

Richard Wagner Morde Mythen Mittelalter Opernfueh

Bloodless
 Hito Steyerl: I Will Survive
 Literarisches Centralblatt für Deutschland
 Minima Moralia
 Kid Beowulf: The Song of Roland
 Richard Wagner
 Musik und Literatur
 Manifesto of New Realism
 Germany
 Literarisches Zentralblatt für Deutschland
 Wanderer in 19th-century German Literature
 Nietzsche and "an Architecture of Our Minds"
 Faust's Metropolis
 German Unification and the Union of Europe
 Die Kindermörderinn
 The Metaphorical Society
 Two Gentlemen on the Beach
 Music and Its Social Meanings
 Hitler - Beneš - Tito
 Romania & Moldova
 The Fifth Son
 The German Revolution of 1848-49
 Aby Warburg and Anti-semitism
 History of Greek Culture
 Deutscher Literatur-Katalog
 Left and Right
 The Death of Titian
 Europe - Space for Transcultural Existence?
 The Postmodern Fairytale
 Capital Cities at War
 Literarisches Zentralblatt für Deutschland
 Island Rivers
 Du Atlantis
 On the Nightmare
 Speculum Humanae Salvationis
 Xinjiang: China's Muslim Borderland
 Paths of Emancipation
 Mental Healers: Franz Anton Mesmer, Mary Baker Eddy, Sigmund Freud
 Michel Foucault
 Waiting for the End of the World

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ALISSON COLLINS

Bloodless Schocken

A reflection on everyday existence in the 'sphere of consumption of late Capitalism', this work is Adorno's literary and philosophical masterpiece.

Hito Steyerl: I Will Survive ANU Press

Europe - Space for Transcultural Existence? is the first volume of the new series, Studies in Euroculture, published by Göttingen University Press. The series derives its name from the Erasmus Mundus Master of Excellence Euroculture: Europe in the Wider World, a two year programme offered by a consortium of eight European universities in collaboration with four partner universities outside Europe. This master highlights regional, national and supranational dimensions of the European democratic development; mobility, migration and inter-, multi- and transculturality. The impact of culture is understood as an element of political and social development within Europe. The articles published here explore the field of Euroculture in its different elements: it includes topics such as cosmopolitanism, cultural memory and traumatic past(s), colonial heritage, democratization and Europeanization as well as the concept of (European) identity in various disciplinary contexts such as law and the social sciences. In which way have Europeanization and Globalization influenced life in Europe more specifically? To what extent have people in Europe turned 'transcultural'? The 'trans' is understood as indicator of an overlapping mix of cultures that does not allow for the construction of sharp differentiations. It is explored in topics such as (im)migration and integration, as well as cultural products and lifestyle. The present economic crisis and debt crisis have led, as side-result, to a public attack on the open, cosmopolitan outlook of Europe. The values of the multicultural and civil society and the idea of a people's Europe have become debatable. This volume offers food for thought and critical reflection.

Literarisches Centralblatt für Deutschland Vintage

This Plunkett Lake Press eBook is produced by arrangement with Viking, an imprint of Penguin Publishing Group, a division of Penguin Random House LLC. "Health is natural; sickness is unnatural: at least so it seems to man," is how Stefan Zweig begins his fascinating, often entertaining examinations of Franz Anton Mesmer, Mary Baker Eddy, and Sigmund Freud. "Bodily suffering is not assuaged by technical manipulation but through an act of faith." Mental Healers is dedicated to Albert Einstein, the scientist who had won the Nobel Prize for Physics in 1921. It first appeared in 1931 as Die Heilung durch den Geist, or Healing

