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# Alexander Gerst

## Biografie

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General Catalogue of Printed Books to 1955

Blind Spots

Die lange Reise

Friedrich Rosen

Ashantee

The Complete Tales of Peter Rabbit

The Black Swan

Nietzsche in Turin

Beyond Exceptionalism

Russia After the War: Hopes, Illusions and

Disappointments, 1945-1957

Helmholtz

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The Mamba Mentality

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Bring the Noise

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From Peenemünde To Canaveral

You Are Here  
Before Auschwitz  
Education and Development in Colonial and  
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Alexander Gerst  
Anthropological Abstracts  
The Astronaut Selection Test Book  
Guerrilla Warfare  
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Asterix #39  
Carl Peters and German Imperialism 1856-1918

Alexander Gerst  
Biografie

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## **MANN COLEMAN**

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General  
Catalogue of  
Printed Books  
to 1955

Springer

Nature

This open access edited volume offers an analysis of the entangled

histories of education and development in twentieth-century Africa. It deals with the plurality of actors that competed and collaborated to formulate educational and developmenta l paradigms and projects:

debating their utility and purpose, pondering their necessity and risk, and evaluating their intended and unintended consequences in colonial and postcolonial moments. Since the late nineteenth

century, the “educability” of the native was the subject of several debates and experiments: numerous voices, arguments, and agendas emerged, involving multiple institutions and experts, governmental and non-governmental, religious and laic, operating from the corridors of international organizations to the towns and rural villages of Africa. This plurality of expressions of

political, social, cultural, and economic imagination of education and development is at the core of this collective work. *Blind Spots* The Experiment A KIRKUS REVIEWS BEST BOOK OF THE YEAR From the New York Times bestselling author of *The Invention of Nature*, comes a breathtakingly illustrated and brilliantly evocative recounting of Alexander Von Humboldt's

five year expedition in South America. Alexander von Humboldt (1769-1859) was an intrepid explorer and the most famous scientist of his age. His restless life was packed with adventure and discovery, but his most revolutionary idea was a radical vision of nature as a complex and interconnected global force that does not exist for the use of humankind alone. His

theories and ideas were profoundly influenced by a five-year exploration of South America. Now Andrea Wulf partners with artist Lillian Melcher to bring this daring expedition to life, complete with excerpts from Humboldt's own diaries, atlases, and publications. She gives us an intimate portrait of the man who predicted human-induced climate change, fashioned

poetic narrative out of scientific observation, and influenced iconic figures such as Simón Bolívar, Thomas Jefferson, Charles Darwin, and John Muir. This gorgeous account of the expedition not only shows how Humboldt honed his groundbreaking understanding of the natural world but also illuminates the man and his passions. **Die lange Reise** Oxford University Press on Demand

During 1888 in Turin, Italy, Friedrich Nietzsche wrote three of his most important works--"Ecce Homo, Twilight of the Idols" and "The Antichrist". In this accessible, moving biography, Chamberlain examines with passion and insight the mind of a genius at its creative pinnacle. Friedrich Rosen Harvard University Press Travel to space and back with

astronaut  
Chris  
Hadfield's  
"enthral-ling"  
bestseller as  
your eye-  
opening guide  
(Slate).  
Colonel Chris  
Hadfield has  
spent decades  
training as an  
astronaut and  
has logged  
nearly 4000  
hours in  
space. During  
this time he  
has broken  
into a Space  
Station with a  
Swiss army  
knife,  
disposed of a  
live snake  
while piloting  
a plane, and  
been  
temporarily  
blinded while  
clinging to the  
exterior of an

orbiting  
spacecraft.  
The secret to  
Col. Hadfield's  
success-and  
survival-is an  
unconventiona  
l philosophy  
he learned at  
NASA: prepare  
for the worst-  
and enjoy  
every moment  
of it. In An  
Astronaut's  
Guide to Life  
on Earth, Col.  
Hadfield takes  
readers deep  
into his years  
of training and  
space  
exploration to  
show how to  
make the  
impossible  
possible.  
Through eye-  
opening,  
entertaining  
stories filled  
with the

