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# Uzumaki 2 Spiral Into Horror 2

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Pim & Francie

UZUMAKI, Vol. 1 (2ND EDITION)

Uzumaki

Dissolving Classroom

Ragemoor

Ibitsu

Manga: The Complete Guide

Elfen Lied Omnibus Volume 4

The Art of Junji Ito: Twisted Visions

Son of Celluloid

Flesh-colored Horror

Berserk Volume 1

Uzumaki (3-in-1 Deluxe Edition)

Uzumaki

Panorama of Hell

Frankenstein: Junji Ito Story Collection

Smashed: Junji Ito Story Collection

Infidel

Fragments of Horror

Remina

Museum of Terror - The Long Hair in the Attic

Weird Detective

Lovesickness: Junji Ito Story Collection

GYO, Vol. 2 (2nd Edition)

GYO, Vol. 1 (2nd Edition)

Deserter: Junji Ito Story Collection

Uzumaki Coloring Book  
Fear and Nature  
The Liminal Zone  
Tomie: Complete Deluxe Edition  
Venus in the Blind Spot  
UZUMAKI, Vol. 2 (2ND EDITION)  
Lovecraft's Works  
Twisted Visions  
Thor: Heroes Return Omnibus  
Shiver: Junji Ito Selected Stories  
UZUMAKI, Vol. 2 (2ND EDITION)  
Gyo (2-in-1 Deluxe Edition)  
Weird Fiction Review #2  
Black Paradox

*Uzumaki 2 Spiral Into Horror 2*

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## **RIGGS HEAVEN**

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Pim & Francie ComicsOne Corporation

"This volume collects the Dark Horse comic book series *Weird Detective #1-#5* originally published June-October 2016"--Title page verso.

UZUMAKI, Vol. 1 (2ND EDITION) Penn State Press

This striking collection presents the most remarkable short works of Junji Ito's career, featuring an adaptation of Rampo Edogawa's classic horror story "Human Chair" and fan favorite "The Enigma of Amigara Fault." With a deluxe presentation—including special color pages, and showcasing illustrations from his acclaimed

long-form manga *No Longer Human*—each chilling tale invites readers to revel in a world of terror. -- VIZ Media

Uzumaki Dark Horse Comics

Shuichi Saito, the withdrawn boyfriend of teenager Kirie Goshima, believes that his town is haunted by the uzumaki, a spiral, hypnotic secret shape of the world that manifests itself in various ways and causes madness among the inhabitants.

**Dissolving Classroom** VIZ Media LLC

Something is rotten in Okinawa...the floating stench of death hangs over the island. What is it? A strange, legged fish appears on the scene...so begins Tadashi and Kaori's spiral into the horror (and stench) of the sea. Here is the long-awaited new horror manga series from the Eisner-nominated creator of *Uzumaki*, Junji Ito.

*Ragemoor* VIZ Media LLC

Tomie Kawakami is a femme fatale with long black hair and a beauty mark just under her left eye. She can seduce nearly any man, and drive them to murder as well, even though the victim is often Tomie herself. While one lover seeks to keep her for himself, another grows terrified of the immortal succubus. But soon they realize that no matter how many times they kill her, the world will never be free of Tomie. -- VIZ Media

**Ibitsu** Dark Horse Comics

An innocent love becomes a bloody hell in another superb collection by master of horror Junji Ito. Ryusuke returns to the town he once lived in because rumors are swirling about girls killing themselves after encountering a bewitchingly handsome young man. Harboring his own secret from time spent in this town, Ryusuke attempts to capture the beautiful boy and close the case, but... Starting with the strikingly bloody "Lovesickness," this volume collects ten stories showcasing horror master Junji Ito in peak form, including "The Strange Hikizuri Siblings" and "The Rib Woman."

Manga: The Complete Guide Yen Press LLC

There's an urban legend that says late at night, sometimes a young girl dressed in gothic lolita clothing will appear by garbage dumps to ask a question. Any who answer will, without fail, die a twisted death. And tonight, another young boy will find himself enveloped by this horror...

