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The Sweat of Their Face
Women Medievalists and the Academy, Two Volumes

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Stevie Drawn and Quarterly

Work always has been a central construct in the United States, influencing how Americans measure their lives and assess their contribution to the wider society. Work also has been valued as the key element in the philosophy of self-improvement and social mobility that undergird the American value system. Yet work can also be something imposed upon people: it can be exploitative, painful, and hard. This duality is etched into the faces of the people depicted in the portraits showcased in *The Sweat of Their Face: Portraying American Workers*. This companion volume to an exhibition at the Smithsonian National Portrait Gallery examines working-class subjects as they appear in artworks by artists including Winslow Homer, Elizabeth Catlett, Danny Lyon, and Shauna Frischkorn. This richly illustrated book charts the rise and fall of labor from the empowered artisan of the eighteenth century through industrialization and the current American business climate, in which industrial jobs have all but disappeared. It also traces the history of work itself through its impact on the men and women whose laboring bodies are depicted. *The Sweat of Their Face* is a powerful visual exploration of the inextricable ties between American labor and society.

Big Questions Chronicle Books

In a richly illustrated essay, curator and critic Antwaun Sargent addresses a radical transformation taking place in fashion, art, and the visual vocabulary around beauty and the body. In *The New Black Vanguard*, fifteen artist portfolios and a series of conversations feature the brightest contemporary fashion photographers. Their images and stories chart the history of inclusion (and exclusion) in the creation of the Black fashion image, while simultaneously proposing a brilliantly reenvisioned future.

Sera Harper Collins

A force of nature that calls all life into being, the Goddess is the divine feminine awakened to the greatest magic held within. She

is a maiden of creativity, mother of love, and crone of sacred wisdom. Take her hand through the Goddess Dream Oracle, reconnect to your own intuition, and remember who you really are. By working with this oracle in your daily life you will delve into the divine dream world of the Goddess in all her forms and meet her allies. She will reveal herself through her dark mysteries in the depths of the forest to her splendor as the waves of the sea and guide you in your search for your inner truth, your life purpose, and your higher self. Artist and author Wendy Andrew illustrates the divine embodiments of the Goddess, channeling sacred feminine energy. Her work is inspired by the ancient mysteries that are wrapped in the turning of the seasons and the voice of Goddess whispering through the mythical realms.

Self and History Chronicle Books

Examines the ways that embracing socially awkward situations, even when they lead to embarrassment and self-consciousness, also provide the opportunity to test oneself and to recognize how people are connected to each other.

Peaks of Europe Damiani Limited

They left in the middle of the night—often carrying little more than the knowledge to follow the North Star. Between 1830 and the end of the Civil War in 1865, an estimated one hundred thousand slaves became passengers on the Underground Railroad, a journey of untold hardship, in search of freedom. In *Through Darkness to Light: Photographs Along the Underground Railroad*, Jeanine Michna-Bales presents a remarkable series of images following a route from the cotton plantations of central Louisiana, through the cypress swamps of Mississippi and the plains of Indiana, north to the Canadian border—a path of nearly fourteen hundred miles. The culmination of a ten-year research quest, *Through Darkness to Light* imagines a journey along the Underground Railroad as it might have appeared to any freedom seeker. Framing the powerful visual narrative is an introduction by Michna-Bales; a foreword by noted politician, pastor, and civil rights activist Andrew J. Young; and essays by Fergus M. Bordewich, Robert F. Darden, and Eric R. Jackson.

Stack the Cats National Geographic Books

Disrupted Realism is the first book to survey the works of

contemporary painters who are challenging and reshaping the tradition of Realism. Helping art lovers, collectors, and artists approach and understand this compelling new phenomenon, it includes the works of 38 artists whose paintings respond to the subjectivity and disruptions of modern experience. Widely published author and blogger John Seed, who believes that we are "the most distracted society in the history of the world," has selected artists he sees as visionaries in this developing movement. The artists' impulses toward disruption are as individual as the artists themselves, but all share the need to include perception and emotion in their artistic process. Six sections lay out and analyze common themes: "Toward Abstraction," "Disrupted Bodies," "Emotions and Identities," "Myths and Visions," "Patterns, Planes, and Formations," and "Between Painting and Photography." Interviews with each artist offer additional insight into some of the most incisive and relevant painting being created today.

