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### ALEENA BRAYDON

**The City of Good Death** Farrar, Straus and Giroux

A Kirkus Reviews Best Fiction Book of 2021 A searing story about memory and betrayal from the acclaimed and bestselling Russell Banks In his late seventies and dying of cancer, famed Canadian-American documentary filmmaker Leonard Fife, one of sixty thousand draft evaders who fled to Canada to avoid Vietnam, has agreed to one final interview, determined to bare all his secrets and demythologize his mythologized life. But the story that unspools in front of the camera and an intimate chorus of observers, including Fife's wife, his nurse, and his acolyte and former star student Malcolm Macleod, is confoundingly unexpected, the dark and affecting account of a man entirely unknown to all. A searing novel about memory, betrayal, love, and the faint grace note of redemption, Russell Banks's *Foregone* is a daring and resonant work about the scope of one man's mysterious life, revealed through the fragments of his recovered past.

[A Gift of the Sands](#) A Caribbean Kitchen Mystery

A 2021 Daily Telegraph Book of the Year Winner of the Overseas Press Club of America's Cornelius Ryan Award "Everyone should read the testimonies of the Chibok girls who survived the capture. We need to help with efforts to liberate all of them and become more responsible for women

and girls' protection in conflicts." — Malala Yousafzai What happens after you click Tweet? The heart-stopping definitive account of the mission to rescue hundreds of Nigerian schoolgirls whose abduction ignited a global social media campaign and a dramatic worldwide intervention. In the spring of 2014, millions of Twitter users, including some of the world's most famous people, unwittingly helped turn a group of 276 schoolgirls abducted by a little-known Islamist sect into a central prize in the global War on Terror by retweeting a call for their release: #BringBackOurGirls. With just four words, their tweets launched an army of would-be liberators. Soldiers and drones, spies, mercenaries, and glory hunters descended into an obscure conflict that few understood, in a remote part of Nigeria that had barely begun to use the internet. When hostage talks and military intervention failed, the schoolgirls were forced to take survival into their own hands. As their days in captivity dragged into years, the young women learned to withstand hunger, disease, and torment, and became witnesses and victims of unspeakable brutality. Many of the girls were Christians who refused to take the one path offered them—converting to their captors' fundamentalist creed. In secret, they sang hymns, and kept a diary, relying on their faith and friendships to stay alive. *Bring Back Our Girls* unfolds across four continents, from the remote forests of northern Nigeria to the White House; from clandestine meetings in Khartoum safe houses to century-old luxury hotels on picturesque lakes in the Swiss Alps. A twenty-first century story that plumbs the promise and peril of an era whose politics are fueled by the power of hashtag advocacy, this urgent and engrossing work of investigative journalism reveals the unpredictable interconnectedness of our butterfly-wings world, where a few days of online activism can bring years of offline consequences for people continents away.

[Under the Tamarind Tree](#) Zed Books Ltd.

From Super Bowl champion and literacy crusader Malcolm Mitchell comes an exciting new story that shows even reluctant readers that there is a book out there for everyone! Meet Henley, an all-around good kid, who hates to read. When he's supposed to be reading, he would rather do anything else. But one day, he gets the scariest homework assignment in the world: find your favorite book to share with the class tomorrow. What's a kid to do? How can Henley find a story that speaks to everything inside of him? Malcolm Mitchell, best-selling author of *The Magician's Hat*, pulls from his own literary triumph to deliver another hilarious and empowering picture book for readers of all abilities. Through his advocacy and his books, Malcolm imparts the important message that every story has the potential to become a favorite.

*Girl* Vintage

"It is no accident that the places in the world where we see the most instability are those in which the rights of women and girls are denied. Isha Sesay's indispensable and gripping account of the brutal abduction of Nigerian schoolgirls by Boko Haram terrorists provides a stark reminder of the great unfinished business of the 21st century: equality for girls and women around the world."—Hillary Rodham Clinton The first definitive account of the lost girls of Boko Haram and why their story still matters—by celebrated international journalist Isha Sesay. In the early morning of April 14, 2014, the militant Islamic group Boko Haram violently burst into the small town of Chibok, Nigeria, and abducted 276 girls from their school dorm rooms. From poor families, these girls were determined to make better lives for themselves, but pursuing an education made them targets, resulting in one of the most high-profile abductions in modern history. While the Chibok kidnapping made international headlines, and prompted the #BringBackOurGirls movement, many unanswered questions surrounding that fateful night remain about the girls' experiences in captivity, and where many of them are today. In *Beneath the Tamarind Tree*, Isha Sesay tells this story as no one else can. Originally from Sierra Leone, Sesay led CNN's Africa reporting for more than a decade, and she was on the front lines when this story broke. With unprecedented access to a group of girls who made it home, she follows the journeys of Priscilla, Saa, and Dorcas in an uplifting tale of sisterhood and survival. Sesay delves into the Nigerian government's inadequate response to the kidnapping, exposes the hierarchy of how the news gets covered, and synthesizes crucial lessons about global national security. She also reminds us of the personal sacrifice required of journalists to bring us the truth at a time of growing mistrust of the media. *Beneath the Tamarind Tree* is a gripping read and a story of resilience with a soaring message of hope at its core, reminding us of the ever-present truth that progress for all of us hinges on unleashing the potential of women.