Through the Spirit, a title that anticipates our current interest in alternative medicine and the placebo effect. Zweig's first healer, Franz Anton Mesmer (1734-1815), was a German physician who introduced "animal magnetism" to the world. Viewed by many as a charlatan, he died an outcast before he could properly understand and explain his discovery. Zweig's second healer, Mary Baker Eddy (1821-1910), was a New England matron who found her vocation only in middle age. She established Christian Science, an American Protestant system of religious practice that rejects medical intervention, when she was almost 60. Zweig's third healer, Sigmund Freud (1856-1939), was the Viennese Jewish physician who founded psychoanalysis. Zweig, who knew Freud and delivered a eulogy at his funeral, describes Freud's then-new ideas with the insight of an artist who lived in the same time and place. Fluently written and psychologically astute, Mental Healers is compelling cultural history and a valuable window onto the genesis of new ideas in healing. "Mesmer, Eddy and Freud were critical figures alerting the modern world to the influences of the mental and emotional on health and illness. Their impact was tremendous and Zweig's classic study provides a wonderful opportunity to engage with these significant innovators." — Ted Kaptchuk, Professor of Medicine, Harvard Medical School, Director, Program in Placebo Studies & Therapeutic Encounter

Minima Moralia Wayne State University Press

This book introduces the novice reader to modern social theory through the creative exploration of eight major metaphors that have shaped Western understandings of human society. Rigney vividly yet concisely examines each major theoretical perspective in sociology, including functionalism, conflict theory, rational choice, and symbolic interactionism. He shows how each of these theories is rooted in a particular metaphorical tradition. Over decades and centuries, Rigney argues, social theorists have variously likened societies to organisms and living systems, to machines, battlefields, legal systems, marketplaces, games, theatrical productions, and discourses. Most interestingly, Rigney deftly shows how nearly all Western social theories fit with one or more of the metaphors. He emphasizes a humanistic understanding of society with an emphasis on the creative agency of social actors and communities. The book offers students a rich understanding of social theory, yet it is simultaneously concise and broad ranging, allowing instructors to further pursue detailed exploration of any perspectives they choose.

Kid Beowulf: The Song of Roland Palgrave Macmillan

Bequemer GROSSDRUCK für Opernliebhaber, die besser hören als sehen. 10 Opern werden nach dem Willen Richard Wagners im Bayreuther Festspielhaus aufgeführt. Alles, was Sie wissen müssen, um diesen Opern folgen zu können, finden Sie in diesem

Opernführer, nämlich die Zusammenfassungen der Handlung von: Holländer, Tannhäuser, Lohengrin, Meistersinger, Tristan und Isolde, Ring des Nibelungen, Rheingold, Walküre, Siegfried, Götterdämmerung und Parsifal. Außerdem erfahren Sie in 34 Rezensionen, wie unterschiedlich diese Opern im Bayreuther Festspielhaus und in der Oper Stuttgart von 2009 - 2014 inszeniert wurden. Da die Regisseure so unterschiedliche Sichtweisen auf ein und dasselbe Thema vorweisen, schreibt Dorle Knapp-Klatsch zu jeder Oper eine Inhaltsangabe, damit die Zuschauer die Handlung verfolgen können.

Richard Wagner Austrian Academy of Sciences Press

Appropriated as an icon by an astonishingly diverse spectrum of people, Friedrich Wilhelm Nietzsche has been the subject of countless volumes of literature. Until now, though, there has been no in-depth study devoted specifically to Nietzsche's thoughts and impact on architecture. In the essays comprising Nietzsche and An Architecture of Our Minds, thirteen eminent scholars from a wide variety of disciplines—including art history, architecture and architecture theory, literature, philosophy, and city planning--address his far-reaching notion of an architecture commensurate with the modern mind. They assess the relationship of Nietzschean philosophy to art and architecture, elucidate frequent misunderstandings, and determine patterns of influence, illuminating an unsurveyed aspect of the philosophy of one of the most profound thinkers of the modern age.

Musik und Literatur Getty Research Institute

This book explores the effects of Germany's unification in 1990 on its policies toward the European Union.