Your Inner Critic Is a Big Jerk Smithsonian Institution

The Highwaymen introduces a group of young black artists who painted their way out of the despair awaiting them in the citrus groves and packing houses of 1950s Florida. As their story recaptures the imagination of Floridians and their paintings fetch ever-escalating prices, the legacy of their freshly conceived landscapes exerts a new and powerful influence on the popular conception of the Sunshine State. While the value of Highwaymen paintings has soared in recent years, until now no authoritative account of the lives and work of these black Florida artists has existed. Emerging in the late 1950s, the Highwaymen created idyllic, quickly realized images of the Florida dream and peddled some 100,000 of them from the trunks of their cars.

Tongues #4 Wipf and Stock Publishers

A group of cats sleep and play, until they decide to start stacking and unstacking.

The Highwaymen Running Press Adult

"For 125 years, National Geographic has documented the world and all that is in it with stunning photography that captures the soul of a story beyond the words on a page. Some of the most powerful narratives of the past decade have been produced by a

forward-thinking generation of women photojournalists as different as the places and the subjects they have covered"--Page [2] of cover.

A Big Important Art Book (Now with Women) Mdpi AG

The history of the last fifty (or 100 or 150) years has been accompanied by a constant flow of statements, of practices, of declarations of dissatisfaction with regard to prevailing conditions. When something is able to reach from the margins of society into its very center - something mostly unorganized and unruly, sometimes violent, rarely controllable - it forges ahead in the form of a protest. This takes place in (real or virtual) spaces and is accomplished by (likewise real or virtual) bodies. The spaces and the bodies to which the protest relates are the spaces of politics and society. It masterfully and creatively draws on contemporary signs and symbols, subverting and transforming them to engender new aesthetics and meanings, thereby opening up a space that eludes control. From a position of powerlessness, irony, subversion, and provocation are its tools for pricking small but palpable pinholes into the controlling system of rule. This book presents and reflects on present and past forms of protest and looks at marginalized communities? practices of resistance from a wide variety of perspectives.

Designing Brand Identity Aperture Direct

Long overlooked in standard reference works, pioneering women medievalists finally receive their due in *Women Medievalists and the Academy*. This comprehensive edited volume brings to life a diverse collection of inspiring figures through memoirs, biographical essays, and interviews. Covering many different nationalities and academic disciplines—including literature, philology, history, archaeology, art history, theology or religious studies, and philosophy—each essay delves into one woman's life, intellectual contributions, and efforts to succeed in a male-dominated field. Together, these extraordinary personal histories constitute a new standard reference that speaks to a growing interest in women's roles in the development of scholarship and the academy. The collection begins in the eighteenth century with Elizabeth Elstob and continues to the present, and includes—among more than seventy profiles—such important figures as Anna Jameson, Lina Eckenstein, Georgiana Goddard King, Eileen Power, Dorothy L. Sayers, Dorothy Whitelock, Susan Mosher Stuard, Marcia Colish, and Caroline Walker Bynum, among

others.

Diana Thater Ballantine Books

Sonichu #0 is the first issue of Christian Weston Chandler's magnum opus. At this initial stage, the comic was almost entirely about Sonichu and Rosechu, although bits of Chris's life still managed to find their way in. The "hand-drawn premiere issue" is a special zero issue. In the comics industry, zero issues are used as either a sales-enhancing gimmick (Image Comics is a notable user of this) or a special preview of work that will not truly begin until issue #1. Given that it previews nothing, which one Chris was going for is probably the former, though given that it's not legally able to be sold, it fails even that. The comic consists of Sonichu's first three adventures. In "Sonichu's Origin", the core cast of the series is introduced as Sonichu and Rosechu are created. Then, in "Genesis of the Lovehogs", the two protagonists meet and immediately fall in love. Finally, in "Sonichu vs. Naitsirhc", our yellow hero does battle with his first real villain, who but foreshadows the challenges awaiting the hedgehogs in the following issue. Bonus material in *Sonichu #0* includes various advertisements for imaginary Sonichu products, "classic" Sonichu comic strips drawn outside of the narrative of the main comic book, and the first "Sub-Episode".

