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BRAY GUNNER

Cathy's Key Pier 9

Winner of the 2003 World Fantasy Award Graham Joyce chronicles a haunting, war-torn terrain in this heartrending novel of one family's quest to begin again -- without forgetting the lives they left behind. *The Facts of Life Set in Coventry, England, during and immediately after World War II*, *The Facts of Life* revolves around the early years of Frank Arthur Vine, the illegitimate son of young, free-spirited Cassie and an American GI. Because Cassie is too unreliable and unstable to act as his proper guardian -- and is prone to blue periods in which she wanders off without warning or recollection -- Frank is brought up in the care of his strong-willed, stout-drinking grandmother, Martha Vine, who has, among other homemaking talents, the untoward ability to communicate with the dead. So begins the first decade of Frank's life, one in which ghosts have a place at the table and divine order dictates

the outcome of his days. Along the way there are brief stays with each of his six eccentric aunts, visits to the local mortuary, and voices inside of his own head that suggest that he, too, has the gift of supernatural intuition. An affecting tale of family and history, war and peace, love and madness, *The Facts of Life* will leave readers spellbound with its resounding expression of magic realism.

Teorema dell'incompletezza Attilio Fortini

In the mid-fifties Paul Celan suggested that he had a mind for writing that "would be a bit more sober & more spacious" than his poems. And yet, in his life-time Celan published very little of such "more spacious" work - i.e. prose. It is only with this volume that Celan's multifaceted achievements as a prose writer can be discovered. Geometry of the Passions Simon and Schuster From the award-winning creator of *Shh! We Have a Plan* comes a vibrantly colorful story about mustering the courage to try something new. Little Crab and Very Big Crab live in a tiny rock pool

near the sea. Today they're going for a dip in the big ocean. "This is going to be so great," says Little Crab, splish-splashing and squelch-squelching along, all the way to the very edge. Then comes a first glance down at the waves. WHOOSH! Maybe it's better if they don't go in? With vivid colors, bold shapes, and his trademark visual humor, Chris Haughton shows that sometimes a gentle "don't worry, I'm here" can keep tentative little crabs sidestepping ahead -- and help them discover the brilliant worlds that await when they take the plunge.

The Facts of Life A&C Black

"The work of Giorgio Caproni has been translated into French, German, and Chinese, among others, but this collection is his first book-length English publication. His works are finely tuned to modern man's preoccupations with existence in a world deprived of certainties (for example, the existence or inexistence of God). Most are touched by experiences such as the Second World War and its atrocities, the

Resistance Movement, or the death of loved ones, events that represent the conviction of a subject that will do its best to survive all adversity, uncompromised" -- from the Introduction by Pasquale Verdicchio *Renaissance Faces* Guernica Editions

This exciting sequel to Cathy's Book, now available in paperback, is sure to enthrall young adult readers as it aligns events for the much anticipated third book later in Spring. Cathy has finally settled her curiosity about Victor—her off and on boyfriend—and his mysterious past. Suffice it to say that dating an immortal is far from easy! But now Cathy is stumbling across a trail of evidence pertaining to her own family—secrets about her father and the circumstances surrounding his death. Having an immortal boyfriend is sure to come in handy as her investigation continues, considering Cathy's father is still alive. . . . Complete with evidence photos and a sixteen-page teaser for the third book, Cathy's Key is sure to please!

Air Raid Rubbettino Editore

Women's writing in Italy from Unification to the

present day, examining the lives and works of women writers within the context of Italian history, culture and politics. The changing face of Italian social and political life since Unification has greatly affected the position of women in Italy. This work explores the relation between the changing role of women over this period, then struggle for social and political emancipation and equality, and the search by women writers to a personal and authentic literary voice.

Under Arturo's Star
Macmillan

For readers of *The Astronaut Wives Club*, *The Mercury 13* reveals the little-known true story of the remarkable women who trained for NASA space flight. In 1961, just as NASA launched its first man into space, a group of women underwent secret testing in the hopes of becoming America's first female astronauts. They passed the same battery of tests at the legendary Lovelace Foundation as did the Mercury 7 astronauts, but they were summarily dismissed by the boys' club at NASA and on Capitol Hill. The USSR sent its first woman into space in 1963; the United

States did not follow suit for another twenty years. For the first time, Martha Ackmann tells the story of the dramatic events surrounding these thirteen remarkable women, all crackerjack pilots and patriots who sometimes sacrificed jobs and marriages for a chance to participate in America's space race against the Soviet Union. In addition to talking extensively to these women, Ackmann interviewed Chuck Yeager, John Glenn, Scott Carpenter, and others at NASA and in the White House with firsthand knowledge of the program, and includes here never-before-seen photographs of the Mercury 13 passing their Lovelace tests. Despite the crushing disappointment of watching their dreams being derailed, the Mercury 13 went on to extraordinary achievement in their lives: Jerrie Cobb, who began flying when she was so small she had to sit on pillows to see out of the cockpit, dedicated her life to flying solo missions to the Amazon rain forest; Wally Funk, who talked her way into the Lovelace trials, went on to become one of the first female

FAA investigators; Janey Hart, mother of eight and, at age forty, the oldest astronaut candidate, had the political savvy to steer the women through congressional hearings and later helped found the National Organization for Women. A provocative tribute to these extraordinary women, *The Mercury 13* is an unforgettable story of determination, resilience, and inextinguishable hope.

