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KENDRICK LYRIC

Take the Mic: Fictional Stories of Everyday Resistance Pantheon

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he?

As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

House of Leaves Simon and Schuster

“A lyrical masterpiece.” —School Library Journal (starred review) Originally performed at the Kennedy Center for the unveiling of the Martin Luther King Jr. Memorial, and later as a tribute to Walter Dean Myers, this stirring and inspirational poem is New York Times bestselling author and National Book Award finalist Jason Reynolds’s rallying cry to the young dreamers of the world. For Every One is exactly that: for every one. For every one

person. For every one who has a dream. But especially for every kid. The kids who dream of being better than they are. Kids who dream of doing more than they almost dare to imagine. Kids who are like Jason Reynolds, a self-professed dreamer. Jason does not claim to know how to make dreams come true; he has, in fact, been fighting on the front line of his own battle to make his own dreams a reality. He expected to make it when he was sixteen. Then eighteen. Then twenty-five. Now, some of those expectations have been realized. But others, the most important ones, lay ahead, and a lot of them involve kids, how to inspire them: All the kids who are scared to dream, or don't know how to dream, or don't dare to dream because they've NEVER seen a dream come true. Jason wants kids to know that dreams take time. They involve countless struggles. But no matter how many times a dreamer gets beat down, the drive and the passion and the hope never fully extinguishes—because simply having the dream is the start you need, or you won't get anywhere anyway, and that is when you have to take a leap of faith. A pitch-perfect graduation, baby, or inspirational gift for anyone who needs to be reminded of their own abilities—to dream.

My Name Is Jason. Mine Too. Snoeck

"When two brothers decide to prove how brave they are, everything backfires--literally"--

Look Both Ways Greene Bark Press

REMEMBER TO LOOK BOTH WAYS BEFORE YOU GO FUCK YOURSELF - Funny Blank Lined Journal - Snarky Black Cover Gift Notebook This snarky funny sarcastic blank lined journal is better than a card and makes the perfect gift for a coworker, boss, friend, family member and even fun for yourself!

Features: Descriptive and mysterious title to keep your friends and colleagues guessing 120 blank lined 6x9 pages for journaling, a diary, taking notes, keeping lists, etc. Premium black matte softcover Perfect binding

Ghost Simon and Schuster

With humor and sensitivity, a debut novelist explores the coming of age of a girl caught between two cultures as she finds the courage to forge a new destiny. "Miss, will you be my Amiga?" Amiga means "friend" in Spanish, but at the youth center, it meant a lady to take you places. I never asked myself if two people as different as Miss and me could ever really be amigas. When Jacinta Juarez is paired with a rich, famous mentor, she is swept away from the diapers and dishes of her own daily life into a world of new experiences. But crossing la linea into Miss's world is scary. Half of Jacinta aches for the comfort of Mamá and the familiar safety of the barrio, while the other half longs to embrace a future that offers more than cleaning stuff for white people. When her family is torn apart, Jacinta needs to bring the two halves of herself together to win back everything she's lost. Can she channel the power she's gained from her mentor and the strength she's inherited from Mamá to save her shattered home life?

Jason Reynolds's Track Series Paperback Collection (Boxed Set) HarperCollins

Written in alternating chapters, a mother and daughter describe the accident that nearly killed the daughter and left her paralyzed, and their determination to allow her to live life to the fullest despite her physical limitations.

Looking Both Ways Delacorte Press

Our story. Our way. A poet An artist One black One white Two voices One journey

Miracles Happen Macmillan

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

Look Both Ways Atheneum/Caitlyn Dlouhy Books

From #1 New York Times bestselling author Jason Reynolds, a "funny and rewarding" (Publishers Weekly) coming-of-age novel about friendship and loyalty across neighborhood lines and the hardship of life for an urban teen. A lot of the stuff that gives my neighborhood a bad name, I don't really mess with. The guns and drugs and all that, not really my thing. Nah, not his thing. Ali's got enough going on, between school and boxing and helping out at home. His best friend Noodles, though. Now there's a dude looking for trouble—and, somehow, it's always Ali around to pick up the pieces. But, hey, a guy's gotta look out for his boys, right? Besides, it's all small potatoes; it's not like anyone's getting hurt. And then there's Needles. Needles is Noodles's brother. He's got a syndrome, and gets these ticks and blurts out the wildest, craziest things. It's cool, though: everyone on their street knows he doesn't mean anything by it. Yeah, it's cool...until Ali and Noodles and Needles find themselves somewhere they never expected to be...somewhere they never should've been—where the people aren't so friendly, and even less forgiving.