Cringeworthy Cambridge University Press

A clothbound companion to Marina Abramovic's tribute to Maria Callas, a new performance that recreates the iconic opera diva's famous onstage death scenes. An opera production conceived by the legendary performance artist Marina Abramovic (born 1946), *7 Deaths of Maria Callas* is a continuation of the artist's lifelong meditation on the female body as a source of both power and pain. Here Abramovic turns her focus to renowned opera singer Maria Callas, whose stunning soprano voice captivated audiences around the world in the mid-20th century. Though she remains one of opera's greatest singers, Callas' life was beset by struggle and scandal. Today, the opera diva is remembered for having been a figure of both talent and tragedy. Through a mix of narrative opera and film, Abramovic recreates seven iconic death scenes from the American-born Greek singer's most important roles—in *La Traviata*, *Tosca*, *Otello*, *Madame Butterfly*, *Carmen*, *Lucia di Lammermoor* and *Norma*--followed by an interpretive recreation of Callas' own death performed onstage by Abramovic herself. This clothbound volume serves as a companion to the live

performance and provides insight into the conception, planning and execution of Abramovic's project, probing the many creative elements that make up this dynamic exploration of female suffering.

ReSignifications Lars Muller Publishers

Needlework ... an obsession since the beginning of time. A passion for needlework *Factoria VII* tells the story of beautiful, sophisticated needlework juxtaposed with a rustic, industrial cottage. Twelve extraordinary needlework projects. One texture-rich, stone and wood cottage. The passion continues as a new adventure awaits within ... Back cover.

Santa Fe Noir Metropolitan Museum of Art

Peaks of Europe is not a traditional landscape photography book. It's the result of a 5-month adventure across 17 countries told through the lens of a European travel photographer who took 29 years to finally explore the continent on which in he was born. The book has been designed for a specific purpose: telling the story of a 5-month road trip and what it takes to be living out of a car for several months, with all the good and bad moments. For this project, Johan Lolos wasn't just documenting the landscapes. This book features a series of photos with a focus on the storytelling as much as the imagery. At the end, the people he met were what he remembered most.

Women Medievalists and the Academy, Volume 1 Da Capo Press

This catalogue is published on the occasion of the exhibition "Convergence: Contemporary Art from India and the Diaspora," organized by Kathryn Myers, on view at The William Benton Museum of Art, University of Connecticut, Storrs, October 22-December 15, 2013.

The Case for Marriage Rockpool Oracle Cards

Gods die, centuries pass, Astrid is brought low, then goes deeper. The Swan King gets swallowed up in light, Teddy Roosevelt has a bad dream, and the Eagle learns something about human music. 56 pages. Chapter four packs a pretty big punch.

Protest Lannoo Publishers

A number of prominent art historians pay homage to Linda Nochlin, the pioneering critic and art historian, in a series of essays addressing the intersection of subjectivity and history. Topics include: 18th-century erotic architecture; Pablo Picasso and Joan Miro; and realism in art.

Marina Abramovic: 7 Deaths of Maria Callas Prestel

Long overlooked in standard reference works, pioneering women medievalists finally receive their due in *Women Medievalists and the Academy*. This comprehensive edited volume brings to life a diverse collection of inspiring figures through memoirs, biographical essays, and interviews. Covering many different nationalities and academic disciplines—including literature, philology, history, archaeology, art history, theology or religious studies, and philosophy—each essay delves into one woman's life, intellectual contributions, and efforts to succeed in a male-dominated field. Together, these extraordinary personal histories constitute a new standard reference that speaks to a growing interest in women's roles in the development of scholarship and the academy. The collection begins in the eighteenth century with Elizabeth Elstob and continues to the present, and includes—among more than seventy profiles—such important figures as Anna Jameson, Lina Eckenstein, Georgiana Goddard King, Eileen Power, Dorothy L. Sayers, Dorothy Whitelock, Susan Mosher Stuard, Marcia Colish, and Caroline Walker Bynum, among

others.

Convergence Chronicle Books

From the creator of the popular website *Ask a Manager* and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for *Ask a Manager* “A must-read for anyone who works . . . [Alison

Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “*Ask a Manager* is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*