

Der Freischütz

Der Freischütz

Weber's Romantic Opera in Three Acts, Der Freischütz [by J. F. Kind, as Given by W. S. Lyster's Grand Opera Company].

Der Freischütz

Der Freischütz

Der Freischütz

Der Freischütz:

Der Freischütz

A Set of Quadrilles, from Weber's celebrated opera of Der Freischütz ... selected, composed and arranged for the piano forte by J. R. Tutton

Opera Study Guide Der FREISCHUTZ (the Free-Shooter)

Experiencing Carl Maria von Weber

Der Freischütz

Theme alla caccia [Was gleicht wohl] from Weber's ... opera of Der Freischütz ... for the Pianoforte

Der Freischütz

The Freischütz Phenomenon: Opera As Cultural Mirror

Der Freischütz

K. A. Craeyvanger Introduction & Variations: On Theme from Der Freischütz (Guitar Solo)

Der Freischütz = (The Free-shooter)

Der Freischütz

Der Freischütz, Opera in Three Acts ...

Der Freischütz

Der Freischütz

Carl Maria Von Weber and the Search for a German Opera

Der Freischütz

Der Freischütz (The Devil's Bullet)

Der Freischütz

The Rough Guide to Opera

Weber's ... March from ... Der Freischütz [sic], arranged for the Piano Forte by S. F. Rimbault

Der Freischütz

Der Freischütz:

Der Freischütz. (Il Franco Arciero.) Opera in three acts ... with Italian, English and German words. Edited by A. Sullivan and J. Pittman

Der Freischütz: Opera in 3 Acts, Op. 77

Der Freischütz; or, The seventh bullet. [By J. F. Kind.] Composed by Carl Maria von Weber, performed, for the first time on any English stage, at the Theatre-Royal, English Opera-House, on Thursday, July 22, 1824, etc. (Translated from the German, by Walter McGregor Logan.).

Fantaisie on the Mes from Der Freischütz

Der Freischütz

Der Freischütz

Der Freischütz: A Romantic Opera in Three Acts

A grand new and original burlesque, entitled: Der Freischütz; or, a Good cast for a piece. [In verse.]

Der Freischütz

Der Freischütz. (The Freeshooter.) Romantic Opera in Three Acts ... Edited ... by N. Macfarren. [Vocal Score.]

Der Freischütz Travestie ... with twelve etchings by George Cruikshank from drawings by an amateur [the drawings signed A. C., i.e. Alfred Crowquill, pseudonym of Alfred H. Forrester]; and the original tale [by Johann A. Apel and Friedrich A. Schulze] whereon the German opera is founded. Eng

Der Freischütz

Downloaded from hmg.crecl-rj.gov, by guest

Der Freischütz Chanterelle

\Libretto\.

Der Freischütz Opera Classics Library Series

Sketches of opera composers, opera synopses, and CD reviews.

Der Freischütz Legare Street Press

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Der Freischütz: Xlibris Corporation

Stephen C. Meyer details the intricate relationships between the operas *Der Freischütz* and *Euryanthe*, and contemporary discourse on both the "Germany of the imagination" and the new nation itself. In so doing, he presents excerpts from a wide range of philosophical, political, and musical writings, many of which are little known and otherwise unavailable in English. Individual chapters trace the multidimensional concept of German and

OCONNOR PORTER

Der Freischütz Rowman & Littlefield

A comprehensive guide to Weber's DER FREISCH TZ, featuring Principal Characters in the opera, Brief Story Synopsis, Story Narrative with Music Highlight Examples, and an insightful and in depth Commentary and Analysis by Burton D. Fisher, noted opera author and lecturer."

Weber's Romantic Opera in Three Acts, Der Freischütz [by J. F. Kind, as Given by W. S. Lyster's Grand Opera Company]. Legare Street Press

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

"foreign" opera through the 19th century. Meyer's study of *Der Freischütz* places the work within the context of emerging German nationalism, and a chapter on Euryanthe addresses the opera's stylistic and topical shifts in light of changing cultural and aesthetic circumstances. As a result, Meyer argues that the search for a new German opera was not merely an aesthetic movement, but a political and social critique as well.