Look Both Ways Penguin

When psychic twin Mallory Brynn starts seeing images of a white wildcat in her dreams, she tries to figure out the connection of her images to an injured cheerleader and her Native American friend Eden.

Look Both Ways in the Barrio Blanco St. Martin's Griffin

There is no accurate portrayal of my life that excludes the lessons I have learned or the manifestations of strength on which I have relied. These ideas are central to who I am. They are as central to who I am as are the events that have given my life structure. LOOK BOTH WAYS is a memoir. It is a book about my life, as a woman with a disability, in all its interwoven parts. LOOK BOTH WAYS is a deeply personal and highly introspective account of my life, from the time of my accident in 1990 that left me paralyzed from my neck down and dependent on a ventilator to breathe. This memoir brings to light seminal points in my life since that time: my life at Harvard, my political run for New York State Senate, my entrance into academia and the field of medical ethics. These are important to who I am but they are not, in fact, who I am. My identity is built on the lessons I have learned and the understandings I have gained about myself by virtue of the life I have lived. LOOK BOTH WAYS is a conversation with myself and with anyone experiencing struggle. It delves deeply into the emergence of and need for hope in our lives. It focuses on how we adapt to life-changing circumstances and learn to grow from them. It amplifies strength over vulnerability, empowerment over marginalization. And it puts at the very center the idea that we all have intrinsic worth and lives of value. I am a writer and have written essays, books, speeches, and articles of many sorts. LOOK BOTH WAYS is, without equivocation, the most personal and honest work I have ever written. It is perhaps the most personal and honest work I have ever read.

Look Both Ways Bloomsbury Publishing USA

Whether it is basketball dreams, family fiascos, first crushes, or new neighborhoods, this bold short story collection—written by some of the best children's authors including Kwame Alexander, Meg Medina, Jacqueline Woodson, and many more and published in partnership with We Need Diverse Books—celebrates the uniqueness and universality in all of us. "Will resonate with any kid who's ever felt different—which is to say, every kid." —Time Great stories take flight in this adventurous middle-grade anthology crafted by ten of the most recognizable and diverse authors writing today. Newbery Medalist Kwame Alexander delivers a story in-verse about a boy who just might have magical powers; National Book Award winner Jacqueline Woodson spins a tale of friendship against all odds; and Meg Medina uses wet paint to color in one girl's world with a short story that inspired her Newbery award-winner Merci Suárez Changes Gear. Plus, seven more bold voices that bring this collection to new heights with tales that challenge, inspire, and celebrate the unique talents within us all. AUTHORS INCLUDE: Kwame Alexander, Kelly J. Baptist, Soman Chainani, Matt de la Peña, Tim Federle, Grace Lin, Meg Medina, Walter Dean Myers, Tim Tingle, Jacqueline Woodson "There's plenty of magic in this collection to go around." —Booklist, Starred "A natural for middle school classrooms and libraries." —Kirkus Reviews, Starred "Inclusive, authentic, and eminently readable." —School Library Journal, Starred "Thought provoking and wide-ranging . . . should not be missed."—Publishers Weekly, Starred "Read more books by these authors." —The Bulletin, Starred

Long Way Down Harper Collins

Estimation of the Time Since Death remains the foremost authoritative book on scientifically calculating the estimated time of death postmortem.

Building on the success of previous editions which covered the early postmortem period, this new edition also covers the later postmortem period including putrefactive changes, entomology, and postmortem r

Revelation CRC Press

Race through Jason Reynolds's New York Times bestselling Track series, now in a complete boxed set. Ghost. Patina. Sunny. Lu. A fast but fiery group of kids from wildly different backgrounds, chosen to compete on an elite track team. They all have a lot to lose, but they also have a lot to prove, not only to each other, but to themselves. Discover each of their stories in this complete collection of Jason Reynolds's explosive New York Times bestselling Track series. This collection includes: Ghost Patina Sunny Lu

