
Comedy Scenes For Student Actors Short Sketches F

Comedy Plays and Scenes for Student Actors
New One-act Plays for Acting Students
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Short & Sweet Skits for Student Actors
The Audition: Monologues with Direction
Comedy Scenes for Teens
Contemporary Scenes for Young Actors
Acting Monologues and Scenes For Kids!
Fifty More Professional Scenes and Monologs for Student Actors

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REYES HUGHES

Comedy Plays and Scenes for

Student Actors Stage Partners

A collection of 100 original comedy and drama scripts on a wide range of topics easily relatable to young actors' real-life roles as students, daughters, sons, and siblings. The monologues are clean, family-friendly, and include positive messages and life lessons between the lines. Appropriate for film, TV, and theater training and performance.

New One-act Plays for Acting

Students Pioneer Drama Serv Incorporated

This collection of scenes offers drama teachers a wide range of topics to explore through characterisation of the moment. There are scenes based on the historical past, these could be linked to cross-curricular activities. Those set in the present seek to draw young actors into a setting with which they can identify and emotionally explore. The author believes that young actors often wish to explore comedy. With this in mind, many of the scenes reflect comedic values. Some of these fun situations hold deeper resonances which the drama teacher would be able to explore with the actor. Each scene contains many different levels for the actor to identify with and emotionally develop. As the words are brought to life, the actor should imagine that they relate to a given set of circumstances; each scene is directly linked to the human situation. A young actor's motto should be: "I will live the words I learn."

Comedy Scenes for Teens Meriwether
Publishing

Professional level satirical dialogues

excellent for drama competitions.

Sci-fi Scenes and Monster Dreams Austin
Macauley

A collection of comedy plays and scenes based on the real-life situations and dilemmas faced by young people every day. Ideal for classroom practice or contest use.

The Cast List Meriwether Publishing
SHOWTIME is the follow-up book to
*Monologues: Dramatic Monologues For
Actors*. It contains 16 hilarious
comedic scenes for two actors that
range from one to ten minutes in length.
All of the scenes are original and are
taken from selected plays, films, and
television pilots from Gregory's body of
work. Like *Monologues*, SHOWTIME was
written to fill a much needed void for
comedic scenes for black and minority
actors; although this book was written
for actors of all races. There are the
many unique characteristics in this book
that separates it from similar books. The
characters can be performed by anyone
and there are plenty of scenes for males
and females, older males and younger
males, and so on. There are scenes that
are appropriate for middle school actors
all the way to professional actors. It is
the perfect book to produce a show
consisting of short comedic scenes for
two actors. Also, it is the perfect book
for directing funny scenes or shows at
high school, colleges, or professional
level. SHOWTIME was written to be a
comedic actor and director's dream. The
characters in each scene allow the actors
to explore a different character through:
researching, exploring, and understanding
the motivation and objective necessary to
bring the character to life. For the
director, it allows him/her to utilize,
enhance, broaden, and develop many of
their skills necessary for directing full-

scale productions. As a literary resource for educators, SHOWTIME includes: a chapter on vernacular, commonly used vernacular terms, a chapter on copyright infringement, a chapter on stage terminology, a chapter on film/television terminology and more. It is an excellent resource to teach: acting, scene study, and character development. SHOWTIME is original, the characters are diverse, very funny and lots of fun for acting, directing, or teaching.

Lockers Dramatic Publishing

Home of the most popular one-act plays for student actors, Playscripts, Inc. presents 15 of their very best short comedies. From a blind dating debacle to a silly Shakespeare spoof, from a fairy tale farce to a self-hating satire, this anthology contains hilarious large-cast plays that have delighted thousands of audiences around the world. Includes the plays *The Audition* by Don Zolidis, *Law & Order: Fairy Tale Unit* by Jonathan Rand, *13 Ways to Screw Up Your College Interview* by Ian McWethy, *Darcy's Cinematic Life* by Christa Crewdson, *The Whole Shebang* by Rich Orloff, *A Funny Thing Happened on the Way to Fifth Period* by Jason Pizzarello, *Small World* by Tracey Scott Wilson, *The Absolute Most Cliched Elevator Play in the History of the Entire Universe* by Werner Trieschmann, *The Seussification of Romeo and Juliet* by Peter Bloedel, *Show and Spell* by Julia Brownell, *Cut* by Ed Monk, *Check Please* by Jonathan Rand, *Aliens vs. Cheerleaders* by Qui Nguyen, *The Brothers Grimm Spectaculathon* by Don Zolidis, *15 Reasons Not To Be in a Play* by Alan Haehnel

50 Audition Scenes for Student & Professional Actors Stage Partners

Easily staged scenes with believable teen characters in a variety of comic situations.

Acting Scenes and Monologues for Young Teens Meriwether Publishing

Cool new original monologues and scenes for teens 13 to 17 years old. Whether a teen needs a solo piece, or a scene to perform with another actor, this book offers age-appropriate scenes with humor, drama, and crisp dialogue. The material ranges from high drama to comedy, mostly set in present day with a couple of period pieces thrown in to show an actor's range. Teen actors searching for relevant material for their acting classes and auditions will be able to sink their teeth into these scenes and monologues and show their depth and skill. "Notes From The Coach" are hints and suggestions throughout the book designed to help the actor interpret the material. Famous actor quotes and insights are also sprinkled throughout the book.