Der Freischütz Rough Guides

Der Freischütz, a German opera composed by Carl Maria von Weber, premiered to great acclaim in 1821. It eventually became a "national treasure" in its homeland as well as an enduring fixture in the international repertory. Wilhelm Furtwängler, a renowned conductor of the twentieth century, proclaimed it to be an utterly unique opera and one of the greatest masterworks of world literature. The story is deeply rooted in German folklore. It involves rustic life in the forest, threatening supernatural machinations, strong communal bonds, and the triumph of love and simple faith over dark power. *Der Freischütz* is not a typical opera. There are two reasons for considering it to be a singular cultural phenomenon: (1) an extraordinary charisma in the Germanic sphere, and (2) a fateful vulnerability to alteration and exploitation in its long performance history, which undermined the opera's integrity while reflecting a wide range of ideas and attitudes in Western culture. The ultimate goal of this book is to restore the integrity of the original *Freischütz* and its depth of reference as well.

A Set of Quadrilles, from Weber's celebrated opera of Der Freischütz ... selected, composed and arranged for the piano forte by J. R. Tutton Opera Journeys Publishing

Excerpt from *Der Freischütz*: Romantic Opera in Three Acts In Prince 'ottokar's dominions it.was thecus'tom that the hereditary chief forester should be appointed after a test of his marksmanship. The old incumbent, Cuno, has a daughter, Agathe the Prince has given his permission that the man whom she has chosen' for her husband shall inherit her father's place, if he shall meet the test demanded of his shooting. That man is Max, a young forester of promise and high character; but in the preliminary contest he has been utterly defeated - has, in fact, been able to hit nothing, and has even been surpassed by a common peasant, Kilian. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

Opera Study Guide Der FREISCHUTZ (the Free-Shooter)

Scholars have long recognized Carl Maria von Weber as the father of the German Romantic and Nationalist music. The success of his opera *Der Freischütz* almost single handedly brought German operatic style onto the world stage, competing with and challenging established operatic traditions in France and Italy. Indeed the overtures to his last three operas, *Der Freischütz*, *Euryanthe*, and *Oberon* initiated the genre of the concert overture and are a part of the standard repertoire for most modern symphony orchestras. His works in other genres, including his various concerti

and chamber works also stand as centerpieces in the modern concert hall. In *Experiencing Carl Maria von Weber: A Listener's Companion*, Joseph Morgan walks readers through the many masterpieces that comprise Weber's oeuvre, providing key insights by integrating critical points in the composer's life with the burgeoning Romantic and Nationalist movements in Germany that Weber's music came to champion. Morgan brings to life the musical character of Weber's most important compositions, from his most popular works such as his programme work *Aufforderung zum Tanz* (*Invitation to the Dance*), his majestic solo pieces, and his path-breaking song cycle *Die Temperamente beim Verluste der Geliebten* (*Temperaments on the Loss of a Lover*). At every turn, Morgan brings together biographical, political, aesthetic, and historical matters to inform our understanding of Weber's compositional genius. From the virtuosity of his piano works and their influence on Liszt and Chopin to his relationships with composers from the earliest parts of the 19th century, including Giacomo Meyerbeer, Franz Schubert and Beethoven, *Experiencing Carl Maria von Weber* reveals not only the compositional genius of this figure in Romantic music, but his achievements as well as a conductor, music director, and critic who lent his powerful support to his musical peers on stage and page.

Experiencing Carl Maria von Weber

A newly discovered and significant work from c.1851 by the little known Dutch composer Karel Arnoldus Craeyvanger in the form of an Opera Fantasy typical of its time. Not the usual dreary Theme and Variations too often seen, but a work worthy of the best of the composer's contemporaries, such as Mertz or Regondi. Just recorded by Johannes Miller on Naxos.

Der Freischütz

A comprehensive study guide for Carl Maria von Weber's *DER FREISCHUTZ*, a Singspiel featuring Principal Characters, Brief Story Synopsis, Story Narrative with Music Highlight Examples, a new Libretto translation with German-English side-by-side, and Burton D. Fisher's insightful and in depth Commentary and Analysis.

Theme alla caccia [Was gleicht wohl] from Weber's ... opera of Der Freischütz ... for the Pianoforte

Southern Music

Der Freischütz

The Freischütz Phenomenon: Opera As Cultural Mirror

Der Freischütz

K. A. Craeyvanger Introduction & Variations: On Theme from Der Freischütz (Guitar Solo)

Der Freischütz = (The Free-shooter)

Der Freischütz

Der Freischütz, Opera in Three Acts ...

Der Freischütz