

La Divine Comedie

La Divine Comedie, Volume 1 - Primary Source Edition

La Divine Comédie [Tr. by Colbert D' Estouteville, Ed. by M. F. Sallior]. - Primary Source Edition

La Divine Comedie de Dante Alighieri

Figures Pour Orner la Divine Comedie Du Dante - Primary Source Edition

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La Divine Comedie de Dante Alighieri

La Divine Comedie

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Dante, Introduction a L'Étude de la Divine Comédie...

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Les Sources Orientales de La Divine Comedie

La Divine Comédie de Dante Allighieri. 11me 12me 23me chants du Paradis traduits en vers française, faisant suite aux chants précédemment publiés, par Hippolyte Topin

La Divine Comédie ... Traduction Nouvelle [in Prose] Par M. Mesnard. [The Translation by Jacques A. Mesnard. With Notes by Léonce Mesnard.].

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La Divine Comedie de Dante Alighieri

La Divine Comédie-française [i.e. the Comédie-Française theatre]. Dessins de Job et G. Taverner. Préface de H. Bauer

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La Divine Comedie de Dante Alighieri, Volumes 1-3

The Divine Comedy of Dante Alighieri: Paradiso

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La Divine Comédie. Traduction D'Artaud de Montor...

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Les Enigmes de La Divine Comedie

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De Francesca a Beatrice

La Divine Comedie

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HANEY ADRIENNE

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La Divine Comédie, rédigée entre 1306 et 1321, apparaît comme l'oeuvre fondatrice de la poésie italienne. L'Enfer constitue la première partie d'un périple qui doit mener le poète des ténèbres infernales à la clarté divine. Guidé par le célèbre poète latin Virgile, son mentor, Dante s'aventure dans le royaume des pécheurs et traverse les neuf cercles infernaux qui composent l'architecture symbolique de l'Enfer, où les péchés capitaux se voient punis par des châtiments plus ou moins cruels.

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La Divine Comédie - Tome I - L'Enfer Legare Street Press

La Divine Comédie n'est pas seulement le monument majestueux d'une culture passée : c'est un poème vivant qui nous touche de près. et qui sans cesse nous surprend. Car pour relater son périple à travers les trois royaumes des morts, Dante bouleverse les représentations traditionnelles, affronte l'indicible, crée une langue : sa hardiesse poétique préfigure celle des grands inventeurs de la modernité en littérature, de Rimbaud à Joyce, en passant par Kafka et Proust. Animé par une ambition folle - celle de rendre les hommes meilleurs et plus heureux, par la conscience du sort qui les attend après la mort -, il décrit tour à tour le gigantesque entonnoir de l'Enfer et ses damnés en proie à mille tourments ; la montagne du Purgatoire, intermédiaire entre l'humain et le divin, peuplé d'anges, d'artistes et de songes ; le Paradis enfin où, guidé par Béatrice, le poète ébloui vole de ciel en ciel avant d'accéder à la vision divine. Et le parcours initiatique se termine lorsque, au plus haut terme de sa vision, le héros s'absorbe dans l'absolu. Dans a l'amour qui meut le soleil et les autres étoiles

La divine comédie. Extrait Nabu Press

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La Divine Comédie Nabu Press

Est-ce parce qu'elle est un monument de la littérature occidentale que La Divine Comédie est si souvent citée et cependant si peu lue ? Sans doute. Il convient donc d'ouvrir le livre. Mais la difficulté du texte n'arrête-t-elle pas le lecteur contemporain dès les premières pages ? C'est ainsi que l'idée d'adapter le texte, de le présenter en extraits, tout en lui conservant sa cohérence et sans en altérer l'esprit, trouve sa légitimité. En proposer une version " allégée ", c'est peut-être accepter de perdre une partie de son admirable complexité, mais c'est aussi faire apparaître le récit vivant et

coloré d'un voyage merveilleux dans l'au-delà, qui emprunte aussi bien aux contes de la mythologie classique qu'à l'imaginaire populaire du Moyen Age.

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