

Thirty Arias For Mezzo Soprano Voice And Piano

29 Opera Arias for Altos

Opera Arias

A Study of Arias for Mezzo-soprano Not Included in Anthologies

Scenes & Arias for Soprano, Mezzo-Soprano & Contralto & Orch. Words Anon. (Circa 1300).

Coloratura Arias for Soprano

Opera Arias for Contralto/Mezzo-Soprano: 34 Arias

26 Italian Songs and Arias

Songs & Arias for Soprano

Arias for Mezzo-Soprano - Complete Package

Arias for Soprano, Volume 2

Bringing Soprano Arias to Life

7 Arias from Operas, Mezzo-soprano

Famous Arias for Mezzo-Soprano

30 Arias for Mezzo-soprano

Arias for Mezzo-Soprano

Arias, Duets and Scenes from the Operas, Vol.1

Operatic Anthology

Scenes and arias

Arias and Barcarolles

French & Italian Opera Arias for Mezzo-Soprano and Orchestra

Opera Arias, Edited by Kurt Soldan

Cantolopera: Arias for Mezzo-Soprano - Volume 2: Cantolopera Collection

Arias for Soprano

The First Book of Soprano Solos

Arias for Mezzo-Soprano

Fifteen Songs and Arias

Arias for Soprano

Cantolopera: Arias for Mezzo-Soprano Volume 3

3 Seductive Arias for Mezzo-soprano

Arias

Arias for Mezzo-soprano and Alto, Vol. 2

Arias for Mezzo-Soprano and Piano

French operatic arias for mezzo-soprano

Arias for soprano and mezzo soprano

Oratorio Arias for Soprano

Mozart Opera Arias

Arias for Mezzo-Soprano

Festive Arias for Soprano Or Mezzo Soprano and Trumpet

Scenes and Arias

Arias for Mezzo-soprano and Alto

Thirty Arias For Mezzo Soprano Voice And Piano Downloaded from hmg.crceli-rj.gov.br guest

AVILA JORDYN

29 Opera Arias for Altos G. Schirmer, Incorporated
This selection of arias ranges from the dawn of Italian opera to the late nineteenth century. Arranged chronologically, it encompasses historically and artistically significant operatic modes as well as many varieties of airs. Highlights include Bizet's 'Près de remparts, ô' from Carmen; 'Voi, che sapete ô' and 'Deh vieni, non tardar ô' from Mozart's Le Nozze di Figaro; 'Gerechter Gott! ô' from Wagner's Rienzi; Verdi's 'Saper vorreste ô' from Un Ballo in Maschera and 'O don fatale, ô' from Don Carlo; Handel's 'Lascia ch' io pianga, ô' from Rinaldo; plus arias by Monteverde, Weber, Rossini, Donizetti, and other composers. Lyrics appear in the original languages and in English translations.

Opera Arias Hal Leonard Corporation

(Vocal). With both recorded full performances and orchestra accompaniments, this book presents the standard voice and piano reduction of each aria, a short plot summary and translation. Includes: 8 arias from Carmen, Don Carlo, La Favorite, Fedora, La forza del destino, La Gioconda, Il Trovatore, Werther . **A Study of Arias for Mezzo-soprano Not Included in Anthologies** Hal Leonard Corporation

Trumpet player, teacher and arranger David Cooper has selected five of the most popular arias for soprano/mezzo-soprano and arranged them to include festival Trumpet parts. The arias include: Alleluja for Exsultate, Jubilate by W.A. Mozart; Laudamus te from Mass in C minor by Mozart; Let the Bright Seraphin from Samson by Handel; O Thou That Tellest Good Tidings to Zion from messiah by Handel; and Rejoice Greatly from Messiah by Handel. The Alleluia and Let The Bright Seraphim are in two keys in order to make them available for both Sopranos and mezzo-sopranos. This collection includes a CD that contains a full performance track, a track with only piano and Trumpet to allow the singer to practice, and a track with only piano and voice to allow the Trumpet to practice. When an aria is in two keys, both keys are available with piano and Trumpet.

Scenes & Arias for Soprano, Mezzo-Soprano & Contralto & Orch. Words Anon. (Circa 1300). Hal Leonard Corporation (Vocal Collection). Contents: Handel: V'adoro pupille (Giulio Cesare) Mozart: Porgi, amor (Le Nozze di Figaro) * Dove sono (Le Nozze Figaro) * Deh vieni, non tardar (Le Nozze di Figaro) * Bester Jungling (Der Schauspieldirektor) * Batti, batti, bel Masetto (Don Giovanni) * Vedrai carino (Don Giovanni) * Ach, ich fuhl's (Die Zauberflöte) Beethoven: O war' ich schon mit dir vereint (Fidelio) C.M. von Weber: Kommt ein schlanker Bursch gegangen (Der Freischutz) Verdi: Caro nome (Rigoletto) * Saper vorreste (Un