*The Lost Island of Tamarind* Frances Lincoln

What are the real Swedish Values? Who is the real Swedish Model? In recent times, we have come to favour all things Scandi — their food, furnishings, fiction, fashion, and general way of life. We seem to regard the Swedes and their Scandinavian neighbours as altogether more sophisticated, admirable, and evolved than us. We have all aspired to be Swedish, to live in their perfectly designed society from the future. But what if we have invested all our faith in a fantasy? What if Sweden has in fact never been as moderate, egalitarian, dignified, or tolerant as it would like to (have us) think? The recent rise to political prominence of an openly neo-Nazi party has begun to crack the illusion, and here now is Swede Elisabeth Åsbrink, who loves her country 'but not blindly', presenting twenty-five of her nation's key words and icons afresh, in order to give the world a clearer-eyed understanding of this fascinating country ...

**The Shortest Way Home** National Academies Press

"It took months of God waking me up in the middle of the night before I realized I was the one He was calling to leave my comfortable American life and move to Haiti." Miracle on Voodoo Mountain is the inspirational memoir of an accomplished and driven 24-year old who quit her job, sold everything, and moved to Haiti, by herself—all without a clear plan of action. Megan Boudreaux had visited Haiti on a few humanitarian trips but each trip multiplied the sense that someone needed to address the devastation—especially with the children, many of whom were kept as household slaves on the poverty-stricken and earthquake-devastated Caribbean island. God guided her every step as she moved blindly to a foreign land without knowing the language, the people, or the future. From becoming the adoptive mother of former child slaves, to receiving the divine gift of the Haitian Creole language, to starting, building, and running a school for more than 500 children, "the amazingness of what God did after I made the choice to be obedient is incredible," said Megan. Three years later, six acres on Bellevue Mountain in Gressier is the home of the nonprofit Respire Haiti at the former site of voodoo worship, and in the area that many still come to make animal sacrifices, Megan and her staff of nearly 200 are transforming this community as they educate, feed, and address the needs.

*Rooted* HarperCollins

*Girl*, Edna O'Brien's hotly anticipated new novel, envisages the lives of the Boko Haram girls in a masterpiece of violence and tenderness. I was a girl once, but not anymore. So begins *Girl*, Edna O'Brien's harrowing portrayal of the young women abducted by Boko Haram. Set in the deep countryside of northeast Nigeria, this is a brutal story of incarceration, horror, and hunger; a hair-raising escape into the manifold terrors of the forest; and a descent into the labyrinthine bureaucracy and hostility awaiting a victim who returns home with a child blighted by enemy blood. From one of the century's greatest living authors, *Girl* is an unforgettable story of one victim's astonishing survival, and her unflinching faith in the redemption of the human heart.

*Little Dreamers: Visionary Women Around the World* Medina Publishing

This Novel, One Of The Finest To Come Out Of Contemporary India, Tells The Memorable Tale Of The Tamarind Tree, Of The Lives Of Men And Women Who Sought Its Shelter And Of Their Greed, Goodness, Selfishness, Sacrifice, Love And Hatred.

*Beneath the Tamarind Tree* Random House

*Summers Under the Tamarind Tree* is a contemporary Pakistani cookbook celebrating the varied, exciting and often-overlooked cuisine of a beautiful country. In it, former lawyer-turned-food writer and cookery teacher Sumayya Usmani captures the rich and aromatic pleasure of Pakistani cooking through more than 100 recipes. She also celebrates the heritage and traditions of her home country and looks back on a happy childhood spent in the kitchen with her grandmother and mother. Pakistani food is influenced by some of the world's greatest cuisines. With a rich coastline, it enjoys spiced seafood and amazing fish dishes; while its borders with Iran, Afghanistan, India and China ensure strong Arabic, Persian and varied Asian flavours.

Sumayya brings these together beautifully showcasing the exotic yet achievable recipes of Pakistan.

