
Teaching Posts At Kara Heritage Institute In Pretoria

Religion and Spirituality in South Africa

International Perspectives on Translation, Education and Innovation in Japanese and Korean Societies

National Theatre Connections 2014

Resources in Education

Questioning and Answering Practices across Contexts and Cultures

African-Centered Education

Frying Plantain

Adventist Heritage

Teaching Content and Language in the Multilingual Classroom

Reference Encyclopedia of the American Indian

Passing It On

Notable American Women with Czechoslovak Roots

American Folk Art [2 volumes]

Race and Education, 1954-2007

Trafficking in Antiracism

Liberalism, Black Power, and the Making of American Politics, 1965-1980

The Handbook of Bilingualism and Multilingualism

Report on the SADC Media Training Workshop on Covering Violence Against Women

Nelson County Virginia Heritage 1807-2000

Umrabulo

To Educate a Nation

Who's who of Southern Africa

Finding Alma: An Italian Journey

Practical Heritage Management

If It Makes You Happy

Enterprise 200

English Language Teaching during Japan's Post-war Occupation

Post-trauma and the Recovery Governance of Cultural Heritage

Redeemer

Children, Childhood and Cultural Heritage

School's in

Education and Social Justice in Japan

Legal Practice and Cultural Diversity

Out of Darkness

Archaeologies & Antiquaries: Essays by Dai Morgan Evans

Latina/o Midwest Reader

APM - Archeologia Postmedievale, 18, 2014 - Archeologia dei relitti postmedievali /

Archaeology of Post-Medieval Shipwrecks

Teaching Chinese, Japanese, and Korean Heritage Language Students

Bosnia and the Destruction of Cultural Heritage

Safeguarding Intangible Heritage

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JACOBY SIENA

Religion and Spirituality in South Africa

Springer

Even though there exist only a few general studies on the subject of Czechoslovak American women, this is not, at all, a reflection of the paucity of work done by these women, as this publication demonstrates. This

monograph is a compendium of notable American women with Czechoslovak roots, who distinguished themselves in a particular field or area, from the time they first immigrated to America to date. Included are, not only individuals born on the territory of former Czechoslovakia, but also their descendants. This project has been approached strictly geographically, irrespective of the language or ethnicity. Because of the lack of bibliographical

information, most of the monograph comprises biobibliographical information, in which area a plethora of information exists. As the reader will discover, these women have been involved, practically, in every field of human endeavor, in numbers that surprise. On the whole, they have been noted for their independent spirit and nonconforming role.

International Perspectives on Translation, Education and Innovation in Japanese and Korean Societies

University of Missouri Press

This book is an up-to-date critical examination of schooling in Japan by an expert in this field. It focuses on developments in the last two decades, with a particular interest in social justice. Japan has experienced slow economic

growth, changed employment practices, population decline, an aging society, and an increasingly multi-ethnic population resulting from migration. It has faced a call to respond to the rhetoric of globalization and to concerns in childhood poverty in the perceived affluence. In education we have seen developments responding to these challenges in national and local educational policies, as well as in school-level practices. What are the most significant developments in schooling of the last two decades? Why have these developments emerged, and how will they affect youth and society as a whole? How can we best interpret social justice implications of these developments in terms of both distributive justice and the politics of

difference? To what extent have the shifts advanced the interests of disadvantaged groups? This book shows that, compared to three decades ago, the system of education increasingly acknowledges the need to address student diversity of all kinds, and delivers options that are more varied and flexible. But interest in social justice in education has tended to centre on the distribution of education (who gets how much of schooling), with fewer questions raised about the content of schooling that continues to advantage the already advantaged. Written in a highly accessible style, and aimed at scholars and students in the fields of comparative education, sociology of education and Japanese studies, this book illuminates changing policies and cumulative

adjustments in the daily practice of schooling, as well as how various groups in society make sense of these changes. National Theatre Connections 2014 Nyack, N.Y. : Todd Pub. The massive intentional destruction of cultural heritage during the 1992-1995 Bosnian War targeting a historically diverse identity provoked global condemnation and became a seminal marker in the discourse on cultural heritage. It prompted an urgent reassessment of how cultural property could be protected in times of conflict and led to a more definitive recognition in international humanitarian law that destruction of a people's cultural heritage is an aspect of genocide. Yet surprisingly little has been published on the subject. This wide-ranging book

provides the first comprehensive overview and critical analysis of the destruction of Bosnia-Herzegovina's cultural heritage and its far-reaching impact. Scrutinizing the responses of the international community during the war (including bodies like UNESCO and the Council of Europe), the volume also analyses how, after the conflict ended, external agendas impinged on heritage reconstruction to the detriment of the broader peace process and refugee return. It assesses implementation of Annex 8 of the Dayton Peace Agreement, a unique attempt to address the devastation to Bosnia's cultural heritage, and examines the treatment of war crimes involving cultural property at the International Criminal Tribunal for the former Yugoslavia (ICTY). With

numerous case studies and plentiful illustrations, this important volume considers questions which have moved to the foreground with the inclusion of cultural heritage preservation in discussions of the right to culture in human rights discourse and as a vital element of post-conflict and development aid.