Manifesto of New Realism Routledge

INSTANT #1 NEW YORK TIMES BESTSELLER: Agent Pendergast faces his most unexpected challenge yet when bloodless bodies begin to appear in Savannah, GA. A fabulous heist: On the evening of November 24, 1971, D. B. Cooper hijacked Flight 305—Portland to Seattle—with a fake bomb, collected a ransom of \$200,000, and then parachuted from the rear of the plane, disappearing into the night...and into history. A brutal crime steeped in legend and malevolence: Fifty years later, Agent Pendergast takes on a bizarre and gruesome case: in the ghost-haunted city of Savannah, Georgia, bodies are found with no blood left in their veins—sowing panic and reviving whispered tales of the infamous Savannah Vampire. A case like no other: As the mystery rises along with the body count, Pendergast and his partner, Agent Coldmoon, race to understand how—or if—these murders are connected to the only unsolved skyjacking in American history. Together, they uncover not just the answer...but an unearthly evil beyond all imagining.

Germany Princeton University Press

A massive, long-overdue retrospective on the multimedia image

critique of Hito Steyerl, influential artist and author of *Duty-Free Artand The Wretched of the Screen* Over the past 30 years, through video and installation, the immensely influential German artist and writer Hito Steyerl (born 1966) has been tracking the ways that images have mutated—from the analogue image and its manifold possibilities for montage to the fluidity of the split digital image—and the implications these mutations have had for the representation of wars, genocides and the flow of capital. "We are no longer dealing with the virtual but with a confusing and possibly alien concreteness that we are only beginning to understand," writes Brian Kuan Wood of the digital visual worlds that the artist presents. At nearly 500 pages, this book—the first substantial overview on Steyerl—looks at multimedia installations and film projects of the past ten years, as well as earlier works, all of which are united by the artist's unflinching interrogation of the politics of the image.

Literarisches Zentralblatt für Deutschland BRILL

Why is Shrek one of the greatest selling DVDs of all time? Why are shampoo advertisements based on *Sleeping Beauty*? Why is it that the same simple stories keep being told? This study attempts to explain why fairy tales keep popping up in the most unexpected places and why the best storytellers begin their tales with 'once upon a time'.

Wanderer in 19th-century German Literature Plunkett Lake Press

This ambitious volume marks a huge step in our understanding of the social history of the Great War. Jay Winter and Jean-Louis Robert have gathered a group of scholars of London, Paris and Berlin, who collectively have drawn a coherent and original study of cities at war. The contributors explore notions of well-being in wartime cities - relating to the economy and the question of whether the state of the capitals contributed to victory or defeat. Expert contributors in fields stretching from history, demography, anthropology, economics, and sociology to the history of medicine, bring an interdisciplinary approach to the book, as well as representing the best of recent research in their own fields. *Capital Cities at War*, one of the few truly comparative works on the Great War, will transform studies of the conflict, and is likely to become a paradigm for research on other wars.

Nietzsche and "an Architecture of Our Minds" Cambridge University Press

On the face of it, Winston Churchill and Charlie Chaplin—two icons of the twentieth century—couldn't be more different. One is the grand statesman whose resolve led a nation in the struggle against Nazi Germany, the other the world-famous actor and comedian behind *The Great Dictator*, whose own roots were in poverty and hardship. But in this moving novel, they are bound by a dark secret: both suffer from depression. When a chance encounter reveals what they share, an unusual and unlikely friendship ensues. A series of therapeutic meetings across the

world, in Germany, England, and America, sees each become the other's confidant as they talk of their "black dog days." With the eye of a masterfully subtle narrator, Michael Köhlmeier imagines a startling friendship of unique understanding between this extraordinary pair: a friendship of the twentieth century between art and politics, humor and seriousness, but which at heart remains an understanding between two men—the poor tramp and the grand statesman—who bring together the history of the century.