adrenaline of  
launch, the  
mesmerizing  
wonder of  
spacewalks,  
and the  
measured,  
calm  
responses  
mandated by  
crises, he  
explains how  
conventional  
wisdom can  
get in the way  
of  
achievement  
— and  
happiness. His  
own  
extraordinary  
education in  
space has  
taught him  
some  
counterintuitiv  
e lessons:  
don't visualize  
success, do  
care what  
others think,  
and always

sweat the small stuff. You might never be able to build a robot, pilot a spacecraft, make a music video or perform basic surgery in zero gravity like Col. Hadfield. But his vivid and refreshing insights will teach you how to think like an astronaut, and will change, completely, the way you view life on Earth — especially your own. "Hadfield proves himself to be not only a fierce

explorer of the universe, but also a deeply thoughtful explorer of the human condition." —Maria Popova, *Brain Pickings Ashantee Voyageur* Press (MN) This volume contains nine essays on aspects of the Modern Devotion and its influence. Six studies deal with the spiritual development of important representatives of this late medieval church reform movement: Geert Grote, founder of the

movement (two contributions), Jan Brinckerinck, Gerard Zerbolt van Zutphen (two contributions) and Alijt Bake, a female mystic who is not widely known outside the Low Countries. The three remaining studies bear upon the nunnery 'Sanct-Agnetenhuus' in Kampen, the devotion to Liduina, the 'Virgin of Schiedam', from the Middle Ages until the present day

and a fifteenth-century ars moriendi here for the first time edited with full commentary. The collection has been edited by staff members of the Titus Brandsma Institute in Nijmegen. The study of the spirituality and history of the Modern Devotion is one of the key topics of interest in this Institute. An innovative analysis of aspects of Thomas a Kempis's *De imitatione Christi* is

currently one of the focal points of the Institute's research. In 2003 Gerardi Magni Opera omnia, vol. I, *Ad Gerardi Magni Opera omnia Prolegomena. Die Forschungslage des gesammten Schriftums und kritische Edition des Traktates Contra turrim Traiectensem* was published in the *Corpus Christianorum* series, which contains a detailed inventory of the transmission and earlier

editions of the works of Geert Grote by Rudolf Th. M. van Dijk O.Carm., to whom this collection of essays is dedicated.

**The Complete Tales of Peter Rabbit**

Springer Science & Business Media  
A twelfth dynasty mummified princess, on loan from Cairo, is missing from the Metropolitan Museum of Art. Assistant district attorney Alexandra

Cooper tries to solve the case, unaware that a killer may await.

*The Black Swan*

University of Chicago Press  
 Napoleon's contribution to Germany's development was immense. Under his hegemony, the millennium-old Holy Roman Empire dissolved, paving the way for a new order. Nowhere was the transformation more profound than in the Rhineland. Based upon

an extensive range of German and French archival sources, this book locates the Napoleonic episode in this region within a broader chronological framework, encompassing the Old Regime and Restoration. It analyses not only politics, but also culture, identity, religion, society, institutions and economics. It reassesses in turn the legacy bequeathed

by the Old Regime, the struggle between Revolution and Counter-Revolution in the 1790s, Napoleon's attempts to integrate the German-speaking Rhineland into the French Empire, the transition to Prussian rule, and the subsequent struggles that ultimately helped determine whether Germany would follow its own Sonderweg or the path of its western neighbours.



Nietzsche in Turin Ariadne Press (CA)

Jürgen Klopp's coaching career began in the German second tier at the unfashionable club of FSV Mainz 05, whom he steered to the Bundesliga for the first time in forty-one years. In 2008, he joined Borussia Dortmund, where he achieved back-to-back league titles and took the club to the UEFA Champions League final. He left Germany for one of the England's most challenging jobs: to manage Liverpool, a once-mighty club that had not managed sustained success since the 1980s. It was not a task for the fainthearted. Anfield, Liverpool's home, is a temple to flamboyant attacking soccer powered by passion. In Klopp, Liverpool finally found a manager who embodied the essence of the club. Klopp is dynamic, expressive, restless, driven—he feels every move and play, every tactical shift, every contact on the field. His eyes betray a wild ecstasy and agony as his team thrives or falls. His game plan demands relentless commitment—the famous gegenpress—and he is one of the great personal motivators in all sport. Raphael Honigstein, author of *Das Reboot* and

