

# Land Pollution Poems

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*Land Pollution Poems*

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## TRISTEN SMITH

*The Green Earth* Frances Lincoln

The Anthropocene - what can poetry do in this epoch in the Earth's history defined by human impact? With its immersion in powerful wilderness landscapes, *Earth Dwellers* challenges our human-centredness by embracing perspectives which set the intimate delicacy of life forms against time scales that go back millions of years. These are deep-breath poems, full of touch and awareness, consolidated by their commitment to the ecologies that envelop us. Asked where we come from, the poems speak not of nations or tribes but of mosses, mountains, oceans, birds. And asked where we are going, the poems refer not to rockets or recessions, but to the biome, a place where consumption is a relationship and not a right. This is ecopoetry - where the natural world is primary, and humans have to find their place in it, rather than the other way around.

*Waking Up to the Earth: Connecticut Poets in a Time of Global Climate Crisis* Trafford Publishing  
 When Robert Creeley died in March 2005, he was working on what was to be his final book of poetry. In addition to more than thirty new poems, many touching on the twin themes of memory and presence, this moving collection includes the text of the last paper Creeley gave--an essay exploring the late verse of Walt Whitman. Together, the essay and the poems are a retrospective on aging and the resilience of memory that includes tender elegies to old friends, the settling of old scores, and reflective poems on mortality and its influence on his craft.

**Ted Hughes: Environmentalist and Ecopoet** Yale University Press

*Earth Resonance* is a collection of Sam Love's environmental poetry. These accessible poems give the reader an in-depth autopsy of our culture's footprint on the natural world, with humility and a dash of humor.

*Down to Earth* AuthorHouse

*Global Warming and Human Pollution* is a Book of centuries. All the poems are related to Global Warming and Human Pollution. More you read more you travel with situation written about. Such a poetry Book with strong logic and philosophy to politically motivate people to find differences between right and wrong, is rarely written. No doubt that it's an ACADEMIC BOOK, where each and every word can pour deep thoughts in the minds of the readers. It is with a unique direction and "ism" in poetic words. The Book has covered many pace of life and society with fact. Readers will love this BOOK.

**On Earth** Legare Street Press

"In his first book of poetry, John Daniel articulates what moves him in the particularities of nature. The things and places the poet encounters in the American West--a lizard's stare, a wind-broken oak, a remote desert canyon--bespeak a mystery that he engages, defines, and ultimately celebrates in its wholeness."--Jacket flap.

*All the Wild Wonders* DigiCat

This collection of poems looks at environmental issues and the message is that if the Earth is spoiled it cannot be repaired. Suggested level: primary, intermediate, junior, secondary.

*Earth and New Earth* Lulu.com

There cannot be a family in America which has not been touched at some point by a spouses death from the disease of cancer. And the first principle of certainty people learn in dealing with cancer is there is no principle of certainty. The silent killer comes upon us mysteriously and unbidden at any age and oftentimes can never be stopped in its tracks. The poets wife Gillian Richardson died of breast cancer in September of 2009. They had fallen in love at Oxford in 1961, were long separated in mid-life, and finally reunited in 1995 and married in 1999. Feverishly inspired in April of 2010 by the disaster of the Deepwater Horizon oil spill and in the context of his late wives lifelong crusade to

preserve Earths environment from pollution and degradation the poet saw the double tragedy of death in his marriage and the death of human and marine life in the Gulf of Mexico as triggers for a cosmic lamentation which have here become uniquely intertwined in verse. Understandably, therefore although verse no longer survives as a commercial medium in the United States Sullivan views English poetry as a still vital and powerful medium for communicating the anguish and pity of contemporary life on the one hand, and for condemning lawless corporate abuses in twenty-first-century America on the other. The poet aims his satire at the oil industry (Book I), the mining industry (Book II), Wall Street banking (Book III) and at public indifference toward its own predatory exploitation (Book IV). But the poems end in a triumphant mood of eternal love, and an affectionate, sometimes whimsical celebration of his beloved wifes memory, her circle of friends, close family and loved ones (Book V).

*Poems about Water* Wm. B. Eerdmans Publishing

In forty brief and lucid chapters, Felstiner presents those voices that have most strongly spoken to and for the natural world. Poets- from the Romantics through Whitman and Dickinson to Elizabeth Bishop and Gary Snyder- have helped us envision such details as ocean winds eroding and rebuilding dunes in the same breath, wild deer freezing in our presence, and a person carving initials on a still-living stranded whale.

**Waste Land and Other Poems** University of Nevada Press

*Green Rape: Poetry for the Environment* is an anthology of poems written in strong support of environmental literacy. Each poem is the poet's cry of protest against the rape of natural and built environments. The anthology examines a wide range of issues including the clash of global capitalism with environmental activism. It takes a close look at the major themes in international discourse on environmental degradation, climate change, renewable energy sources, global warming, Gene technology, biodiversity and more. The poet dispels a number of myths, notably the existence of an inexhaustible bank of natural resources at the disposal of Man. He attempts to provide a solution to the abusive and unbalanced utilization of scarce natural resources. In a unique way, the poems contribute to the fostering of environmental awareness that would contribute to the sustainable management of natural resources. The poet invites us to look beyond the doomsday rhetoric about the state of the environment and to commit more of our resources where they will do the most good to lifting the world's population out of poverty. The significance of this anthology to environmental education resides in its contribution to the debate on global sustainable development, especially efforts to protect the environment and eradicate poverty.

