
Alemania Jekyll Y Hyde 1939 El Nazismo Visto Desd

New Religions and the Nazis

Varieties of Anti-Fascism

Germany

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Germany: Jekyll & Hyde

Aurel Kolnai's The War AGAINST the West Reconsidered

Combate moral. Una historia de la Segunda Guerra Mundial

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"Promise Me You'll Shoot Yourself"

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Germany: Jekyll & Hyde

Germany: Jekyll and Hyde, Translated from the German by Wilfrid David

The Devil's General and Germany: Jekyll and Hyde

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Revisiting the National Socialist Legacy

As We Go Marching

The Propaganda Warriors

A Third Reich, As I See It

"Exciting--probing--unsparing"

The Battle for Moscow

Germany: Jekyll and Hyde — An Eyewitness Analysis of Nazi Germany

Refugees and Cultural Transfer to Britain

Alemania

Germany: Jekyll & Hyde

A Low, Dishonest Decade

The Betrayal

Living in Two Worlds

The Fateful Alliance

Churchill
German Resistance against Hitler

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AGUIRRE CHANCE

New Religions and the Nazis Rodopi

This book traces the many efforts of the German Resistance to forge alliances with Hitler's opponents outside Germany. The Allied agencies, notably the British Foreign Office and the US State Department, were ill prepared to deal with the unorthodox approaches of the Widerstand. Ultimately, the Allies' policy of 'absolute silence', the Grand Alliance with the Soviet Union, and the demand for 'unconditional surrender' pushed the war to its final denouement, disregarding the German Resistance. Klemens von Klemperer's scholarly and detailed study uncovers the activities and beliefs of numerous individuals who fought against Nazism within Germany. He explores the formation of their policy and analyses the relations of the Resistance with the intelligence agencies of the Allied powers. Measured by the conventional standards of diplomacy, the German Resistance to Hitler was a failure. However, Professor von Klemperer shows that many of the principles and strategies of the German Resistance, albeit ignored or overridden by the Allies during wartime, were to find their place in the concerns of international relations in the post-war world.

Varieties of Anti-Fascism Modern War Studies (Hardcover)

The classic reference work that provides annually updated information on the countries of the world.

Germany Cambridge University Press

Republished to mark the 60th anniversary of the end of World War II, Haffner's work remains a highly regarded analysis of the Nazi regime.

Germany Ludwig von Mises Institute

Named a Best History Book of 2019 by The Times (UK) The astounding true story of how thousands of ordinary Germans, overcome by shame, guilt, and fear, killed themselves after the fall of the Third Reich and the end of World War II. By the end of April 1945 in Germany, the Third Reich had fallen and invasion was underway. As the Red Army advanced, horrifying stories spread about the depravity of its soldiers. For many German people, there seemed to be nothing left but disgrace and despair. For tens of thousands of them, the only option was to choose death -- for themselves and for their children. "Promise Me You'll Shoot Yourself" recounts this little-known mass event. Using diaries, letters, and memoirs, historian Florian Huber traces the euphoria of many ordinary Germans as Hitler restored national pride; their indifference as the Führer's political enemies, Jews, and other minorities began to suffer; and the descent into despair as the war took its terrible toll, especially after the invasion of the Soviet Union. Above all, he investigates how suicide became a contagious epidemic as the country collapsed. Drawing on eyewitness accounts and other primary sources, "Promise Me You'll Shoot Yourself" presents a riveting portrait of a nation in crisis, and sheds light on a dramatic yet largely unknown episode of postwar Germany.

Germany: Jekyll & Hyde Oxford University Press

The classic reference work that provides annually updated information on the countries of the world.

Aurel Kolnai's The War AGAINST the West Reconsidered Little Brown Uk

This volume examines the varieties of anti-fascism in inter-war Britain. Ordinarily anti-fascism is defined in terms of anti-fascist activism. By extending the scope of the concept, this book breaks new ground. Chapters examine political parties, the state, the media, women, the churches, and intellectuals.

Combate moral. Una historia de la Segunda Guerra Mundial Routledge

On 30 January 1933, Alfred Hugenberg's conservative German National People's Party (DNVP) formed a coalition government with the Nazi Party, thus enabling Hitler to accede to the chancellorship. This book analyzes in detail the complicated relationship between Conservatives and Nazis and offers a re-interpretation of the Nazi seizure of power - the decisive months between 30 January and 14 July 1933. The Machtergreifung is characterized here as a period of all-pervasive violence and lawlessness with incessant conflicts between Nazis and German Nationals and Nazi attacks on the conservative Bürgertum, a far cry from the traditional depiction of the takeover as a relatively bloodless, virtually sterile assumption of power by one vast impersonal apparatus wresting control from another. The author scrutinizes the revolutionary character of the Nazi seizure of power, the Nazis' attacks on the conservative Bürgertum and its values, and National Socialism's co-optation of conservative symbols of state power to serve radically new goals, while addressing the issue of why the DNVP was complicit in this and paradoxically participated in eroding the foundations of its very own principles and bases of support.