Bundesliga correspondent for the Guardian, has interviewed Klopp and followed his career since his early years, and better than anyone knows how to "bring the noise" to his subject. Beyond Exceptionalism Peeters Publishers Moonshots presents stunning photos of space and Earth from NASA's archives - taken by Gemini, Apollo, Space Shuttle, and ISS astronauts

using Hasselblad cameras - in the large format they deserve. *Russia After the War: Hopes, Illusions and Disappointments, 1945-1957* MCD In You Are Here, celebrated astronaut Chris Hadfield gives us the really big picture: this is our home, as seen from space. The millions of us who followed Hadfield's news-making Twitter feed from the International

Space Station thought we knew what we were looking at when we first saw his photos. But we may have caught the beauty and missed the full meaning. Now, through photographs - many of which have never been shared - Hadfield unveils a fresh and insightful look at our planet. He sees astonishing detail and importance in these images, not just because he's spent months in space but because his

in-depth knowledge of geology, geography and meteorology allows him to reveal the photos' mysteries. Featuring Hadfield's favourite images, *You Are Here* is divided by continent and represents one (idealized) orbit of the ISS. Surprising, thought-provoking and visually delightful, it opens a singular window on our planet, using remarkable photographs

to illuminate the history and consequences of human settlement, the magnificence of never-before-noticed landscapes, and the power of the natural forces shaping our world and the future of our species. *Helmholtz* Hachette UK Ein kleiner Junge sieht gebannt seinem Großvater, einem erfahrenen Amateurfunke r, dabei zu, wie er eine Antenne in Richtung Weltraum

ausrichtet, sodass die Stimme seines Enkels zum Mond und wieder zurück reisen kann. Heute kennt man den damals Sechsjährigen als den ersten deutschen Kommandant der ISS – doch wer weiß schon, dass er auch der erste Mensch war, der im All Käsespätzle, Saitenwurst und Grießflammeri verzehrte? Selbst Jahre nach seinem ersten Start in die Umlaufbahn sind noch viele Details

<p>aus dem Leben des Astronauten nahezu unbekannt. Diese Biografie zeigt, was den Mann aus Künzelsau antreibt, den Abenteurer, der nach dem Abitur auf Weltreise ging, Vulkane erforschte, in der Antarktis zeltete. Und der sämtliche Hindernisse überwand, um sich seinen Traum, Astronaut zu werden, zu erfüllen.</p> <p><u>Diary of an Apprentice Astronaut</u></p> <p>Walter de Gruyter GmbH</p>	<p>&amp; Co KG</p> <p>The author of the explosive New York Times bestselling memoir Unorthodox (now a Netflix limited series) chronicles her continuing journey as a single mother, an independent woman, and a religious refugee. In 2009, at the age of twenty-three, Deborah Feldman walked away from the rampant oppression, abuse, and isolation of her Satmar upbringing in</p>	<p>Williamsburg, Brooklyn to forge a better life for herself and her young son. Since leaving, Feldman has navigated remarkable experiences: raising her son in the “real” world, finding solace and solitude in a writing career, and searching for love. Culminating in an unforgettable trip across Europe to retrace her grandmother’s life during the Holocaust, Exodus is a deeply moving exploration of the</p>
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mysterious bonds that tie us to family and religion, the bonds we must sometimes break to find our true selves.

*Alexander Gerst*  
Macmillan  
Carl Peters (1856-1918) ranked among Germany's most prominent imperialists in the Bismarckian and Wilhelmine periods. In the 1880s he emerged as a leader of the colonial movement and became known as the

founder of Deutsch-Ostafrika, a region many Germans regarded as the pearl of their overseas possessions. In Nazi Germany he was revered as a precursor of Hitler and ascended retrospectively to new glory as a pioneer in the struggle for Lebensraum. This scholarly biography examines Peters's nationalist agenda and sheds light on his colonial expeditions into East Africa. It seeks to explain how

this young academic who had written about Schopenhauer and metaphysics eventually became a skilful agitator for a German world empire.

