
Jardinez Urbain Du Vert A La Place Du Gris

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Small Private Gardens
Encyclopedic Dictionary of Landscape and Urban Planning

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Annales de l'Institut technique du bâtiment et des travaux publics

Sauvages dans la ville

Avery Index to Architectural Periodicals, 1995

Quid?

Anthos

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Design, Make, Play

Le Québec en bref

Semeurs de forêts

Lexikon — Landschafts- und Stadtplanung / Dictionary — Landscape and Urban Planning / Dictionnaire — Paysage et urbanisme /

Diccionario — Paisaje y urbanismo

JATBA, Journal d'agriculture traditionnelle et de botanique appliquée

Chihuly Garden Installations

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SANTOS BREWER

Répertoire d'art et d'archéologie Routledge

This book analyzes the relationship between large-scale industrial activity and the carbon footprint, and provides a theoretical framework and tools to calculate the carbon footprint of industrial activities at every stage of their life cycles, including urban-planning master plans, recycling activities, project and building stages as well as managing and manufacturing. Discussing the main preventative and corrective measures that can be utilized, it includes case studies, reports on technological developments

and examples of successful policies to provide inspiration to readers. This book collects the contributions of authors from four continents, in order to analyze from as many as possible points of view and using many different approaches, the problem of sustainability in today's globalized world.

Avery Index to Architectural Periodicals Muséum National d'Histoire Naturelle

"Massimo Cacciari, one of the most influential social philosophers in Italy today, is the founder of the trend of criticism known as "negative thought" that focuses on the failure of traditional logic to explicate the problems of modernity. This book, which introduces his writings to an English-speaking audience, provides a striking social and philosophical account of the twentieth-

century metropolis. Patrizia Lombardo's extensive introduction situates Cacciari's thought within the milieu of Italian political activism and philosophy between the 1960s and the 1980s, from his collaboration on the leftist journal *Contropiano* to his long association with Manfredo Tafuri." "Cacciari studies the relation between philosophy and modern architecture and applies the thinking of avant-garde architects, artists, and writers to the social and political problems raised by technological society. He begins by defining the modern metropolis, using the terms and ideas of Georg Simmel and Max Weber, but revealing where their frameworks are limited. He then examines the work of Adolf Loos and other architects and designers in early twentieth-century Vienna, showing how their architecture and criticism expose the alienation and utopianism in notions of the organic city. Cacciari demonstrates how architecture intersects with the city and the state but also with the interior of the private dwelling and with its resistance to the external world. Bringing together philosophy, sociology, urbanism, labor history, economics, and aesthetics, he helps us comprehend via these disciplines a crucial period in the history of modernity."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Architecture and Nihilism Casa de Velázquez

Following the tradition and style of the acclaimed "Index Islamicus," the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and, in many cases, annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. The editors have ensured that material from a wide range of scholarly

traditions and approaches has been consulted in order to make this comprehensive bibliography an indispensable tool for everyone involved in the study of material culture in Muslim societies.

Public Transport International Springer Nature

This unique, multilingual, encyclopedic dictionary in two volumes covers terms regularly used in landscape and urban planning, as well as environmental protection. The languages are American and British English, Spanish (with many Latin-American equivalents), French, and German. The encyclopedia also provides various interpretations of the terms at the planning, legal or technical level, which make its meaning more precise and its usage clearer.

Cahiers d'études romanes Springer-Verlag

Some of the most creative artists from today's maker scene discuss their process, workspaces and more in this inspiring guide to tinkering. The Art of Tinkering is an unprecedented celebration of what it means to tinker: to take things apart, explore tools and materials, and build wondrous, wild art that's part science, part technology, and entirely creative. Join 150+ makers as they share the stories behind their beautiful and bold work—then do some tinkering yourself! This collection of exhibits, artwork, and projects explores a whole new way to learn, in which people expand their knowledge through making and doing, working with readily available materials, getting their hands dirty, collaborating with others, and problem-solving in the most fun sense of the word. Each artist featured in The Art of Tinkering shares their process and the backstory behind their work. Whether it's discussing their favorite tools (who knew toenail

clippers could be so handy?) or offering a glimpse of their workspaces (you'd be amazed how many electronics tools you can pack into a pantry!), the stories, lessons, and tips in *The Art of Tinkering* offer a fascinating portrait of today's maker scene. Artists include: Scott Weaver, Arthur Ganson, Moxie, Tim Hunkin, AnnMarie Thomas, Ranjit Bhatnajar and Jie Qi.

Urban Forests and Trees Routledge

Attention is given to heritage management and planning; instruments of urban regeneration and land use control; and case studies of Kraków, Łódź, Glasgow, Cardiff, and the London docklands.