Elfen Lied Omnibus Volume 4 VIZ Media LLC

Try not to be noticed when you eat the secret nectar, otherwise you'll get smashed... What horrific events happened to create the earthbound—people tied to a certain place for the rest of their

short lives? Then, a strange haunted house comes to town, but no one expects it to lead to a real hell... Welcome to Junji Ito's world, a world with no escape from endless nightmares. -- VIZ Media

The Art of Junji Ito: Twisted Visions Dark Horse Comics

Collecting more than a decade's worth of excavations, comic strips, animation stills, storybook covers, and much more, this broken jigsaw puzzle of a graphic novel tells the story of Pim & Francie — childlike male and female imps — whose irresponsible antics get them into horrific, fantastic trouble. The brilliant, fairy tale-like backdrops hint at further layers of reality lurking under every gingerbread house or behind every sunny afternoon. Their loosely defined relationship only contributes to the existential fear that lingers underneath the various perils they are subjected to, which are threaded together by text and notes by the artist.

*Son of Celluloid Viz*

It all ends here. A sudden attack on the Maple House places Kouta, Yuka, and the rest of the gang hostage under a group of equipped soldiers led by Nousou! This confrontation sparks Kouta to recollect the missing pieces of his past which may ultimately be chained to the history of the Diclonius Research Institute. . . Lynn Okamoto's beloved series is now available in English for the very first time, presented here in a special omnibus collecting three volumes in one! The stunning conclusion to the beloved sci-fi manga! Collects Japanese *Elfen Lied* Volumes 10-12.

Flesh-colored Horror VIZ Media LLC

An unknown planet emerges from inside a wormhole, and its discoverer, Dr. Oguro, christens the body "Remina" after his own daughter. His finding is met with great fanfare, and Remina

herself rises to fame. However, the object picks up speed as it moves along in its curious course, eliminating planets and stars one after another, until finally Earth itself faces extinction... Is the girl Remina the true cause of the catastrophe? A masterwork of horror from Junji Ito, unfolding on a universal scale. -- VIZ Media  
[Berserk Volume 1](#) VIZ Media LLC

A vengeful family hides an army deserter for eight years after the end of World War II, cocooning him in a false reality where the war never ended. A pair of girls look alike, but they're not twins. And a boy's nightmare threatens to spill out into the real world... This hauntingly strange story collection showcases a dozen of Junji Ito's earliest works from when he burst onto the horror scene, sowing fresh seeds of terror. -- VIZ Media

**Uzumaki (3-in-1 Deluxe Edition)** VIZ Media LLC

Museum of Terror volumes one and two introduced readers to the horrific, beautiful creature Tomie... the woman no man could resist. Now Junji Ito, creator and curator of this horrible museum, brings a new type of exhibit to thrill and chill your senses! First, his lovely violinists will escort you to dinner in a vampire den. Next, in a classroom full of grotesquely masked students, which one is a demon in disguise? A musician's possessed arm attacks a schoolgirl by way of his mouth, and another young man listens to the tape recording left behind by a suicide victim. Why did she kill herself, and is he safe from its influence? Swordplay, monk-ridden ruins, halls of upright corpses, infectious radio broadcasts, and murderous ceiling hair are among Ito's beastly offerings in this volume! Find out why Junji Ito is Japan's foremost creator of horror manga!

