

## Lektyra Shkollore Te Klases Se 6

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### BYRON LILLY

Sapiens Logos-A  
 Kenneth Loudon and Kenneth Lambert's new edition of PROGRAMMING LANGUAGES: PRINCIPLES AND PRACTICE, 3E gives advanced undergraduate students an overview of programming languages through general principles combined with details about many modern languages. Major languages used in this edition include C, C++, Smalltalk, Java, Ada, ML, Haskell, Scheme, and Prolog; many other languages are discussed more briefly. The text also contains extensive coverage of implementation issues, the theoretical foundations of programming languages, and a large number of

exercises, making it the perfect bridge to compiler courses and to the theoretical study of programming languages. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Djaloshi me dekoratë Catapult Official U.S. edition with full color illustrations throughout. NEW YORK TIMES BESTSELLER Yuval Noah Harari, author of the critically-acclaimed New York Times bestseller and international phenomenon Sapiens, returns with an equally original, compelling, and provocative book, turning his focus toward humanity's future, and our quest to upgrade humans into gods. Over the past century humankind has managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in

his trademark style—thorough, yet riveting—famine, plague and war have been transformed from incomprehensible and uncontrollable forces of nature into manageable challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious diseases; and more people commit suicide than are killed by soldiers, terrorists and criminals put together. The average American is a thousand times more likely to die from binging at McDonalds than from being blown up by Al Qaeda. What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves, and which quests will we undertake? Homo Deus explores the projects, dreams and nightmares that will shape the twenty-

first century—from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is Homo Deus. With the same insight and clarity that made *Sapiens* an international hit and a New York Times bestseller, Harari maps out our future.

**Broken April** Orient Blackswan

"A major international novelist."—The New York Times

*The Traitor's Niche* Routledge

Modern School Arithmetic, A Time-Tested Series Is Now Designed To Cover The School Requirements Of The Pre-Primary And Primary Schools. Books 1 To 5 Have Been Recently Revised To Suit The Present Day Needs Of The Teaching-Learning Process In Arithmetic. An Attractive And Colourful Book 0 Has Been Added To The Series. The Series Now Comes In A New User-Friendly, Colourful Format. The Unique Feature Of The Series Which Were The Rich Range Of Statement-Sums Has Been Reinforced To Help Children Master Computing Skill And Concept-Learning. Each Book Now Contains Additional Of Worked Out Problems, Exercises And Graded Revision Tests.

*The Siege* Cengage Learning

It is the early fifteenth century and as winter falls away the people of Albania know their fate is sealed. Their refusal to negotiate with the Ottoman Empire means war is now inevitable. Soon, dust kicked up by Turkish horses is spotted from a citadel. Tens of thousands of men begin to fill the plain below. The Siege tells the enthralling story of the weeks and months that follow—of the exhilaration and despair of the battlefield, the shifting strategies of war, and those whose lives are held in the balance. For those trapped inside the citadel, and for the Pasha, the artillerymen, astrologer, blind poet and his harem of women outside, the siege is inescapable and increasingly oppressive. From this dramatic setting Kadare has created one of his masterpieces, a profound novel that is as moving as it is compelling. It is an unforgettable account of the clash of two civilisations and a timeless depiction of individual pain, uncertainty and fear. Kadare is one of our most significant writers.

*Poezi të zgjedhura* Harper Collins

In this lyrical, exuberant tale, acclaimed Turkish author Elif Shafak, author of *The Island of Missing Trees* (a Reese's Book Club Pick), incarnates Rumi's timeless message of love. *The Forty Rules of Love* unfolds two tantalizing parallel

narratives—one contemporary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on *Sweet Blasphemy*, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams's search for Rumi and the dervish's role in transforming the successful but unhappy cleric into a committed mystic, passionate poet, and advocate of love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free.

*Programming Languages: Principles and Practices* Skyhorse Publishing Inc.

A New York Times Book Review Editors' Choice "Erotic, paranoid and lightly fantastical." —The Wall Street Journal "Ismail Kadare's readers are astonished every year when the Nobel committee overlooks him. . . . *A Girl in Exile*, published in Albanian in 2009, may rekindle the worldwide hopes." —The New York Times Book Review During the bureaucratic machinery of Albania's 1945–1991 dictatorship, playwright Rudian Stefa is called in for questioning by the Party Committee. A girl—Linda B.—has been found dead, with a signed copy of his latest book in her possession. He soon learns that Linda's family, considered suspect, was exiled to a small town far from the capital. Under the influence of a paranoid regime, Rudian finds himself swept along on a surreal quest to discover what really happened to Linda B. "At a time when parts of the world are indulging nostalgia for communism, Kadare's novel confronts the infuriating impossibility of art in an autocratic, anti-individualist system." —The Washington Post "A Girl in Exile confirms Kadare to be the best writer at work today who remembers—almost aggressively so, refusing to forget—European totalitarianism." —The New Republic