Managing Historic Cities BRILL

Seit etlichen Jahrzehnten bin ich mit der internationalen Ich bin über diese Entwicklung sehr glücklich, denn so Föderation der Landschaftsarchitekten innig verbunden. Als haben doch die damalige Zusammenarbeit und gemein freiberuflicher Landschaftsarchitekt wurde ich das erste samem Überlegungen über dieses dringend benötigte Wör Mal im Jahr 1962 nach Israel zum dortigen Kongress in terbuch Früchte getragen. Damals ging ich noch von der Haifa eingeladen, später folgten Japan und viele andere Vorstellung aus, dass das eigentlich in 4-5 Jahren erreicht Orte in vielen Ländern, die für einen internationalen werden könnte, aber da hier die Gelder für wissenschaft Kongress ausgewählt wurden. Seit 1966 vertrat ich als liche Kräfte fehlten, da sie von keiner Institution zur Ver Mitglied des Deutschen Bundes der Landschafts- und fUgung gestellt wurden, musste die freiwillige Arbeit Gartenarchitekten unsere Vereinigung bei den internatio Vorrang haben. Es war deshalb Idealismus verlangt und nalen Besprechungen, auf regionalen Ebenen und im diesen

haben die Bearbeiter dieses Lexikons im Team Bereich der Welt. Etliche Jahre Vizepräsident der IFLA, aufgebracht. So ist es mir eine große Freude, diese einlei dann in den Jahren 1978-1982 Präsident, später als Past tenden Sätze zu schreiben und nochmals meinen Dank President immer aktiv für die Belange unseres W eltbundes, auszusprechen für den Arbeitswillen und die Energie aller konnte ich genügend Übersicht über Struktur, Ausbildung Mitwirkenden. und Arbeitsziele und -bereiche unseres Berufes gründlich kennen lernen.

Jardinez urbain ! Larousse Espagne

1977 to present. Citations to articles from more than 1,000 periodicals in all Western languages, including all major architectural journals published in the U.S. and Great Britain, as well as most South American, European and Japanese architecture-related periodicals.

The Green City and Social Injustice Walter de Gruyter

The first volume of the new series "European Avant-Garde and Modernism Studies" focuses on the relation between the avant-garde, modernism and Europe. It combines interdisciplinary and intermedial research on experimental aesthetics and poetics. The essays, written by experts from more than fifteen countries, seek to bring out the complexity of the European avant-garde and modernism by relating it to Europe's intricate history, multiculturalism and multilingualism. They aim to inquire into the divergent cultural views on Europe taking shape in avant-garde and modernist practices and to chart a composite image of the "other Europe(s)" that have emerged from the (contemporary) avant-garde and experimental modernism. How did the avant-garde and modernism in (and outside) Europe give shape to local,

national and pan-European forms of identity and community? To what extent does the transnational exchange and cross-fertilisation of aesthetic tendencies illustrate the well-rehearsed claim that the avant-gardes form a typically European phenomenon? Dealing with canonised as well as lesser known exponents of modernism and the avant-garde throughout Europe, this book will appeal to all those interested in European cultural, literary and art history.

Bibliographie du Québec MacMillan Publishing Company

The evolution of the urban context over the last decades has made it increasingly difficult to find space for a garden within large cities. As a result, designers are obliged to find strategical and elaborate solutions to make the most of limited surface areas, marking a radical shift in traditional landscape architecture. *Small Private Gardens* presents 136 pages with over 140 images of some of the most recent and interesting small private garden spaces around the world that employ innovative layout concepts and creative decoration ideas that serve as an inspiration to those interested in design and owners of small gardens. Book jacket.

La poesía urbana de Jorge Guillén Editions Eyrolles

An illustrated, general purpose dictionary and encyclopedia of places, people and events with 90,000 entries and over 5,000 illustrations.

Les Livres disponibles Harper Collins

Features the artist's glass sculptures from "The Garden Cycle" exhibition that were displayed in prominent conservatories and gardens around the world.

El urbanismo de la Expo Springer Science & Business Media

The *Green City and Social Injustice* examines the recent urban environmental trajectory of 21 cities in Europe and North America over a 20-year period. It analyses the circumstances under which greening interventions can create a new set of inequalities for socially vulnerable residents while also failing to eliminate other environmental risks and impacts. Based on fieldwork in ten countries and on the analysis of core planning, policy and activist documents and data, the book offers a critical view of the growing green planning orthodoxy in the Global North. It highlights the entanglements of this tenet with neoliberal municipal policies including budget cuts for community initiatives, long-term green spaces and housing for the most fragile residents; and the focus on large-scale urban redevelopment and high-end real estate investment. It also discusses hopeful experiences from cities where urban greening has long been accompanied by social equity policies or managed by community groups organizing around environmental justice goals and strategies. The book examines how displacement and gentrification in the context of greening are not only physical but also socio-cultural, creating new forms of social erasure and trauma for vulnerable residents. Its breadth and diversity allow students, scholars and researchers to debunk the often-depoliticized branding and selling of green cities and reinsert core equity and justice issues into green city planning—a much-needed perspective. Building from this critical view, the book also shows how cities that prioritize equity in green access, in secure housing and in bold social policies can achieve both environmental and social gains for all.