Random Acts of Comedy Meriwether Publishing

A collection of more than one hundred scenes to be performed by two actors. The Ultimate Scene Study Series: 102 scenes for two actors Routledge

Laurie Allen has done it again Due to popular demand, she has created another book of short plays for teens, all fresh and original. Thanks to the natural dialogue and believable situations for both inexperienced and veteran performers, teens love the 100 Duet Scenes for Teens Rowman & Littlefield

Using Open Scenes as a "way in" to scripted material, this book establishes a foundational actor training methodology that can be applied to the performance of film or television acting, commercials, and theatrical realism. Unlike other methodologies, this unique approach is devoid of casting considerations or imposed identity, providing actors

opportunities that do not rely on nor are restricted by age, gender, race, ethnicity, regional accent, body type, identity, or other defining or delimiting aspects that come into play during the casting process. This allows the actor to focus on personal authenticity as they develop their skills. This book will appeal to undergraduate students, acting teachers, and the contemporary actor seeking a career in film, television, or other electronic media. Visit the companion website www.usingopenscenestoactsuccessful.godaddysites.com for additional Open Scenes and more.

Contemporary Scenes for Young Actors 2
Meriwether Publishing

Who's funny? -- Sitcom history -- Half hour technique: rhythm, words, punctuation, timing, and pace, the turnaround, triplets -- Acting technique -- The four C's of comedy -- The characters: the logical smart one, the lovable loser, the neurotic, the dumb one, the bitch/bastard, the womanizer/manizer, the materialistic one, in their own universe -- Finding your comedic note -- Appendix 1: Ten rules of comedy -- Appendix 2: Who said that? -- Appendix 3: Glossary (finding the funny).

Fifty Professional Scenes for Student Actors Theatrefolk

With an emphasis on believable characterizations, you'll love using these short duet scenes for winning auditions and competitions. These scenes for two people are fun to perform, even if sad, funny, poignant, or seriously dramatic.

Monologues and Duologues for Young Actors Meriwether Publishing

Ah, the cast list. Oh, the drama. The casting would be simple if it weren't for constant script cuts, actor trade agreements, backstabbing, helicopter parents, hysterical prima donnas, and

the Assistant Director could figure out how to incorporate the songs of Grease into Romeo & Juliet without getting sued. This is a show for any student who has ever been cast or miscast in a school play or any teacher who has ever attempted to post a list without serious backlash. Comedy One-act. 30-35 minutes 10-30 actors, gender flexible
Short Scenes and Monologues for Middle School Actors Meriwether Publishing
Anyone who needs monologues and/or short two-person scenes for auditions and competitions will find this book to be a valuable resource. Designed for professional actors seeking roles in TV shows, commercials and stage productions, it may also be used by student performers who wish to work at a professional level. Most scenes are generic, easily adaptable for use by male or female actors. Emphasis is on believable characters, no cartoon types.
33 Short Comedy Plays for Teens Meriwether Publishing
25 10 MINUTE PLAYS FOR TEENS
The Actor's Scenebook Smith & Kraus
Written by the author of the best-selling *Contemporary Scenes for Young Actors*. *Contemporary Scenes for Young Actors 2* features 34 fun, instantly involving scenes written specifically for actors aged 8-16, and for the teachers, directors and acting coaches who work with them. *Contemporary Scenes for Young Actors 2* provides young actors with the material they need to have fun while exploring a full spectrum of emotions, situations and relationships, ranging from the humorous to the heartfelt. With appealing, accessible scenes - written in contemporary language that doesn't talk down to student actors - *Contemporary Scenes for Young Actors 2* lets young performers connect with, have fun with and be

challenged by every moment, line, character and situation. Suitable for classroom work and performance.

Doubletalk AuthorHouse

These short skits with casts of two to six players cover a wide variety of topics and drama styles. Some skits are comic for learning comedy technique. Others are situations for students to learn more about themselves and others. The dialogue is crisp and easy to perform. Very little planning and memorisation is required to stage these skits. Many may be staged readers theatre style. They work well in a classroom and they may also be used in a theatrical setting.

Sample titles include: *Funny Isn't Always Funny*, *Gossip Among Friends*, *The Principal's Office*, *The Band and Party Girls*, They can be staged and directed by the students themselves. Excellent for competition or comedy revue shows.

Monologues for Kids and Tweens

Meriwether Publishing

Here is wonderful, up-to-date material

for scene study, selected from the best plays from recent theater seasons. More than 20 monologues for both men and women, carefully chosen to display the widest range of dramatic ability, are essential for auditioning actors. A large selection of parts for woman provide exciting opportunities to sharpen acting skills in roles that brought accolades from New York's toughest critics. More than 80 scenes in all, many previously unpublished, allow every actor, professional, amateur or student, to choose from either smart, sassy, often outrageous comedy or deeply moving drama—a unique, balanced collection of the most successful contemporary plays.

62 Comedy Duet Scenes for Teens

Meriwether Publishing

Each of the plays is a complete dramatic work varying in length from 10--30 minutes. Scripts are excellent for secondary and university level.

Comprises 9 plays for 1 man and 1 woman; 3 plays for 2 men; and 3 plays for 2 women.