Resources in Education Carolrhoda Lab ®

Claire Kann's *If It Makes You Happy* is a coming-of-age novel about a young girl learning to embrace her cultural and sexuality identity. Winnie is living her best fat girl life and is on her way to the best place on earth. No, not Disneyland--her Granny's diner, Goldeen's, in the small town of Misty Haven. While there, she works in her fabulous 50's inspired

uniform, twirling around the diner floor and earning an obscene amount of tips. With her family and girlfriend at her side, she has everything she needs for one last perfect summer before starting college in the fall. ...until she becomes Misty Haven's Summer Queen in a highly anticipated matchmaking tradition that she wants absolutely nothing to do with. Newly crowned, Winnie is forced to take center stage in photoshoots and a never-ending list of community royal engagements. Almost immediately, she discovers that she's deathly afraid of it all: the spotlight, the obligations, and the way her Merry Haven Summer King, wears his heart, humor, and honesty on his sleeve. Stripped of Goldeen's protective bubble, to salvage her summer Winnie must conquer her fears,

defy expectations, and be the best Winnie she knows she can be—regardless of what anyone else thinks of her.

Questioning and Answering Practices across Contexts and Cultures Studies in Government & Public

Discusses how the progressive principles of a born-again Evangelical Christian peanut farmer, which included racial justice, women's rights and concern for the plight of the poor, won the presidency in 1976—a sharp contrast to today's conservative views of the Religious Right. 25,000 first printing.

African-Centered Education John Benjamins Publishing Company

This book collects and republishes 14 key academic works by Dai Morgan Evans FSA (1944–2017). Spanning early

medieval studies, the management and conservation of ancient monuments, histories of antiquarianism, and the Welsh church of Llangar, the chapters have been freshly edited and published together for the first time with new illustrations.

Frying Plantain University of Kwazulu Natal Press

This volume brings together leading scholars and practitioners to address the theory and practice of African-centered education. The contributors provide (1) perspectives on the history, methods, successes and challenges of African-centered education, (2) discussions of the efforts that are being made to counter the miseducation of Black children, and (3) prescriptions for—and analyses of—the way forward for Black

children and Black communities. The authors argue that Black children need an education that moves them toward leading and taking agency within their own communities. They address several areas that capture the essence of what African-centered education is, how it works, and why it is a critical imperative at this moment. Those areas include historical analyses of African-centered education; parental perspectives; strategies for working with Black children; African-centered culture, science and STEM; culturally responsive curriculum and instruction; and culturally responsive resources for teachers and school leaders.

Adventist Heritage Swoon Reads
Set in the neighbourhood of “Little Jamaica,” Frying Plantain follows a girl

from elementary school to high school graduation as she navigates the tensions between mothers and daughters, second-generation immigrants experiencing first-generation cultural expectations, and Black identity in a predominantly white society. Kara Davis is a girl caught in the middle — of her North American identity and her desire to be a “true” Jamaican, of her mother and grandmother’s rages and life lessons, of having to avoid being thought of as too “faas” or too “quiet” or too “bold” or too “soft.” In these twelve interconnected stories, we see Kara on a visit to Jamaica, startled by the sight of a severed pig’s head in her great-aunt’s freezer; in junior high, the victim of a devastating prank by her closest friends; and as a teenager in and out of her

grandmother’s house, trying to cope with ongoing battles of unyielding authority. A rich and unforgettable portrait of growing up between worlds, *Frying Plantain* shows how, in one charged moment, friendship and love can turn to enmity and hate, well-meaning protection can become control, and teasing play can turn to something much darker.

Teaching Content and Language in the Multilingual Classroom Routledge

Explores how the everyday experiences of children, and their imaginative and creative worlds, are collected, interpreted and displayed in museums and on monuments, and represented through objects and cultural lore.