Stranger in a Strange Land Penguin

A 2016 Coretta Scott King Author Honor Book Just when seventeen-year-old Matt thinks he can't handle one more piece of terrible news, he meets a girl who's dealt with a lot more—and who just might be able to clue him in on how to rise up when life keeps knocking him down—in this "vivid, satisfying, and ultimately upbeat tale of grief, redemption, and grace" (Kirkus Reviews) from the Coretta Scott King - John Steptoe Award-winning author of *When I Was the Greatest*. Matt wears a black suit every day. No, not because his mom died—although she did, and it sucks. But he wears the suit for his gig at the local funeral home, which pays way better than the Cluck Bucket, and he needs the income since his dad can't handle the bills (or anything, really) on his own. So while Dad's snagging bottles of whiskey, Matt's snagging fifteen bucks an hour. Not bad. But everything else? Not good. Then Matt meets Lovey. Crazy name, and she's been through more crazy stuff than he can imagine. Yet Lovey never cries. She's tough. Really tough. Tough in the way Matt wishes he could be. Which is maybe why he's drawn to her, and definitely why he can't seem to shake her. Because there's nothing more hopeful than finding a person who understands your loneliness—and who can maybe even help take it away.

The Way of Kings Time Life Medical

For author and activist Baumgardner, bisexuality has always been more than the "sexual non-preference of the '90s." Here she takes a close look at gay and bisexual people on the national cultural stage and the issues their growing visibility raises. In a society supposedly grown more open and accepting, what can it mean that bisexuality continues to be marginalized by both gay and straight cultures, and dismissed either as a phase or, worse, a cop-out? Baumgardner discusses her own experience as a bisexual, and the struggle she's undergone to reconcile the privilege of a woman who is perceived as straight, and the empowerment and satisfaction she's derived from her relationships with women. Her book is a study in bisexual lives lived secretly and openly, and an exploration of the lessons learned by writers, artists, and activists who have refused the either/or paradigm defended by both gay and straight communities.--From publisher description.

The Benefits of Being an Octopus Simon and Schuster

Sunny tries to shine despite his troubled past in this third novel in the critically acclaimed Track series from National Book Award finalist Jason Reynolds. Ghost. Patina. Sunny. Lu. Four kids from wildly different backgrounds, with personalities that are explosive when they clash. But they are also four kids chosen for an elite middle school track team—a team that could take them to the state championships. They all have a lot to lose, but they all have a lot to prove, not only to each other, but to themselves. Sunny is the main character in this novel, the third of four books in Jason Reynold's electrifying middle grade series. Sunny is just that—sunny. Always ready with a goofy smile and something nice to say, Sunny is the chilliest dude on the Defenders team. But his life hasn't always been sun beamy-bright. You see, Sunny is a murderer. Or at least he thinks of himself that way. His mother died giving birth to him, and based on how Sunny's dad treats him—ignoring him, making Sunny call him Darryl, never "Dad"—it's no wonder Sunny thinks he's to blame. It seems the only thing Sunny can do right in his dad's eyes is win first place ribbons running the mile, just like his mom did. But Sunny doesn't like running, never has. So he stops. Right in the middle of a race. With his relationship with his dad now worse than ever, the last thing Sunny wants to do is leave the other newbies—his only friends—behind. But you can't be on a track team and not run. So Coach asks Sunny what he wants to do. Sunny's answer? Dance. Yes, dance. But you also can't be on a track team and dance. Then, in a stroke of genius only Jason Reynolds can conceive, Sunny discovers a track event that encompasses the hard beats of hip-hop, the precision of ballet, and the showmanship of dance as a whole: the discus throw. But as he practices for this new event, can he let go of everything that's been eating him up inside?

When I Was the Greatest Simon and Schuster

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Look Both Ways Candlewick Press

"A collection of ten short stories that all take place in the same day about kids walking home from school"--

The Midnight Twins Routledge

The complete, uncut version of Robert A. Heinlein's all-time masterpiece, the brilliant novel that grew from a cult favorite to a bestseller to a science fiction classic. Raised by Martians on Mars, Valentine Michael Smith is a human who has never seen another member of his species. Sent to Earth, he is a stranger who must learn what it is to be a man. But his own beliefs and his powers far exceed the limits of humankind, and as he teaches them about grokking and water-sharing, he also inspires a transformation that will alter Earth's inhabitants forever...