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CHURCH HESTER

Amateur to I'm Mature Createspace Independent Publishing Platform
 In this ingenious and spellbinding retelling of the life of Jesus, Philip Pullman reimagines the most influential story ever told. Charged with mystery, compassion and great power, *The Good Man Jesus and the Scoundrel Christ* says something new about who Jesus was and asks questions that will resonate long after the book has been read. *The Good Man Jesus and the Scoundrel Christ* is subversive, thought-provoking and deeply moving. Pullman's storytelling genius shows just why the charismatic person of a spontaneous, articulate Jesus has captured the hearts and minds of so many. Right to the end the betrayal of Jesus retains the intensity and suspense of high drama. As does the identity of Jesus Christ. *The Good Man Jesus and the Scoundrel Christ* could change the way you think about religion, about God, and about one of the most enduring stories of all time.

Karachi, You're Killing Me! Penguin Random House India Private Limited
 100 lined pages to write down all the brilliant ideas you have. Check out our other designs too! Great gift for Christmas, birthdays, anniversaries, and every other event under the sun.

Born Again on the Mountain

Juggernaut Books

This volume presents a study of the life and work of the Gond artist Jangarh Singh Shyam. Before any sound critical framework could be evolved around the phenomenal artist Jangarh Singh Shyam as the originator of an extraordinary individualistic idiom of painting, ruthless market forces regrettably came to dominate his art and Jangarh himself became their first casualty. While trying

to finish a large commission at a museum in Japan under adverse circumstances, Jangarh committed suicide in 2001. He was 40. The book probes the efficacy of extra-cultural interventions into an individual artist's operative and relatively well-grounded indigenous cultural tradition, and asks how the latter interacts with the new, while intentionally reinventing itself. Equipped with a powerful sensibility and a profound nostalgia for the world of his native village of Patangarh that he left behind, Jangarh created, over two decades in Bhopal, a sea of paintings inhabited by gods and demons, shamans and priests, birds and animals—crabs, scorpions, lizards and crocodiles—as well as forests, trees and shrubbery. The entire realm that had remained latent in his mind's eye over the years thus came to life, image by image, in response to the new and alluring space of paper, canvas or the expansive walls that he turned into a vast and unique conjuror's archive—opening up a personal space from where to speak.

Rekha Dorling Kindersley Ltd

Ever been intrigued by the Indian Fashion Industry—its stereotypes of drugged models, gay designers, and fascinating but unaffordable clothes? Join Shefalee Vasudev, former editor of *Marie Claire* and an acclaimed fashion journalist, on a deep-sea dive into the gagging depths of Indian fashion. In *Powder Room*, she offers an insider's view of people who make the industry what it is—from a lower middle class girl who sells global luxury for a living to a designer who fights the inner demons of child sexual abuse yet manages to survive and thrive in the business of fashion, or a Ludhiana housewife on a perpetual fashion high. Besides candid interviews of known names in Indian

fashion, Shefalee provides a commentary on new social behaviour, urban culture, generational differences, and the compulsions behind conspicuous consumption in a country splitting at the seams with inequalities of opportunity and wealth. From Nagaland to Patan, Mumbai, Delhi, and Punjab, *Powder Room* mirrors how and why India 'does' fashion.

Iqbal Random House India

'I realised that I had to do something in my life so that people would stop looking at me with pity' National level volleyball player Arunima Sinha had a promising future ahead of her. Then one day she was shoved from a moving train by thieves as she attempted to fight them off. The horrific accident cost the twenty-four-year-old her left leg and sporting career, but it never deterred her. Two years later she had retrained as a mountaineer and become the first female amputee to reach Mount Everest. This is her unforgettable story of hope, courage and resilience.

Filmfare Penguin UK

Ayesha is a twenty-something reporter in one of the world's most dangerous cities. Her assignments range from showing up at bomb sites and picking her way through scattered body parts to interviewing her boss's niece, the couture-cupcake designer. In between dicing with death and absurdity, Ayesha despairs over the likelihood of ever meeting a nice guy, someone like her old friend Saad, whose shoulder she cries on after every romantic misadventure. Her choices seem limited to narcissistic, adrenaline-chasing reporters who'll do anything to get their next story—to the spoilt offspring of the Karachi elite who'll do anything to cure their boredom. Her most pressing problem, however, is how to straighten her hair during the chronic

power outages. Karachi, *You're Killing Me!* is Bridget Jones's Diary meets *The Diary of a Social Butterfly*—a comedy of manners in a city with none.