El pequeño Larousse 2004 Springer Science & Business Media

S'INSCRIRE DANS LE TEMPS DES ARBRES, LEUR RECONNAÎTRE LE PLEIN STATUT D'ÊTRES VIVANTS Nos forêts souffrent en silence, et ce depuis trop longtemps. Mais aujourd'hui, après les terribles incendies qui ont ravagé des dizaines de milliers d'hectares en

Paris en ses jardins Harvard Education Press

Design, Make, Play: Growing the Next Generation of STEM Innovators is a resource for practitioners, policymakers, researchers and program developers that illuminates creative, cutting edge ways to inspire and motivate young people about science and technology learning. The book is aligned with the National Research Council's new Framework for Science Education, which includes an explicit focus on engineering and design content, as well as integration across disciplines. Extensive case studies explore real world examples of innovative programs that take place in a variety of settings, including schools, museums, community centers, and virtual spaces. Design, Make, and Play are presented as learning methodologies that have the power to rekindle children's intrinsic motivation and innate curiosity about STEM (science, technology, engineering, and mathematics) fields. A digital companion app showcases rich multimedia that brings the stories and successes of each program—and the students who learn there—to life.

The Art of Tinkering Springer

An analysis of trends in landscape design and architecture in Italy, France and Great Britain throughout the past 500 years. 384 pp., 300 line drawings, 100 photographs and 16 pages of color illus.

Visual Thinking Strategies Weldon Owen International

Les jardins partent à la conquête des villes, sur les balcons et les

toits-terrasses, dans les arrière-cours, au pied des arbres de rue... et c'est tant mieux, car on vit mal sans plantes ! Alors qu'attendez-vous pour mettre vous aussi les mains dans la terre ? Vous trouverez ici plein d'informations sur l'art et la manière d'investir les petits ou les plus grands espaces, individuels ou collectifs, et mille et une idées d'agencements et de contenants à recycler ou à fabriquer facilement soi-même. Pour vous aider à cultiver légumes, fruits, aromatiques et fleurs, ce livre explique les pratiques de base : comment aménager ses plantations hors sol, choisir les espèces adaptées, savoir lesquelles associer ; où, quand et comment faire des semis ou planter, établir son calendrier d'entretien, récolter... Une mine de conseils délivrés avec un enthousiasme communicatif.

München-Stadtatlas Reise- Und Verkehrsverlag

Utilizando la documentación fotográfica reunida durante un cuarto de siglo de observaciones aéreas, este libro presenta la nueva faz de España, país cuyas mutaciones se aceleraron con la integración europea. A partir de la documentación gráfica más reciente, se contemplan unos espacios y unas temáticas de la geografía peninsular representativos de los cambios sufridos durante los últimos decenios. El campo se benefició de la PAC, pero el cambio más drástico en sus paisajes se impuso con la irrupción de los artefactos de las nuevas energías del viento y el sol. Sin embargo, lo más espectacular es el resultado del frenesí constructor alrededor de las ciudades, y no solamente de las grandes metrópolis. En el litoral mediterráneo, la especulación inmobiliaria extendió el hormigón, casi sin solución de continuidad, a las llanuras y los montes. Las últimas imágenes realizadas ponen ya en evidencia las consecuencias de la crisis

mundial que paralizó grandes programas cuyos edificios inacabados se encuentran abandonados bajo la única vigilancia de las grúas que los rodean. Los autores del libro han investigado los factores explicativos de tales mutaciones, adoptando un estricto modo geográfico basado en la realidad observada. El libro se ilustra con 112 fotografías, casi todas aéreas, interpretadas a través de croquis, con leyendas en español y en francés. Cada capítulo se complementa con un resumen en español o en francés, según la lengua del mismo, y en inglés.

España en la Unión Europea Birkhauser

Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. *Twelve Years a Slave* is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's *Uncle Tom's Cabin*, Northup's story was quickly taken up by abolitionist

groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

Catalogue Harry N. Abrams

El objetivo principal de esta publicación es la descripción de una serie importante de proyectos urbanos y de las actuaciones correspondientes durante el periodo 2004- 2008, vinculadas al Plan de Acompañamiento de la Expo Zaragoza 2008, y que no habrían sido ejecutados, al menos en un plazo razonable, sin el decisivo impulso de la Expo. En un primer bloque, se presentan los conceptos clave que sustentan el Plan de Acompañamiento y sus relaciones con la dimensión estratégica, económica, cultural y urbanística de cada una de las intervenciones. Un segundo bloque aborda la recuperación del Ebro como nuevo espacio público. Un tercer bloque trata del denominado Anillo verde, e incluye la recuperación del Gállego y el Canal. Por último, en el cuarto bloque se explican las actuaciones que se entenderán como el legado más visible en la ciudad.