The Castle on the Hudson Candlewick Press (MA)

Charles Paterno was seven when he left Castelmezzano, a small mountain town in Basilicata to set sail on one of the rattletrap ships headed to America. Thirty years later he was one of the top builders in New York City, among the first to construct the skyscrapers that would form the world's most famous skyline. Intelligence, brilliance, intuition and an ability to stay ahead of the times made him a leading figure in the life of Manhattan. He created garden communities, focused on new technologies and turned to the best architects. Paterno didn't just want to offer houses, but new lifestyles to tens

of thousands of people. His first American dream looked like a white castle at the northernmost tip of Manhattan, where he lived for years with his wife and son, surrounded by a small but very loyal retinue. A friend of Giuseppe Prezzolini, he donated a library of 20,000 books, the Paterno Library, to the Casa Italiana at Columbia University. Fiorello La Guardia, the Italian-American mayor of New York City, called him a genius. Born into poverty, Paterno died a wealthy man on the green of the most exclusive country club in Westchester.

The Wall of the Earth Guernica Editions

A total institution is defined by Goffman as a place of residence and work where a large number of like-situated, individuals, cut off from the wider society for an appreciable period of time, together lead an enclosed, formally administered round of life. Prisons serve as a clear example, providing we appreciate that what is prison-like about prisons is found in institutions whose members have broken no laws. This volume deals with total institutions in general and, mental hospitals, in

particular. The main focus is, on the world of the inmate, not the world of the staff. A chief concern is to develop a sociological version of the structure of the self. Each of the essays in this book were intended to focus on the same issue--the inmate's situation in an institutional context. Each chapter approaches the central issue from a different vantage point, each introduction drawing upon a different source in sociology and having little direct relation to the other chapters. This method of presenting material may be irksome, but it allows the reader to pursue the main theme of each paper analytically and comparatively past the point that would be allowable in chapters of an integrated book. If sociological concepts are to be treated with affection, each must be traced back to where it best applies, followed from there wherever it seems to lead, and pressed to disclose the rest of its family.

KGB Contra Mundum Press

A landmark study in the history of modern art--revised, updated, and expanded.

Indici per autori e per materie della Nuova

antologia: Dal 1866 al 1930 University of Chicago Press
 In this absorbing account of life with the great atomic scientist Enrico Fermi, Laura Fermi tells the story of their emigration to the United States in the 1930s—part of the widespread movement of scientists from Europe to the New World that was so important to the development of the first atomic bomb. Combining intellectual biography and social history, Laura Fermi traces her husband's career from his childhood, when he taught himself physics, through his rise in the Italian university system concurrent with the rise of fascism, to his receipt of the Nobel Prize, which offered a perfect opportunity to flee the country without arousing official suspicion, and his odyssey to the United States.
History of the Italian Agricultural Landscape
 University of Toronto Press
 Translated by E. M. Macierowski Originally published in French, de Lubac's four-volume study of the history of exegesis and theology is one of the most significant works of biblical studies to appear in modern times. Still as

relevant and luminous as when it first appeared, the series offers a key resource for the renewal of biblical interpretation along the lines suggested by the Second Vatican Council in Dei Verbum. This second volume, now available for the first time in English, will fuel the currently growing interest in the history and Christian meaning of exegesis.
Don't Worry, Little Crab
 Perennial
 Due fratelli indagano sulla morte del padre, ex operaio Fiat ucciso nel 2004 nel suo bar di Centocelle durante una rapina. A raccontare è il fratello di trent'anni, il più giovane, ed è lui che scopre una misteriosa dedica in codice, "Sempre con te, Clelia 1979", sul retro di una cornice. Da quel momento si aprono le porte sul passato insospettabile del padre. Dietro all'uomo confinato al tifo sportivo emerge uno sconosciuto segnato da segreti e contraddizioni che affondano negli anni della contestazione e della lotta armata. Tito, il primogenito, ha raccolto con scrupolo le prove che lo conducono dritto alla certezza che il padre abbia sempre collaborato con la polizia... Il fratello

minore è invece tormentato dal dubbio: e se il padre avesse tradito ogni ideale e persino Clelia, la donna che amava? Ed è ancora il minore che deve fare i conti con il fantasma del padre che gli appare in forme e visioni sempre più allucinate per dire la sua storia e mostrare una strada verso la possibile verità sul suo omicidio. I due fratelli - che da anni non si parlano e sono schierati ideologicamente su versanti opposti - sono costretti a collaborare, tuttavia diffidano l'uno dell'altro, si rinfacciano colpe, si passano alcune informazioni ma ne omettono molte altre. L'uno è aiutato dall'accesso a documenti riservati dei servizi segreti sugli anni di piombo, l'altro da due amici scalcagnati e sopra le righe e da Elena, una hacker che agli occhi del protagonista ha l'aspetto della magnetica Sigourney Weaver. Per svolte inaspettate, il lettore viene trascinato in un incessante passaggio di colpe e responsabilità dove, in un crescendo hitchcockiano, sembra impossibile raggiungere la verità. E, meno che mai, essere in grado di dimostrarla.
The Aspern Papers