*The Mamba Mentality* Pan Macmillan  
The Mamba Mentality: How I Play is Kobe Bryant's personal perspective of his life and career on the basketball court and his exceptional, insightful style of playing the game—a fitting legacy from the late Los Angeles

Laker superstar. In the wake of his retirement from professional basketball, Kobe “The Black Mamba” Bryant decided to share his vast knowledge and understanding of the game to take readers on an unprecedented journey to the core of the legendary “Mamba mentality.” Citing an obligation and an opportunity to teach young players, hardcore fans, and devoted students of

the game how to play it “the right way,” *The Mamba Mentality* takes us inside the mind of one of the most intelligent, analytical, and creative basketball players ever. In his own words, Bryant reveals his famously detailed approach and the steps he took to prepare mentally and physically to not just succeed at the game, but to excel. Readers will learn how Bryant studied an opponent,

how he channeled his passion for the game, how he played through injuries. They’ll also get fascinating granular detail as he breaks down specific plays and match-ups from throughout his career. Bryant’s detailed accounts are paired with stunning photographs by the Hall of Fame photographer Andrew D. Bernstein. Bernstein, long the Lakers and

NBA official photographer, captured Bryant's very first NBA photo in 1996 and his last in 2016—and hundreds of thousands in between, the record of a unique, twenty-year relationship between one athlete and one photographer. The combination of Bryant's narrative and Bernstein's photos make *The Mamba Mentality* an unprecedented look behind the curtain at the career of one of the

world's most celebrated and fascinating athletes.

### **Spirituality Renewed**

Verlagsgruppe Random House GmbH  
*The Black Swan* is a standalone book in Nassim Nicholas Taleb's landmark *Incerto* series, an investigation of opacity, luck, uncertainty, probability, human error, risk, and decision-making in a world we don't understand. The other

books in the series are *Fooled by Randomness*, *Antifragile*, and *The Bed of Procrustes*. A black swan is a highly improbable event with three principal characteristics : It is unpredictable; it carries a massive impact; and, after the fact, we concoct an explanation that makes it appear less random, and more predictable, than it was. The astonishing success of Google was a black swan; so

was 9/11. For Nassim Nicholas Taleb, black swans underlie almost everything about our world, from the rise of religions to events in our own personal lives. Why do we not acknowledge the phenomenon of black swans until after they occur? Part of the answer, according to Taleb, is that humans are hardwired to learn specifics when they should be focused on

generalities. We concentrate on things we already know and time and time again fail to take into consideration what we don't know. We are, therefore, unable to truly estimate opportunities, too vulnerable to the impulse to simplify, narrate, and categorize, and not open enough to rewarding those who can imagine the "impossible." For years, Taleb has studied how we fool ourselves into thinking we

know more than we actually do. We restrict our thinking to the irrelevant and inconsequential, while large events continue to surprise us and shape our world. In this revelatory book, Taleb explains everything we know about what we don't know, and this second edition features a new philosophical and empirical essay, "On Robustness and Fragility," which offers tools to navigate and



exploit a Black Swan world. Elegant, startling, and universal in its applications, *The Black Swan* will change the way you look at the world. Taleb is a vastly entertaining writer, with wit, irreverence, and unusual stories to tell. He has a polymathic command of subjects ranging from cognitive science to business to probability theory. *The Black Swan* is a landmark book—itsself a black swan. Praise for Nassim Nicholas Taleb “The most prophetic voice of all.”—GQ Praise for *The Black Swan* “[A book] that altered modern thinking.”—*The Times* (London) “A masterpiece.”—Chris Anderson, editor in chief of *Wired*, author of *The Long Tail* “Idiosyncratic ally brilliant.”—Niall Ferguson, *Los Angeles Times* “*The Black Swan* changed my view of how the world works.”—Daniel Kahneman, Nobel laureate “[Taleb writes] in a style that owes as much to Stephen Colbert as it does to Michel de Montaigne. . . . We eagerly romp with him through the follies of confirmation bias [and] narrative fallacy.”—*The Wall Street Journal* “Hugely enjoyable—compelling . . . easy to dip into.”—*Financial Times* “Engaging . . . *The Black Swan* has appealing

cheek and admirable ambition.”—The New York Times Book Review From the Hardcover edition.