German-speaking Exiles in Great Britain Berghahn Books

"Overy has written a masterpiece of analytical history, posing and answering one of the great questions of the century."--Sunday Times (London)

Why the Allies Won Springer

Brilliantly insightful analysis of Hitler's Germany first published in 1940.

"Promise Me You'll Shoot Yourself" Cambridge University Press

Written in the tradition of Stefan Zweig's biographical studies, Haffner's Churchill is a concise, effective, warts-and-all analysis of one of the giants of the twentieth century. Beginning with a brief history of the Churchill family, Haffner examines the future Prime Minister's childhood; his early failures in school and in politics; his indomitable energy and drive; how he managed to become an inspirational figure to anti-Nazis all over the world; and how he managed to seize success from the jaws of defeat over and over again. Compact, elegant and incisive, this is the one book about Churchill that is a must-read. "One of the most brilliant things of any length written about Churchill." — The Times Literary Supplement "Fast-moving and perceptive." — The (London) Times "A wonderful portrait of Churchill." — Die Zeit "A ravishing biography." — Der Spiegel "[A] fascinating psychological study of Britain's greatest war leader... a pleasure to put on your bookshelf" — Tribune "His Meaning of Hitler published in 1978 remains a masterpiece of historiography. His Churchill biography gives the first indication of his great talent for brief, wonderfully graphic insights." — Süddeutsche Zeitung "Of all [Haffner's] books, this is the one that stays in my

memory.” — Marcel Reich-Ranicki “[Haffner] was an ‘admirer of great men’ and among all the biographies of Winston Churchill his brief sketch of the man who ‘risked Britain in order to defeat Hitler’ is a model of historically empathetic veneration.” — Joachim Fest “Astute, short, analytical, like all Haffner’s work. Cuts away anything that is not bare essential, what remains stays with you for a lifetime.” — J. AB Sennef, Quora “What distinguishes this brilliant biography is its partisanship. It does not list facts in order and evaluate them. Every sentence is witness to the fact that the biographer loves this man with all his failings.” — Wolfgang Franssen, Belletristik Couch “A jewel. Haffner lived through the decisive years in Britain and gives a convincing description the fragile atmosphere in which Churchill fought his battles.” — Tarzan von Aquin “[Haffner was] one of the great historians and journalists of the last century.” —Andrew Roberts

Defying Hitler Indiana University Press

Demonstrates how teacher education must go beyond the mere transmission of information about teaching, illustrating how important teacher educators' professional knowledge and experiences are to teacher education practices.

Germany: Jekyll & Hyde Routledge

From interpretations of the Holocaust to fascist thought and anti-fascists' responses, this book tackles topics which are rarely studied in conjunction. This is a unique collection of essays on a wide variety of subjects, which contributes to understanding the roots and consequences of mid-twentieth-century Europe's great catastrophe.

Germany: Jekyll and Hyde, Translated from the German by Wilfrid David Liverpool University Press

Explores the significance of particular British institutions which offered support and encouragement to those who had fled from Germany and Austria, and analyzes the Thomas Mann Newsletter, a refugee publication. Deals with individual refugees who were important contributors to the story of exile in Britain, and focuses on the Austrian aspect of exile in Britain, with emphasis on literature intended for Austrian children and adolescents and on the importance of the Austrian Center. Concludes with an introduction to the exile holdings at the Institute of Germanic Studies. Annotation copyrighted by Book News Inc., Portland, OR

The Devil's General and Germany: Jekyll and Hyde Springer

This book contains essays on Fascism, Nazism and the Holocaust by distinguished scholar Professor Dan Stone. It examines issues such as race science and the racial state, Nazi race ideology, slave labour, concentration camps, British reaction to the rise of Nazism and the Holocaust, the search for missing persons in the chaos of postwar Europe and the postwar revival of fascism. Though mainly focused on Nazi Germany, it also makes comparisons with other fascist movements and regimes in Romania and elsewhere. This book will be of great interest to scholars and students of antisemitism, fascism, Nazism, World War II, genocide studies and the Holocaust.