Ballo in Maschera) * Sul fil d'un soffio etesio (Falstaff) Gounod: The Jewel Song (Faust) * Ah! Je veux vivre (Romeo et Juliette) Bizet: Je dis que rien ne m 'epouvante (Carmen) Offenbach: Elle a fui, la tourterelle! (Les Contes d'Hoffmann) Massenet: Adieu, notre petite table (Manon) Leoncavallo: Ballatella (I Pagliacci) Puccini: Mi chiamano Mimi (La Boheme) * Donde lieta (La Boheme) * Quando men vo (La Boheme) * Un bel di (Madama Butterfly) * O mio babbino caro (Gianni Schicchi) * Signore, ascolta (Turandot) * Tu che di gel sei cinta (Turandot) Menotti: The Black Swan (The Medium) * Monica's Waltz (The Medium) Moore: Willow Song (The Ballad of Baby Doe) * The Silver Aria (The Ballad of Baby Doe) Mechem: Fair Robin, I love (Tartuffe).

Coloratura Arias for Soprano G Schirmer Incorporated

Music Minus One

Opera Arias for Contralto/Mezzo-Soprano: 34 Arias Courier

Corporation

(Schott). Includes: Mrs. Bass' Aria (Emmeline); The Lord Has Spared This Child (Emmeline); They Are Waiting Below (Emmeline); Emmeline is your Mother (Emmeline); I Want to Say (Fantastic Mr. Fox); My Name Is Agnes (Fantastic Mr. Fox); Rita's Aria (Fantastic Mr. Fox); My Father Left Me (Therese Raquin); Am I Dreaming? (Therese Raquin); Dove Aria (Therese Raquin); Diving Aria (An American Tragedy); Open Your Eyes (An American Tragedy); Elvira's Jail Aria (An American Tragedy); When I Was Young (Dolores Claiborne); God Won't Forgive Me (Dolores Claiborne); We Was Two Old Women (Dolores Claiborne); I've Lived My Life As Best I Could (Dolores Claiborne).

26 Italian Songs and Arias Alfred Music

A collection of vocal solos composed by Henry Purcell.

Songs & Arias for Soprano Ricordi - Bmg Ricordi

(Vocal Collection). The companion accompaniment recordings to the best-selling series in the G. Schirmer Opera Anthology. Each aria is recorded by a professional coach/accompanist working in the opera world.

Arias for Mezzo-Soprano - Complete Package G Schirmer, Incorporated

This anthology of arias drawn from Oratorios and Cantatas is beautifully presented and clear to read. Wherever an aria was composed with a preceding recitative this has also been included. An essential collection for students and teachers, and an invaluable resource for professional singers. All the soprano oratorio repertoire for public examinations has been included. Contents include arias from: Vivaldi's Gloria RV 588 and 589; Purcell's Come, ye Sons of Art; J. S. Bach's Cantata no. 21, St John Passion, Cantata no. 68, Cantata no. 92, St Matthew Passion, Magnificat, Christmas Oratorio; Handel's Acis and Galatea, Dixit Dominus, Ode for St. Cecilia's Day, L'Allegro, Alexander Balus, Messiah, Samson, Semele, Joshua, Solomon, Theodora, Jephtha;

Pergolesi's Stabat Mater, Haydn's Stabat Mater, Little Organ Mass, The Creation, The Seasons; Mozart's Exsultate jubilate, Mass in C minor, Vesperae solennes, Coronation Mass; Mendelssohn's St. Paul, Hear my Prayer, Elijah; Fauré's Requiem; Debussy's L'Enfant prodigue.

Arias for Soprano, Volume 2 Courier Corporation

(Vocal Collection). This all-in-one package includes the original Arias for Soprano Volume 2 book from the G. Schirmer Opera Anthology along with two accompaniment CDs AND the corresponding Diction Coach book/two CD set. Diction Coach includes recorded diction lessons, IPA, and word for word translations. In addition to piano accompaniments playable on both your CD player and computer, the enhanced accompaniment CDs also include tempo adjustment software for CD-ROM computer use.

Bringing Soprano Arias to Life Roger Dean Publishing Company (Vocal Collection). Recorded in Prague with the Czech Symphony Orchestra. The CDs in these packs contain two versions of each selection: one with a singer, and one with orchestra accompaniment only. All books in the series contain historical and plot notes about each opera, operetta or show, and piano/vocal reductions of the music. The singers heard on these recordings are top professionals from Covent Garden, English National Opera, and other main stages.

