

# Hungarian Ceramics From The Zsolnay Manufactory 18

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## RANDY COLE

*Essays in Honor of J.M. Rogers* Helikon

A volume created to accompany an exhibition considers the popular and influential style of art nouveau showcasing all mediums from Tiffany lampshades to Lalique jewelry.

**New Formations** Yale University Press

Far beyond its long-standing decorative and protective use, architectural ceramics has matured into a material system of great potential. Triggered by material research, design computation and digital fabrication methods, the innovations in ceramic technology are enabling expanded applications for ceramics as a multi-functional, performative material system. Ceramic material systems comprise the full ecosystem from material extraction and processing to the assembly of construction elements and their eventual reuse and recycling. This book establishes the state of the art of this quickly emerging field, with a particular interest in presenting the knowledge needed for developing project-specific solutions that often involve custom ceramic elements. The authors provide a rigorous background of the materials and associated technologies as well as inspiration from the very best contemporary buildings using ceramic systems, along with an overview of emerging ceramic technologies and research. The main section of the book is supplemented with a descriptive and critically commented listing of the most interesting and innovative ceramic products on the market today, ranging from interior tile products to complex active façade systems and roof products.

**Art Nouveau** Rough Guides

Catalog published to coincide with an exhibition held at the Museum of Fine Arts, Houston, November 6, 2011-February 5, 2012.

**Geographies of the University** Routledge

Rough Guides har eksistert i mer enn 30 år og er kanskje verdens mest populære reisehåndbokserie. Guidene gir informasjon om stedets kultur, historie og severdigheter. De er kjent for å gi detaljerte opplysninger om overnatting, restauranter, sport og aktiviteter - også for lavere reisebudsjetter.

**Lechner** Purdue University Press

With numerous air and rail links, keen foreign interest in the local property market, a solid spot in the world's top-10 conference destinations for business, and significant recent investment in hotels, spas and other facilities, Hungary's tourist industry is booming. The first edition of Bradt's Hungary was voted Best Guide Book of the Year by the British Guild of Travel Writers; this thoroughly updated second edition further strengthens the guide, offering expanded coverage of the resort-destination of Lake Balaton (which now has its own airport), new walking trails in the countryside, details of the best thermal baths, information on dental and medical tourism, and much more.

**Cloisonné** Harry N. Abrams

Based on the author's lectures to graduate students of geosciences, physics, chemistry and materials science, this didactic handbook covers basic aspects of ceramics such as composition and structure as well as such advanced topics as achieving specific functionalities by choosing the right materials. The focus lies on the thermal transformation processes of natural raw materials to arrive at traditional structural ceramics and on the general physical principles of advanced functional ceramics. The book thus provides practice-oriented information to readers in research, development and engineering on how to understand, make and improve ceramics and derived products, while also serving as a rapid reference for the practitioner. The choice of topics and style of presentation make it equally useful for chemists, materials scientists, engineers and mineralogists.

**Art Nouveau, 1890-1914** Parkstone International

Cover -- Title -- Copyright -- Contents -- Introduction to Comparative Hungarian Cultural Studies -- Part One: History, Theory, and Methodology for Comparative Hungarian Cultural Studies -- The Study

of Hungarian Culture as Comparative Central European Cultural Studies -- Literacy, Culture, and History in the Work of Thienemann and Hajnal -- Vámbéry, Victorian Culture, and Stoker's Dracula -- Memory and Modernity in Fodor's Geographical Work on Hungary -- The Fragmented (Cultural) Body in Polcz's Asszony a fronton (A Woman on the Front) -- Part Two: Comparative Hungarian Cultural Studies of Literature and Culture -- Contemporary Hungarian Literary Criticism and the Memory of the Socialist Past -- The Absurd as a Form of Realism in Hungarian Literature -- On the German and English Versions of Márai's A gyertyák csonkig égnek (Die Glut und Embers) -- Exile, Homeland, and Milieu in the Oral Lore of Carpatho-Rusyn Jews -- Part Three: Comparative Hungarian Cultural Studies and the Other Arts -- Nation, Gender, and Race in the Ragtime Culture of Millennial Budapest -- Jewish (Over)tones in Viennese and Budapest Operetta -- Curtiz, Hungarian Cinema, and Hollywood - - Lost Dreams and Sacred Visions in the Art of Ámos -- Art Nouveau and Hungarian Cultural Nationalism -- Part Four: Comparative Hungarian Cultural Studies and Gender Studies -- Hungarian Political Posters, Clinton, and the (im)possibility of Political Drag -- The Cold War, Fashion, and Resistance in 1950s Hungary -- Sándor/Sarolta Vay, a Gender Bender in Fin-de-Siècle Hungary -- Women Managers Communicating Gender in Hungary -- Part Five: Comparative Hungarian Cultural Studies of Contemporary Hungary -- Commemoration and Contestation of the 1956 Revolution in Hungary -- About the Jewish Renaissance in Post-1989 Hungary -- Aspects of Contemporary Hungarian Literature and Cinema.