Reference Encyclopedia of the American Indian Springer Nature

This book studies the three concepts of translation, education and innovation from a Nordic and international perspective on Japanese and Korean societies. It presents findings from pioneering research into cultural translation, Japanese and Korean linguistics, urban development, traditional arts, and related fields. Across recent decades, Northern European scholars have shown increasing interest in East Asia. Even though they are situated on opposite sides of the Eurasia landmass, the Nordic nations have a great deal in common with Japan and Korea, including vibrant cultural traditions, strong educational systems, and productive social democratic economies. Taking a cross-cultural and interdisciplinary approach, and in

addition to the examination of the three key concepts, the book explores several additional intersecting themes, including sustainability, nature, humour, aesthetics, cultural survival and social change, discourse and representation. This book offers a collection of original interdisciplinary research from the 25th anniversary conference of the Nordic Association for Japanese and Korean Studies (2013). Its 21 chapters are divided into five parts according to interdisciplinary themes: Translational Issues in Literature, Analyses of Korean and Japanese Languages, Language Education, Innovation and New Perspectives on Culture, and The Arts in Innovative Societies.

Passing It On Civitas Books

This book showcases innovative research

about the multi-functional and dynamic interrelatedness of questioning and answering practices in institution- and culture-specific interactions ranging from under-explored to extensively researched ones: South-Korean talk shows, Japanese interviews, Chinese news interviews, police-civilian interactions in the USA, Italian interviews and courtroom examinations, Japanese parliamentary debates and Prime Minister's Questions in the UK Parliament. Challenging the view that questions are asked with the purpose of seeking information and eliciting answers, these studies open up new research avenues through insightful investigations and critical scrutiny that problematize the question-answer paradigm, through which meanings are

conveyed, negotiated and/or contested, and through which relationships are established, maintained and/or challenged. Significant findings show that questioning and answering strategies are shaped by the specific norms and constraints of particular communities of practice, while at the same time they are shaping the very same communities of practice. This book will appeal to interdisciplinary scholars and practitioners across the linguistic, media, political, legal and social sciences.

Notable American Women with Czechoslovak Roots Georgetown University Press

In *Trafficking in Antiracism* Lyndsey P. Beutin analyzes how campaigns to end human trafficking—often described as

“modern-day slavery”—invoke the memory of transatlantic slavery to support positions ultimately grounded in antiblackness. Drawing on contemporary antitrafficking visual culture and media discourse, she shows how a constellation of media, philanthropic, NGO, and government actors invested in ending human trafficking repurpose the history of transatlantic slavery and abolition in ways that undermine contemporary struggles for racial justice and slavery reparations. The recurring narratives, images, and figures such as “slavery in Africa,” “Arab slave traders,” and “Black incapacity for self-governance” discursively turn Black people across the diaspora into the enslavers of the past and present in place of white Americans and Europeans. Doing so, Beutin

contends, creates a rhetorical defense against being held liable for slavery’s dispossessions and violence. Despite these implications, Beutin demonstrates that antitrafficking discourse remains popular and politically useful for former slaving nations and their racial beneficiaries because it refashions historic justifications for white supremacy into today’s abolition of slavery.

American Folk Art [2 volumes] Myers
Education Press

From 2000 to 2010, the Latino population increased by more than 73 percent across eight midwestern states. These interdisciplinary essays explore issues of history, education, literature, art, and politics defining today’s Latina/o Midwest. Some contributors delve into

the Latina/o revitalization of rural areas, where communities have launched bold experiments in dual-language immersion education while seeing integrated neighborhoods, churches, and sports teams become the norm. Others reveal metro areas as laboratories for emerging Latino subjectivities, places where for some, the term Latina/o itself corresponds to a new type of lived identity as different Latina/o groups interact in shared neighborhoods, schools, and workplaces. Eye-opening and provocative, *The Latina/o Midwest Reader* rewrites the conventional wisdom on today's Latina/o community and how it faces challenges—and thrives—in the heartland. Contributors: Aidé Acosta, Frances R. Aparicio, Jay Arduser, Jane Blocker, Carolyn Colvin,

María Eugenia Cotera, Theresa Delgadillo, Lilia Fernández, Claire F. Fox, Felipe Hinojosa, Michael D. Innis-Jiménez, José E. Limón, Marta María Maldonado, Louis G. Mendoza, Amelia María de la Luz Montes, Kim Potowski, Ramón H. Rivera-Servera, Rebecca M. Schreiber, Omar Valerio-Jiménez, Santiago Vaquera-Vásquez, Darrel Wanzer-Serrano, Janet Weaver, and Elizabeth Willmore
Race and Education, 1954-2007
University of Georgia Press
Eleven stimulating essays--using case studies of major cities and their schools--suggest what might be done to better foster equity and diversity in educating American public schoolchildren, highlighting the complications inherent in today's education system, and

providing a framework for grappling with these problems.

