
Poe Cooper Thoreau Twain Drei Studien Zu Arno Sch

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Technology Review Univ of California Press

William Faulkner in Context explores the environment that conditioned Faulkner's creative work. This book provides a broad and authoritative framework that will help readers to better understand this widely read yet challenging writer. Each essay offers a critical assessment of Faulkner's work as it relates to such topics as genre, reception, and the significance of place. Although Faulkner dwelt in his native Mississippi throughout his life, his visits to cities like New Orleans, Paris, and Los Angeles profoundly shaped his early career. Inextricable from the dramatic upheavals of the twentieth century, Faulkner's writing was deeply affected by the Great War, the Great Depression, World War II, and the civil rights movement. In this volume, a host of renowned scholars shed light on this enigmatic writer and render him accessible to students and researchers alike.

College and Research Libraries

Library of America

This collection of essays places issues central to literary study, particularly the question of the canon, in the context of institutional practices in American colleges and universities. Lauter addresses such crucial concerns as what students should read and study, how standards of "quality" are defined and changed, the limits of theoretical discourse, and the ways race, gender, and class shape not only teaching, curricula, and research priorities, but collegiate personnel actions as well. The book examines critically the variety of

recent proposals for "reforming" higher education, and it calls into question many practices, like employing large numbers of part-timers, now popular with college managers. Offering concrete examples of a "comparative" method for teaching literary texts, and specific instances about "integrating" curricula, *Canons and Contexts* proposes realistic ideas for creating varied, spirited, and democratic classrooms and colleges.

French Student Taste in American Literature Springer Nature

Howells, and Bret Harte, as well as such newly canonized figures as Marietta Holly, Abraham Cahan, Frances Ellen Harper, Sui Sin Far, and Zitkala-Sa - who voiced the most urgent concerns of race and ethnicity, gender, class, and region. In all, these essays not only participate in the ongoing recanonization of American literature but reconstruct the literary history of the period by raising theoretical questions, addressing social and ideological issues, and revaluing literary tradition.

AB Bookman's Weekly Oxford University Press

This book offers insight into the ways students enrolled in European classrooms in higher education come to understand American experience through its literary fiction, which for decades has been a key component of English department offerings and American Studies curricula across the continent and in Great Britain and Ireland. The essays provide an understanding of how post-World War II American writers, some already elevated to 'canonical status' and some not, are represented in European university classrooms and why they have been chosen for inclusion in coursework. The book will be of interest to scholars and teachers of American literature and

American studies, and to students in American literature and American studies courses.

Comprehensive Dissertation Index

Routledge

Vols. for 1971- include annual reports and statistical summaries.

Timetable American Literary Scholarship

This critical and cultural overview of American landscape and travel literature draws on sources from the 17th through 19th centuries, and includes diaries and journals, travelogues, guide-books, essays, lectures and poems. The material includes writings on the Puritan response, pre-colonial eighteenth century accounts, the immediate post-colonial period, expeditions, surveys, the picturesque and the sublime, wilderness literature, the West, the South, New England, Transcendentalism, California, the Hudson River School, Luminism, the Rocky Mountains and Plains. Also includes maps.

Classroom Libraries for Public

Schools Durham, N.C. : Duke University Press

In the three novels collected in this Library of America volume, Mark Twain turned his comic genius to a period that fascinated and repelled him in equal measure: medieval and Renaissance Europe. This lost world of stately pomp and unspeakable cruelty, artistic splendor and abysmal ignorance—the seeming opposite of brashly optimistic, commercial, democratic nineteenth-century America—engaged Twain’s imagination, inspiring a children’s classic, and astonishing fantasy of comedy and violence, and an unusual fictional biography. Twain drew on his fascination with impersonation and the theme of the double in *The Prince and the Pauper* (1882), which brilliantly uses

the device of identical boys from opposite ends of the social hierarchy to evoke the tumultuous contrasts of Henry VIII’s England. As the pauper Tom Canty is raised to the throne, while the rightful heir is cast out among thieves and beggars, Twain sustains one of his most compelling narratives. A perennial children’s favorite, the novel brings an impassioned American point of view to the injustices of traditional European society. *A Connecticut Yankee in King Arthur’s Court* (1889) finds Twain in high satiric form. When hard-headed Yankee mechanic Hank Morgan is knocked out in a fight, he wakes up in Camelot in A.D. 528—and finds himself pitted against the medieval rituals and superstitions of King Arthur and his knights. In a hilarious burlesque of the age of chivalry and of its cult in the nineteenth-century American South, Twain demolishes knighthood’s romantic aura to reveal a brutish, violent society beset by ignorance. But the comic mood gives way to a darker questioning of both ancient and modern society, culminating in an astonishing apocalyptic conclusion that questions both American progress and Yankee “ingenuity” as Camelot is undone by the introduction of advanced technology. “Taking into account . . . her origin, youth, sex, illiteracy, early environment, and the obstructing conditions under which she exploited her high gifts and made her conquest in the field and before the courts that tried her for her life—she is easily and by far the most extraordinary person the human race has ever known.” So Twain wrote of the heroine of *Personal Recollections of Joan of Arc* (1896), his most elaborate work of historical reconstruction. A respectful and richly detailed chronicle, by turns admiring and indignant, *Joan of Arc* opens a fascinating window onto the

moral imagination of America's greatest comic writer. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Several More Lives to Live Praeger
Includes section "Book reviews," Mar. 1940-

Class-room Libraries for Public Schools
Routledge

This ambitious undertaking is designed to acquaint students, teachers, and researchers with reference sources in any branch of English studies, which Marcuse defines as "all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature." Within each of 24 major sections, Marcuse lists and annotates bibliographies, guides, reviews of research, encyclopedias, dictionaries, journals, and reference histories. The annotations and various indexes are models of clarity and usefulness, and cross references are liberally supplied where appropriate. Although cost-conscious librarians will probably consider the several other excellent literary bibliographies in print, such as James L. Harner's *Literary Research Guide* (Modern Language Assn. of America, 1989), larger academic libraries will want Marcuse's volume.-- Jack Bales, Mary Washington Coll. Lib., Fredericksburg, Va. -*Library Journal*.

Summer Session Number Cambridge University Press

Some nos. include Announcement of courses.

Mark Twain: Historical Romances (LOA #71)

Essayists survey the recent thought and research concerning outstanding authors, trends, and movements in American literature.

Mark Twain Quarterly

Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, *From Puritanism to Postmodernism: A History of American Literature* brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon.

Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury. It is published here for the first time.

Catalog

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