A Girl That Had to be Strong Popular Prakashan Private Limited

One of the most enduring divas of Hindi cinema, a producer and director for films and television, dancer and choreographer par excellence, magazine editor, an active member of Parliament and now a singer, Hema Malini wears many hats with admirable ease. No other industry name comes close to matching the breadth of her achievements. In an industry where the male star has traditionally driven the commercial success of films, Hema was an exception, with her name alone sufficing to ensure a film's box-office glory. She was, arguably, India's first female superstar. Apart from starring in mainstream super-hits like *Johny Mera Naam*, *Jugnu*, *Andaz*, *Seeta Aur Geeta*, *Sholay* and, more recently, *Baghban*, she received critical acclaim for her performances in *Lal Patthar*, *Khushboo*, *Kinara*, *Meera*, *Ek Chadar Maili Si* and *Razia Sultan*. But there is much more to her than just her Bollywood journey. From her efforts at reviving and sustaining classical dance to her graceful handling of her personal life and the controversies that have plagued her in her political avatar, from her relationships to her religious beliefs and her recent tryst with singing, *Hema Malini: Beyond the Dream Girl* covers it all. With detailed interviews and exclusive anecdotes from her family, friends and co-actors, this is an inside look at the remarkable life of one of our greatest cinema icons, someone who has truly lived life on her own terms.

Kids Write Jokes Penguin UK

The star of "The Big Bang Theory" and

author of the #1 bestseller "Girling Up" puts her Ph.D. to work to talk to teen boys about the science and pressures of growing up male in today's world.

A Convenient Culprit OrangeBooks Publication

Don't Lose Your Mind, Lose Your Weight, the country's highest-selling diet book, has revolutionized the way Indians think about food and their eating habits.

Funny, easy to read and full of great advice, it argues that we should return to our traditional eating roots (yes, ghee is good for you), nutrients are more important than calories (cheese over biscuits) and, most importantly, the only way to lose weight is to keep eating. Rujuta Diwekar is one of the country's best nutritionists, with deep roots in yoga and Ayurveda and a client list which boasts some of Bollywood's biggest names. In the updated edition of this classic, she has added an extensive Q&A section which deals with the questions she gets asked most by her clients.

The Powder Room Juggernaut Books

Can you love more than one person? Have multiple romantic partners, without jealousy or cheating? Absolutely! Polyamorous people have been paving the way, through trial and painful error. Now there's the new book *More Than Two: A practical guide to ethical polyamory to help you find your own way.*

Sayed Haider Raza Random House India

A name that's synonymous with packed theatres shouting his name and crowds of young men cheering for him, Salman Khan has been reigning in the popular imagination for three decades now. However, superstardom came with its share of troubles. Salman has found himself in the news once too often, almost as though he were controversy's

favourite child. Endlessly discussed as well as criticised, he is an object of adulation, fantasy and reverence in the cultural space. Tabloid pieces, stories and gossip-all tend to collapse him into a formula, making him lose his exclusivity when he is one of a kind. *Salman Khan: The Man, The Actor, The Legend* offers new perspectives on cinema and the peculiar glow of this star's superstardom in a consumerist society. It cuts through the many layers of his personality, the gossip and the rumours to focus on the star's aesthetic formulation-on what exactly it is about film and television, the star system and the capitalistic society that make him such a huge icon. It looks into Salman Khan, the phenomenon, in-depth, considering there have been fewer enquiries dedicated to charting his stardom than some of his contemporaries. A fascinating account of one of Bollywood's towering figures, this is a candid portrait of Salman Khan-the man and the superstar-and what makes this legend thrive across generations.