7 Arias from Operas, Mezzo-soprano Schott Music Corporation New York

Acerba volutta xAdriana Lecouvreur} -- Augusta! How can you turn away? xThe Ballad of Baby Doe} -- Una voce poco fa xIl Barbiere di Siviglia} -- L 'amour est un oiseau rebelle (Habanera); Pres des remparts de Seville (Seguidilla); En vain, pour eviter xCarmen}

Famous Arias for Mezzo-Soprano Cantolopera Collection
This authoritative, new edition of the world's most loved songs and arias draws on original manuscripts, historical first editions and recent research by prominent musicologists to meet a high standard of accuracy and authenticity. Includes fascinating background information about the arias and their composers as well as a singable rhymed translation, a readable prose translation and a literal translation of each single Italian word.
30 Arias for Mezzo-soprano Lulu.com (Vocal Collection). The G. Schirmer Opera Anthology series revolutionized opera aria study after its release in 1991. There are so many wonderful soprano arias that a second volume was warranted. The music is predominantly for lyric soprano. As in the original volumes, these are new, clean editions, with historical and plot information about each of the 32 arias included.
Arias for Mezzo-Soprano Hal Leonard Corporation
Sources of these alto-range arias span the dawn of Italian opera

through the late 19th century. Featured composers include Purcell, Scarlatti, Handel, Rossini, Donizetti, Verdi, and many others."

Arias, Duets and Scenes from the Operas, Vol.1 Edition Peters

(Vocal). Cantolopera is an exceptional new series of book/CD packs from Ricordi that offers a fresh approach to great opera repertoire. The books include versions for voice and piano of the world's most famous arias. The CDs feature two versions of each aria: one with a 130-piece orchestra providing accompaniments to allow the professional, student or opera fan to practice, and another sung by an established artist for reference. Each volume contains the lyrics of the arias, plus a short plot summary and background information on the orchestra and the performers.

Operatic Anthology G Schirmer Incorporated

New in Paperback This book supplies a soprano with nearly everything she may need to perform the operatic arias discussed. The 28 arias included are chosen from among those that are more popular and most widely studied and performed. There are descriptions of stage settings, with costume sketches by famed theatrical designer Leo Van Witsen. The heart of each discussion is a detailed descriptions of the sections of the area. While the scenic design may change from one production to another, the suggestions given for dramatic motivations, character building, and stage movement can be readily adapted for use in any

theatrical environment. Although it is not intended that these arias be acted out on the concert stage, much of the information—the dramatic analysis, discussions of vocal and musical aspects, matters of style and tradition, and translations of the texts—should be profitable for students of singing and stage direction, as well as professional opera singers, no matter how or where the arias are performed. Paperback edition available June 2001. Cloth edition previously published in 1990.

Scenes and Arias Ricordi

(Vocal Collection). An essential new edition for every singer and voice studio! This is the most comprehensive multi-volume collection of Mozart opera arias ever published, with 31 to 41 arias per volume. Contents: ASCANIO IN ALBA: Si, ma d'un altro amore * LA CLEMENZA DI TITO: Deh, se piacer mi vuoi, S'altro che lacrime, Non piu di fiori * COSI FAN TUTTE: In uomini, in soldati, Come scoglio, Una donna a quindici anni, Per pietà, ben mio, perdona * DON GIOVANNI: Ah, fuggi il traditor!, Or sai chi l'onore, Batti, batti, o bel Masetto, Vedrai, carino, Mi tradi, quell'alma ingrata, Non mi dir * DIE ENTFUHRUNG AUS DEM SERAIL: Ach, ich liebte, war so glücklich, Durch Zärtlichkeit und Schmeicheln, Märtern aller Arten, Welche Wonne, welche Lust * LA FINTA GIARDINIERA: Noi donne poverine, Geme la tortorella, Crudeli, fermate, oh Dio! * LA FINTA SEMPLICE: Senti l'eco ove t'aggiri * IDOMENEO: Tutte nel cor vi sento, Se il padre perdei, Zeffiretti lusinghieri * LUCIO SILLA: Ah, se il crudel periglio, Pupille amate * LE NOZZE DI FIGARO: Porgi, amor, Un moto di gioia, Dove sono i

bei momenti, Deh, vieni, non tardar, Al desio di chi t'adora * IL RE PASTORE: Alla selva, al prato, al fonte, L'amero, sarò costante * DER SCHAUSPIELDIREKTOR: Daschlagt die Abschiedsstunde, Bester, Jungling! * ZAIDE: Ruhe sanft, mein holdes Leben, Tiger! wetze nur die Klauen * DIE ZAUBERFLOTE: O zittre nicht, mein lieber Sohn, Der Holle Rache, Ach, ich fühl's

Arias and Barcarolles Alfred Music

(Vocal Collection). An excellent volume of coloratura arias has been added to the G. Schirmer Opera Anthology series. With 30 arias in English, Italian, German, French and Russian, this is the largest collection of coloratura operatic excerpts ever published. Because of the nature of the material, tradition-based performance suggestions are liberally found throughout the volume. For instance, you will find standard vocal variations for the "Doll Song" from The Tales of Hoffmann included in the edition, along with the original vocal line. Like the other volumes in the ground-breaking series, there are historical and plot notes about each aria, new engravings, and new translations for study.

French & Italian Opera Arias for Mezzo-Soprano and Orchestra G. Schirmer

(Vocal Collection). Even more great solos for high school and college singers at the same level as The First Book of Solos and The First Book of Solos Part II, with a variety of over 30 classical songs per volume, and a completely different song list for each voice type.