The Holocaust, Fascism and Memory Clarendon Press

Right-wing populism has been on the rise in Europe and elsewhere. Germany's foremost populist party is called Alternative for Germany (AfD). Founded in 2013 and entering Germany's federal parliament in 2017, the AfD increasingly moved towards right-wing extremism. Today, the party is Germany's most successful nationalistic party. Following the populist playbook, the AfD started off with a simple neoliberal and anti-Europe message, but soon moved towards the extreme right. By

2017 the AfD's ultra-nationalistic wing had successfully outmanoeuvred the party's moderate and neoliberal leader Frauke Petry. Written from the standpoint of openness, pluralism, liberalism and democracy, this book examines the AfD's rise to fame, its successes, and the party's ideological links dating back to German Nazism of the 1930s. The author illuminates the party's ideological and institutional links to present-day Neo-Nazis; its close associations to the right-wing street movement Pegida; the recruitment of right-wing extremists and former Neo-Nazis into its parliamentary ranks; its xenophobic, anti-Muslim, racist and anti-Semitic ideologies; and its relationship to the neo-fascist Identity Movement. A historical overview positions the AfD within Germany's political landscape. The work engages with the make-up of AfD voters and electoral successes; the party's relationship to anti-Semitism; and its dreams of re-establishing a mythical Aryan Volksgemeinschaft. Close attention is paid to the AfD's demagogic and nationalistic leader, Bjoern Hoecke, as well as the party's admiration for the radical right of neighbouring Austria. A final chapter examines the fascist character of the AfD as measured against Umberto Eco's fourteen elements of Ur-Fascism. Three questions are posed: Will the AfD lead to the end of German democracy? Is Germany moving towards another Third Reich? Is there another Hitler in the making?

Developing a Pedagogy of Teacher Education Little, Brown Spark

A major new account of Germany's drive on Moscow in November 1941, one of the key battles of World War II.

Hitler's Panzer Generals A&C Black

Defying Hitler was written in 1939 and focuses on the year 1933, when, as Hitler assumed power, its author was a 25-year-old German law student, in training to join the German courts as a junior administrator. His book tries to answer two questions people have been asking since the end of World War II: “How were the Nazis possible?” and “Why did no one stop them?” Sebastian Haffner's vivid first-person account, written in real time and only much later discovered by his son, makes the rise of the Nazis psychologically comprehensible. “An astonishing memoir... [a] masterpiece.” — Gabriel Schoenfeld, *The New York Times Book Review* “A short, stabbing, brilliant book... It is important, first, as evidence of what one intelligent German knew in the 1930s about the unspeakable nature of Nazism, at a time when the overwhelming majority of his countrymen claim to have known nothing at all. And, second, for its rare capacity to reawaken anger about those who made the Nazis possible.” — Max Hastings, *The Sunday Telegraph* “*Defying Hitler* communicates one of the most profound and absolute feelings of exile that any writer has gotten between covers.” — Charles Taylor, *Salon* “Sebastian Haffner was Germany's political conscience, but it is only now that we can read how he experienced the Nazi terror himself — that is a memoir of frightening relevance today.” — Heinrich Jaenicke, *Stern* “The prophetic insights of a fairly young man... help us understand the plight, as Haffner refers to it, of the non-Nazi German.” — *The Denver Post* “Sebastian Haffner's *Defying Hitler* is a most brilliant and imaginative book — one of the most important books we have ever published.” — Lord Weidenfeld

The Politics of Literature in Nazi Germany Cambridge University Press

"With the beginning of the National Socialist dictatorship, Germany not only experienced a deep political turning point but the private life of Germans also changed fundamentally. The Nazi regime had far-reaching ideas about how the individual should think and act. In "A Third Reich, as I See It"

Janosch Steuer examines the private diaries of ordinary Germans written between 1933 and 1939 and shows how average citizens reacted to the challenges of National Socialism. Some felt the urge and desire to adapt to the political circumstances. Others felt compelled to do so. They all contributed to the realization of the vision of a homogeneous, conflict-free, and "racially pure" society. In a detailed manner and with a convincing sense of the bigger picture, Steuer shows how the tense efforts of people to fit in, and at the same time to preserve existing opinions and self-conceptions, led to a close intertwining of the private and the political. "A Third Reich, as I See It" offers a surprisingly new look at how the ideological visions of National Socialism found their way into the everyday reality of Germans"--

Alternative für Deutschland: The AfD Taylor & Francis

A comparative biography of four of Germany's leading panzer commanders on the eastern front based on their private wartime letters.

The Statesman's Year-Book Springer

This book is the first to focus specifically upon the relationship between refugees and intercultural transfer over an extensive period of time. Since circa 1830, a series of groups have made their way to Britain, beginning with exiles from the failed European revolutions of the mid-nineteenth century and ending with refugees who have increasingly come from beyond Europe. The book addresses four specific questions. First, what roles have individuals or groups of refugees played in cultural and political transfers to Britain since 1830? Second, can we identify a novel form of cultural production which differs from that in the homeland? Third, to what extent has dissemination within and transformation of the receiving culture occurred? Fourth, to what extent do refugee groups, themselves, undergo a process of cultural restructuring? The coverage of the individual essays ranges from high culture, through politics and everyday practices. The volume moves away from general perceptions of refugees as 'problem groups' and rather focuses on the way they have shaped, and indeed enriched, British cultural and political life. This book was previously published as a special issue of *Immigrants and Minorities*.