**Can Poetry Save the Earth?** University of Arkansas Press

With nods to Brahms and Haydn, Pablo Neruda, Theodore Roethke, and Christopher Smart, Ralph Black's poems tell of a passion for being in the world, a desire to make meaningful contact with the sensuous, both natural and human. With beautifully accessible imagery, Black explores the territory of longing and loss, love and family, wild land and city street - amazed "that the world, even / this one, can offer / so little and / so much at once / and mean them both?" (from the book)

**The Earth Cry** Grayson Books

"A collection of poems for elementary students about the science of and conservation of water, including the water cycle, pollution, tides, and floods"--Provided by publisher.

**This Close to the Earth** Turtleback Books

Presents a collection of poetry written in tribute to--or mourning for--our magnificent landscapes, featuring works by Virgil, Milton, Emily Dickinson, D.H. Lawrence, and Thoreau

**After Earth** Springer

Auden, Blake, Burns, Li Po (China), Basho (Japan), Claudian (Italy), and Sappho (Greece), are among the more modern writers. Themes about each poem are explained briefly.

**Earth-wise** Author House

Poetry. Like riddles, the poems in EARTH ENOUGH enact, in miniature, concealment and revelation. Scrutinizing and then peeling back the surfaces of nature, history, urban and domestic life, and language itself, EARTH ENOUGH makes its way among the world's unities and multiplicities, its coming together and its falling apart, charting the metamorphic churn of reality--moment by moment and syllable by syllable--and its passing away.

*Earthways*, *Earthwise* Oxford University Press, USA

In this celebration of our Earth, distinguished anthologist Wendy Cooling has chosen poems to make children look, think, and ask questions. Why are trees so important? How are motorways damaging our countryside? What can we do about rubbish? What can we do to protect our Earth for the future? Strong, colourful illustrations combine to make this a gift book with a difference.

*Earth Poems* African Books Collective

The Tilt Torn Away from the Seasons imagines a human mission to Mars, a consequence of Earth's devastation from climate change and natural disaster. As humans begin to colonize the planet, history inevitably repeats itself. Dystopian and eco-poetic, this collection of poetry examines the impulse and danger of the colonial mindset, and the ways that gendered violence and ecological destruction, body and land, are linked. "This time we'll form more carefully," one voice hopes in "Ecopoiesis: The Terraforming." "We've started on empty / plains. We'll vaccinate. We'll make the new deal fair." But the new planet becomes a canvas on which the trespasses of the American Frontier are rehearsed and remade. Featuring a multiplicity of narratives and voices, this book presents the reader with sonnet crowns, application forms, and large-scale landscape poems that seem to float across the field of the page. With these unusual forms, Rogers also reminds us of previous exploitations on our own planet: industrial pollution in rural China, Marco Polo's racist accounts of the Batak people in Indonesia, and natural disasters that result in displaced refugees. Striking, thought-provoking, and necessary, *The Tilt Torn Away from the Seasons* offers a new parable for our modern times.

**Nature Kicks Back** Akshay Sonthalia

*Down to Earth* with astronaut Roberta Bondar and environmentalist Justin Trudeau is a poignant

student-written anthology of poetry, fiction, non-fiction and drama in response to global warming and environmental destruction. *Down to Earth* is a publication of the award-winning Learning for a Cause project at Lester B. Pearson High School and is edited by Teachers Wall of Fame inductee Michael E. Sweet.

*100 Poems to Save the Earth* Univ of California Press

MY BOOK IS BASED ON POEMS THAT I WROTE DOWN ON MY THOUGHTS AND CREATIONS. THEY WERE POEMS THAT I WROTE ON FISHING, CLIMATE CHANGE, GOD, SWIMMING POOLS (INDOORS AND OUT DOOR POOLS) IN THE SUMMER TIME. I WROTE POEMS ON OUT DOOR ICE RINKS, FAMILY DAY, VALTIMES DAY, DOGS AND CATS. I WROTE POEMS ON HOUSE PLANTS, FOOD, PAPER ROUTES I WROTE POEMS ABOUT BIKE RIDING, SNOW AND ICE STORMS AND DAYS OF WINTER. I WROTE POEMS ON AS I LIVE, KITCHEN, POEMS, MAD WOMEN, TATRUM. I AM A SIMPLE TOOL. AND OTHER POEMS.

*Global Warming and Human Pollution* Copper Canyon Press

A collection of stirring poems on a range of topics from love to the struggles of the human condition. Garrison's eloquent lyricism touches the heart and offers a profound sense of empathy for the world around us. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*As Earth Begins to End* Fawcett Books

'The Land' is a long narrative poem by Vita Sackville-West. It adopts the structure of the four seasons and is divided into four parts, from Winter to Autumn, describing the agricultural traditions and varying landscapes throughout the year. The poem aims to capture the natural processes that exist outside of history.