Intifada

*French In Action*

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## SLADE HOWARD

*French in Action* Yale University Press

This issue considers the oeuvre of Haitian writer Marie Vieux-Chauvet (1916-1973) as a prism through which to examine individual and collective subject formation in the postcolonial French-writing Caribbean, the wider Afro-Americas, and beyond. While both Vieux-Chauvet and her corpus are situated in the violent space of mid-twentieth century Haiti, her work articulates the obstacles to claiming legitimized human existence on a global scale. The contributors to this interdisciplinary volume examine Vieux-Chauvet's positioning within the Haitian public sphere, as well as her broader significance to understanding gendered and racialized postcolonial subjectivities in the twenty-first century.

**French Self-taught** Yale University Press

Irène Némirovsky's *Suite Française* and Jonathan Littell's *Les Bienveillantes* constitute the two most important literary publishing events in France in the new millennium. Both novels have enjoyed enormous commercial and critical success, and both have generated considerable controversy among literary critics and historians. In this volume of *Yale French Studies*, leading scholars in the fields of literary studies and history reflect upon the significance of these two works and attempt to answer some of the questions that they raise about the ways in which literary fiction organizes our understanding of the past and our perception of the world.

*Variations stylistiques* Prelude Books

*French in Action* is a model for video-based language instruction, and the new edition updates the text and workbook for today's students.

*New Spaces for French and Francophone Cinema* New Haven : Yale University Press

Toussaint L'Ouverture was the leader of the Haitian Revolution in the late eighteenth century, in which slaves rebelled against their masters and established the first black republic. In this collection of his writings and speeches, former Haitian politician Jean-Bertrand Aristide demonstrates L'Ouverture's profound contribution to the struggle for equality.

**New French With Ease** Harvard University Press

*Geoarchaeology in Action* provides much-needed 'hands on' methodologies to assist anyone conducting or studying geoarchaeological investigations on sites and in landscapes, irrespective of date, place and environment. The book sets out the essential features of geoarchaeological practice and geomorphological processes, and is deliberately aimed at the archaeologist as practitioner in the field. It explains the basics - what can be expected, what approaches may be taken, and what outcomes might be forthcoming, and asks what we can reasonably expect a micromorphological approach to archaeological contexts, data and problems to tell us. The twelve case studies are taken from Britain, Europe and the Near East. They illustrate how past landscape change can be discovered and deciphered whether you are primarily a digger, environmentalist or soil micromorphologist. Based on the author's extensive experience of investigating buried and eroded landscapes, the book develops new ways of looking at conventional models of landscape change. With an extensive glossary, bibliography and more than 100 illustrations it will be an essential text and reference tool for students, academics and professionals.

*Fluent Forever* HarperCollins UK

The latest installment of *Yale French Studies* explores the history and development of bande dessinée, Franco-Belgian comics. This special issue of *Yale French Studies* on bande dessinée is a multifaceted reflection on its newfound academic status. It goes beyond the question, settled long ago, of its artistic legitimacy but aims to think "outside the boxes," or cases, themselves in order to explore the mutually enriching relationship between BD and the wider francophone cultural and

intellectual world. Contributions thus intersect with art history, literary theory, cinema studies, postcolonialism, semiotics, and political sociology. Articles are by mainstream interdisciplinary scholars applying themselves to BD, leading authorities on bande dessinée itself, BD artists, and key figures in contemporary French thought whose texts appear in English for the first time.

*Geoarchaeology in Action* Harmony

Since it was first published, *French in Action: A Beginning Course in Language and Culture -- The Capretz Method* has been widely recognized in the field as a model for video-based foreign-language instructional materials. This groundbreaking, critically acclaimed approach to French language learning effectively combines video, audio, and text to help students use real, unsimplified French in the dynamic context of actual communication. Designed to be used in conjunction with the celebrated PBS video series (available from the Annenberg/CPB Project), the print and audio materials, which form the complete program, include textbooks, an instructor's guide, workbooks, an extensive audio program, study guides, and a testing program. This second edition textbook is now available in two separate volumes -- parts 1 and 2 -- each covering 26 lessons of instruction. Major funding for *French in Action* was provided by the Annenberg/CPB Project. Copyright © Libri GmbH. All rights reserved.

