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Mirrors in the Brain

Memoria

Anglais Tle B1/B2 Hit the road!

Strong Bonds. Child-animal Relationships in Comics

A History of Fatigue

Born of No Woman

Higher Education Act

The Elevator

Things That Go Away

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CALLAHAN CAMILA

Mirrors in the Brain Oxford
University Press, USA
Snoopy and Charlie

Brown, Calvin and
Hobbes, Tintin and
Snowy? comics are home
to many memorable child
and animal figures. Many

cultural productions, especially children's literature and cartoons, stress the similarities between children and animals, similarities that have their limits and often place the child, as human, above the animal. Still, these fictional situations offer opportunities for thinking of child-animal relationships in diverse ways through, for instance, considering the possibilities of privileged contact between children and animals or of animals that are more knowledgeable and

powerful than children and even adults. Despite the prevalence and success of child-animal tandems in comics and culture, we know very little about these relationships. What makes them so popular? How do they work? How much do they vary across time and cultures? What do they tell us about the place of animals and children in comics and in the real world? 'Strong Bonds: Child-animal Relationships in Comics' takes a first, important step in this direction. Bringing

together scholars with a diverse range of comics expertise, the volume's chapters combine contextualized readings of comics with relevant theories for interrogating childhood and animality, their overlaps and divergences. The strong bonds between children and animals mapped out here point towards alternative modes of conceptualizing family and identity and, ultimately, alternative means of reading, interpreting and imagining. With chapters

on early comics (the Italian children's magazine 'Corriere dei Piccoli' during WWI, Harold Gray's 'Little Orphan Annie') international and regional classics ('Tintin', the Flemish 'Jommeke') and contemporary graphic novels (Bryan Talbot's 'A Tale of One Bad Rat', Brecht Even's 'Panther'), this critical anthology sheds light on a vast array of child-animal relationships in comics from Europe and North America.000.
Memoria Companyédition

Actes Sud/Frac Nouvelle-Aquitaine MÉCA
THE WORD-OF-MOUTH INTERNATIONAL
BESTSELLER 'Born of No Woman proves that fiction can still amaze' Le Monde
'A vivid, mesmerizing tale' L'Express 'A choral novel radiating with black light' Elle
Nineteenth-century rural France. Before he is called to bless the body of a woman at the nearby asylum, Father Gabriel receives a strange, troubling confession: hidden under the woman's dress he will find the notebooks in which

she confided the abuses she suffered and the twisted motivations behind them. And so Rose's terrible story comes to light: sold as a teenage girl to a rich man, hidden away in a old manor house deep in the woods and caught in a perverse web, manipulated by those society considers her betters. A girl whose only escape is to capture her life - in all its devastation and hope - in the pages of her diary... Translated from the French by Lara Vergnaud THE HIT NOVEL

RECOMMENDED BY
 FRENCH BOOKSELLERS:
 'The most beautiful
 French novel of the year'
 'Love at first sight for a
 book is rare. But this
 novel left me speechless'
 'Dive in: you'll come out
 feeling utterly alive' 'One
 of the most beautiful
 books I've ever read' 'The
 best book I have read for
 a long time' 'This story
 has something powerful,
 animal, carnal and terrible
 too. A punch in the gut'
*Anglais Tle B1/B2 Hit the
 road!* John Wiley & Sons
 A playful ode to things
 that come and go in

life—and the one special
 bond that never fades
 There are many things
 that go away: leaves fall,
 tears dry, music lasts only
 for a few moments, and
 bubbles pop, vanishing
 without a trace.
 Everything in life passes,
 moves on, or
 transforms—except one
 thing that never fades.
 With her signature
 warmth, playfulness, and
 beautiful illustrations,
 Beatrice Alemagna
 reminds us that in a
 changing world, the love
 between parent and child
 remains constant.

Strong Bonds. Child-
 animal Relationships in
 Comics Abrams
 "Every trip changes us,
 even a trip on the
 elevator."A girl and her
 dog begin their afternoon
 walk. But before they can
 get outside to the street,
 they must take the
 elevator in their
 apartment building. She
 presses the button to go
 down, but the elevator
 goes up. Who called it? Is
 it broken? As the reader
 turns the page, the girl
 arrives at different floors,
 where new friendships are
 made, old stories are told,

and a surprise is revealed. Beautiful human connections filled with kindness and empathy happen in this elevator in what would usually be a routine encounter. Winner of the Best Illustration at the Sharjah Children's Reading Festival 2019 Laureate "Image of the Book" Best Picture Book at the XII International Contest for Book Illustration and Design, Moscow, 2019 Playful book design and illustrations created with drawing, collage, and photography, this is the

debut publication in the US of Argentinian author and illustrator Yael Frankel, who transforms simple everyday moments into whimsical stories.

A History of Fatigue

Hachette UK

When we witness a great actor, musician, or sportsperson performing, we share something of their experience. It becomes clear just how this sharing of experience is realised within the human brain. This text provides an accessible overview of mirror neurons, written by the

man who first discovered them.

Born of No Woman

L'ouvrage Memoria : récits d'une autre Histoire se propose d'aborder les différentes thématiques du parcours de l'exposition éponyme, d'un point de vue non seulement curatoriale mais également poétique, politique, philosophique ou encore scientifique. À travers les écrits transdisciplinaires d'une dizaine d'auteurs - philosophes, enseignants, historiens de l'art, spécialistes de la

mémoire, poètes, critiques ou commissaires -, les œuvres délivrent leur essence et nous donnent à voir des artistes à la pratique engagée, fortes de leur pouvoir de narration, ancrées dans leur(s) géographie(s) fluctuante(s) et dans leur temps. Cet ouvrage accompagne une exposition au Frac-Aquitaine (Bordeaux) du 4 février au 29 mai 2021. *Higher Education Act* "Stress," "burn out," "mental overload": the twentieth and twenty-first

centuries have witnessed an unrelenting expansion of the meaning of fatigue. The tentacles of exhaustion insinuated themselves into every aspect of our lives, from the workplace to the home, from our relationships with friends and family to the most intimate aspects of our lives. All around us are the signs of a "burn-out society," a society in which fatigue has become the norm. How did this happen? This pioneering book explores the rich and little-known history of

fatigue from the Middle Ages to the present. Vigarello shows that our understanding of fatigue, the words used to describe it, and the symptoms and explanations of it have varied greatly over time, reflecting changing social mores and broader aspects of social and political life. He argues that the increased autonomy of people in Western societies (whether genuine or assumed), the positing of a more individualized self, and the ever expanding

ideal of independence and freedom have constantly made it more difficult for us to withstand anything that constrains or limits us. This painful contradiction causes weariness as well as dissatisfaction. Fatigue spreads and becomes

stronger, imperceptibly permeating everything, seeping into ordinary moments and unexpected places. Ranging from the history of war, religion and work to the history of the body, the senses and intimacy, this history of fatigue shows how

something that seems permanently centered in our bodies has, over the course of centuries, also been ingrained in our minds, in the end affecting the innermost aspects of the self.

The Elevator
Things That Go Away