Faust's Metropolis Cambridge University Press

Giants! Elephants! Roller Coasters? That's just some of the mayhem twin brothers Beowulf and Grendel discover in the second adventure in the series by Alexis E. Fajardo! Banished from their homeland, the brothers seek refuge with their Uncle Holger in far-off France, but by the time they arrive, the kingdom is in shambles: King Charlemagne is ailing; his knights have been exiled; and France's hero, Roland, needs a kick in the pants. It's up to Beowulf and Grendel to unite the country before it's taken over by an invading Saracen horde!

German Unification and the Union of Europe

Universitätsverlag Göttingen

Discover the Wild West of Eastern Europe, where untouched medieval villages, vampire legends, dramatic peaks and unspoiled forests await you. This guide helps you explore these diverse, culturally rich countries. 63 detailed regional, city and hiking maps; coverage of skiing, mountain biking, bear-watching and caving; accommodation options, from royal palaces to wilderness cabins; where to eat, drink and be entertained; practical Romanian language guide.

Die Kindermörderin Grand Central Publishing

Traces the history of Berlin from its birth in pre-Roman times through its pivotal position in many of the twentieth century's turning points, including the painful division that resulted from the Cold War

The Metaphorical Society State University of New York Press

For the past 140 years, Germany has been the central power in continental Europe. Twenty-five years ago a new German state came into being. How much do we really understand this new Germany, and how do its people understand themselves? Neil MacGregor argues that, uniquely for any European country, no coherent, overarching narrative of Germany's history can be constructed, for in Germany both geography and history have always been unstable. Its frontiers have constantly shifted. Königsberg, home to the greatest German philosopher, Immanuel Kant, is now Kaliningrad, Russia; Strasbourg, in whose cathedral Wolfgang von Goethe, Germany's greatest writer, discovered the distinctiveness of his country's art and history, now lies within the borders of France. For most of the five hundred years covered by this book Germany has been composed of many separate political

units, each with a distinct history. And any comfortable national story Germans might have told themselves before 1914 was destroyed by the events of the following thirty years. German history may be inherently fragmented, but it contains a large number of widely shared memories, awarenesses, and experiences; examining some of these is the purpose of this book. MacGregor chooses objects and ideas, people and places that still resonate in the new Germany—porcelain from Dresden and rubble from its ruins, Bauhaus design and the German sausage, the crown of Charlemagne and the gates of Buchenwald—to show us something of its collective imagination. There has never been a book about Germany quite like it.

Two Gentlemen on the Beach Haus Publishing

First Published in 1984. This is the second volume in a series on musicology and related areas edited by F. Joseph Smith.

Deciphering the specific social characteristics of music has long lagged behind the analytical dissection of musical composition and biographical musicology. The essays in this volume have been produced in an attempt to redress the balance. The sociology of music as examined here is an investigation into the ways social formations come together in musical structures. These essays specifically address the problem of our neutralized music consciousness, the separation of music from the social context and the artificial insulation of musical understanding from the realms of social meanings. One theme in these essays concerns the struggle against ideological distortions arising from the insulation of music from its sociological context. The author argues that there is a stronger connection between music and society than is generally assumed.

Music and Its Social Meanings Basic Books

A landmark study on Aby Warburg's life and work, translated into English.

Hitler - Beneš - Tito CreateSpace

In *Waiting for the End of the World: European Dimensions, 950-1200*, Tsvetelin Stepanov offers a fresh, pan-European, look at a phenomenon that was typical not only for the Christians, but also for the other two monotheistic religions in Europe.

Romania & Moldova Meisel Press

Finally available in English to coincide with the 150th anniversary, this highly original study of the German Revolution of 1848-49 examines the "failure" of the revolution, its repression and the attempts to come to terms with this repression. Wolfram Siemann's analysis centers on the contradictory forms of collective protest, the tensions in the social, agrarian and commercial spheres, the nature of the crisis cycles of the Vormärz period, the different stages of development in individual German territories, and the regional centers of industrialization and politicization. It is against this backdrop that the "failure" of the revolution is put into perspective.