*The Concise Red Book of Spanish Verbs* Yale University Press

• New York Times bestseller • The 100 most substantive solutions to reverse global warming, based on meticulous research by leading scientists and policymakers around the world "At this point in time, the *Drawdown* book is exactly what is needed; a credible, conservative solution-by-solution narrative that we can do it. Reading it is an effective inoculation against the widespread perception of doom that humanity cannot and will not solve the climate crisis. Reported by-effects include increased determination and a sense of grounded hope." —Per Espen Stoknes, Author, *What We Think About When We Try Not To Think About Global Warming* "There's been no real way for ordinary people to get an understanding of what they can do and what impact it can have. There remains no single, comprehensive, reliable compendium of carbon-reduction solutions across sectors. At least until now. . . . The public is hungry for this kind of practical wisdom." —David Roberts, *Vox* "This is the ideal environmental sciences textbook—only it is too interesting and inspiring to be called a textbook." —Peter Kareiva, Director of the Institute of the Environment and Sustainability, UCLA In the face of widespread fear and apathy, an international coalition of researchers, professionals, and scientists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here—some are well known; some you may have never heard of. They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth's warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline. These measures promise cascading benefits to human health, security, prosperity, and well-being—giving us every reason to see this planetary crisis as an opportunity to create a just and livable world.

*French in Action* Routledge

"Something needs to be done about grammar." Katz and Blyth have written this book with the hope of changing the way French instructors teach and conceive of grammar. Intended to help teachers and teacher trainers develop an understanding of French discourse that is grounded in recent theoretical and sociolinguistic research, this book is devoted to informing teachers-in-training, as well as experienced teachers, about cutting-edge methods for teaching grammar. It also describes the grammatical features of the French language in its social context. At the same time, it provides suggestions for applying such abstract knowledge in practical pedagogical ways, for example, how

to structure grammatical explanations, devise classroom activities, and take advantage of resources that give students greater exposure to French as it is truly used in various discourse environments. [Concept-Based Inquiry in Action](#) Yale University Press

French in Action is an innovative and highly effective system of teaching French that combines video, audio, and print materials to provide a 'total immersion' course in French language and culture. The written materials for this course, which include a textbook, workbook, study guide, and instructor's guide, are based on an engaging boy-meets-girl story.

*French in Action* Routledge

Praxiology deals with working and doing from the point of view of effectiveness. It has three components: analysis of concepts involving purposive actions; critique of modes of action from the viewpoint of efficiency; and normative advisory aspects in recommendations for increasing human efficiency. This seventh volume of the Praxiology series focuses on the roots of the discipline. It brings together a selection of writings that illustrate various stages of French thought concerning this philosophy and methodology of action. It is also conceived as a tribute to the writings of Louis Bourdeau and V. Alfred Espinas, key figures in the origin of praxiology. In the first part, "The Origin of Praxiology" examines these origins in the work of Bourdeau and Espinas. Bourdeau's essay demonstrates the influence of contemporary theories, in particular those of evolution and Comte's positivism, but also shows the critical sense and originality of his thought. With reference to Greek philosophy, Espinas's contribution underlines the complex relations between acts and laws; it enables him to follow the slow progression of individuals as they endeavor to shape their destiny according to the circumstances and the direction of their attitudes. In the second part, "Science of Human Action," Maurice Blondel opposes radical rationalism and warns against the positive sciences. Abraham Moles and Elisabeth Rohmer offer an original approach inspired by phenomenology. In the third part, "Action Theory and Its Applications," the texts of Roland Caude and Arnold Kaufmann focus on humanist preoccupations, setting action in the economic context of the firm and the city. Victor Alexandre deals with the structural analysis of real and fictitious actions applied to a large number of elementary acts. Robert Vallée's concluding essay proposes a model consisting of operators for observation, decision, and effectiveness in order to formalize the link between knowledge and action. What emerges from this volume is the constant idea that an individual's destiny is linked to the efficiency of his acts, but also that efficiency as a concept itself has multiple aspects, none of which should be underestimated.