**Hungarian Ceramics from the Zsolnay Manufactory, 1853-2001** Schiffer Craft

This pocket-sized guide to identifying and interpreting metal and ceramic marks has been improved with the addition of the most recent hallmarks, along with details of the new hallmarking system.

**Fashioning the Body** Purdue University Press

"Newport, Rhode Island nicknamed "the Queen of Resorts," has been celebrated in beautiful postcard portrayals for over a hundred years. Today, these vintage cards illuminate the glories of the Gilded Age, when huge mansions or "cottages" built by competing industrialists blossomed along Bellevue Avenue and the Cliff Walk, turning a once-quiet New England watering hole into the apex of nouveau riche destinations. This updated and expanded second edition features over 200 period images of the mansions, the beautiful beaches, and the shopping areas where the Newport Summer Colony gathered to do what they did best: spend money. See how Newport was forever changed by the prolific growth of cottages during the late nineteenth century. Today, many of these testaments to power and wealth are house museums, where thousands visit annually to see firsthand how the rich and famous lived. Includes a guide to postcard values and collector tips."-- page [4] of cover.

**Discovering the Secrets of Soft-paste Porcelain at the Saint-Cloud Manufactory, Ca. 1690-1766** Herbert Press

"This catalog was produced in conjunction with the Eva Zelsel exhibition on display at the Knoxville museum of art Febroary 20 - June 20, 2004. The catalog includes an essay by Karen L. Kettering, a forward by Todd D. Smith, and color photographs, historical and works in the exhibition."

**Zsolnay Ceramics Factory** Museum of Fine Arts (Houston)

This open access volume raises awareness of the histories, geographies, and practices of universities and analyzes their role as key actors in today's global knowledge economy. Universities are centers of research, teaching, and expertise with significant economic, social, and cultural impacts at different geographical scales. Scholars from a variety of disciplines and countries offer original analyses and discussions along five main themes: historical perspectives on the university as a site of knowledge production, cultural encounter, and political interest; institutional perspectives on university governance and the creation of innovative environments; relationships between universities and the city; the impact of universities on national and regional economies and cultures; and the processes of internationalization through student mobility, the creation of

education hubs, and global regionalism in higher education.

Hungary HarperCollins UK

"L'art nouveau, an artistic movement of a highly eclectic nature that developed in the late 19th century, took its lead from such diverse sources as Japanese art or the medieval revivalism of the Arts and Crafts. Perhaps in no medium was it better represented than in pottery, whose technical possibilities allowed for great freedom of expression. This richly illustrated dictionary, with glossary and select signatures, lists over 1,100 artists, ceramists and firms that participated in the creation of Art Nouveau ceramics in France, the melting pot of the new aesthetic."--Page 4 of cover.

Art Nouveau Intellect Books

Beatrice Quette is head of adult education at Les Arts Decoratifs, Paris. --Book Jacket.

Art Nouveau Yale University Press

Ever since its triumph at the Paris Universal Exposition, Art Nouveau has continued to inspire artists. The movement offered an artistic response to the industrial revolution and the creative vacuum left in its wake, exerting a huge impact on the decorative arts. Art Nouveau spans all forms of expression – including design, painting and architecture – and covers artists such as Gustav Klimt, Koloman Moser, Antoni Gaudí, Jan Toorop, and William Morris.

**Eva Zeisel** Bloomsbury Publishing

A history of design that is often overlooked—until we need it Have you ever hit the big blue button to activate automatic doors? Have you ever used an ergonomic kitchen tool? Have you ever used curb cuts to roll a stroller across an intersection? If you have, then you've benefited from accessible design—design for people with physical, sensory, and cognitive disabilities. These ubiquitous touchstones of modern life were once anything but. Disability advocates fought tirelessly to ensure that the needs of people with disabilities became a standard part of public design thinking. That fight took many forms worldwide, but in the United States it became a civil rights issue; activists used design to make an argument about the place of people with disabilities in public life. In the aftermath of World War II, with injured veterans returning home and the polio epidemic reaching the Oval Office, the needs of people with disabilities came forcibly into the public eye as they never had before. The US became the first country to enact federal accessibility laws, beginning with the Architectural Barriers Act in 1968 and continuing through the landmark Americans with Disabilities Act in 1990, bringing about a wholesale rethinking of our built environment. This progression wasn't straightforward or easy. Early legislation and design efforts were often haphazard or poorly implemented, with decidedly mixed results. Political resistance to accommodating the needs of people with disabilities was strong; so, too, was resistance among architectural and industrial designers, for whom accessible design wasn't "real" design. Bess Williamson provides an extraordinary look at everyday design, marrying accessibility with aesthetic, to provide an insight into a world in which we are all active participants, but often passive onlookers. Richly detailed, with stories of politics and innovation, Williamson's *Accessible America* takes us through this important history, showing how American ideas of individualism and rights came to shape the material world, often with unexpected consequences.