Trafficking in Antiracism

AuthorHouse

Legal Practice and Cultural Diversity considers how contemporary cultural and religious diversity challenges legal practice, how legal practice responds to that challenge, and how practice is changing in the encounter with the cultural diversity occasioned by large-scale, post-war immigration. Locating actual practices and interpretations which occur in jurisprudence and in public discussion, this volume examines how the wider environment shapes legal processes and is in turn shaped by them. In so doing, the work foregrounds a number of themes principally relating to changing norms and practices and

sensitivity to cultural and religious difference in the application of the law. Comparative in approach, this study places particular cases in their widest context, taking into account international and transnational influences on the way in which actors, legal and other, respond.

Liberalism, Black Power, and the Making of American Politics,

1965-1980 Bloomsbury Publishing USA

Archeologia dei relitti postmedievali / Archaeology of Post-Medieval Shipwrecks, a cura di Carlo Beltrame Il volume, che raccoglie undici contributi di archeologi marittimi di molti paesi, ha l'obiettivo di accendere i riflettori sulle enormi potenzialità dei relitti di età storica, mettendo a confronto, da un lato, approcci diversi (di ambito

mediterraneo ma anche statunitense, australiano e nord europeo), dall'altro, contesti archeologici con caratteristiche altrettanto diverse per l'ambiente di giacitura e per l'impiego civile o militare dell'imbarcazione. Gli studi, diacronici ma incentrati sul Cinquecento e sull'Ottocento, coprono le varie sfaccettature dell'indagine storica dei relitti di età postmedievale quali la costruzione navale, il commercio e la vita di bordo, ma anche aspetti di tipo squisitamente metodologico quali l'archeologia sperimentale navale. Si tratta di una novità assoluta per l'editoria scientifica italiana in cui questo particolare, ma molto promettente, ambito della ricerca archeologica non aveva ancora trovato adeguato spazio.

The Handbook of Bilingualism and

Multilingualism University of Illinois Press

In 1945 Japan had to adjust very rapidly to sudden defeat, to the arrival of the American Occupation and to the encounter with the English language, together with a different outlook on many aspects of society and government. This scholarly book is based on in-depth interviews with people, now aged, who were school students at the time of the Occupation and who experienced first-hand this immense cultural change. The book considers the nature of the changing outlook, including democratization, the new role for the Japanese Emperor and all this represented for the place of tradition in Japanese life and the growing emphasis on individualism away from

collectivism. It discusses the changing system of education itself, including new structures and new textbooks, and relates the feelings of the participants as they came to terms with defeat and the language and culture of the former enemy. Overall, the book provides a fascinating insight into a key period of Japanese history.

Report on the SADC Media Training Workshop on Covering Violence Against Women Duke University Press

Give your children the greatest gift of all—pass on your faith. In *Passing It On*, Kara Lassen Oliver provides a practical guide to help parents, grandparents, and other concerned adults nurture their children's faith. For four weeks at a time, she offers easy-to-follow suggestions for families during the seasons of Advent, Lent,

summer, and back to school. This book features plans for weekly Family Gatherings with age-appropriate activities symbols to remind family members of the week's spiritual emphasis a suggested daily practice and prayer for each week a Leader's Guide for parent groups studying this book together The most valuable legacy we can pass to our children, grandchildren, and other children is a spiritual heritage. Kara Oliver shows us how to do just that.

Nelson County Virginia Heritage 1807-2000 House of Anansi

This book brings together research from six different countries across three continents where teacher educators and policy makers are addressing the under-preparation of content teachers to work effectively with multilingual learners. By

highlighting this relatively young field of research at an international level, the book advances the research-based knowledge of the field and promotes international research relationships and partnerships to better support the education of multilingual learners and their teachers. The chapters represent high-quality empirical qualitative, quantitative, and mixed methods studies about pre-service and in-service teachers. Comprising four sections, each represents a critical aspect of the equitable teaching of multilingual learners. All the research was conducted in countries that belong to OECD (Organisation for Economic Co-operation and Development) and the PISA (Programme for International Student Assessment) enabling the reader to

compare contexts and outcomes. This book will be of particular interest to academics, researchers, and post-graduate students in the fields of language education, teacher education, and education for multilingual learners. It will be of great value to anyone concerned with equity and social justice for multilingual learners whose languages, cultural practices, and resources are often overlooked and/or marginalized in the schools they attend.

Umrabulo Routledge

"Retracing Supreme Court decisions on race and education beginning with the Brown v. Board of Education decision, Wolters distinguishes between desegregation and integration and shows how devastating educational and cultural consequences resulted from

subsequent Supreme Court decisions
that conflated the two and led to racial

balancing policies that have backfired"--
Provided by publisher.