**Birthday Shoes** Feiwel & Friends

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

*An Astrologers Day And Other Stories* Biblioasis

The spread and consolidation of the women's movement in North and South over the past thirty years looks set to shape the course of social progress over the next generation. Peggy Antrobus draws on her long experience of feminist activism to set women's movements in their changing national and global context.

*The Beauty of Your Face* University of Hawaii Press

The instant New York Times bestseller! From the author of *Little Leaders: Bold Women in Black History* comes the highly anticipated follow-up, a beautifully illustrated collectible detailing the lives of women creators around the world. Featuring the true stories of 35 women creators, ranging from writers to inventors, artists to scientists, *Little Dreamers: Visionary Women Around the World* inspires as it educates. Readers will meet trailblazing women like Mary Blair, an American modernist painter who had a major influence on how color was used in early animated films, actor/inventor Hedy Lamarr, environmental activist Wangari Maathai, architect Zaha Hadid, filmmaker Maya Deren, and physicist Chien-Shiung Wu. Some names are known, some are not, but all of the women had a lasting effect on the fields they worked in. The charming, information-filled full-color spreads show the *Dreamers* as both accessible and aspirational so readers know they, too, can grow up to do something amazing.

*The Book of Joe* Penguin UK

It happened Under a Tamarind Tree! An entire Family that lived, loved, and was wiped out by a single dreaded disease! An Old House that tells its own stories, in its own unique style! A 'Curse' that wields power over generations! A young woman who visits her Ancestral home, looking for answers to the questions left behind by her mother. Does she find them? Are certain questions better left, unasked?

**Summers Under the Tamarind Tree** Penguin Group

Right after high school, Joe Goffman left sleepy Bush Falls, Connecticut and never looked back. Then he wrote a novel savaging everything in town, a novel that became a national bestseller and a huge hit movie. Fifteen years later, Joe is struggling to avoid the sophomore slump with his next novel when he gets a call: his father's had a stroke, so it's back to Bush Falls for the town's most famous pariah. His brother avoids him, his former classmates beat him up, and the members of the book club just hurl their copies of *Bush Falls* at his house. But with the help of some old friends, Joe discovers that coming home isn't all bad—and that maybe the best things in life are second chances. Fans of Nick Hornby and Jennifer Weiner will love this book, by turns howling funny, fiercely intelligent, and achingly poignant. As evidenced by *The Book of Joe's* success in both the foreign and movie markets, Jonathan Tropper has created a compelling, incredibly resonant story.

**Under the Tamarind Tree: A Novel** Candlewick Entertainment

In this compelling story, a man who has endured much tragedy as a boy reaps the bitter fruit of deceit sown by his deceased father, threatening all he loves. While growing up in British Guiana, Richard Cheong wrestles with guilt after his younger brother is murdered and his mother's death shortly thereafter. As the lone surviving son, Richard believes that only a son can redeem his tormented soul and end his life of poverty and servitude to his father's sister. After he marries the beautiful and headstrong Gloria, she bears him three girls. But in 1953 as Richard awaits the birth of what he hopes will be his first son, the British governor orchestrates a troop invasion, suspends the Guianese Constitution, and disbands the leftist government. As a chain of events unfurls that splinters Richard's life and alters the course of his country, political unrest rages across the colony.

*Mountain Berries and Desert Spice* HarperCollins

"Delightful . . . effervescent, heady, and intoxicating."—Elin Hilderbrand How far would you go to find the place you belong? Hannah is finally about to have everything she ever wanted. With a high-paying job, a Manhattan apartment, and a boyfriend about to propose, all she and Ethan have to do is make it through the last couple of weeks of grad school. But when, on a romantic weekend trip to Sonoma, Hannah is spontaneously offered a marketing job at a family-run winery and doesn't immediately refuse, their meticulously planned forever threatens to come crashing down. And then Hannah impulsively does the unthinkable—she takes a leap of faith. Abandoning your dream job and life shouldn't feel this good. But this new reality certainly seems like a dream come true—a picturesque cottage overlooking a vineyard; new friends with their own inspiring plans; and William, the handsome son of the winery owners who captures Hannah's heart only to leave for the very city she let go. Soon, the mission to rescue the failing winery becomes a mission to rescue Hannah from the life she thought she wanted. Crackling with humor and heart, *The Shortest Way Home* is the journey of one woman shedding expectations in order to claim her own happy ending.