Luwan of Brida Abrams

Did Laila really say that? Not in her wildest dreams, not till sometime ago... Laila is on the entertainment beat-a world full of vain heroines, egoistic superstars, spirited item girls, prissy celebs... To top it all, life in the newsroom is a series of deadline-driven bloopers. Adding to the mayhem is sexy Bollywood journo-turned-item girl Latika; Chiki, the reporter who is obsessed with a superstar; award-winning super hack Indumati; and their razor-sharp and hard-to-please editor Bunny. Caught between her ambition to excel, a live-in boyfriend who feels ignored, and a father who is ashamed of her career choice, Laila realizes that the life of an entertainment reporter is not the glamour ride she had expected...

because, on the Garbage Beat, reporting is a harrowing, ball-crushing, back-breaking affair.

We Indians Dramatic Publishing

About the Book Every success story has its price to pay. So did Shatrughan Sinha (SS) who achieved the impossible twice over. The youngest and the most pampered in a family of academics and doctors where four sons were named after the four brothers of the Ramayan, SS stood out defiantly different. He was born for applause and the limelight; he was besotted with Raj Kapoor and cinema. In the face of stiff opposition from disciplinarian father Bhuvaneshwar Prasad Sinha, mother Shyama Devi's chhutki bauwa (little darling) set out for the Film Institute of India (now FTII) in Poona. Bombay was the next logical destination. Without Kapoorian good looks or any connection with the Hindi film industry, the unknown scarface from Patna went on to create history on celluloid. In politics too, with no known surname or family to power his entry, he set a record as the first film star from India to be sworn-in as a Cabinet Minister. Quotes Anything But Khamosh: The Shatrughan Sinha Biography, is a rivetingly honest read that retraces the hurrahs and heartaches of India's most popular Bihari Babu. "Do not attempt to change him. Of the 1.25 crore people of India, he stands out as unique" - Amitabh Bachchan, superstar, Hindi cinema "They used to call me the Shatrughan Sinha of the South" - Rajinikanth, superstar, Tamil Nadu "I became an actor because of Shatrughan Sinha" - Chiranjeevi, superstar & Congress-I leader, Andhra Pradesh "Ours is an Eklavya-Dronacharya story. He is my guru" - Ambareesh, superstar & Minister for Housing, Karnataka "A person who joined the Jan Sangh or the

BJP when it was in the Opposition, had to be gutsy. Shatrughan is" - LK Advani, Senior Leader, BJP "I would give him sanyam ki salaah (advice on patience)" - Sushma Swaraj, Minister for External Affairs "I find there's no chaploosi (sycophancy) in him. Our doors are open 24/7 to him" - Lalu Prasad Yadav, Leader, RJD "If the Bihari Babu is hurt, the whole of Bihar is hurt" - Nitish Kumar, Chief Minister, Bihar "If we had Shatrusaab on our side, we wouldn't need anybody else on our team" - Nawaz Sharif, Prime Minister, Pakistan About the Author Renowned columnist, critic and author Bharathi S Pradhan has written both fiction and non-fiction. Mr Bidi - the life story of an industrialist; Heartfelt: The inspirational story of Medha Jalota; Colas, Cars & Communal Harmony on secularism and Valentine Lover, an adult novel, are some of her well-received books. She scripted a documentary on Mughal-e-Azam and ideated for Balaji Telefilms. She has been Chairperson, National Awards (for best writing on cinema), and has been on the jury of diverse awards committees. She was also on the jury of the Indian Panorama of IFFI 2015. Bharathi has edited a variety of magazines and contributed to several publications that include Reader's Digest, Mid-day, Savvy, Femina and Movie. She continues to be a Sunday columnist with The Telegraph. She lives in Mumbai with Sanjaya, her Chartered Accountant husband and Siddhesh, her son who is currently studying Law.

More Than Two Bloomsbury Publishing Brida is a small village in the farthest corner of Inkredia, located at the foot of the great Malingo Mountains. This beautiful village is a brewing pot of troubles. And Luwan plucks out of it a danger that will claim his life, unless he

escapes to a safe place. But between him and safety lies a perilous journey. As Luwan plunges into a thrilling escapade, he explores the wildly fantastical side of his country. Fleeing through unknown regions with enemies chasing him like a wind, he sees the great wonders of Inkredia and terrible dangers hiding in its dark corners. He meets the most brutal assassins known to the mankind and bloodcurdling nonhumans of various kinds. And... he quickly discovers, that for some reason, they all want him dead.