Crown
 'The mentally ill suffer unnameable persecutions, no one knows why. They assume the role of the saint in today's society, since it is presumed that they, rarefied by their own madness, do not suffer like everyone else.' -- Alda Merini. 'In these pages, everything that is touched, even the most painful theme, is transformed into poetry. Every word is a key that finds organ pipes ready to amplify and sublimate the desperation. It's like finding one's self in front of a phenomenon of unconscious lyric power.' - Ambrogio Borsani, from the Afterword.
I Am God Purdue University Press
 Those Who from Afar Look Like Flies is an anthology of poems and essays that aims to provide an organic profile of the evolution of Italian poetry after World War II. Beginning with the birth of *Officina* and *Il Verri*, and culminating with the crisis of the mid-seventies, this tome features works by such poets as Pasolini, Pagliarani, Rosselli, Sanguineti and Zanzotto, as well as such forerunners as Villa and Cacciatore. Each section of this anthology,

organized chronologically, is preceded by an introductory note and documents every stylistic or substantial change in the poetics of a group or individual. For each poet, critic, and translator a short biography and bibliography is also provided.

The Killer in My Eyes
 Italica Press

The passions have long been condemned as a creator of disturbance and purveyor of the temporary loss of reason, but as Remo Bodei argues in *Geometry of the Passions*, we must abandon the perception that order and disorder are in a constant state of collision. By means of a theoretical and historical analysis, Bodei interprets the relationship between passion and reason as a conflict between two complementary logics. *Geometry of the Passions* investigates the paradoxical conflict-collaboration between passions and reason, and between individual and political projects. Tracing the roles passion and reason have played throughout history, including in the political agendas of Descartes, Hobbes, and the French Jacobins, *Geometry of the Passions* reveals how

passion and reason may be used as a vehicle for affirmation rather than self-enslavement.

Atoms in the Family

Routledge

Elsa Morante has long been recognized internationally as one of the most significant, innovative, and important writers of the 20th century Italy.

Nonetheless, there has, to date, been no full-length study in English dedicated to her work. Critical perspectives on Morante's literary achievement have shifted dramatically in recent years, and while this volume proposes to offer the first comprehensive evaluation of Morante to appear outside Italy, it also aims to take into account modern critical and theoretical developments. The authors' aim is to underline Morante's centrality in a broader context which goes beyond Italian national frontiers and deserves critical attention across a range of transcultural disciplines, departing from the traditional realm of philological analysis to encompass approaches informed by cultural and interdisciplinary studies. This volume gives a comprehensive insight into current thinking on

and understanding of Elsa Morante's work. This book places her work in a much wider context of European culture, and traces her influence on a younger generation of writers.

Eternal Ravenna. From the Etruscans to the Venetians University of Toronto Press

.When Mayor Marsalis' son, Gerald, is found dead in his studio, his body is stained red and arranged like the cartoon character Linus - with a blanket next to his ear and his thumb stuck in his mouth.

Desperate, Marsalis asks his ex-cop brother, Jordan, to investigate the murder. *Microliths They Are, Little Stones: Posthumous Prose* A&C Black

A serial killer holds New York in his grip. He does not choose his victims. Nor does he watch them die. But then there are too many of them for that.

The explosion of a twenty-two storey building, followed by the casual discovery of a letter, lead the police to face up to a dreadful reality: some of New York's buildings were mined at the time of their construction. But which ones? And how many? A young female detective hiding her personal demons behind a tough appearance, and a former press photographer with a

past he'd rather forget, and for which he still seeks forgiveness, are the only hope of stopping this psychopath. A man who does not even claim responsibility for his actions. A man who believes himself to be God. Praise for the Giorgio Faletti: 'In my neck of the woods, people like Faletti are called larger than life, living legends' - Jeffery Deaver. 'Publishing sensation' Financial Times. I Kill is one of those bestsellers that proceeds at a cracking pace and presses all the right buttons with clinical efficiency. Giorgio Faletti's thriller is set in Monte Carlo, home to so many obnoxious millionaires and their trophy girlfriends that what the city really needs is a serial killer .. The writing has no great literary pretensions, but then it does not have to. The plot is the thing. Sunday Telegraph. 'The best selling first novel by Giorgio Faletti . . . has been defined as a masterpiece and Faletti himself as the best living Italian writer.' Corriere della Sera.

A Rage of Love Hachette UK

Emilio Sereni's classic work is now available in an English language

edition. History of the Italian Agricultural Landscape is a synthesis of the agricultural history of Italy in its economic, social, and ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological problems. History of the Italian Agricultural Landscape first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's masterwork of 1931, *The Original Characteristics of French Rural History*. Sereni invented the concept of the historical

"agricultural landscape": an interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.