### **Exodus**

Cambridge University Press  
Nazis began detaining Jews in camps as soon as they came to power in 1933. Kim Wünschmann reveals the origin of these extralegal detention sites, the harsh treatment Jews received there, and the message the camps sent to Germans: that

Jews were enemies of the state, dangerous to associate with and fair game for acts of intimidation and violence.

### **The Bone**

**Vault** Pickle Partners Publishing  
This collection of thirty-eight impressionist episodes describes a white man's friendship with a group of Ashanti tribespeople from the Gold Coast of Africa (the former British colony known today as Ghana), who in 1896 were put on display as

living objects in a popular ethnographic exhibit in the Vienna Zoological Garden, then still located in Vienna's famous amusement park called Prater. The exhibit caused a veritable "Ashanti fever" as the show attracted five to six thousand visitors per day. Altenberg, barely disguised as Ashantee's autobiographical character Sir Peter, shows a genuine

curiosity about the cultural Other and paints a critical picture of his Austrian contemporaries' prejudices, revealed as they were experienced by the Africans. In "Ashantee", beautiful, sensual, childlike, and wholesome African "paradise people" provide inspiration for the tormented civilised soul of the fin-de-siècle European. Eccentric coffeehouse writer Altenberg is famous for his unique telegram style. Critic Karl Kraus claimed, "One sentence by Peter Altenberg is equal to an entire Viennese novel". "Ashantee" introduces the reader to a little-known facet of vibrant Vienna around 1900. Combining cross-cultural sympathy with colonial stereotyping, the book has gained new popularity as current debates about the challenges of cultural coexistence in the global society have renewed interest in the literature about encounters between people of different ethnic and cultural backgrounds. In this edition, Peter Altenberg's literary text is illustrated with reprints of original drawings and photographs of Altenberg and the Ashanti in Vienna. *Boethian Number Theory* Rowman & Littlefield

Publishers  
The years of late Stalinism are one of the murkiest periods in Soviet history, best known to us through the voices of Ehrenburg, Khrushchev and Solzhenitsyn. This is a sweeping history of Russia from the end of the war to the Thaw by one of Russia's respected younger historians. Drawing on the resources of newly opened archives as well as the recent

outpouring of published diaries and memoirs, Elena Zubkova presents a richly detailed portrayal of the basic conditions of people's lives in Soviet Russia from 1945 to 1957. She brings out the dynamics of postwar popular expectations and the cultural stirrings set in motion by the wartime experience versus the regime's determination to reassert command over territories and

populations and the mechanisms of repression. Her interpretation of the period establishes the context for the liberalizing and reformist impulses that surfaced in the post-Stalin succession struggle, characterizing what would be the formative period for a future generation of leaders: Gorbachev, Yeltsin and their contemporaries.

### **Moonshots**

Papercutz  
The World in the Year 1000

is organized in four thematic sections covering five world regions: Europe, the Islamic world, India, China, and Mesoamerica. All contributions in this volume are original works by many of today's leading scholars.

**The Timid Rabbit** Titan Books (US, CA)  
Hermann von Helmholtz was a towering figure of nineteenth-century scientific and intellectual life. Best

known for his achievements in physiology and physics, he also contributed to other disciplines such as ophthalmology, psychology, mathematics, chemical thermodynamics, and meteorology. With *Helmholtz: A Life in Science*, David Cahan has written a definitive biography, one that brings to light the dynamic relationship between Helmholtz's private life, his professional

pursuits, and the larger world in which he lived. ? Utilizing all of Helmholtz's scientific and philosophical writings, as well as previously unknown letters, this book reveals the forces that drove his life—a passion to unite the sciences, vigilant attention to the sources and methods of knowledge, and a deep appreciation of the ways in which the arts and sciences could benefit each other. By placing the

overall structure and development of his scientific work and philosophy within the greater context of nineteenth-century Germany, Helmholtz also serves as cultural

biography of the construction of the scientific community: its laboratories, institutes, journals, disciplinary organizations, and national and international meetings.

Helmholtz's life is a shining example of what can happen when the sciences and the humanities become interwoven in the life of one highly motivated, energetic, and gifted person.