The Good Man Jesus and the

Scoundrel Christ Mapin Publishing Pvt

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Jangarh Singh Shyam Penguin

Illuminates ... the life and times, and the art, of one of India's greatest painters -- Ashok Vajpeyi Sayed Haider Raza was one of the greatest painters of modern India. This book traces his journey from his birthplace in Barbaria, Madhya Pradesh, to his involvement in the founding of the Progressive Artists' Group in Mumbai, the impact he made on the international art world in Paris, and his subsequent return to India in his last years. Interwoven through the narrative are glimpses of his personal life -- his childhood and family, his interactions and friendships with fellow artists, and his relationship and marriage with the French artist Janine Mongillat. Drawn from the letters, reminiscences and writings of Raza's friends and critics,

and accompanied by reproductions of his masterly work, Yashodhara Dalmia's nuanced rendering is the definitive biography of one of the most significant artists born in this country.

The Last Leaf Alpha Edition

Do you find it difficult to cook the food you and your family enjoy during a busy day? Do you worry if it is delicious as well as nutritious? With Shilpa Shetty's quick and hassle-free methods, cooking good food is now easy. In this book, the actor and entrepreneur brings you fifty of her most special recipes-some of which feature in her popular Sunday Binge videos on Instagram. These favourites of the Shetty-Kundra household have been created to give you variety, taste and the occasional food coma. Welcome to the world of the Domestic Diva!

Being Salman Penguin UK

Allama Mohammad Iqbal, whom Sarojini Naidu called the 'Poet laureate of Asia', remains a controversial figure in the history of the Indian subcontinent. On the one hand, he is considered the 'Spiritual Father of Pakistan'. On the other, his message of Eastern revivalism places him in the ranks of the twentieth century's major intellectuals. Iqbal's tragedy was that after his death, he was made the national poet of Pakistan and largely ignored in India. In his time, he was lauded as much as Tagore, but today India celebrates Tagore while Iqbal has been banished from her consciousness. This meticulously researched biography will redress that erasure. This is the story of Iqbal's evolution as a poet, philosopher and politician. While his role in the struggle for India's freedom and the Pakistan movement are well known, not much is known about his personal life. This book highlights some of the least known

facets of the poet's life: how did a nationalist poet transform into a poet of Islamic revivalism and global revolution? How did three years in Europe change Iqbal's political and philosophical outlook? Why did he start writing in Persian during his stay in Europe? Why did his first marriage fail and how did his romantic relationships affect him? What exactly was the poet's role in bringing about Partition? Written with the passion of an ardent devotee, Zafar Anjum's Iqbal answers all of these questions—and many more—in this carefully told biography.

The Style Diary of a Bollywood Diva

Simon and Schuster

Rekha's sexual openness raised eyebrows and rattled people. Bollywood wasn't ready for such an irrepressible woman, and tried to suppress her. This book tells the truth about her relationship with the reigning superstar of the time, her many other lovers, and the shocking suicide of her husband The Coward And The Sword Roli Books @KidsWritejokes brings you over 150

crazy, entertaining and hilarious jokes written by kids Answering questions you've always wanted to know, like... Q. Why does mums get so angry A. beacuse when she sends you to your rhoom she can read a fashion book The best knock knock jokes... knock knock toilet to the rescue The horror jokes you didn't know you wanted but now need... it was a dark and creepy night there was a black and white figure in the forest it was a cow. And some of the weirdest gags you'll ever hear... Q. What do you call a freak horse? A. Jessica Based on the hit @kidswritejokes twitter and tumbler feeds, Kids Write Jokes is a collection of the weirdest, wackiest, and downright hilarious gags from kids from all over the world... Curated by the (anonymous) moderator of a kids jokes website, the jokes are all genuine submissions: "A lot of joke submissions can't be published because they don't make any sense, the child got a genuine joke completely wrong, or they're a bit too rude for kids" they explained... so we've collected them here instead