[Uzumaki](#) VIZ Media LLC

What destiny awaits them after the screaming? After abruptly departing from a train in a small town, a couple encounters a "weeping woman"—a professional mourner—sobbing inconsolably at a funeral. Mako changes afterward—she can't stop crying! In another tale, having decided to die together, a couple enters Aokigahara, the infamous suicide forest. What is the shocking otherworldly torrent that they discover there? One of horror's greatest talents, Junji Ito beckons readers to join him in an experience of ultimate terror with four transcendently terrifying tales. -- VIZ Media

[Panorama of Hell](#) Vertical Inc

A new collection of delightfully macabre tales from a master of horror manga. An old wooden mansion that turns on its inhabitants. A dissection class with a most unusual subject. A funeral where the dead are definitely not laid to rest. Ranging from the terrifying to the comedic, from the erotic to the loathsome, these stories showcase Junji Ito's long-awaited return to the world of horror. -- VIZ Media

*Frankenstein: Junji Ito Story Collection* Dark Horse Manga

From the creators of *Mutant World!* *Ragemoor!* A living castle, nurtured on pagan blood, harboring deadly monsters! A fortress possessed of its own will and ability to change itself, with the power to add and destroy rooms and to grow without the help of any human hand. Its servants aren't human, its origins are Lovecraftian, and its keeper must fend off the castle walls from the terrible race of worm men! Collects the four-issue miniseries.

\* A gothic nightmare à la Poe and Lovecraft! "Richard Corben and Jan Strnad are like the Jack Kirby and Stan Lee of post-EC monster comics, responsible for classics like *The Last Voyage of*

Sindbad and Mutant World. To see the two of them back together and a project like this is just exciting as hell." —Mike Mignola

**Smashed: Junji Ito Story Collection** VIZ Media LLC

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*Infiel* Dark Horse Comics

A pair of twisted siblings—Yuuma, a young man obsessed with the devil, and Chizumi, the worst little sister in recorded history—cause all sorts of tragic and terrifying things to happen wherever they go. These scary short stories will shock you with a literal interpretation of the ills that plague modern society.

*Fragments of Horror* VIZ Media LLC

Ecohorror represents human fears about the natural world—killer plants and animals, catastrophic weather events, and disquieting encounters with the nonhuman. Its portrayals of animals, the environment, and even scientists build on popular conceptions of zoology, ecology, and the scientific process. As such, ecohorror is a genre uniquely situated to address life, art, and the dangers of scientific knowledge in the Anthropocene. Featuring new readings of the genre, *Fear and Nature* brings ecohorror texts and theories into conversation with other critical discourses. The chapters cover a variety of media forms, from literature and short fiction to manga, poetry, television, and film. The chronological range is equally varied, beginning in the nineteenth century with the work of Edgar Allan Poe and finishing in the twenty-first with Stephen King and Guillermo del Toro. This range highlights the

significance of ecohorror as a mode. In their analyses, the contributors make explicit connections across chapters, question the limits of the genre, and address the ways in which our fears about nature intersect with those we hold about the racial, animal, and bodily “other.” A foundational text, this volume will appeal to specialists in horror studies, Gothic studies, the environmental humanities, and ecocriticism. In addition to the editors, the contributors include Kristen Angierski, Bridgitte Barclay, Marisol Cortez, Chelsea Davis, Joseph K. Heumann, Dawn Keetley, Ashley Kniss, Robin L. Murray, Brittany R. Roberts, Sharon Sharp, and Keri Stevenson.

*Remina* VIZ Media LLC

Horror and exploitation films have played a pioneering role in both American and world cinema, with a number of controversial and surreal movies produced by renegade filmmakers. This collection of interviews sheds light on the work of 23 directors from across the globe who defied the conventions of Hollywood and commercial cinema. They include Alfred Sole (*Alice, Sweet, Alice*), Romano Scavolini (*Nightmares in a Damaged Brain*), Stu Segall (*Drive-in Massacre*), Joseph Ellison (*Don't Go in the House*), David Paulsen (*Savage Weekend*, *Schizoid*), Jorg Buttgerit (*Nekromantik*, *Schramm*), Jack Sholder (*Alone in the Dark*, *The Hidden*), Marinao Bano (*Dark Waters*), Yoshihiko Matsui (*Noisy Requiem*) and Jamil Dehlavi (*Born of Fire*). More than 90 photographs are included, with many rare behind-the-scenes images.