[Flirting with French](#) Yale University Press

Beyond the affluent centre of Paris and other French cities, in the deprived banlieues, a war is going on. This is the French Intifada, a guerrilla war between the French state and the former subjects of its Empire, for whom the mantra of 'liberty, equality, fraternity' conceals a bitter history of domination, oppression, and brutality. This war began in the early 1800s, with Napoleon's lust for martial adventure, strategic power and imperial preeminence, and led to the armed colonization of Algeria, Morocco and Tunisia, and decades of bloody conflict, all in the name of 'civilization'. Here, against the backdrop of the Arab Spring, Andrew Hussey walks the front lines of this war - from the Gare du Nord in Paris to the souks of Marrakesh and the mosques of Tangier - to tell the strange and complex story of the relationship between secular, republican France and the Muslim world of North Africa. The result is a completely new portrait of an old nation. Combining a fascinating and compulsively readable mix of history, politics and literature with Hussey's years of personal experience travelling across the Arab World, The French Intifada reveals the role played by the countries of the Maghreb in shaping French history, and explores the challenge being mounted by today's dispossessed heirs to the colonial project: a challenge that is angrily and violently staking a claim on France's future.

**French in Action Digital Audio Program, Part 2** Corwin Press

This advanced level course book teaches stylistic variations of modern French grammar using examples from films and interviews as well as other authentic texts. Written entirely in French, it focuses on the most difficult grammar points and their usage, rather than on their formation. Variations stylistiques includes an abundance of oral and written exercises that are practical, relevant, creative, and fun, encouraging students to use the grammar in meaningful contexts. By

highlighting the many linguistic variants employed by native speakers, Dansereau provides an engaging alternative to traditional French grammar textbooks. An ancillary Web site features quizzes and other valuable resources for instructors.

[French in Action](#) New Haven : Yale University Press

Since it was first published, French in Action: A Beginning Course in Language and Culture—The Capretz Method has been widely recognized in the field as a model for video-based foreign-language instructional materials. The third edition, revised by Pierre Capretz and Barry Lydgate, includes new, contemporary illustrations throughout and, in the Documents section of each lesson, more-relevant information for today's students. A completely new feature is a journal by the popular character Marie-Laure, who observes and comments humorously on the political, cultural, and technological changes in the world between 1985 and today. The new edition also incorporates more content about the entire Francophone world. In use by hundreds of colleges, universities, and high schools, French in Action remains a powerful educational resource that this third edition updates for a new generation of learners. Part 2 gives students at the intermediate level the tools they need to communicate effectively in French and to understand and appreciate French and Francophone cultures.

**Teaching French Grammar in Context** Penguin

"On the occasion of the fiftieth anniversary of the French Nouvelle Vague, this volume of Yale French studies aims to take the pulse of French and Francophone cinema today by exploring the national, transnational, and post-colonial spaces of twenty-first-century France."--From publisher description.

**The Roots of Praxiology** Yale University Press

Teacher's edition to the complete set of tests for lessons 2-52, covering the entire sequence of instructions.

*French in Action, a Beginning Course in Language and Culture* Assimil GmbH

NATIONAL BESTSELLER • For anyone who wants to learn a foreign language, this is the method that will finally make the words stick. "A brilliant and thoroughly modern guide to learning new languages."—Gary Marcus, cognitive psychologist and author of the New York Times bestseller *Guitar Zero* At thirty years old, Gabriel Wyner speaks six languages fluently. He didn't learn them in school—who does? Rather, he learned them in the past few years, working on his own and practicing on the subway, using simple techniques and free online resources—and here he wants to show others what he's discovered. Starting with pronunciation, you'll learn how to rewire your ears and turn foreign sounds into familiar sounds. You'll retrain your tongue to produce those sounds accurately, using tricks from opera singers and actors. Next, you'll begin to tackle words, and connect sounds and spellings to imagery rather than translations, which will enable you to think in a foreign language. And with the help of sophisticated spaced-repetition techniques, you'll be able to memorize hundreds of words a month in minutes every day. This is brain hacking at its most exciting, taking what we know about neuroscience and linguistics and using it to create the most efficient and enjoyable way to learn a foreign language in the spare minutes of your day.

*French in Action* Yale University Press

French in Action is a model for video-based language instruction, and the new edition updates the text and workbook for today's students.

**French in Action** Yale University Press

"Méthode d'apprentissage du français pour anglophones.

[How to Learn a Foreign Language](#) Simon and Schuster

Create a thinking classroom that helps students move from the factual to the conceptual Concept-Based Inquiry is a framework for inquiry that promotes deep understanding. The key is using guiding questions to help students inquire into concepts and the relationships between them. Concept-Based Inquiry in Action provides teachers with the tools and resources necessary to organize and focus student learning around concepts and conceptual relationships that support the transfer of understanding. Step by step, the authors lead both new and experienced educators to implement teaching strategies that support the realization of inquiry-based learning for understanding in any K-12 classroom.