**Philosophy of Nonsense** Catapult Masterful in its simplicity, *Chronicle in Stone* is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His

sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

*Vjersha të zgjedhura* First Avenue Editions

When optimistic orphan Pollyanna is sent to live with her stern Aunt Polly in the dismal town of Beldingsville, the sweet-natured eleven year old relies on "the Glad Game" to boost her spirits. The Glad Game—which involves looking for the silver lining in every situation—allows her to remain cheerful no matter how coldly and harshly her aunt treats her. Pollyanna teaches the town's residents how to be glad, too, and her sunny outlook soon reanimates the town. Not even strict Aunt Polly is entirely immune to Pollyanna's infectious charm. But when misfortune strikes, Pollyanna will find her irrepressible optimism put to the test. This is an unabridged version of the heartwarming children's tale by American author Eleanor H. Porter, first published in 1913.

*Kalamajt e pallatit tim* Skyhorse

"Kadare is inevitably linked to Orwell and Kundera, but he is a far deeper ironist than the first, and a better storyteller than the second. He is a compellingly ironic storyteller because he so brilliantly summons details that explode with symbolic reality." —The New Yorker At the heart of the Ottoman Empire, in the main square of Constantinople, a niche is carved into ancient stone. Here, the sultan displays the severed heads of his adversaries. People flock to see the latest head and gossip about the state of the empire: the province of Albania is demanding independence again, and the niche awaits a new trophy. . . . Tundj Hata, the imperial courier, is charged with transporting heads to the capital—a task he relishes and performs with fervor. As he travels through obscure and impoverished territories, he makes money from illicit side-shows, offering villagers the spectacle of death. The head of the

rebellious Albanian governor would fetch a very high price indeed. The Traitor's Niche is a surreal tale of tyranny and rebellion, in a land where armies carry scarecrows, state officials ban entire languages, and the act of forgetting is more complicated than remembering. Long-listed for the 2017 Man Booker International Prize "The name of the Albanian novelist Ismail Kadare regularly comes up at Nobel Prize time, and he is still a good bet to win it one of these days . . . He is seemingly incapable of writing a book that fails to be interesting." —The New York Times

**Chronicle in Stone** Orient Blackswan  
'Jean-Jacques Lecercle's remarkable Philosophy of Nonsense offers a sustained and important account of an area that is usually hastily dismissed. Using the resources of contemporary philosophy - notably Deleuze and Lyotard - he manages to bring out the importance of nonsense' - Andrew Benjamin, University of Warwick  
Why are we, and in particular why are philosophers and linguists, so fascinated with nonsense? Why do Lewis Carroll and Edward Lear appear in so many otherwise dull and dry academic books? This amusing, yet rigorous new book by Jean-Jacques Lecercle shows how the genre of nonsense was constructed and why it has proved so enduring and enlightening for linguistics and philosophy.

*Drenusha dhe pjergulla* Adlard Coles  
Shortlisted for the Independent Foreign Fiction Prize 2013. In September 1943, Nazi troops advance on the ancient gates of Gjirokastr, Albania. The very next day, the Germans vanish without a trace. As the townsfolk wonder if they might have dreamt the events of the previous night, rumours circulate of a childhood friendship between a local dignitary and the invading Nazi Colonel, a reunion in the town square and a fateful dinner party that would transform twentieth-century Europe. A captivating novel of resistance in a dictatorship, and steeped in Albanian folklore, *The Fall of the Stone City* shows Kadare at the height of his powers.

[Staynors Modern School Arithmetic Book 4](#) (re Text Publishing

Two destinies intersect in this novel -- that of Gjorg, a young mountaineer who has just killed a man in order to avenge the death of his older brother, and who expects to be killed himself in keeping with the code of the highlands; and that of a young couple who have come to study the age-old customs, including the blood feud.

[Pollyanna](#) Canongate Books

The story of a man who said he would stop the motor of the world--and did. This novel is the setting for the author's philosophy of

objectivism.