*Mango, Mambo, and Murder* Little, Brown Spark

New York Times notable book of the year In Fort-de-France, Martinique, a colorful group of musicians, street vendors, and hopeless disciples, including the author, gather under a tamarind tree to listen to legendary bard Solibo Magnificent spin tales. Suddenly, in the middle of a raucously entertaining story, Solibo drops dead. So entranced and drunken are his friends, they initially fail to realize that their hero has spoken his last word. One hysterical listener runs to find the doctor and inadvertently returns with the overly eager, sinister chief sergeant, who holds Solibo's friends under suspicion for murder. At turns a madcap murder mystery, a political satire, and a lament on the death of a treasured tradition, Solibo Magnificent is wildly imaginative and exuberantly lyrical. Praise for Solibo Magnificent "Both a meaty tale and a cry on behalf of a drowning culture . . . by a poet and a novelist with a raffishly human and lyrical touch."—Los Angeles Times "A world class author . . . whose voice and imagination are like nothing you've read before."—The Washington Post Book World

*A Tall History of Sugar* Bantam

A haunting, epic Caribbean love story, reminiscent of García Márquez's *Love in the Time of Cholera*. WINNER of the 2020 Hurston/Wright Legacy Award for Fiction! "A Tall History of Sugar is a gift for grown-up fans of fairy tales and those who love fiction that metes out hard and surprising truths.

Forbes's writing combines the gale-force imagination of Margaret Atwood with the lyrical pointillism of Toni Morrison." --New York Times Book Review, Editors' Choice "A mesmerizing love story that takes place over 50 years in Jamaica." --Tayari Jones in O, the Oprah Magazine "Curdella Forbes's A Tall History of Sugar is the most recent in an impressive new wave of novels by Jamaican writers--from Marlon James's Booker Prize-winning A Brief History of Seven Killings to Kei Miller's Augustown, Marcia Douglas's The Marvelous Equations of the Dread, and Nicole Dennis-Benn's Patsy, among others. Forbes provides an eclectic, feverish vision of Jamaican 'history' from the 1950s to the present glimpsed through the experiences of an abandoned mystic-child named Moshe, whose translucent skin and mismatched eyes defy racial category. Who he is and who he becomes--like the country itself--is a riddle that unfolds in episodic bursts and linguistic flourishes." --Vanity Fair, one of the Best Books of 2019 "Jamaican patois is just part of what animates A Tall History of Sugar by Howard University professor Curdella Forbes, who centers her memorable novel around a folktale of soul mates Moshe Fisher and Arrienne Christie. An adult Arrienne narrates the mysterious Caribbean fantasy." --Essence, an October Book Pick A Tall History of Sugar tells the story of Moshe Fisher, a man who was "born without skin," so that no one is able to tell what race he belongs to; and Arrienne Christie, his quixotic soul mate who makes it her duty in life to protect Moshe from the social and emotional consequences of his strange appearance. The narrative begins with Moshe's birth in the late 1950s, four years before Jamaica's independence from colonial rule, and ends in the era of what Forbes calls "the fall of empire," the era of Brexit and Donald Trump. The historical trajectory layers but never overwhelms the scintillating love story as the pair fight to establish their own view of loving, against the moral force of the colonial "plantation" and its legacies that continue to affect their lives and the lives of those around them. Written in lyrical, luminous prose that spans the range of Jamaican Englishes, this remarkable

story follows the couple's mysterious love affair from childhood to adulthood, from the haunted environs of rural Jamaica to the city of Kingston, and then to England--another haunted locale in Forbes's rendition. Following on the footsteps of Marlon James's debut novel, John Crow's Devil, which Akashic Books published in 2005, we are delighted to introduce another lion of Jamaican literature with the publication of A Tall History of Sugar.

#### **UNDER THE TAMARIND TREE** Hardie Grant Publishing

In this eagerly awaited follow up to Pakistani cookbook Summers Under the Tamarind Tree, food writer and cookery teacher Sumayya Usmani continues her journey of discovery through the exotic cuisine of her native Pakistan. Mountain Berries and Desert Spice introduces home cooks to Pakistani desserts and explores their unique significance in the country's culture and traditions. The 70 authentic and family recipes travel from the foothills of the Hindu Kush mountains in the north (where berries and fruits grow in abundance), via the fertile Punjab (with its rice- and grain-based desserts) to the Arabian sea in the south, where saffron- and cardamom-laced sweet recipes are a favourite. From the sweet snacks shared between friends over coffee to sumptuous desserts fit for lavish weddings, Sumayya tempts the reader with beautiful, easily achieved recipes that anyone can savour.

#### *The Global Women's Movement* Frances Lincoln

Joshua and Timo's lives are about to change forever. Their fathers are doctors and the boys have to leave their old lives behind to go and live with their families in rural Rwanda. The boys hate the thought of leaving their friends and almost everything they own behind, but soon make friends with Shema and a disabled lad and discover that God knows best. The exciting sequel to 'I Want to Be an Airline Pilot' and 'Living in Hope'.