Conservation and Restoration of Ceramics Yale University Press

When *Living and Sustaining a Creative Life* was published in 2013, it became an immediate sensation. Edited by Sharon Loudon, the book brought together forty essays by working artists, each sharing their own story of how to sustain a creative practice that contributes to the ongoing dialogue in contemporary art. The book struck a nerve – how do artists really make it in the world today? Loudon took the book on a sixty-two-stop book tour, selling thousands of copies, and building a movement along the way. Now, Loudon returns with a sequel: forty more essays from artists who have successfully expanded their practice beyond the studio and become change agents in their communities. There is a misconception that artists are invisible and hidden, but the essays here demonstrate the truth – artists make a measurable and innovative economic impact in the non-profit sector, in education and in corporate environments. *The Artist as Culture Producer* illustrates how today's contemporary artists add to creative economies through out-of-the-box thinking while also generously contributing to the well-being of others. By turns humorous, heartbreaking and instructive, the testimonies of these forty diverse working artists will inspire and encourage every

reader – from the art student to the established artist. With a foreword by Hyperallergic co-founder and editor-in-chief Hrag Vartanian, *The Artist as Culture Producer* is set to make an indelible mark on the art world – redefining how we see and support contemporary artists. Loudon's worldwide book tour begins in March 2017. More information and tour dates can be found online at [www.livesustain.org](http://www.livesustain.org).

"Textiles, Fashion, and Design Reform in Austria-Hungary Before the First World War" Oxford University Press

The studies presented in the collected volume *Comparative Hungarian Cultural Studies*— edited by Steven Totosy de Zepetnek and Louise O. Vasvari—are intended as an addition to scholarship in (comparative) cultural studies. More specifically, the articles represent scholarship about Central and East European culture with special attention to Hungarian culture, literature, cinema, new media, and other areas of cultural expression. On the landscape of scholarship in Central and East Europe (including Hungary), cultural studies has acquired at best spotty interest and studies in the volume aim at forging interest in the field. The volume's articles are in five parts: part one, "History Theory and Methodology of Comparative Hungarian Cultural Studies," include studies on the prehistory of multicultural and multilingual Central Europe, where vernacular literatures were first institutionalized for developing a sense of national identity. Part two, "Comparative Hungarian Cultural Studies and Literature and Culture" is about the re-evaluation of canonical works, as well as Jewish studies which has been explored inadequately in Central European scholarship. Part three, "Comparative Hungarian Cultural Studies and Other Arts," includes articles on race, jazz, operetta, and art, fin-de-siecle architecture, communist-era female fashion, and cinema. In part four, "Comparative Hungarian Cultural Studies and Gender," articles are about aspects of gender and sex(uality) with examples from fin-de-siecle transvestism, current media depictions of heterodox sexualities, and gendered language in the workplace. The volume's last section, part five, "Comparative Hungarian Cultural Studies of Contemporary Hungary," includes articles about post-1989 issues of race and ethnic relations, citizenship and public life, and new media.

**Restoring Art Nouveau** Schiffer Book for Collectors (

Art Nouveau presents a new overview of the international Art Nouveau movement. Art Nouveau represented the search for a new style for a new age, a sense that the conditions of modernity called for fundamentally new means of expression. Art Nouveau emerged in a world transformed by industrialisation, urbanisation and increasingly rapid means of transnational exchange, bringing about new ways of living, working and creating. This book is structured around key themes for understanding the contexts behind Art Nouveau, including new materials and technologies, colonialism and imperialism, the rise of the 'modern woman', the rise of the professional designer and the role of the patron-collector. It also explores the new ideas that inspired Art Nouveau: nature and the natural sciences, world arts and world religions, psychology and new visions for the modern self. Ashby explores the movement through 41 case studies of artists and designers, buildings, interiors, paintings, graphic arts, glass, ceramics and jewellery, drawn from a wide range of countries.

Classic and Advanced Ceramics Bradt Travel Guides

The Grove Encyclopedia of Decorative Arts covers thousands of years of decorative arts production throughout western and non-western culture. With over 1,000 entries, as well as hundreds drawn from the 34-volume Dictionary of Art, this topical collection is a valuable resource for those interested in the history, practice, and mechanics of the decorative arts. Accompanied by almost 100 color and more than 500 black and white illustrations, the 1,290 pages of this title include hundreds of entries on artists and craftsmen, the qualities and historic uses of materials, as well as concise definitions on art forms and style. Explore the works of Alvar Aalto, Charles and Ray Eames, and the Wiener Werkstatte, or delve into the history of Navajo blankets and wing chairs in thousands of entries on artists, craftsmen, designers, workshops, and decorative art forms.

Newport Mansions Routledge

"Eight essays by leading scholars of French porcelain examine not only the history of Saint-Cloud but also its influence, aesthetics, and patronage."--BOOK JACKET.