**Libri i gabimeve** She Writes Press  
"THE CODE OF LEKE DUKAGJINI is a great cultural treasure, comparable to the chapters of The Old Testament." "It provides deep insights into the ancient society of the Albanians, their somber dignity & their magnificent sense of honor."--David Binder, The New York Times. "This legal system was established & passed on to future generations as a common law by Leke Dukagjini, a co-fighter of the legendary Skenderbeg." "The 'Besa' or the 'word of honor' as stated in THE CODE OF LEKE DUKAGJINI which means peace & protection to those whom it is given, has become today an important fighting tool in the political struggle of Kosovo's Albanians against Serb oppression."--Victor Meier, The Frankfurter Allgemeine Zeitung. "The legal Code of the Albanians known by them for a thousand years, is one of the most original in the history of mankind. Among the basic pillars of this code are the equality of men before the code & the non-abuse of justice." "The entire essence of the legal code of the Albanians is an unparalleled rigorous respect for this basic principle: non-violation of the dignity of a man- his honor, home, & life."--Ismail Kadare, Albanian writer.

**Këngët e Sibilave** HarperCollins  
New York Times Bestseller A Summer Reading Pick for President Barack Obama, Bill Gates, and Mark Zuckerberg From a renowned historian comes a groundbreaking narrative of humanity's creation and evolution—a #1 international bestseller—that explores the ways in which biology and history have defined us and enhanced our understanding of what it means to be “human.” One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one—homo sapiens. What happened to the others? And what may happen to us? Most books about the history of humanity pursue either a historical or a biological approach, but Dr. Yuval Noah Harari breaks the mold with this highly original book that begins about 70,000 years ago with the appearance of modern cognition. From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, *Sapiens* integrates history and science to reconsider accepted narratives, connect past developments with contemporary concerns, and examine specific events within the context of larger ideas. Dr. Harari also compels us to look ahead, because over the last few decades humans have begun to bend laws of natural selection that have governed life

for the past four billion years. We are acquiring the ability to design not only the world around us, but also ourselves. Where is this leading us, and what do we want to become? Featuring 27 photographs, 6 maps, and 25 illustrations/diagrams, this provocative and insightful work is sure to spark debate and is essential reading for aficionados of Jared Diamond, James Gleick, Matt Ridley, Robert Wright, and Sharon Moalem.  
*The Prometheus Bound* Rowman & Littlefield  
Modern School Arithmetic, A Time-Tested Series Is Now Designed To Cover The School Requirements Of The Pre-Primary And Primary Schools. Books 1 To 5 Have Been Recently Revised To Suit The Present Day Needs Of The Teaching-Learning Process In Arithmetic. An Attractive And Colourful Book 0 Has Been Added To The Series. The Series Now Comes In A New User-Friendly, Colourful Format. The Unique Feature Of The Series Which Were The Rich Range Of Statement-Sums Has Been Reinforced To Help Children Master Computing Skill And Concept-Learning. Each Book Now Contains Additional Of Worked Out Problems, Exercises And Graded Revision Tests.

**Zogu dhe kulla** Penguin

In 1945, Albania was an extremely under-developed nation compared to other countries in Europe. So in studying Enver Hoxha's forty-year reign (1945-85) it is necessary to recognize him as a leader who accomplished great things for Albania while concurrently enmeshing the country in policies that were not only counterproductive but self-destructive. This book studies a wide range of areas pertaining to Hoxha's impact upon Albania's development. O'Donnell shows that, while it is necessary to give Hoxha a mixed report card, he nonetheless enabled a small nation with a multitude of limitations to maintain its sovereignty and modernize through unorthodox methods.

*Purgatorio*

A chance meeting with a charismatic photographer will forever change Elizabeth's life. Until she met Richard, Elizabeth's relationship with Georgia O'Keeffe and her little-known Hawaii paintings was purely academic. Now it's personal. Richard tells Elizabeth that the only way she can truly understand O'Keeffe isn't with her mind—it's by getting into O'Keeffe's skin and reenacting her famous nude photos. In the intimacy of Richard's studio, Elizabeth experiences a new, intoxicating abandon and fullness. It never occurs to her that the photographs might be made public, especially without her consent. Desperate to avoid

exposure—she’s a rising star in the academic world and the mother of young children—Elizabeth demands that Richard dismantle the exhibit. But he refuses. The pictures are his art. His property, not hers. As word of the photos spreads, Elizabeth

unwittingly becomes a feminist heroine to her students, who misunderstand her motives in posing. To the university, however, her actions are a public scandal. To her husband, they’re a public humiliation. Yet Richard has reawakened an awareness that’s haunted Elizabeth

since she was a child—the truth that cerebral knowledge will never be enough. Now she must face the question: How much is she willing to risk to be truly seen and known?

**The Complete Book of Sea Kayaking**